

SIX
OVERTURES
for
two Violins, two Hoboys,
two FRENCH HORNS, two TENORS,
with a THOROUGH BASS for the
HARP SINGHORD
or
VIOLONCELLO.

Most humbly Dedicated
To the Right Honourable the
EARL COWPER

BY
Giuseppe Mistinecch.

Pr. 12.

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OVERTURE II

in A.

1

2

Allegro con Brio

f.

p.

f.

6

33

Pianifs?

2

2

8

f.

2

3

6

P. e Soft:

P.

f

Andante tacet

p. e Soft:

P.

Allegro

mez:Voce

f.

2

f

五

f

17

f.

fortifs.

in 8 f. f.
Allegro

1.5

CORNO PRIMO

OVERTURE IV

in D. 1 2 1 2
Allegro Assai

Soft:
Pianifs.º

f.

f.

Pianifs.º e Soft:

f.

Andante tacet

Prestissimo

f.

P.

f.

P.

f.

CORNO PRIMO

5

OVERTURE V

in B $\flat$.

Allegro con Spirito

P. Cres: f. ff.

Musical score for Horn I, Overture V, in B $\flat$ major, Allegro con Spirito. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is 'Allegro con Spirito'. The score includes various dynamics such as p., f., ff., and Cres: f. There are also markings for 'Pianifs?' and 'Andante tacet'. The piece concludes with a double bar line. The number 15 is written at the bottom center of the page.

