

Who shall roll us away the stone?

EASTER ANTHEM.

St. Mark xvi. 3; St. Luke xxiv. 5;
St. Matt. xxviii. 6; 1 Cor. xv. 20, 22, 57.Composed by G. W. TORRANCE, M.A.,
Mus. Doc., T.C.D.

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Larghetto con dolore. ♩ = 104.

ORGAN.

The musical score consists of four systems of music. The first system shows the organ part with dynamics *pp*. The second system shows the organ part with dynamics *pp*. The third system starts with the text "Who shall roll us a-way the stone from the" and includes parts for *1st SOPRANOS and 2nd SOPRANOS. The fourth system continues the text "Who shall roll the stone from the" and includes parts for 2nd SOPRANOS and ORGAN. The fifth system continues the text "door of the se-pulchre?" and includes parts for 2nd SOPRANOS and ORGAN. The sixth system concludes the text "who shall roll a-way, who shall roll a-way," and includes parts for 2nd SOPRANOS and ORGAN.

* This movement may be sung as a *Duet*.

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WHO SHALL ROLL US AWAY THE STONE?

The musical score consists of two staves of music. The top staff is for a soprano or similar voice, and the bottom staff is for a piano. The lyrics are integrated into the vocal line.

Top Staff (Vocal):

- Line 1: "way, who shall roll the stone from the door of the .."
- Line 2: "who shall roll a-way, who shall roll the stone from the"
- Line 3: "se - pul - chre? who shall roll a - way,"
- Line 4: "se - pul - chre? who shall roll a-way,
- Line 5: "way, who shall roll the stone from the door of the"
- Line 6: "who shall roll a-way, who shall roll the stone from the"
- Line 7: "se - pul - chre?"
- Line 8: "se - pul - chre?"

Piano Staff:

- Line 1: Measures 1-2 (mf)
- Line 2: Measures 3-4 (mf)
- Line 3: Measures 5-6 (mf)
- Line 4: Measures 7-8 (mf)
- Line 5: Measures 1-2 (p)
- Line 6: Measures 3-4 (p)
- Line 7: Measures 5-6 (p)
- Line 8: Measures 7-8 (p)

WHO SHALL ROLL US AWAY THE STONE?

TENORS. *A little faster.*

Still faster.

Why seek ye the liv - ing a - mong the dead? He is not
BASSES.

A little faster.

Still faster.

here, He is ris - en, He is not here, He is

accel.

He is not here,

ris - en. Come, see the place where the

p

He is ris - en. Come,

Slower.

Lord .. lay, . . . where the Lord . . . lay.

rit.

pp

see the place, the place where the Lord . . . lay.

rit.

pp

* The small notes may be substituted for the large (*ad lib.*) throughout.

WHO SHALL ROLL US AWAY THE STONE?

VERSE.

SOPRANO. *Joyfully.*

Now is Christ ris - en from . . the dead, and be - come the first-fruits of

d = 120.

p

pp

them that slept, Now is Christ ris - en from . . the dead, and be -

VERSE.

Now is Christ ris - en from the dead, and be -

VERSE.

Now is Christ ris - en from . . the dead, and be -

VERSE.

Now is Christ ris - en, ris - en from . . the dead, and be -

FULL.

- come the first-fruits of them that slept. For as in Ad - am all

FULL.

- come the first-fruits of them that slept. For as in Ad - am all

FULL.

- come the first-fruits of them that slept. For as in Ad - am all

FULL.

- come the first-fruits of them that slept. For as in Ad - am all

WHO SHALL ROLL US AWAY THE STONE?

VERSE.

mf

die, as in Ad - am all die, .. e - ven so in Christ,
VERSE.
die, .. as in Ad - am all die, e - ven so in
VERSE.
die, .. as in Ad - am all die, .. e - ven so in
VERSE.
die, as in Ad - am all die, e - ven so . . in Christ, in
so . . in Christ shall all . . be made a - live,
Christ, in Christ shall all be made a - live,
Christ, in Christ shall all be made a - live,
Christ, in Christ shall all be made a - live,
mf

f

in Christ shall all be made a - live, .. shall
in Christ shall all . . be made a - live, shall
in Christ shall all be made a - live, .. shall
in . . Christ shall all . . be made a - live, shall

WHO SHALL ROLL US AWAY THE STONE?

FULL. *a tempo.*

all . . . be made . . . a - live.
Now is Christ ris - en
FULL. a tempo.

all . . . be made . . . a - live.
Now is Christ ris - en
FULL. a tempo.

all . . . shall all . . be made . . . a - live.
Now is Christ ris - en
FULL. a tempo.

all . . . be made . . . a - live.
Now is Christ ris - en
FULL. a tempo.

from . . the dead, and be - come the first - fruits of them that
from . . the dead, and be - come the first - fruits of them that
from . . the dead, and be - come the first - fruits of them that
from . . the dead, and be - come the first - fruits of them,

slept, now is Christ ris - en from the dead, now is Christ
slept, now is Christ ris - en from the dead, now is Christ
slept, now is Christ ris - en from the dead, now is Christ
now is Christ ris - en, ris - en from the dead, now is Christ

WHO SHALL ROLL US AWAY THE STONE?

dim.

ris - en from the dead, and be - come . . .

ris - en from the dead, and be - come, be - come the first-fruits dim.

ris - en from.. the dead, and be - come the first-fruits of

ris - en from the dead, and be - come, be - come the first-fruits of

dim.

the first-fruits of them . . . that slept, . . .

of them . . . that slept, of them that

them that slept, . . . of them that slept, of them that

them that slept, . . . that slept,

p

rit. Maestoso.

them that slept. Thanks be to God,

rit. pp | 4 - f

slept, of .. them that slept. Thanks be to God,

rit. pp | 4 - f

slept, of .. them that slept. Thanks be to God,

rit. pp | 4 - f

them that slept. Thanks be to God,

Maestoso. ♩ = 116. ^ ^ ^

rit. pp | 4 - f

* Either the large notes, or the small notes in both parts must be sung here.

WHO SHALL ROLL US AWAY THE STONE?

thanks be to God, which giv - eth us the vic - to-ry through our

thanks be to God, which giv - eth us the vic - to-ry through our

thanks be to God, which giv - eth us the vic - to-ry through our

thanks be to God, which giv - eth us the vic - to-ry through our

Lord Je - sus Christ, our Lord . . . Je - sus Christ.

Lord Je - sus Christ, our Lord . . . Je - sus Christ.

Lord Je - sus Christ, our Lord . . . Je - sus Christ.

Lord Je - sus Christ, our Lord... our Lord Je - sus Christ.

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