

# Le Mort Joyeux

Luridly  
♩ = 96-120

music by Jeffrey Harrington  
text by Charles Baudelaire

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 12/8 time signature, starting with a fermata. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

The second system of the musical score consists of three staves. The vocal line (top staff) begins with the lyrics "Dans une terre grasse et pleine". The piano accompaniment (middle and bottom staves) continues with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

The third system of the musical score consists of three staves. The vocal line (top staff) begins with the lyrics "d'es - car - gots Je veux creu - ser moi - même une fosse pro -". The piano accompaniment (middle and bottom staves) continues with a mezzo-piano (*mp*) dynamic marking.

The fourth system of the musical score consists of three staves. The vocal line (top staff) begins with the lyrics "fonde, Où je puisse à loi - soir é - ta - ler mes vieux os". The piano accompaniment (middle and bottom staves) continues with a mezzo-forte (*mf*) dynamic marking and includes a mezzo-piano (*mp*) dynamic marking.

10 Et dor - mir dans l'ou - bli *poco mosso* comme un re - quin dans

12 l'onde. Je hais les test - ta - ments et je

14 hais les tom - beaux; Plu tôt que d'im - plo -

16 rer une larme du monde, Vi vant, j'aim - er - ais

19 mieux in - vi - ter les cor - beaux

21 A saig - ner tous les

22 bouts de ma car - casse im -

23 monde.

24 O vers! noirs com - pag - nons

*poco f*

26 sans o - reille et sans - yeux, Voy -

28 ez ve - nir à vous un mort li - bre et joy eux;

30 Phi - los - ophes vi - veurs, fils de la pour - ri -

*meno f*

32 ture, A tra - vers ma ru - ine al - les donc

34 sans re - mords, Et di - tes - moi s'il est en - cor quel - que

*meno f*

36 tor - ture Pour ce vieux corps sans -

*f*

38 âme et mort par - mi les morts!

This system contains measures 38 and 39. The vocal line (top staff) has lyrics: "âme et mort par - mi les morts!". The piano accompaniment (bottom two staves) features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is present in measure 39.

40

This system contains measures 40 and 41. The piano accompaniment (bottom two staves) continues with the eighth-note patterns. A forte (*f*) dynamic marking is present in measure 40. The vocal line (top staff) is silent in both measures.