

Stück für Orgel Nr. 4

I.

Bordun 16' Flöte 8'

Lento

acc.

acc.

rit. **attacca**

II.

Pedal: Baß 16', 8', 4'

Hauptwerk & Oberwerk: Bordun 16' Prinzipal 8' Quinte 3' Octav 2'

Presto ♩ = 180

ff

mf *p*

mf

attacca

III.

Pedal: Baß 16', 8', 4'
 Hauptwerk (I): Bordun 16' Prinzipal 8' Mixtur 4fach
 Oberwerk (II): Flöte 8' Prinzipal 4' Waldflöte 2'

8 9 10 11 12 13 14 15

attacca

IV.

Pedal: Baß 16', 8', 4'
 HW & OW: Bordun 16' Prinzipal 8', 4', 2'

Allegro ♩ = 160

p

attacca

V.

Pedal: Baß 16', 8', 4' + Hintersatz ab Takt 11
 OW & HW: Bordun 16' Prinzipal 8', 4', 2' Quinte 3'

♩ = 126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21

attacca

VI.

Registrierung wie V.

♩. = 126

22 23 24 25

acc. *acc.*

VII.

Pedal: Octav 16', 8', 4'
OW & HW: Plenum

Presto ♩. = 184

26 27 28 29 30 31 32 33

Musical score for measures 14-18. The score is written for piano in 4/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staff.

Musical score for measures 19-23. The score is written for piano in 4/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staff. Dynamic markings *ff* are present in measures 19 and 20.

Musical score for measures 24-28. The score is written for piano in 4/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staff.

Musical score for measures 29-32. The score is written for piano in 4/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Musical score for measures 33-37. The score is written for piano in 4/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 33, 34, 35, 36, and 37 are indicated above the staff. Dynamic markings *fff* are present in measures 33 and 34. A fermata is placed over measure 37.

Dezember 1992 – Oktober 1993