

Overture in C Minor for 2 Violins, Viola and Cembalo

(GWV 412 - Autograph ca. 1735)

Piano Version

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1683-1760

Edited & Piano Reduction: Richard Kram

Orch. Reduction

♩ = 80

Red.

Red.

Red.

Red.

EDITION KRAM

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Red.

17

tr

1.

2.

21 $\bullet = 90$

Red.

The musical score for 'Red.' is in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has two flats (B-flat and E-flat). Measure 21 begins with a repeat sign. The right hand (treble clef) plays a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6. The left hand (bass clef) plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 22 continues the melody in the right hand with eighth notes: D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7. The left hand continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

23

Red.

Red.

25

Red.

Musical score for 'Red.' starting at measure 25. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some chords. The bass line consists of eighth and quarter notes. The score ends with a double bar line.

27

Red.

28

29

Red.

31

Red.

33

Red.

35

Red.

37

Red.

39

Red.

41

Red.

43

Red.

45

Red.

47

Red.

49

Red.

52

Red.

56

Red.

60

Red.

64

Red.

68

$\text{♩} = 105$
Air en Rondeau (presto)

Red.

73

Fine

Red.

76

Red.

81

Red.

86 Da Capo

Red.

91

Red.

95

Red.

100

Red.

105

Red.

110 Da Capo

Red.

114 $\text{♩} = 70$
Sarabande

Red.

tr

118

Red.

123

Red.

127

Red.

♩ = 80
Allegro

130

Red.

134

Red.

138

Red.

141

Red.

144

Red.

146

Red.

149

Red.

153

Red.

155

Red.

$\text{♩} = 70$
Air

161

Red.

166

Red.

171

Red.

177

Red.

183

Red.

188

Red.

194

Red.

199

♩ = 60
(Without Title)

Red.

203

Red.

206

Red.

210

Red.

| Insert --

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213

Red.

217

Red.

220

Red.

♩ = 110

Air

223

Red.

227

Red.

232

Red.

237

Red.

242

Red.

246

Red.

250

Red.

255

Menuet 1 alternatio

Red.

260

Red.

265

Red.

270

Red.

275

Fine

Red.

279 Menuet 2

Red.

285

Red.

290 (marked in original)

Red.

295 Da Capo

Red.