

SIX
OVERTURES
for
two Violins, two Hoboys,
two FRENCH HORNS, two TENORS,
with a THOROUGH BASS for the
HARP SICHORD
or
VIOLONCELLO.

Most humbly Dedicated
To the Right Honourable the
EARL COWPER
BY

Giuseppe Mistinecc.

Pr. 12.

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OVERTURE I

Allegro con Spirito

[illegible]

BASSO

3

Andante

Musical score for Bass, Andante section, measures 1-12. The score is written in bass clef with a 3/4 time signature. It features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-7 above the notes. The key signature has one flat (B-flat). The music consists of a single melodic line with some rests.

Presto

Musical score for Bass, Presto section, measures 13-24. The score is written in bass clef with a 3/8 time signature. It features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-7 above the notes. The key signature has one flat (B-flat). The music consists of a single melodic line with some rests.

OVERTURE

Allegro con Brio

[illegible]

Andante

Andante

2/4

p *f* *p* *fp*

fp *rinf* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

C*

BASSO

5

The musical score is written for a Bass instrument. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *f*, *p*, *f**p*, *rinf.*, and *mezza voce*. The tempo is marked **Allegro**. The score is numbered 5 in the top right corner. The notation includes many accidentals and fingerings, indicating a complex piece of music.

Tafto Solo

15

BASSO

7

Andante

Sempre Piano

rinf. P. f.

P. Cres f. P. f.P. P. Tasto Solo

rinf f.

Cres. f. P. f.P. P. mo

Presto

P.

f ten: P. f. f.e

p f.

p.

f.

f.

f.

f.e

BASSO

Allegro Affai

OVERTURE IV

This musical score is for the Bassoon part of Overture IV. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Affai'. The score consists of 15 staves of music. Dynamics include piano (p), forte (f), and fortissimo (f.p.). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

C.

BASSO

9

Andante
Grazioso

Andante
Grazioso

Dynamics: P., Cresf., P., f.P., f.P., f., P., f., P., f.P., P., f., P.

Prestissimo

Prestissimo

Dynamics: f.P., f.P., f., P., f.P., f., P., f., P., f., P., f.P., f., P., f.P., f., P.

Trills (T.S.) are marked in measures 1, 3, 5, 7, and 9 of the section.



BASSO

Allegro con Spirito

OVERTURE

OVERTURE V

The musical score for Overture V consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fmo* (fortissimo), *Cres.* (crescendo), and *fmo* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. Articulations like slurs and accents are used throughout. The score includes several trills, marked "T. folo". The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line.

11

Andante

Pizzicato

15

OVERTURE VI

Allegro con brio

f. p. f.

fmo

P

Dolce.

Cres: rinf. f.

p. f.

p. f.

Tasto Solo.

Cres: rinf: f.

f. p. f.

p. f. f.

Dolce.

Cres: rinf: f.

BASSO

13

Andante *Sotto Voce.* $6\ 7\ 7$ $6\ 7\ 7$ $6\ 4\ 6\ 4\ 6\ 4\ 6\ 4\ 5\ 3\ 4\ 5$

[illegible]

**Presto
Afsai**

Presto
Afsai

Handwritten musical notation for a piece titled "Presto Afsai". The notation is on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Above the staff, there are fingerings (1-5) and breath marks (dots) indicating phrasing. The piece ends with a double bar line.

[illegible][illegible]

