

Adagio

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Tenore

F. So.

Mozart
Archiv. No. II.

Requiem

Re- quiem a- ternam Do na

Do na e- is Do- mine, Re- quiem a- ternam Do na eis
ei

Domino eis Domine et lux per- pe- tu- a

et lux perpe- tua luceat luceat e- is
ei

Exaudi, exaudi o- ra ti o- nem

me = am, ad te, ad te om = nis, omnis caro veni =

et Re- quiem a- ter = nam

Do = na Do = na e- = is, Do = = na eis
ei

Do = na, Do = na, Do = na, et lux perpe- tua

luceat eis, et lux per =
ei

Allegro

petua luceat ei^{us}
ei

Christe e = lei =

son e = lei =

son Kyri = e & le = i = son, e le =

son e le = i = son Kyri = e e = le = i =

son, e = lei =

son e = le =

son Christe e = le = i son Christe e =

le = i = son e = le = i = son

Christe e = lei = son e lei =

son, e = le = i = son, Kyri = e Kyri = e e = le = i

son kyri = e = e = le i son e = le = = = i son e = lei =

son e = lei = son e = le = = = = i son e = le i = son

e = le i son e = lei = son Kyrie Kyri = e e = le = i = son

Adagio
Kyri = e e = lei = son

Allegro assai
Dies ille
Dies ille, Dies ille solvet

sacrum, infa = villa teste David cum Sybillis Quantus

quantus tremor est fu = turus, quando iudex est ven turus

cunctos stricte, stricte discufu = rus Si = es

iro, Dies ille, solvet sacrum, infa villa, teste

David cum Sy-billa Quantus tremor est fu-tu-rus
quando iudex est ven-turus cuncta stricte Discus-surus
Dies ira Dies illa Dies ira, Dies illa quantus tremor est fu-turus,
quando iudex est venturus, cuncta stricte Discufurus
cuncta stricte stricte Discufu-rus, cuncta stricte Discufu-rus
Solo Solo. Tuba mirum Mors stupebit et na-tura,
cum re-surgat crea-tura iudi-canti respon-sura
liber scriptus, profe-retur, in quo totum

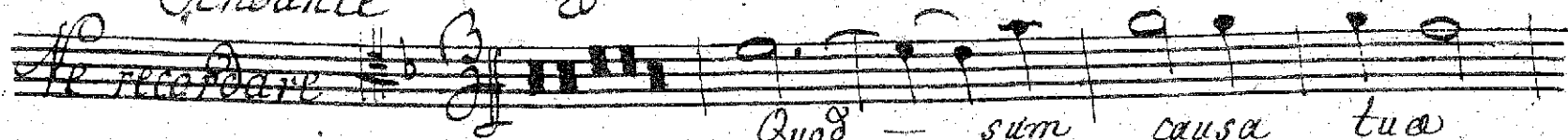
conti = netur unde mun = dus mun = dus ju = di =
 ce = tur cum, vix, justus, justus =
 sit se = cu = rus cum, vix justus vix
 justus sit se = cu = rus

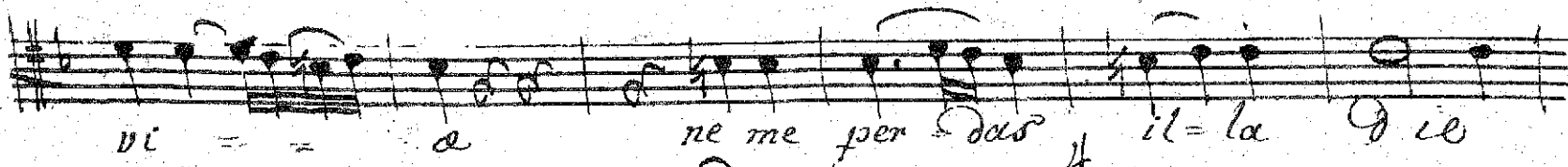
Grave.
 Rex tremen = da Mages = ta = tis, qui, sal = vandos salvas gratis
 qui salvandos salvas gra = tis Rex tremen = da Mages ta tis
 Rex tremen = da Mages = ta = tis Rex tremen = da Rex tre =
 men = da Mages = ta = tis, qui salvandos, salvas gratis
 Salva me! Salva me fons pie = ta = tis

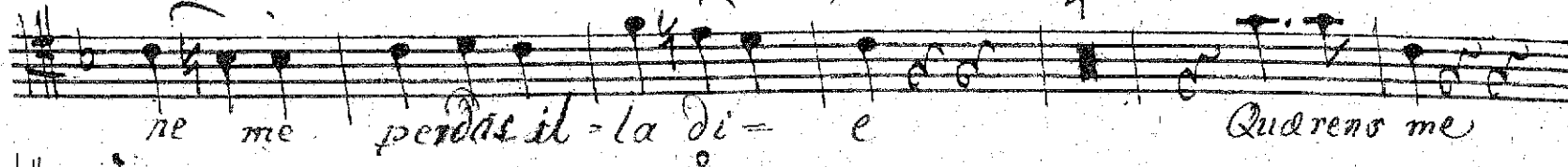
Alti Solo

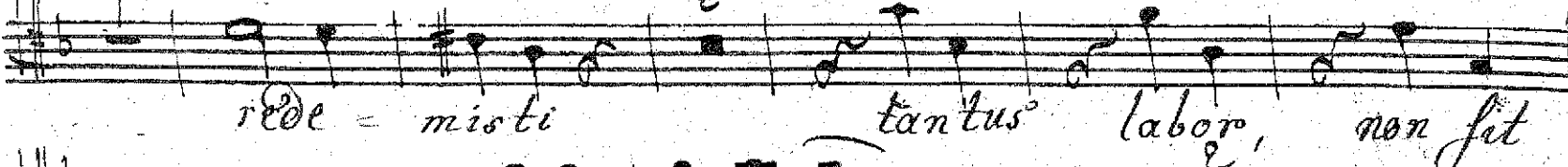
Andante

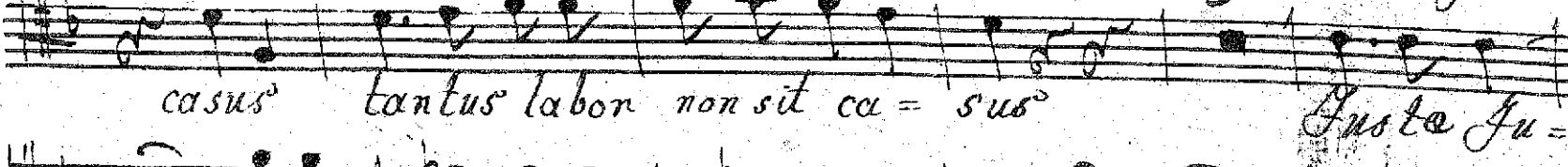
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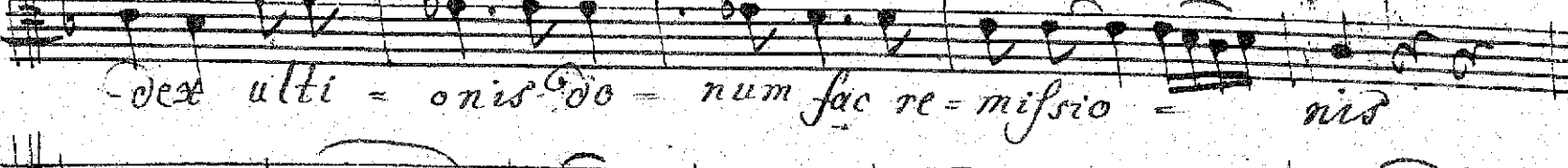
Te recordare  *Quod sum causa tua*

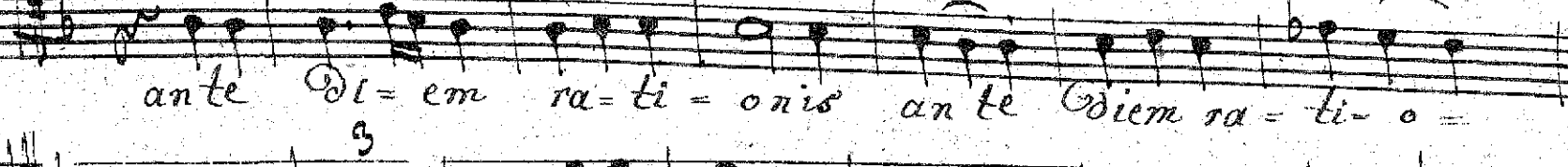
vi = a  *ne me perdas il-la die*

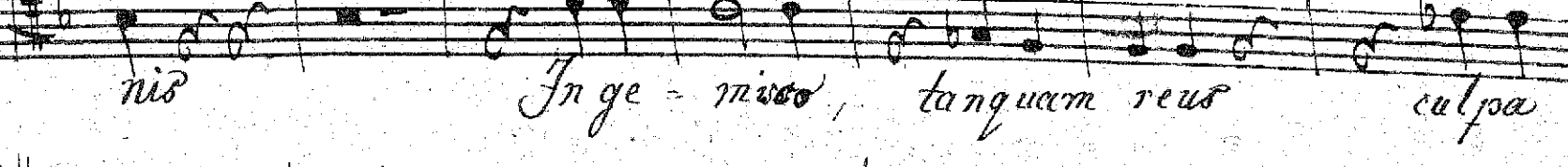
ne me perdas il-la di-e  *Quaerens me*

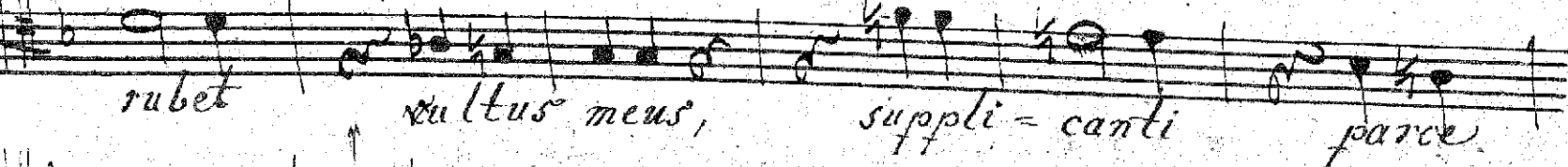
rede = misti  *tantus labor, non fit*

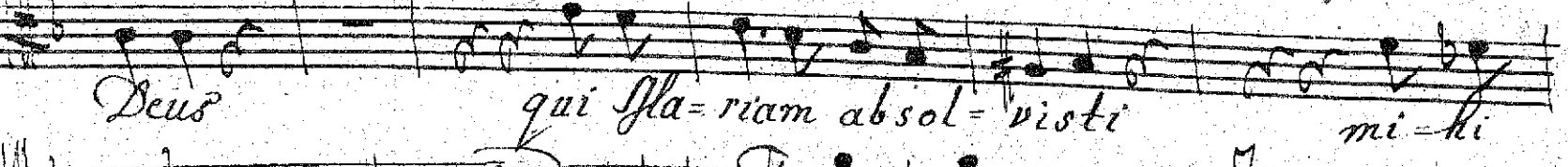
casus tantus labor non sit ca = sus  *Iusto Ju =*

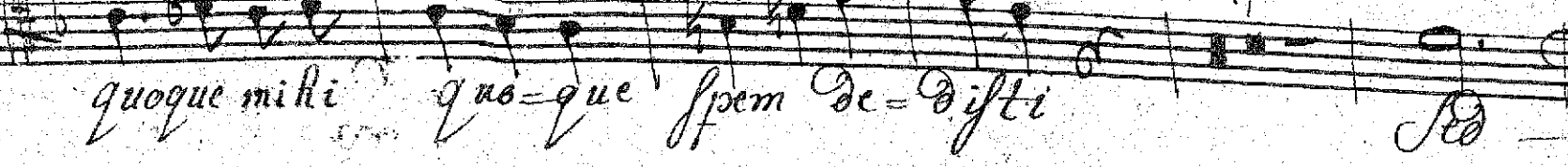
dex ulti = onis Do = num fac re = misio = nis 

ante Di = em ra = ti = onis ante diem ra = ti = o = 

nis  *In ge = misso, tanquam reus culpa*

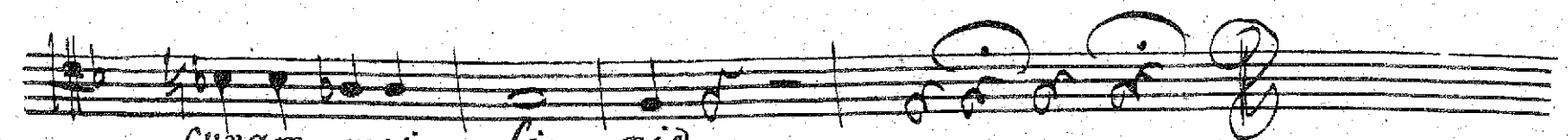
rubet  *vultus meus, suppli = canti parce*

Deus  *qui fla = riam absol = visti mi = hi*

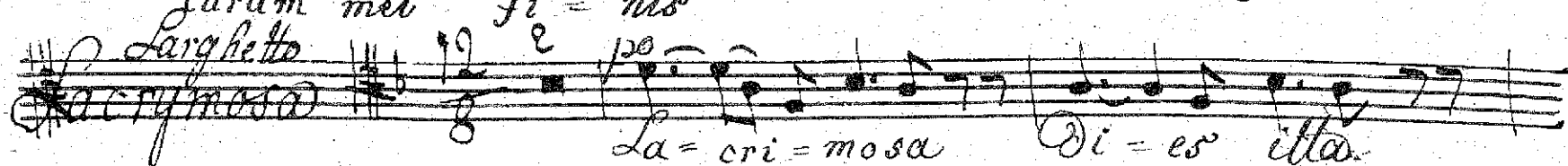
quoque mihi quo = que spem de = disti  *sed*

tu bo = nus fac be = ni = gne ne per
 enni, cremet igne inter oves locum
 praesto et ab hoedis me fe-questra statuens in
 parte parte Dextra statuens in par = te - dex-
 tro

Andante *T.*
 Confutatis Confu = tatis, male = dictis
 flamis acri = bus ad = dictis
 Confutatis, male dictis flamis acri = bus ad = g
 dictis, confutatis male = dictis flamis acribus addictis
 oro suplex et ac = cli = nis cor con = tritum quasi
 ci = nis Gere curam, gere



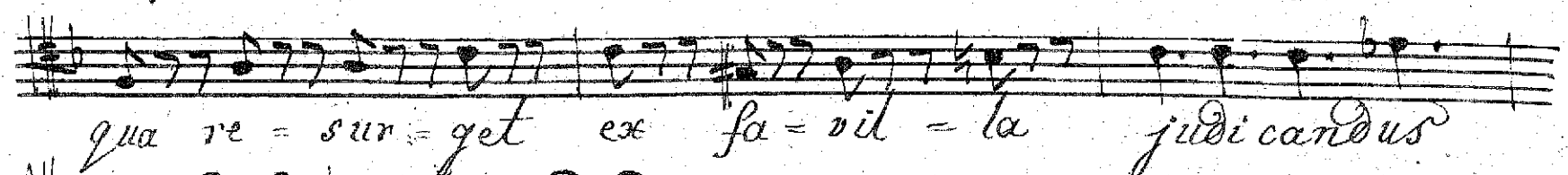
curam mei finis



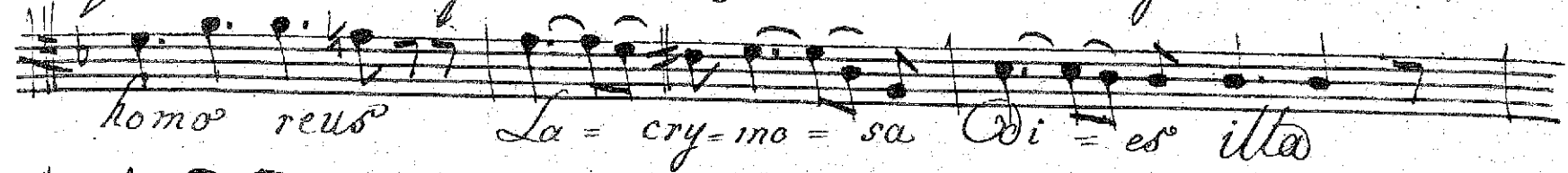
Larghetto

lacrymosa

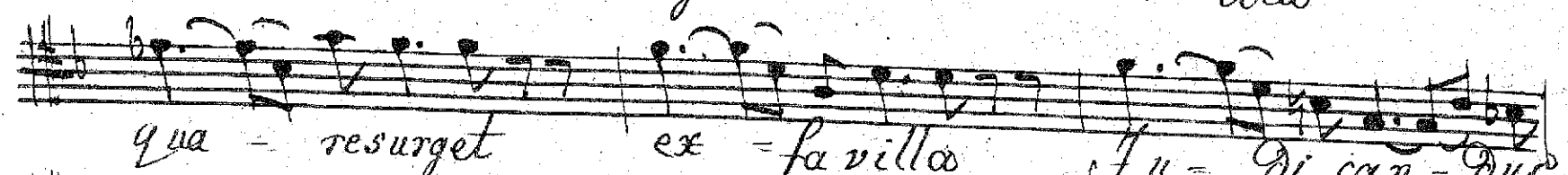
La-cry-mosa Di-es ille



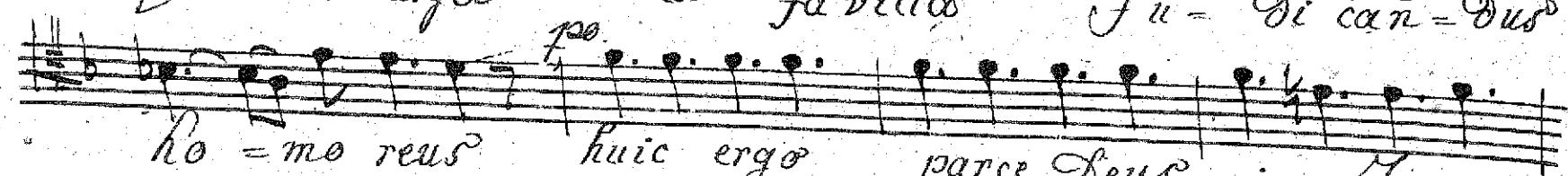
qua re-sur-get ex fa-vil-la judicandus



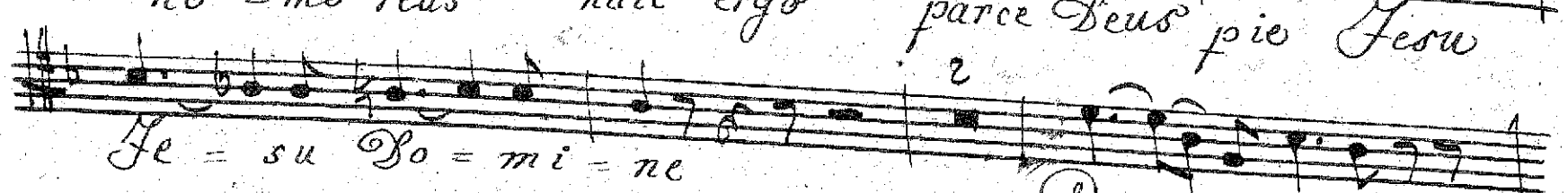
homo reus La-cry-mo-sa Di-es ille



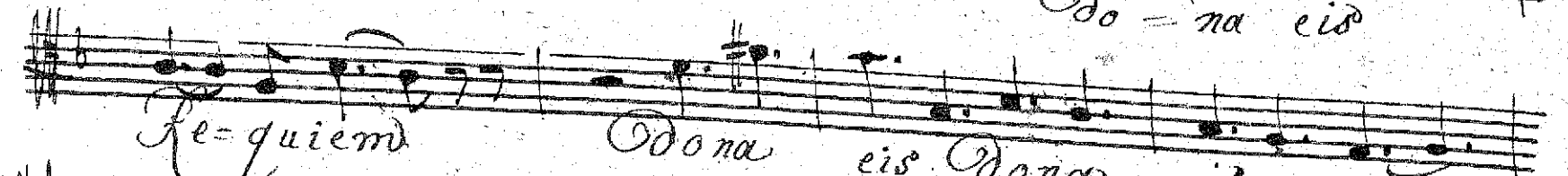
qua-resurget ex-favilla Ju-di-can-dus



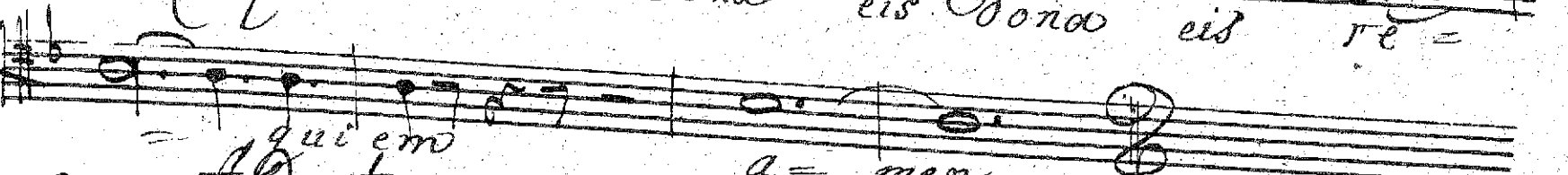
ho-mo reus huic ergo parce Deus pie Jesu



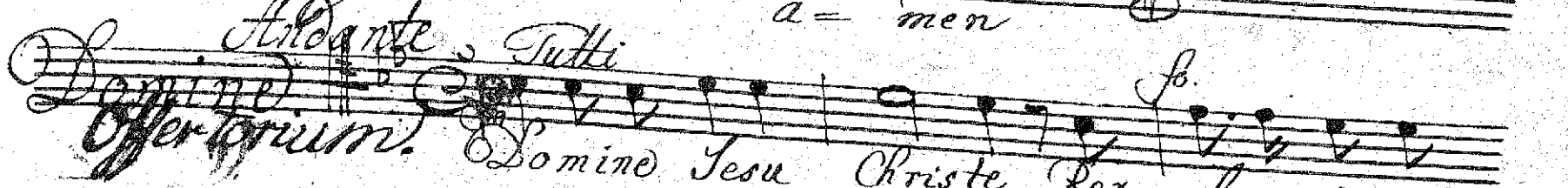
Je-su Do-mi-ne Do-na eis



Re-qui-em Do-na eis Do-na eis re-



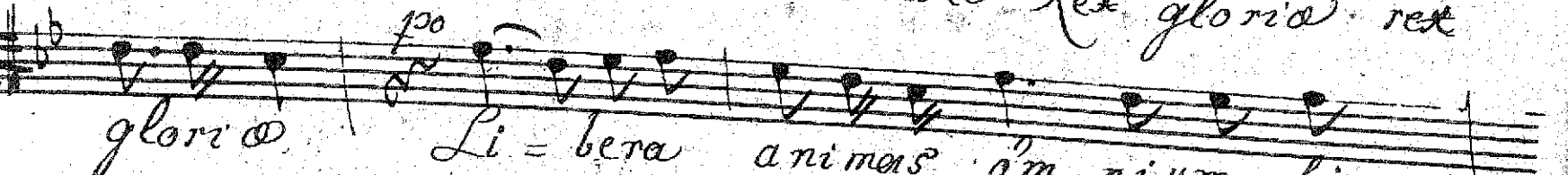
qui-em a-men



Andante Tutti

f

Domine Jesu Christe Rex gloria rex



gloria Li-bera animas om-nium fi-

De lium De func to = rum De poe nis infer = ni De
poe nis infer = ni et De pro = fun co la = cu
Li = be ra eas De ore le = onis li = be ra
e = as De ore le = onis ne ab sor beat eas tar ta =
rus ne ca dant in ob = scurum ne ca dant ne ca dant in ob scu =
rum ne ca dant, ne ca dant ne ca dant in ob = scurum, ne ca dant, ne
ca dant, ne ca dant in ob = scurum, ne ca dant, ne ca dant
in ob scu = rum Solo Sed signi fer san ctus Mi cha =
el re = pra sen tet e = as re pra = sen = tet e = as
in tu = cem san ctam T. quam o lim A bra ha
pro mi = sisti, quam o lim A bra ha, et fe mi ni

Handwritten musical score with Latin lyrics. The score consists of ten staves of music, each with a corresponding line of text written below it. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a Vespers service. The text includes phrases such as "ejus, promissisti promissisti", "quam olim Abraha", "promissisti", "Abraha, promissisti", "femini e-jus", "et se-mini femini e-", "jus", "quam olim Abraha, promissisti", "et femini femini e-jus", "Hostias", "Hostias et preces ti-bi Domine tibi", "Domine laudis of-ferimus", "tu suscipe pro ani-mabus", "illius, quarum hodie hodie me-moriam", "mus", "Hostias, et pre-ces, ti-". The notation is in a traditional style, with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand, and the music is written in a standard notation with notes, rests, and bar lines. The text is written in a cursive hand, and the music is written in a standard notation with notes, rests, and bar lines.

ejus, promi = fisti promi = fisti quam olim Abraha
promissisti quam olim Abraha, promissisti quam olim
Abraha, quam olim Abraha, promi = sisti promissisti, quam olim
Abraha, promi = sisti, quam olim Abraha, promi = sisti et
femini e = jus et se = = mini femini e =
jus quam olim Abraha, promi = sisti, quam olim Abraha
promi = sisti et femini femini e = = jus
Hostias et preces ti-bi Domine tibi
Domine laudis of-ferimus, tu suscipe pro ani-mabus
illius, quarum hodie hodie me-moriam - fa-ci-
mus Hostias, et pre-ces, ti-

bi Do-mi-ne laudis of-fe-rimus tu suscipe
pro ani-ma-bus illis, quarum hodie me-mo-riam
ani-ma il-lus cuius
fa- = = ci-mus Fac eas Domine De
mor-te transire ad vi-tam quam olim
Ab-ra-ha, pro mi-sisti, quam olim Ab-ra-ha, et semini ejus
pro mi-sisti pro mi-sisti quam olim Ab-ra-ha pro mi-
sisti quam olim Ab-ra-ha, pro mi-sisti, quam olim Ab-ra-ha, quam olim
Ab-ra-ha, pro mi-sisti promissis = ti, quam olim Ab-ra-ha, pro mi-
sisti, quam olim Ab-ra-ha, pro mi-sisti, et femini e-jus
et se = = mino femini e = jus quam olim
Ab-ra-ha, pro mi-sisti, quam olim Ab-ra-ha promissis =

ti, et femini femini e = = jus

Sanctus *Sanctus* Dominus Deus

Taba oth pleni sunt coeli et ter = roo gloria

gloria glo = = ria tu =

o Vanna in ex = cel = sis

san = = na in ex =

cel = = sis

Vanna in ex = cel = sis in ex = cel = sis

Andante, 9 Solo
Benedictus *Benedictus* qui venit

bene = dictus qui venit in no mi ne Domini, bene =

dictus qui venit qui ve = nit in no = mine Domini

4
bene-dictus, qui venit in nomine

2
Do-mi-ni, Bene-dictus, qui venit, in no-mine

Do-mi-ni bene-dictus, qui venit in no-mine

Do-mi-ni in no-mine nomino Do-mi-ni, bene-dictus

qui venit, in nomine Do-mi-ni, bene-dictus qui

venit in no-mine Domini, bene-dictus qui venit in nomi-

Fatti
ne in nomine Domini, bene-dictus, qui venit, qui venit, in nomine

no-mine in no-mine Domini *Allegro*
o Vanna

in ex-cel-sis o Vanna in ex-cel-sis

o Vanna in ex-cel-sis

= sis, or Vanna in ex = cel = sis

in ex = cel = sis

Larghetto
ff
Agnus De = i, qui tollis, pec =

catas mundi dona e = is requi =

em
Agnus De = i, qui tol = lis, pec =

catas mun = di dona e = is requi =

em = re qui em Agnus De = i, qui

tol = lis, pec = catas mundi, dona

e = is requi = em sem pi = ter =

ff
Amen

Adagio

Lux aeterna, aeterna, aeterna luceat eis

Do = mine, cum sanctis, cum sanctis tu = is in aeternum quies

pius es.

De = quiem aeternam

Do = na Do = na e = is Do = na eis Do =

na, Do = na, Do = na et lux per = petua, et lux per =
petua luceat eis, et lux per petua luceat eis

allegro

Cum sanctis tuis in aeternum

Cum sanctis tuis in aeternum

ter =

num aeternum

Cum sanctis tuis in æ-ter-

num in æ-ter = num æ-ter =

num, cum sanctis tuis in æ-ter = num cum sanctis

tu-is in æ-ter = num æternum Cum sanctis

tu-is in æ-ter = num in æ-ter = num, cum sanctis

tuis in æ-ter = num in æ-ternum in æ-ter = num in æ-ter =

= num in æ-ter = num in æ-ternum in æ-ter =

= num in æ-ter = num, cum sanctis tuis in æ-ternum cum

Sanctis tuis in æ-ternum

Adagio.

quæ pax

Prof. EDOLF REAR
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