

X-111

No. 144

Modern Series

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Little Jack Horner

Humorous Glee

ALFRED J. CALDICOTT

New York The H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited London

Andante misterioso
(The Capital Letters to be spelled)

Soprano

Alto

Tenor

Bass

L, I, dou-ble T, L, E, J, A, C, K, Y, Hor-ner,

*Piano

Andante misterioso $\text{♩} = 100$

L, I, dou-ble T, L, E, J, A, C, K, Y, Hor-ner,

L, I, dou-ble T, L, E, J, A, C, K, Y, Hor-ner,

L, I, dou-ble T, L, E, J, A, C, K, Y, Hor-

* May be sung without accompaniment

cresc.
L, I, dou - ble T, L, E, — J, A, C, K, Y, Hor - ner
cresc.
L, I, dou - ble T, L, E, — J, A, C, K, Y, Hor - ner
cresc.
L, I, dou - ble T, L, E, — J, A, C, K, Y, Hor - ner
cresc.
ner, J, A, C, K, Y, Hor - ner Is —

f Is sup - pos - ed to have sat a longtime a - go in a cor - ner.
dim.
Is sup - pos - ed to have sat a longtime a - go in a cor - -
dim.
Is sup - pos - ed to have sat a longtime a - go in a cor - -
dim.
— sup - pos - ed to have sat a longtime a - go in a cor - -
ritard.
f *dim.* *ritard.*

Allegro

mf

Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie, —
ner.
ner. Sat, sat, he sat.
ner. Sat, sat, he sat.
Allegro $\text{♩} = 108$
mf

First system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Eat - ing his Christ-mas pie, his pie, Sat eat - ing his Lit-tle John-ny Hor-ner Sat in a cor-ner Eat-ing his Christ-mas".

Second system of the musical score. The vocal melody continues with the lyrics: "Christ-mas pie, Sat eat - ing his Christ-mas pie, his pie. pie. Eat - ing his Christ-mas pie, his pie, Sat Lit-tle John-ny Hor-ner Sat in a cor-ner". The piano accompaniment provides harmonic support.

Third system of the musical score. The vocal melody concludes with the lyrics: "eat - ing his Christ-mas pie, Sat eat - ing his Christ-mas Eat-ing his Christ-mas pie Eat - ing his Christ-mas Lit-tle John-ny Hor-ner". The piano accompaniment continues with a final cadence.

pie, his pie, Lit-tle John-ny Hor-ner sat,—
 pie, his pie, Eat - ing his Christ-mas pie, his
 Sat in a cor-ner Eat - ing his Christ-mas pie

Lit-tle John-ny Hor-ner Sat in a cor-ner Eat-ing his Christ-mas
 Lit-tle John-ny Hor-ner Sat in a cor-ner Eat-ing his Christ-mas
 pie, Lit-tle John-ny Hor-ner Sat in a cor-ner
 Eat - ing his Christ-mas pie, Eat-ing his Christ-mas

pie, Lit-tle John-ny Hor-ner Sat in a cor-ner
 pie, his pie,— Lit-tle John-ny Hor-ner Sat in a cor-ner
 Eat-ing his Christ-mas pie, Lit-tle John-ny Hor-ner.
 pie, his pie, his pie, Sat

Eat-ing his Christ-mas pie,
 Eat-ing his Christ-mas pie,
 Eat in a Cor-ner Eat-ing his pie, Lit-tle John-ny Hor-ner
 Eat-ing his Christ-mas pie, his pie, his pie

The first system of the musical score for 'Little Johnny Horner'. It consists of four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Eat-ing his Christ-mas pie,' on the first two staves; 'Eat in a Cor-ner Eat-ing his pie, Lit-tle John-ny Hor-ner' on the third staff; and 'Eat-ing his Christ-mas pie, his pie, his pie' on the fourth staff. The piano accompaniment is on the bottom staff.

Lit-tle John-ny Hor-ner Sat in a cor-ner, Sat in a cor-ner
 Lit-tle John-ny Hor-ner Sat Lit-tle John-ny Hor-ner
 Sat in a cor-ner Eat-ing his Christ-mas pie, his
 Lit-tle John-ny Hor-ner Sat in a cor-ner

The second system of the musical score. It continues the melody and accompaniment. The lyrics are: 'Lit-tle John-ny Hor-ner Sat in a cor-ner, Sat in a cor-ner' on the first staff; 'Lit-tle John-ny Hor-ner Sat Lit-tle John-ny Hor-ner' on the second staff; 'Sat in a cor-ner Eat-ing his Christ-mas pie, his' on the third staff; and 'Lit-tle John-ny Hor-ner Sat in a cor-ner' on the fourth staff. The piano accompaniment continues on the bottom staff.

Lit-tle John-ny Hor-ner Sat in a cor-ner Eat-ing his Christ-mas
 Sat in a cor-ner, Sat Lit-tle John-ny Hor-ner
 pie, Lit-tle John-ny Hor-ner Sat in a cor-ner
 Eat-ing his pie, Sat,

The third system of the musical score. The lyrics are: 'Lit-tle John-ny Hor-ner Sat in a cor-ner Eat-ing his Christ-mas' on the first staff; 'Sat in a cor-ner, Sat Lit-tle John-ny Hor-ner' on the second staff; 'pie, Lit-tle John-ny Hor-ner Sat in a cor-ner' on the third staff; and 'Eat-ing his pie, Sat,' on the fourth staff. The piano accompaniment continues on the bottom staff.

pie, his pie, his pie, his pie, his

Sat eat - ing his pie, his pie, his pie, his

Eat - ing his Christ - mas pie, his pie, his pie,

Eat - ing his pie, his pie, his

pie, his pie; He put in his thumb

pie, his pie, He put in his

his pie, his pie; He put in his

pie, his pie;

And pull'd out a plum, And said, Oh, *cresc.*

thumb And pull'd out a plum, And said, Oh, oh! *cresc.*

thumb And pull'd out a plum, And said, Oh, oh! And said, Oh, *cresc.*

And pull'd out a plum, Oh, oh, oh,

oh! And said, oh, oh, oh, oh! — What a brave boy am

And said, Oh, oh! And said, oh, oh, oh, oh! — What a brave boy am

oh! And said, Oh, oh! And said, oh, oh, oh, oh! — What a brave boy am

oh! And said, oh, oh, oh, oh! — What a brave boy am

I, Oh, oh! — What a brave boy am I, am I, am I, am

I, Oh, oh! — What a brave boy am I, am I, am I, am

I, Oh, oh! — What a brave boy am I, am I, am I, am

I, am I, am I, am

p I, He put in his thumb, And pull'd out a

I, He put in his thumb, And pull'd out a

I, He put in his thumb,

I, He put in his thumb,

cresc.

plum He put in his thumb, And he pull'd out a plum, one plum, one

cresc.

plum And he pull'd out a plum, one plum, one

cresc.

And pull'd out a plum, And he pull'd out a plum, one plum, one

cresc.

And pull'd out a plum, And he pull'd out a plum, one plum, one

f *ritard*

plum, on - ly one, on - ly one.

plum, on - ly one, on - ly one, on - ly one, on - ly one.

plum, on - ly one, on - ly one, on - ly one.

plum, on - ly one, on - ly one, on - ly one, one plum, one plum.

f

He put in his thumb, thumb, thumb, thumb, thumb

And pull'd out a plum, And said, Oh,

He put in his thumb, And pull'd out a plum, And said,

Little John - ny Hor - ner Sat in a cor - ner Eat - ing his pie, Oh,

And— said, Oh, oh! *cresc.* And— said, Oh, *cresc.*

oh! And— said, Oh, oh And— said, Oh, *cresc.*

Lit-tle John-ny Hor-ner Sat in a cor-ner Eat-ing his Christ-mas *cresc.*

oh, oh, oh! Oh, oh! And said, Oh, *cresc.*

ff oh, oh, oh!— What a brave boy am I, how brave — am

ff oh, oh, oh!— What a brave boy am I, am I, how brave — am

ff pie oh, oh!— What a brave boy am I, am I, how brave — am

ff oh, oh, oh!— What a brave boy am I, Oh, oh! how brave — am

I, — how brave am I, — how brave am.

I, — how brave am I, how brave, — how brave am.

I, — how brave am I, how brave, — how brave am

I, — how brave, — how brave am

ff

I, how brave am I, I, how brave am I, I, how brave, how brave am I, I, how brave, how brave am I,

Lit - tle John - ny Hor - ner Sat in a cor - ner

Lit - tle John - ny Hor - ner Sat in a cor - ner

Lit - tle John - ny Hor - ner

Lit - tle John - ny Hor - ner

f *accl.*

Hor - ner, Hor - ner, in a cor - ner, in a cor - ner.

Hor - ner, Hor - ner, in a cor - ner, in a cor - ner.

Sat in a cor - ner Hor - ner, Hor - ner, cor - ner, in a cor - ner.

Sat in a cor - ner Hor - ner, Hor - ner, cor - ner, in a cor - ner.

f *accl.*