

SIX
OVERTURES
for
two Violins, two Hoboys,
two FRENCH HORNS, two TENORS,
with a THOROUGH BASS for the
HARP SICHORD
or
VIOLONCELLO.

Most humbly Dedicated
To the Right Honourable the
EARL COWPER

BY
Giuseppe Mistinecck.

Pr. 12.

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C.

VIOLINO PRIMO

Allegro Con Spirito

OVERTURE I

p *Cres.* *f* *h* *h* *p* *f* *p* *f* *p* *f* *p* *f* *Fortis.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *fortis.*

C.

VIOLINO PRIMO

3

Andante

Andante section, 3/4 time signature. The score consists of ten staves of music. Dynamics include *p* (piano), *rin.* (ritardando), *f* (forte), and *hr.* (harmonics). Fingerings are indicated by numbers 1, 3, and *hr.* (harmonic). The section concludes with a double bar line.

Presto

Presto section, 3/8 time signature. The score consists of seven staves of music. Dynamics include *p* (piano), *f* (forte), and *Cres.* (crescendo). The section concludes with a double bar line.

All^o Con Brio

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[illegible]

VIOLINO PRIMO

OVERTURE III

Allegro

f p rin f p rin f p f

Dolce f p

Fortis. p

Dolce f p rin. f p rin. f p

Dolce f p

Fortis. p

VIOLINO PRIMO

Andante

Andante section, 2/4 time signature. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of dynamics including *p* (piano), *f* (forte), *rin.* (ritardando), and *Cres.* (crescendo). There are also fingering numbers (1, 3) and a 'rin.' marking at the end of the section.

Presto

Presto section, 3/8 time signature. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), *Fortis.* (fortissimo), and *Dolce* (dolce). There are also fingering numbers (1, 3, 4, 5, 7) and a 'Dolce' marking at the end of the section.

VIOLINO PRIMO

Allegro assai

OVERTURE IV

Violino Primo, Overture IV, Allegro assai. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including *f*, *p*, and crescendos, and includes a repeat sign with a first ending bracket.

Andante

Grazioso

Violino Primo, Andante Grazioso. The score consists of 2 staves of music in G major and 3/4 time. It features various dynamics including *p*, *rin. p*, *Cres.*, and *f*.

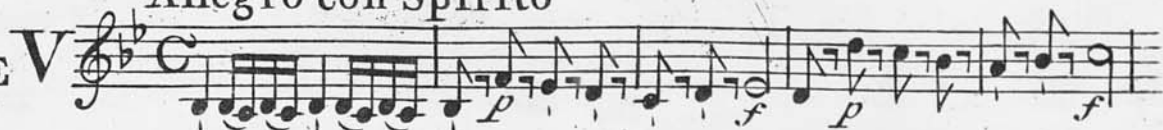
C.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system contains measures 1-12, and the second system contains measures 13-24. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *fP* (forzando piano), *Cres.* (crescendo), and *rin. p* (ritardando piano). The tempo marking *Presto* appears at the beginning of the second system. The notation includes many sixteenth and thirty-second notes, often beamed together, and various articulations like slurs and accents. Measure numbers 7, 9, and 15 are indicated above the staves.



OVERTURE



C*

VIOLINO PRIMO

11

f *Fortis*

p *f* *f p* *f p* *p*

Cres. *f* *p* *Cres.* *f*

p *Cres.* *f*

Con Sordini

Andante $\frac{2}{4}$

f *p* *f* *p* *Cres.* *f* *p*

p *Cres.* *f*

p

f *p* *f* *p* *Cres.*

f *p*

Cres. *f* *p*

f *p*

Presto

12 staves of musical notation for Violino Primo, Presto tempo. The score includes dynamic markings such as *p*, *f*, *fortis.*, *Cres.*, and *h.* The music is written in 3/8 time and B-flat major.

OVERTURE VI

Allegro Con Brio

4 staves of musical notation for Overture VI, Allegro Con Brio tempo. The score includes dynamic markings such as *fp*, *f*, *fortis.*, and *p*. The music is written in 2/4 time and D major.

C.

VIOLINO PRIMO

13

Violino Primo musical score, measures 13-15. The score is written for a single violin in G major (one sharp). The tempo is marked 'Dolce' (Dolce). The score includes various dynamic markings and performance instructions:

- Measure 13: *rin.*, *f*, *fortis.*, *Cres.*
- Measure 14: *p*, *Cres.*, *f*, *p*, *Cres.*, *f*, *p*
- Measure 15: *Cres.*, *rin.*, *f*, *fp*, *f*, *p*, *f*, *fp*, *fp*, *fp*, *fp*

The score is divided into three systems of staves. The first system contains measures 13 and 14. The second system contains measures 15 and 16. The third system contains measures 17 and 18. The score concludes with a double bar line at the end of measure 18.

Andante

Sotto voce

f p

fp

$$\overline{fp}$$
$$\overline{fp}$$

rin

fp

$$\frac{1}{f}$$

f

p

f

 $\overline{P}$

f.

Pr

P

1

 f

L

f

p

Pianis.

Presto

afsaiz

$\mathcal{P}$

Cres.

f

9

P

$$f$$

1

 f

fortis.

ρ

f

Cres

F