

龙船调 **Dragon Boat Tune**

湖北民歌改编曲 *Transcription of A Hubei Folk Song*

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The musical score is written for piano and guitar. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are indicated as *Andante* and *Dolce*, with a metronome marking of 80 (♩ = 80). The score is divided into measures, with measure numbers 4, 9, and 14 marked at the beginning of their respective staves. Performance instructions include *Rubato* (measures 1-3, 10-11), *Simile* (measure 5), *mf* (measures 1, 5, 9, 13), *p* (measure 10), and *f* (measure 13). The score features various musical notations, including slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Allegretto (♩ = 96)

18

mf

23

p *mf*

28

Rit. *Rubato*

32

f *mf* *A tempo*

36

mp *mf* *Rit. Simile*

Andante (♩ = 84)

41

p *mf* *mf*

Rit.

Allegretto (♩ = 96)

45

p *mf* *mf* *mf*

50

f *mp* *p* *mf* 8va

Rubato

54

Rit. MD. MS. *3/4*

58 *A tempo*

f *mf* 7

61

f

66 *Simile*

mf *f*

71 *Rit.* *Ritenuto* $\text{♩} = 80$

mp *p* *mf* *mf* *f* *Red.* *