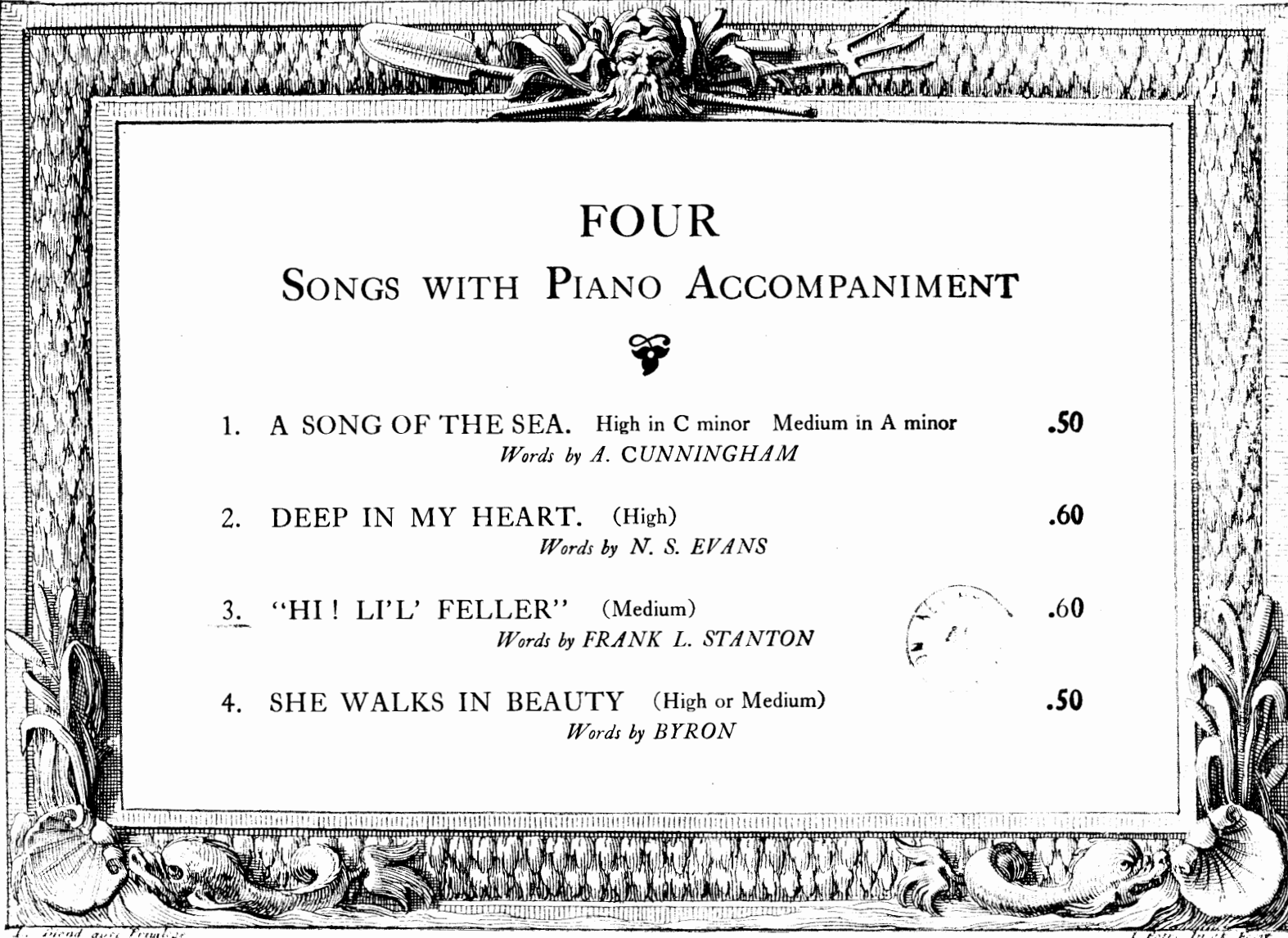


XVII

FRANKLIN RIKER



FOUR SONGS WITH PIANO ACCOMPANIMENT



- | | | |
|----|--|-----|
| 1. | A SONG OF THE SEA. High in C minor Medium in A minor | .50 |
| | <i>Words by A. CUNNINGHAM</i> | |
| 2. | DEEP IN MY HEART. (High) | .60 |
| | <i>Words by N. S. EVANS</i> | |
| 3. | "HI! LI'L' FELLER" (Medium) | .60 |
| | <i>Words by FRANK L. STANTON</i> | |
| 4. | SHE WALKS IN BEAUTY (High or Medium) | .50 |
| | <i>Words by BYRON</i> | |

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.

"Hi! li'l feller"

Words* by
Frank L. Stanton

Franklin Riker

Andante

Voice

Piano

8

f

mf

f

mf

Hi! li'l fel - ler, — Sing - in' 'long de way,

Tell us 'bout de coun - try Whar de hon - ey - suck - les stay, En de

mf

p

The musical score is for a song titled "Hi! li'l feller". It is in 2/2 time and the key signature has one sharp (F#). The tempo is marked "Andante". The score is for Voice and Piano. The voice part begins with a rest, followed by the lyrics "Hi! li'l fel - ler, — Sing - in' 'long de way,". The piano accompaniment starts with a treble clef and a bass clef. The treble clef part has a melodic line with a dotted quarter note and an eighth note, followed by a half note. The bass clef part has a whole note chord. The piano part includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score is divided into three systems. The first system shows the beginning of the piano introduction. The second system shows the voice entering with the first line of lyrics. The third system shows the voice continuing with the second line of lyrics. The piano accompaniment provides harmonic support throughout.

* By permission of the Author

mp *cresc.* *rit.* *portando e cresc.*

bees ben' down de blos - soms, En de birds sing "Hol - i - day."

colla voce *cresc.*

f> *ff>* *mf>*

Hi! li'l fel - ler! Hi! Hi!

f *mf*

f> *mf*

Hi! li'l fel - ler, — Tell us what yer know

mf

'Bout de dream-y coun - try Whar de sleep - y chil - luns go. En

mf *p*

mp dolce

Hi! li'l fel - ler, — You so sweet an' wise,

p

mf

Won - der how dey lef' yo' In a worl' so full o' sighs: For

mp

mf

heav'n is des a - dream - in' — In de sun - shine ob yer eyes.

mf

mp

Hi! li'l fel - ler!

mf

Hi! Hi!

pp

p

dim.

pp

WID DE MOON, MOON, MOON

(Negro Love-Song)

By WILL MARION COOK

"Wid de moon, moon, moon"

Negro Love-Song

Words by
William Moore

Will M. Cook

Moderately slow, with much tenderness

Piano

The piano introduction is in 2/4 time, key of D major. It begins with a melody in the right hand, marked *mf*, consisting of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I won-der is mah love in de sky wid de moon, Or". The piano part continues with a steady accompaniment.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "is she down de val-ley wid ros-es of June? I won-der is she". The piano part includes a *cresc. e poco accel.* marking.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "dream-in' wid de birds in de trees, Or nes'-lin' by the road-way of the". The piano part includes a *cresc. e poco accel.* marking.

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23567 c

Other Songs by the same Composer

Price, Each 60 Cents

EXHORTATION. A Negro Sermon. Words by Alex. Rogers. Bass, A m.

RAIN-SONG (No. 2). Words by Alex. Rogers. High voice, C m.

SWING ALONG! Words by the Composer. High voice, F

NEW YORK : G. SCHIRMER

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