MEINER LIEBEN FRAU UND UNSEREM JUNGEN
GEWIDMET

SYMPHONIA DOMESTICA

FÜR

GROSSES ORCHESTER

VON

RICHARD STRAUSS

OP. 53.

KLAVIER ZU 4 HÄNDEN.

Eigentum der Verleger für alle Länder
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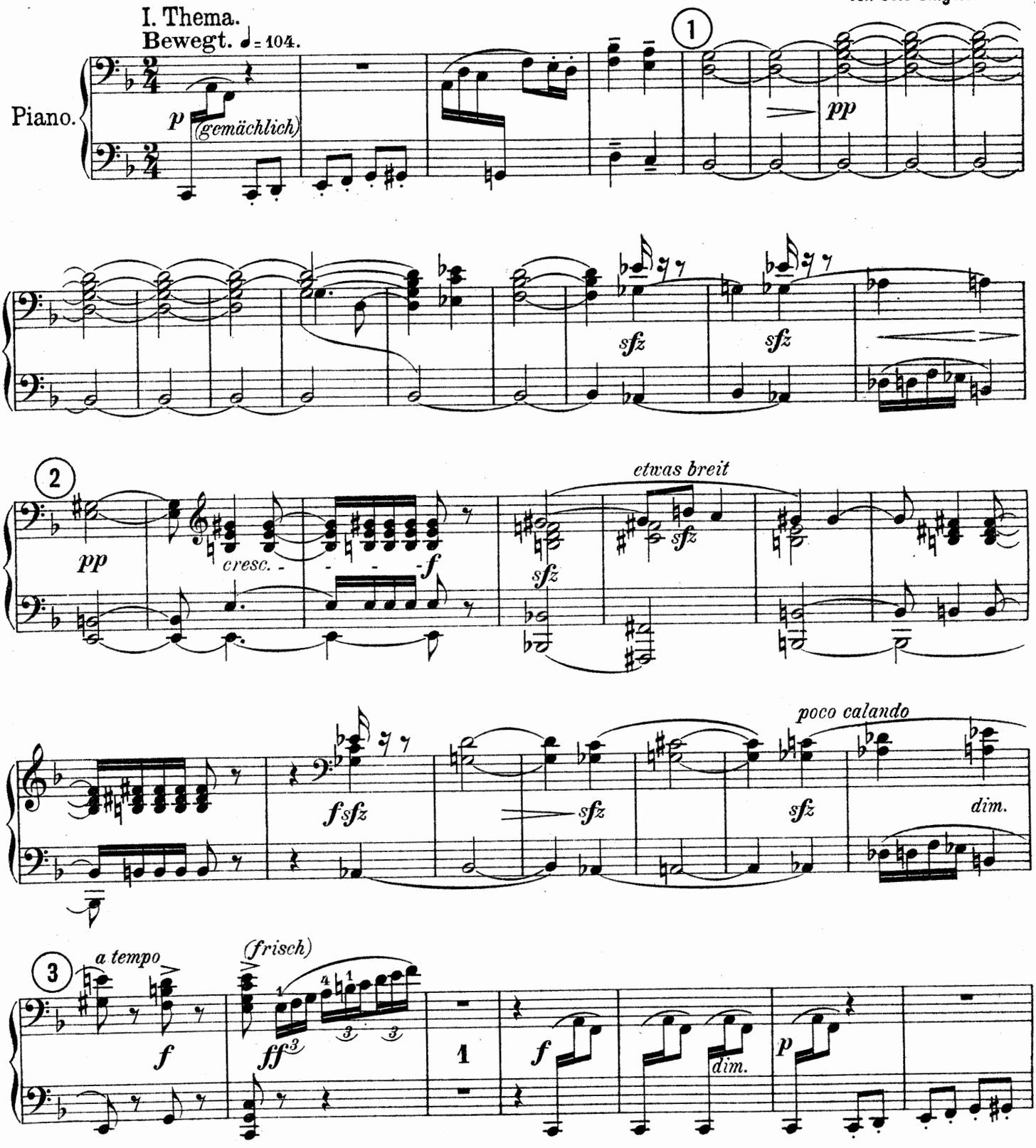
Symphonia domestica.

Richard Strauss, Op. 53.
Für Klavier zu 4 Händen
von Otto Singer.

Secondo.

I. Thema.
Bewegt. ♩ = 104.



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Symphonia domestica.

Primo.

Richard Strauss, Op. 53.
Für Klavier zu 4 Händen
von Otto Singer.

I. Thema.
Bewegt. ♩ = 104.

Piano.

p (träumerisch)

espr. *(mürrisch)* *mf* *sfz* *dim.* 2 *(feurig)* *p* *cresc.*

etwas breit *f* *sfz*

poco calando 3 *a tempo (lustig)* *f* *dim.* *sfz*

(frisch) *ff*

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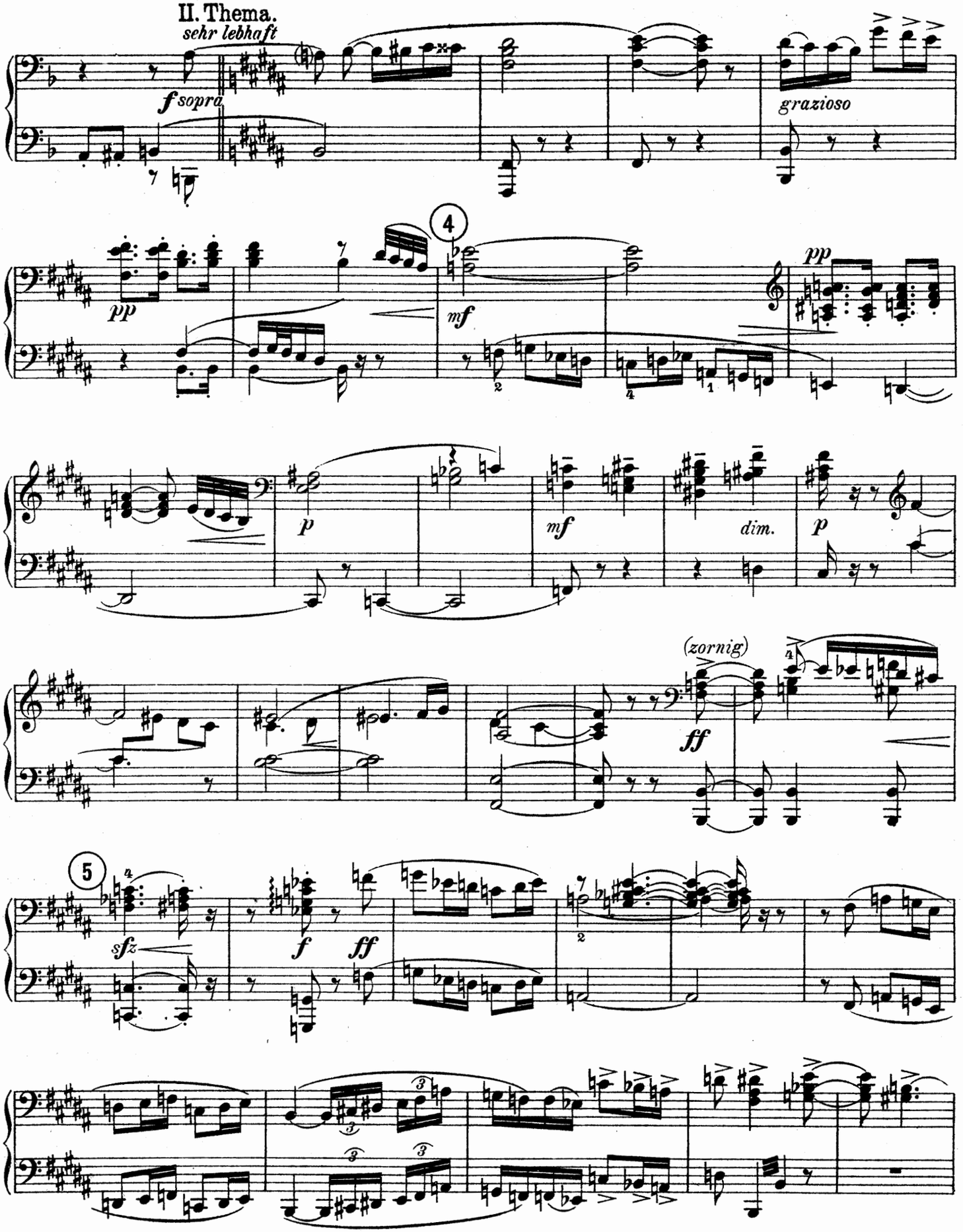
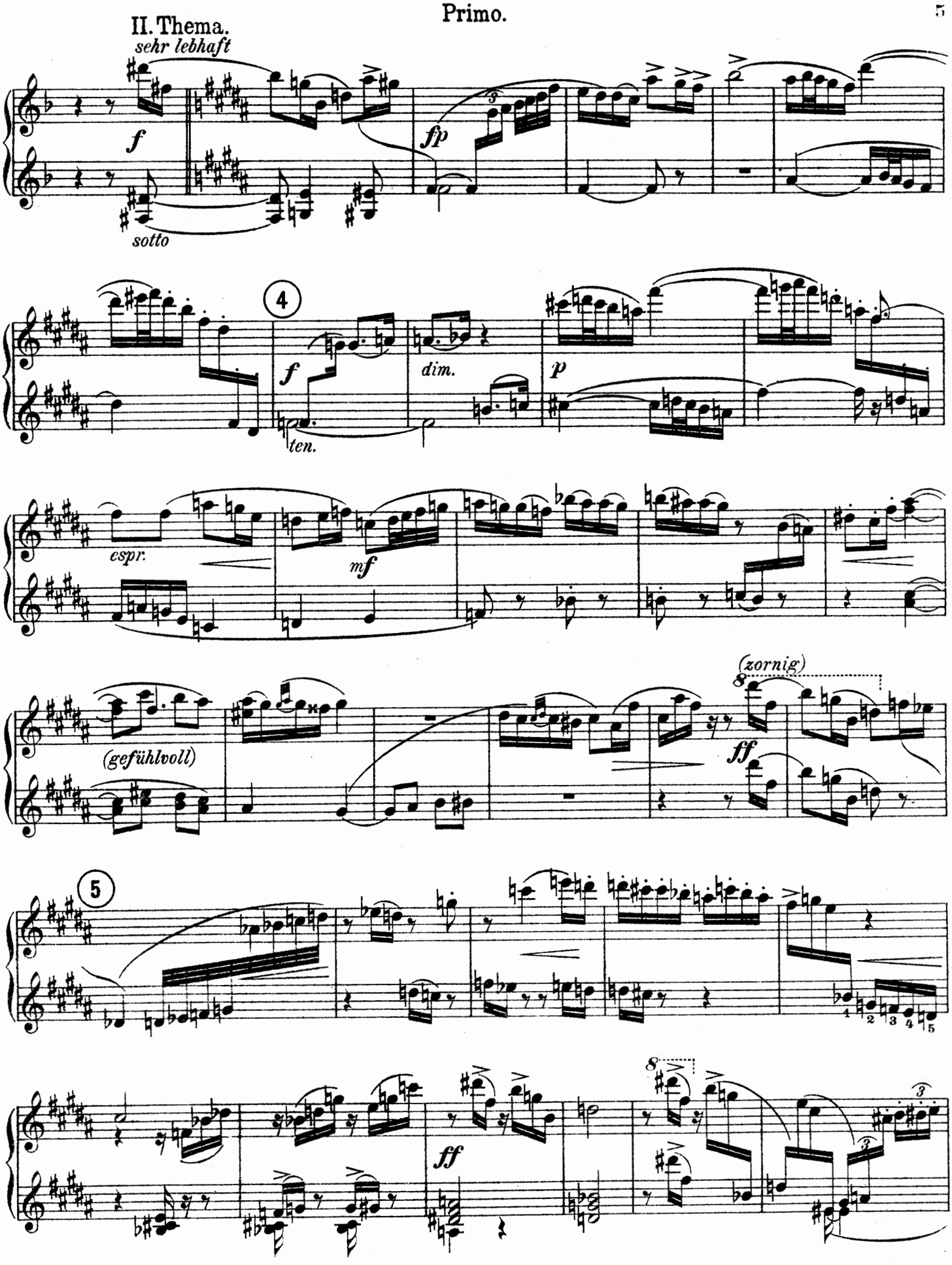
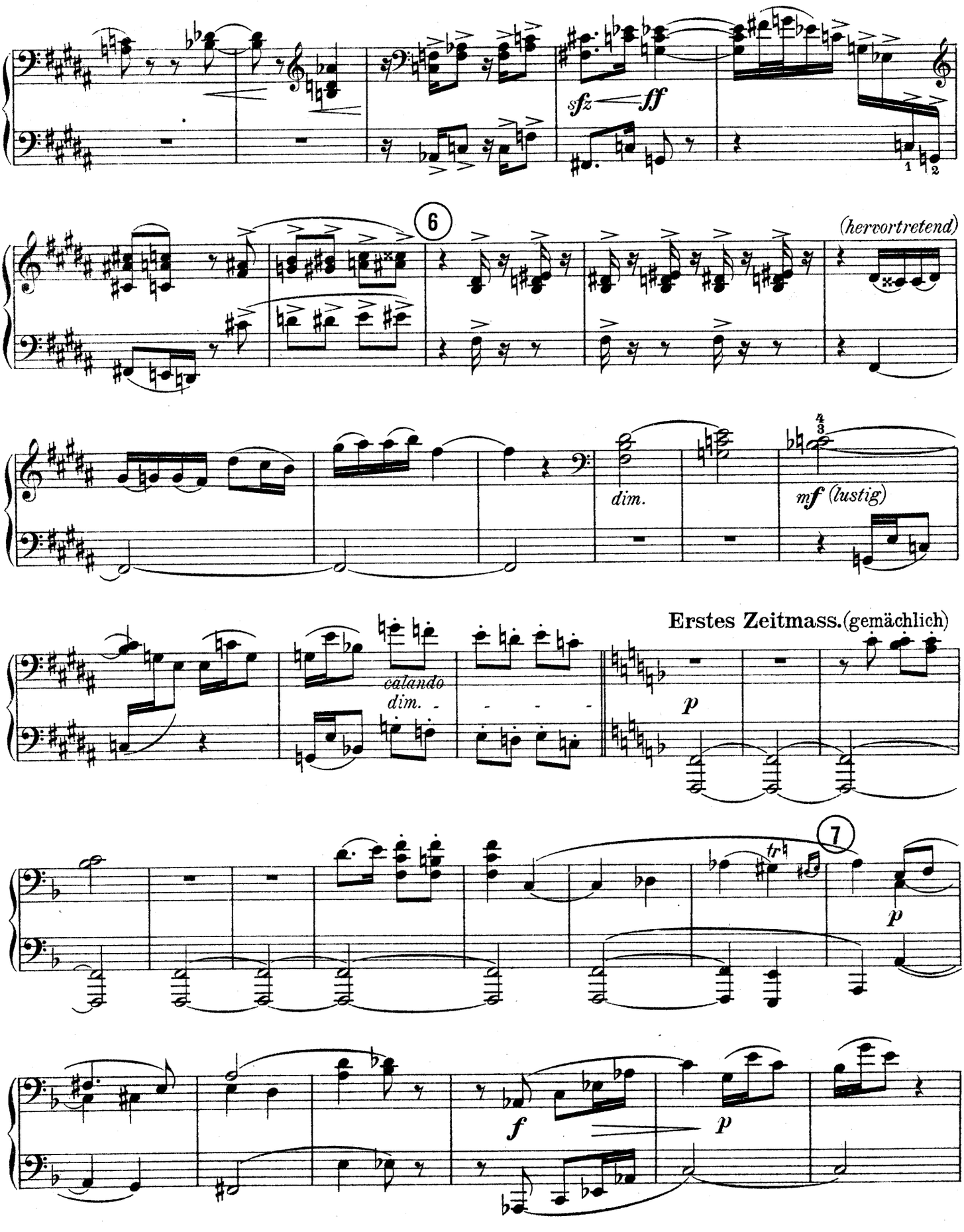
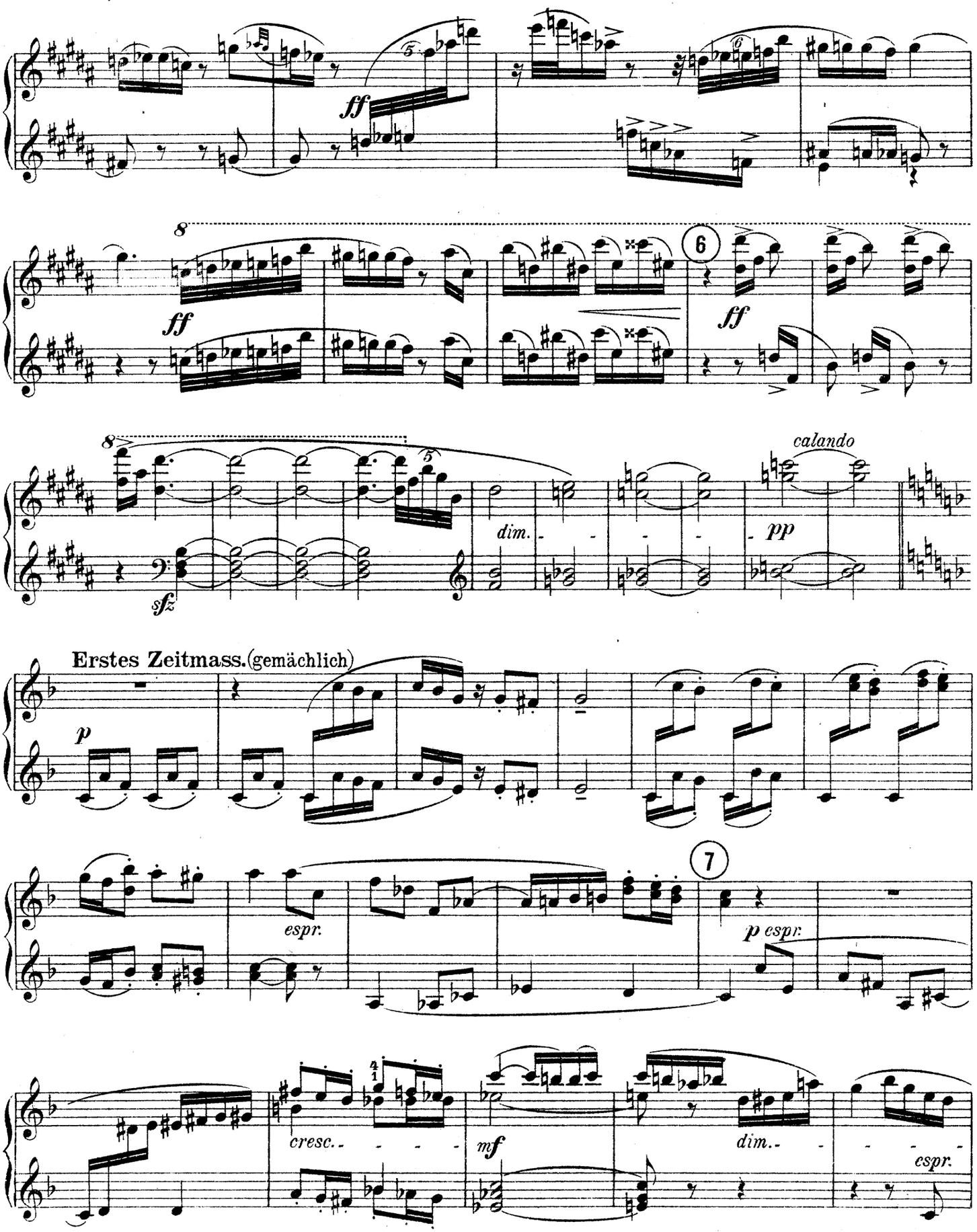
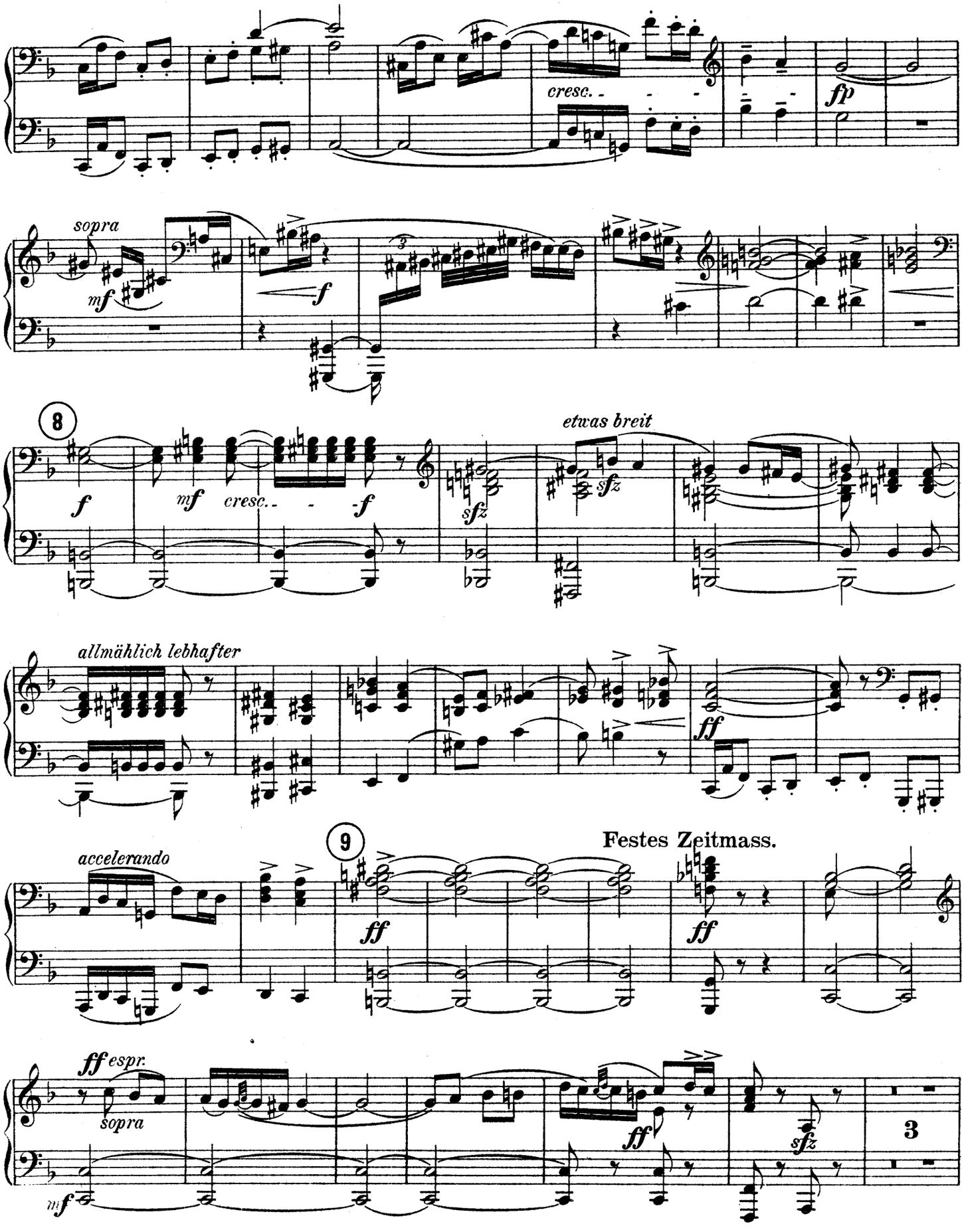
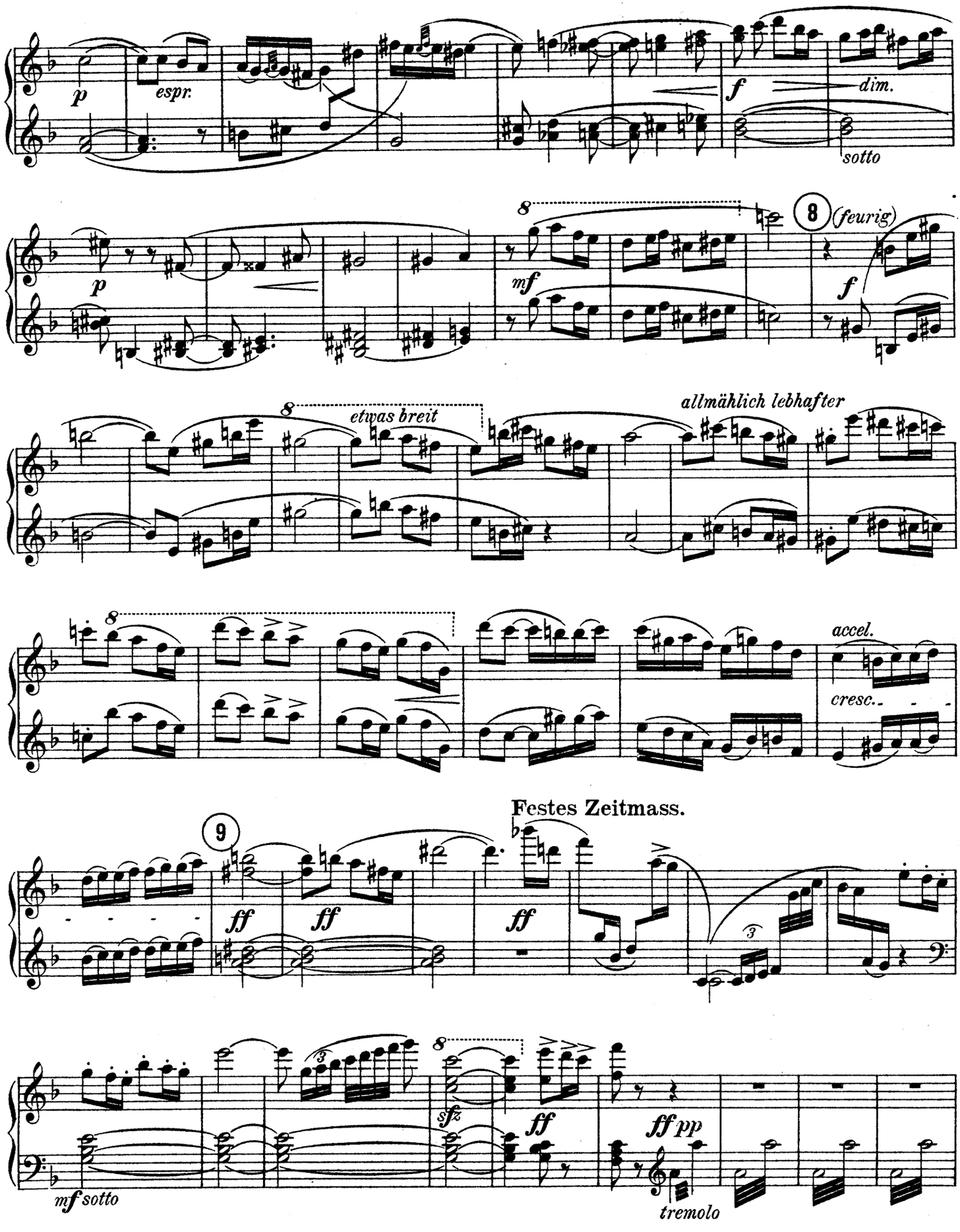

II. Thema.
sehr lebhaft
f sopra
grazioso
4
pp
mf
pp
p
mf
dim.
p
(zornig)
ff
5
sfz
f
ff

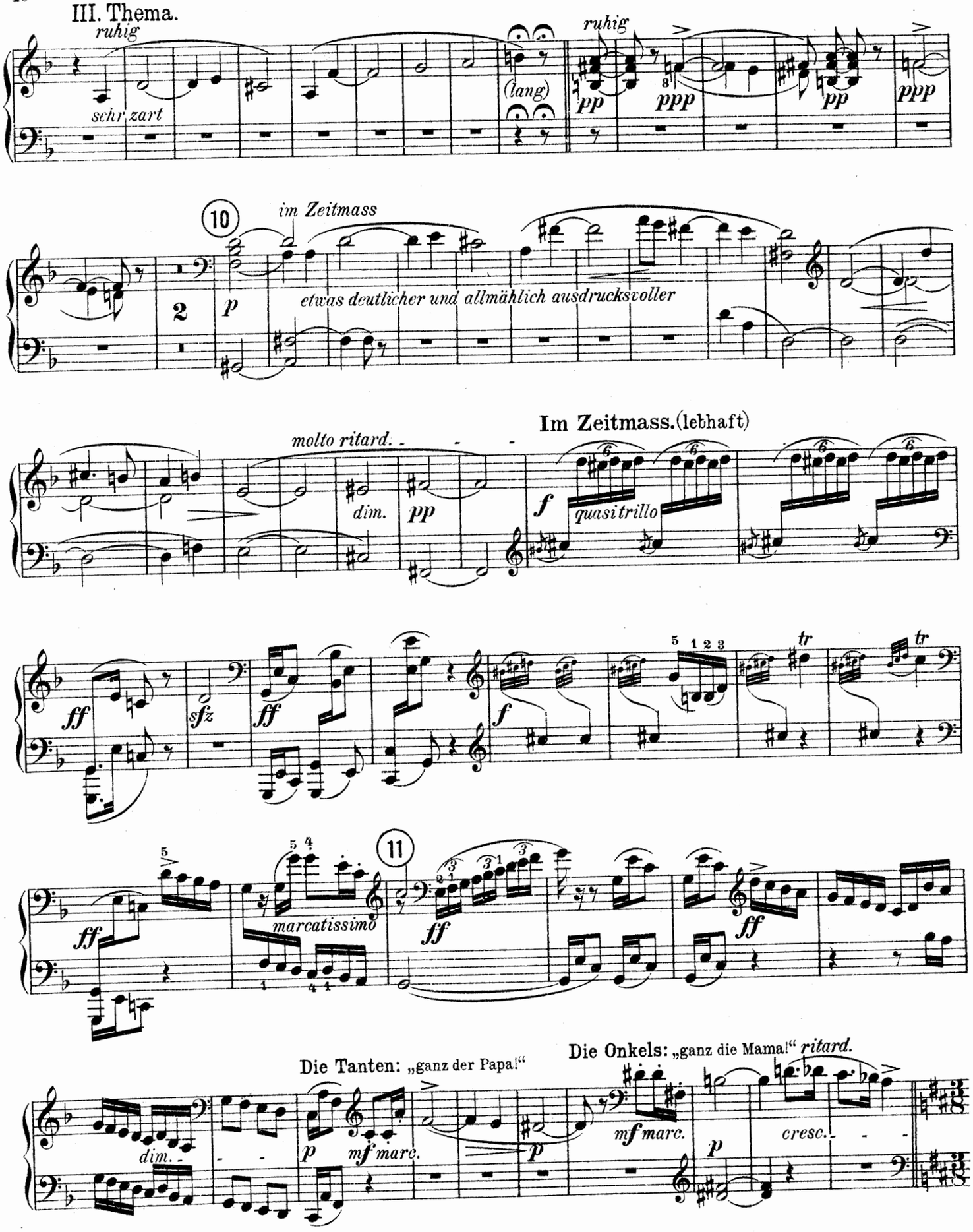

II. Thema.
sehr lebhaft
f
sotto
fp
4
f
ten.
dim.
p
espr.
mf
(gefühlvoll)
(zornig)
ff
5
ff

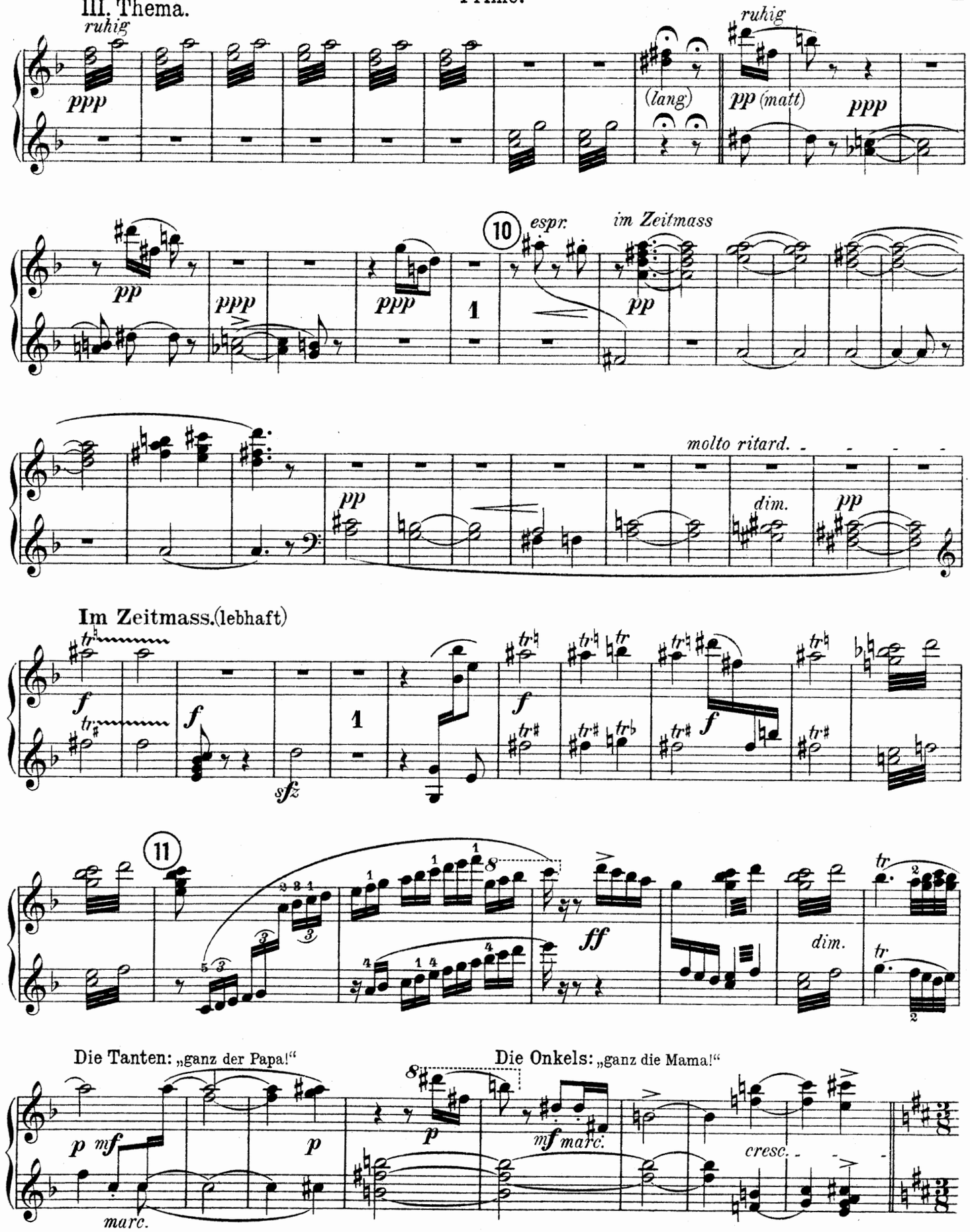

sfz
ff
6
(hervortretend)
dim.
mf (lustig)
Erstes Zeitmass. (gemächlich)
calando
dim.
p
7
tr
p
f
p

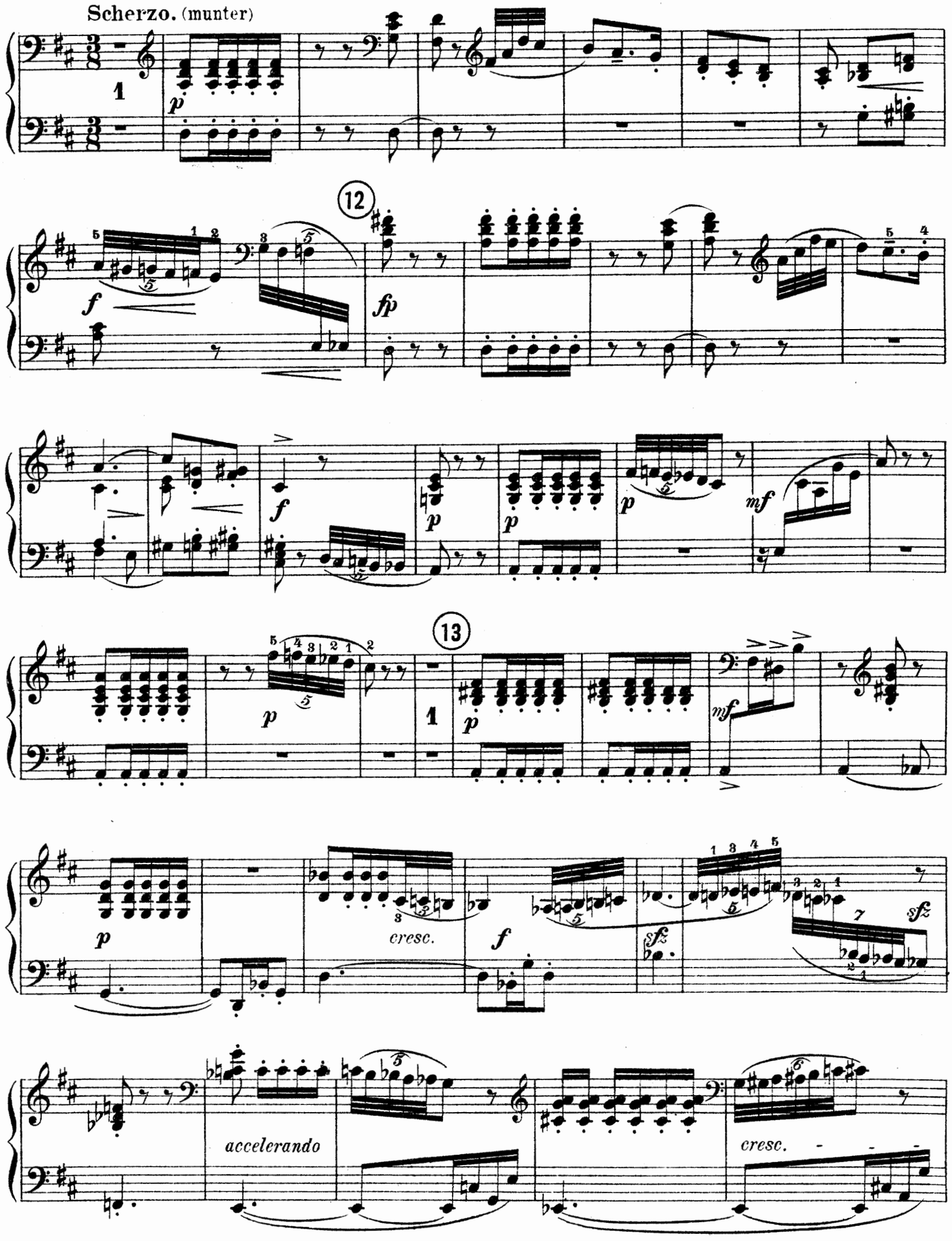

ff
8
ff
6
ff
8
5
dim.
calando
pp
sfz
Erstes Zeitmass. (gemächlich)
p
espr.
7
p espr.
cresc.
mf
dim.
espr.

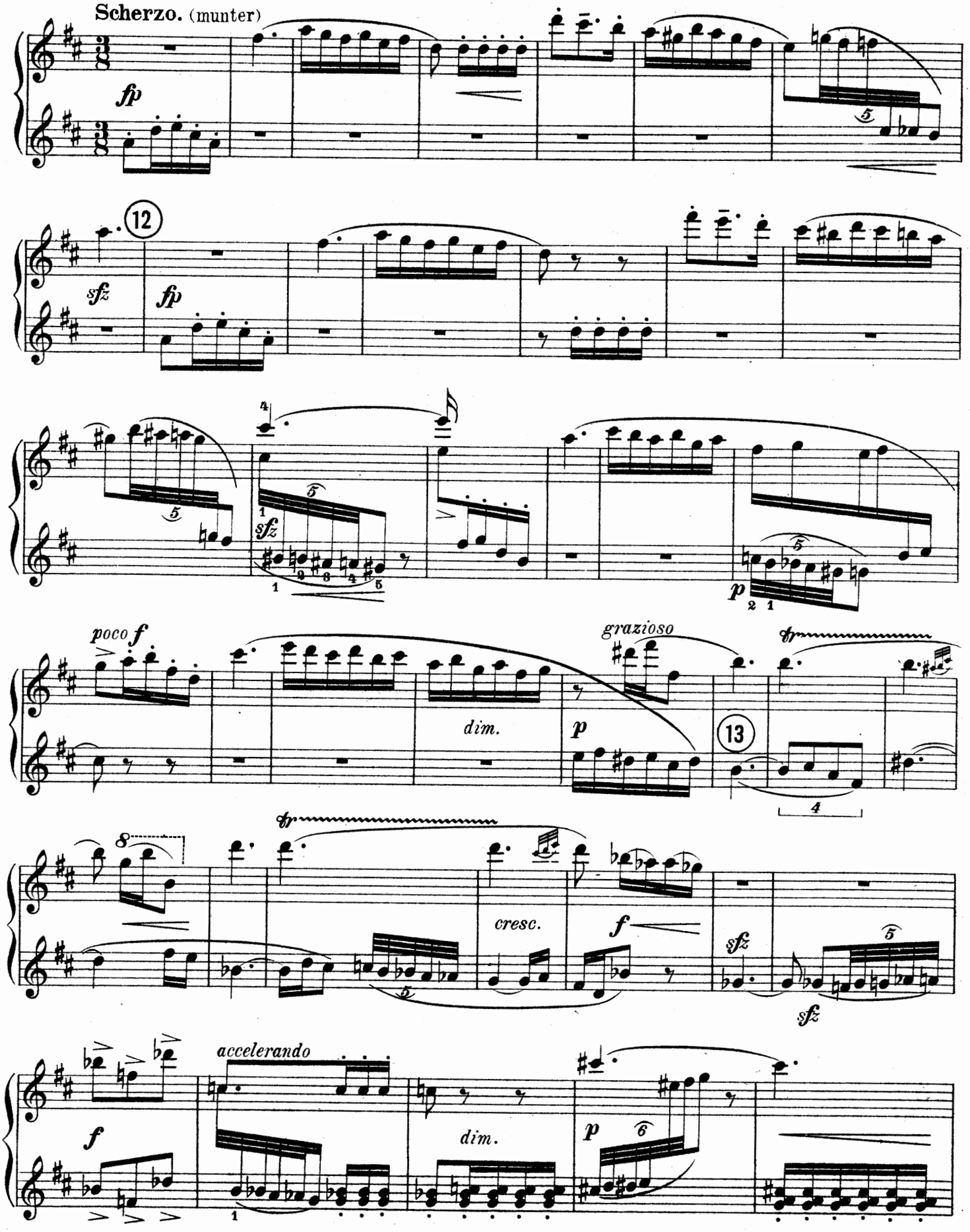

cresc.
fp
sopra
mf
f
8
f
mf
cresc.
f
sfz
etwas breit
sfz
allmählich lebhafter
ff
accelerando
9
Festes Zeitmass.
ff
ff
ff espr.
sopra
mf
ff
sfz
3

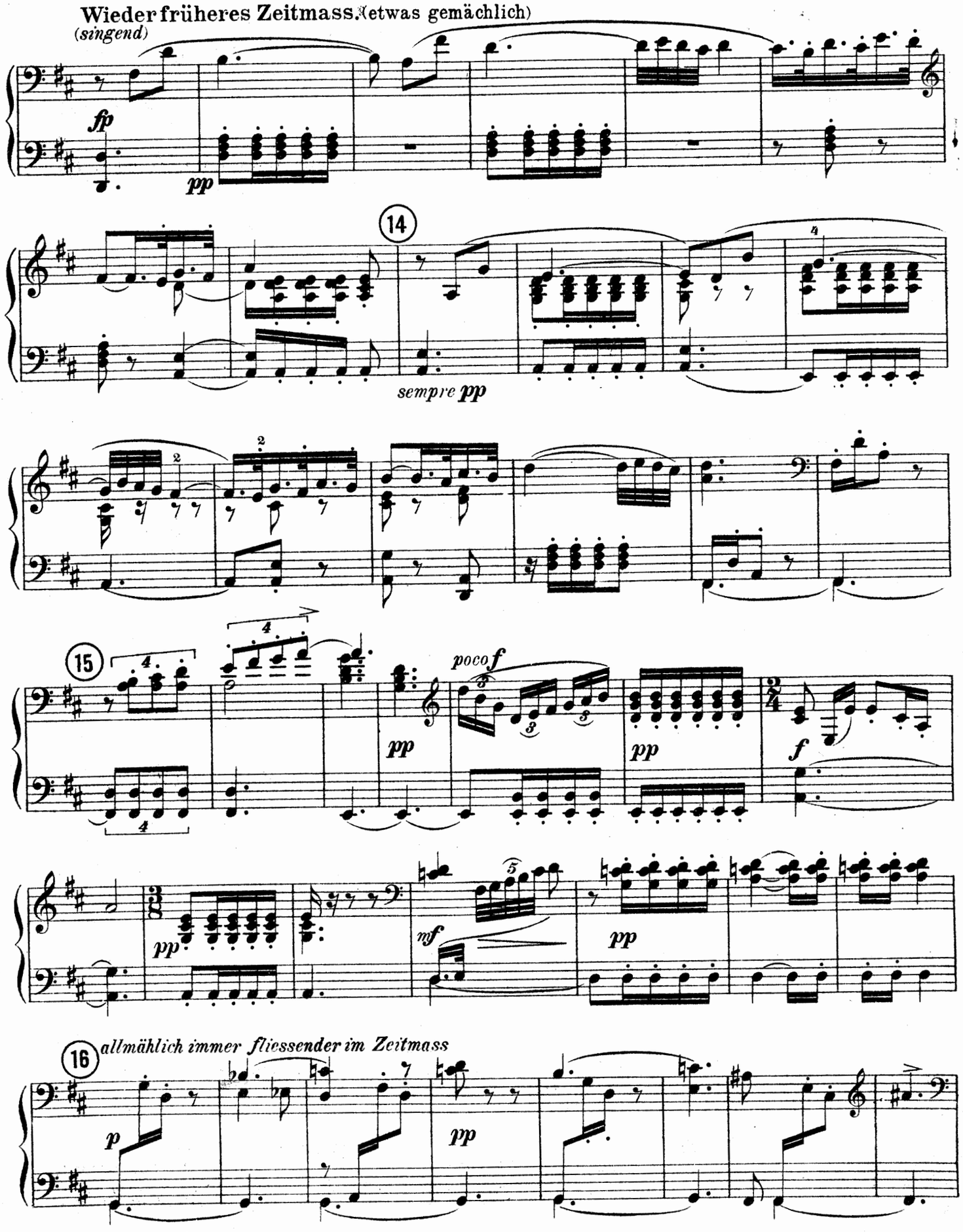

p
espr.
f
dim.
sotto
p
8
mf
8 (feurig)
f
8
etwas breit
allmählich lebhafter
8
accel.
cresc.
Festes Zeitmass.
9
ff
ff
ff
3
8
sfz
ff
ff pp
mf sotto
tremolo

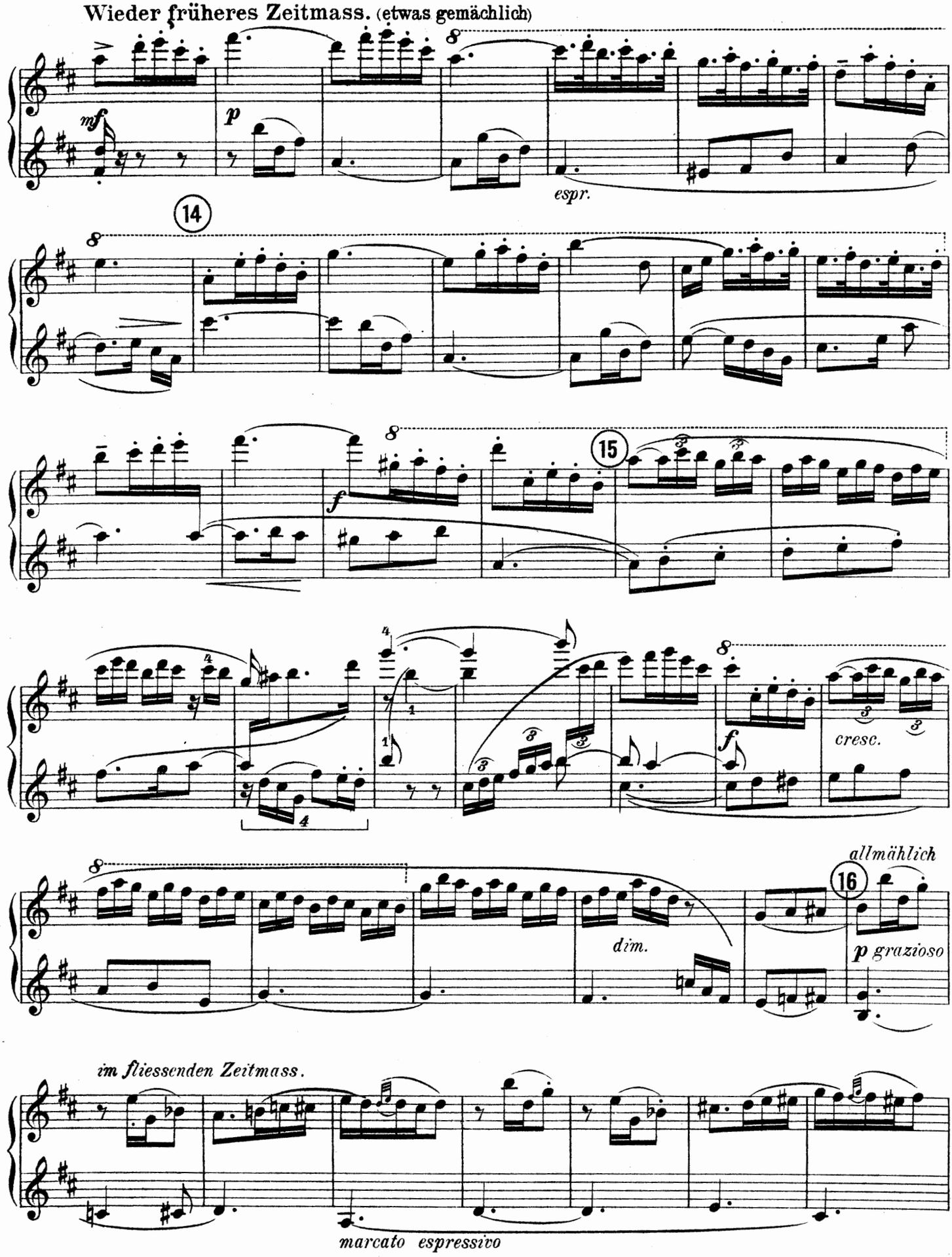

III. Thema.
ruhig
sehr zart
(lang)
ruhig
pp
ppp
pp
ppp
10
im Zeitmass
2
p
etwas deutlicher und allmählich ausdrucksvoller
molto ritard.
dim.
pp
Im Zeitmass. (lebhaft)
f
quasi trillo
ff
sfz
ff
f
tr
tr
11
ff
marcatissimo
ff
ff
Die Tanten: „ganz der Papa!“
Die Onkels: „ganz die Mama!“ ritard.
dim.
p
mf marc.
p
mf marc.
p
cresc.

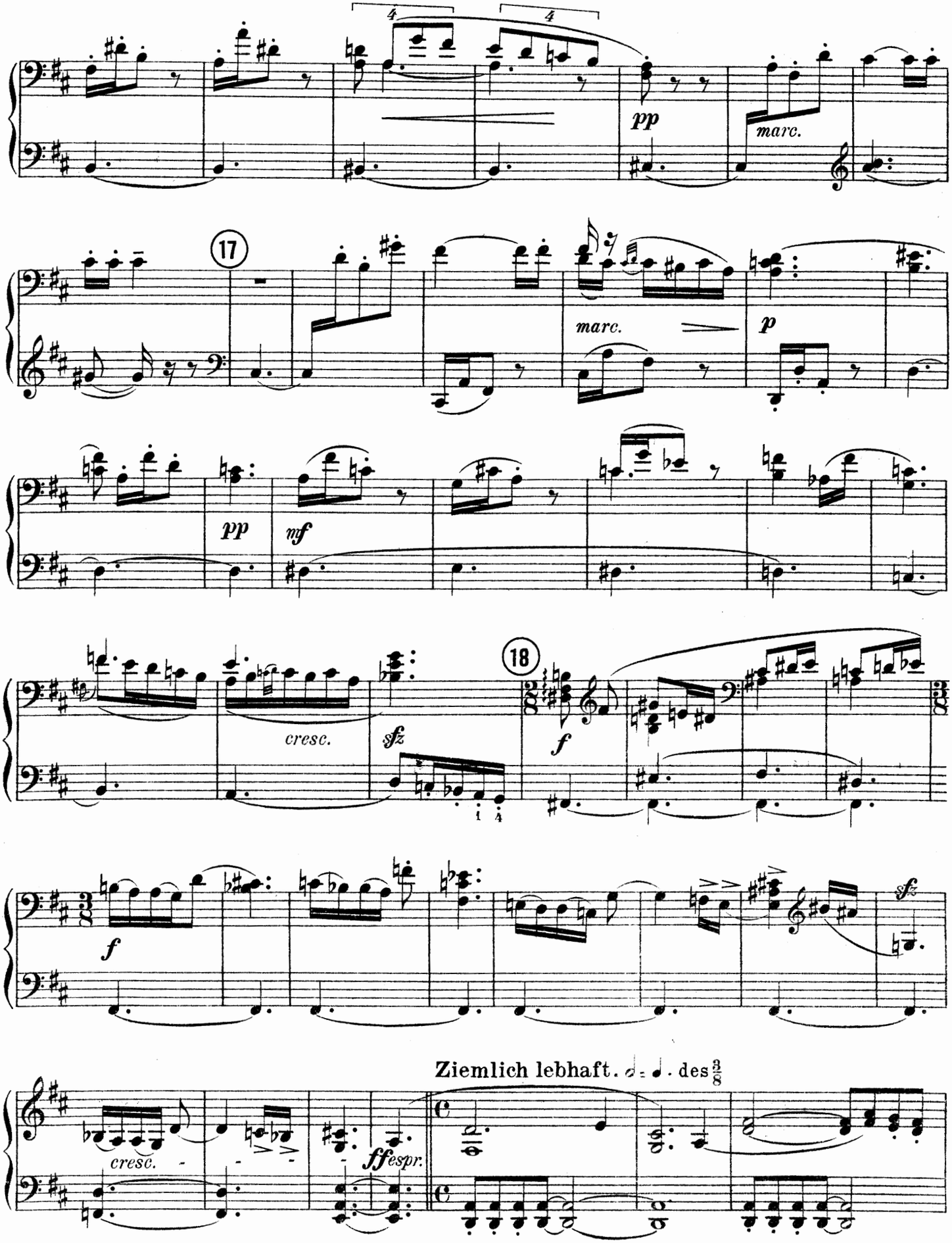

III. Thema.
ruhig
ppp
(lang)
ruhig
pp (matt)
ppp
pp
ppp
ppp
10
espr.
im Zeitmass
pp
molto ritard.
dim.
pp
Im Zeitmass. (lebhaft)
f
f
sfz
f
f
11
ff
dim.
Die Tanten: „ganz der Papa!“
Die Onkels: „ganz die Mama!“
p
mf
p
p
mf marc.
marc.
cresc.

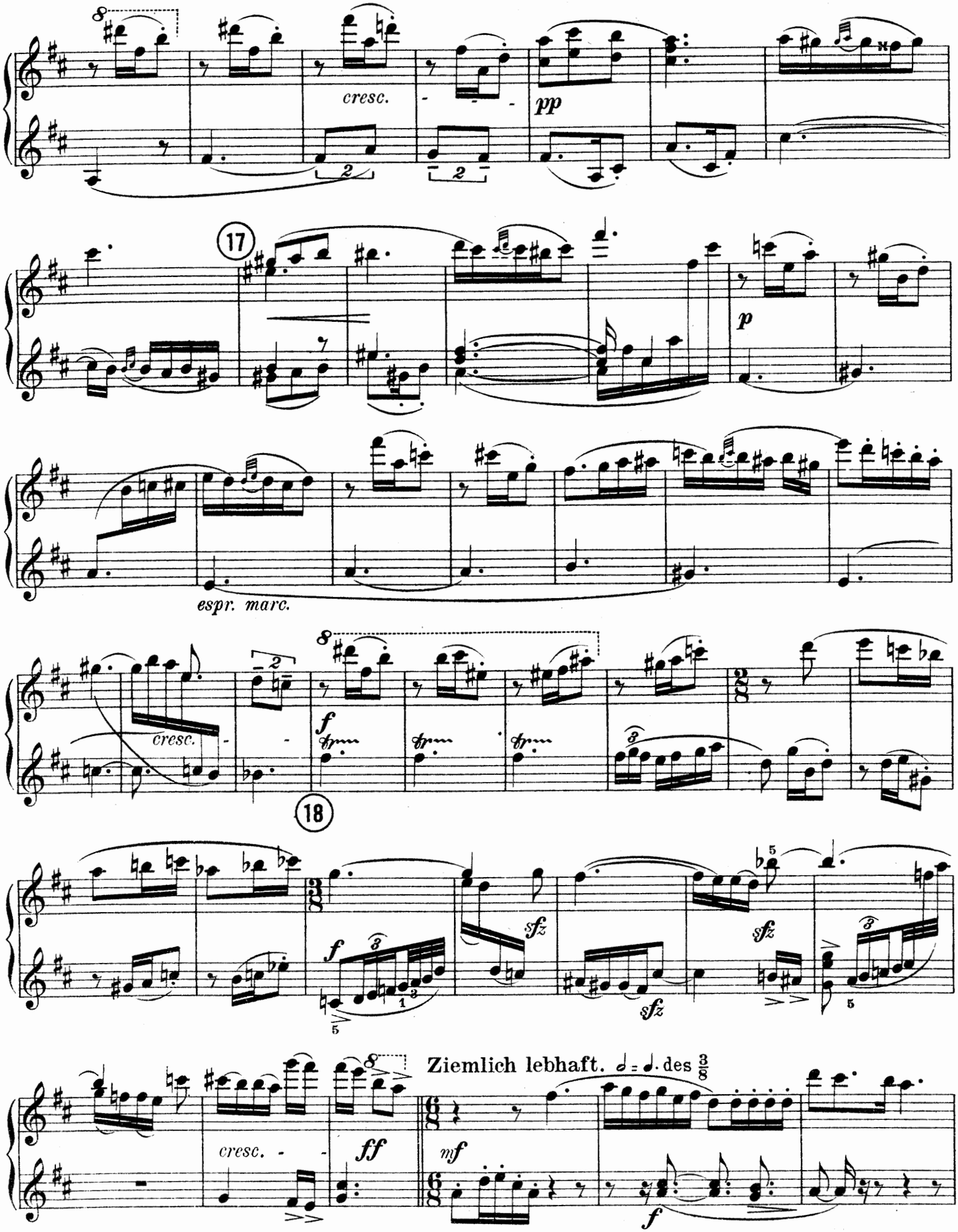

Scherzo. (munter)
12
13
cresc.
accelerando
cresc.

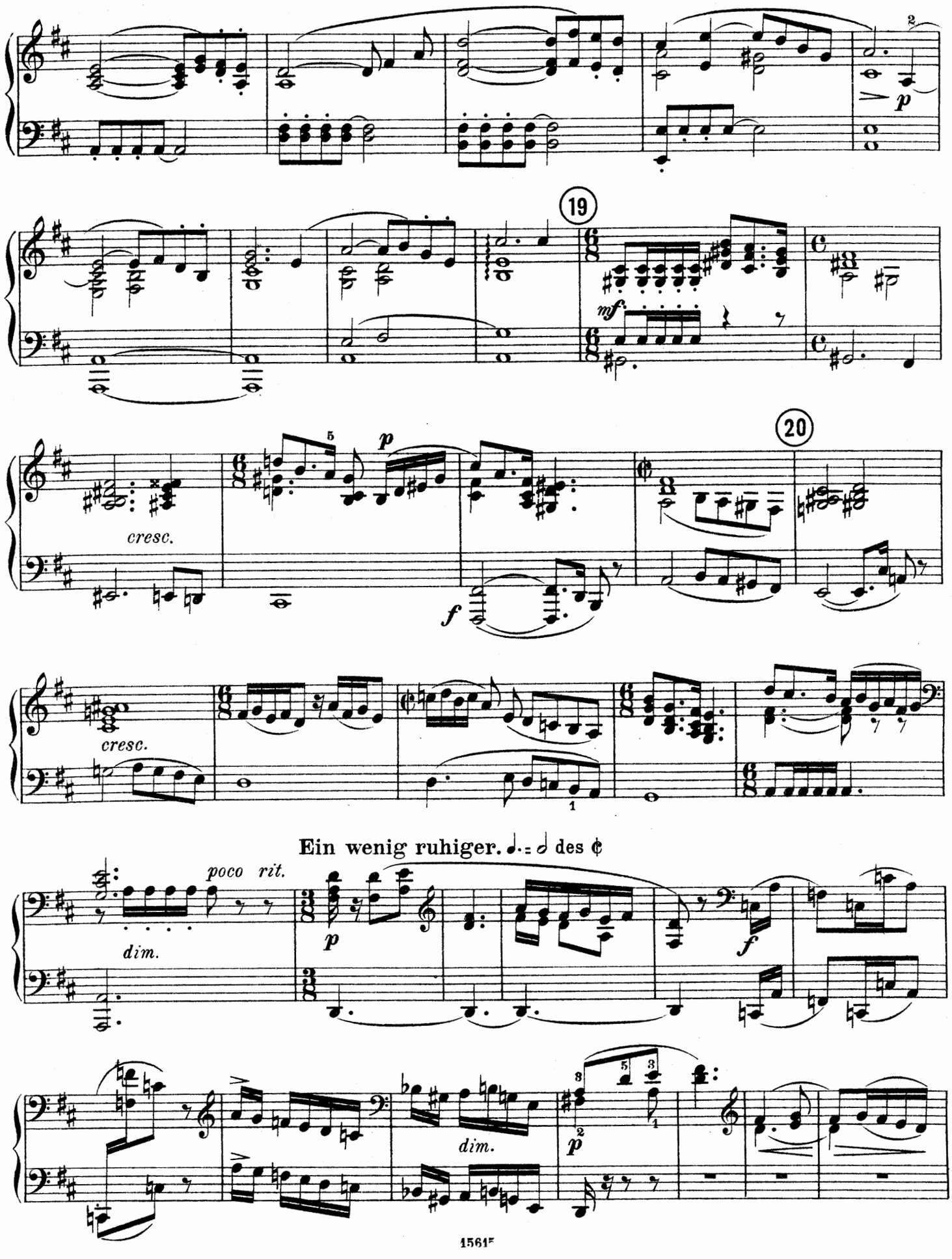

Scherzo. (munter)
fp
12
sfz
fp
sfz
p
poco f
dim.
grazioso
p
13
tr
8
tr
cresc.
f
sfz
sfz
accelerando
f
dim.
p
6

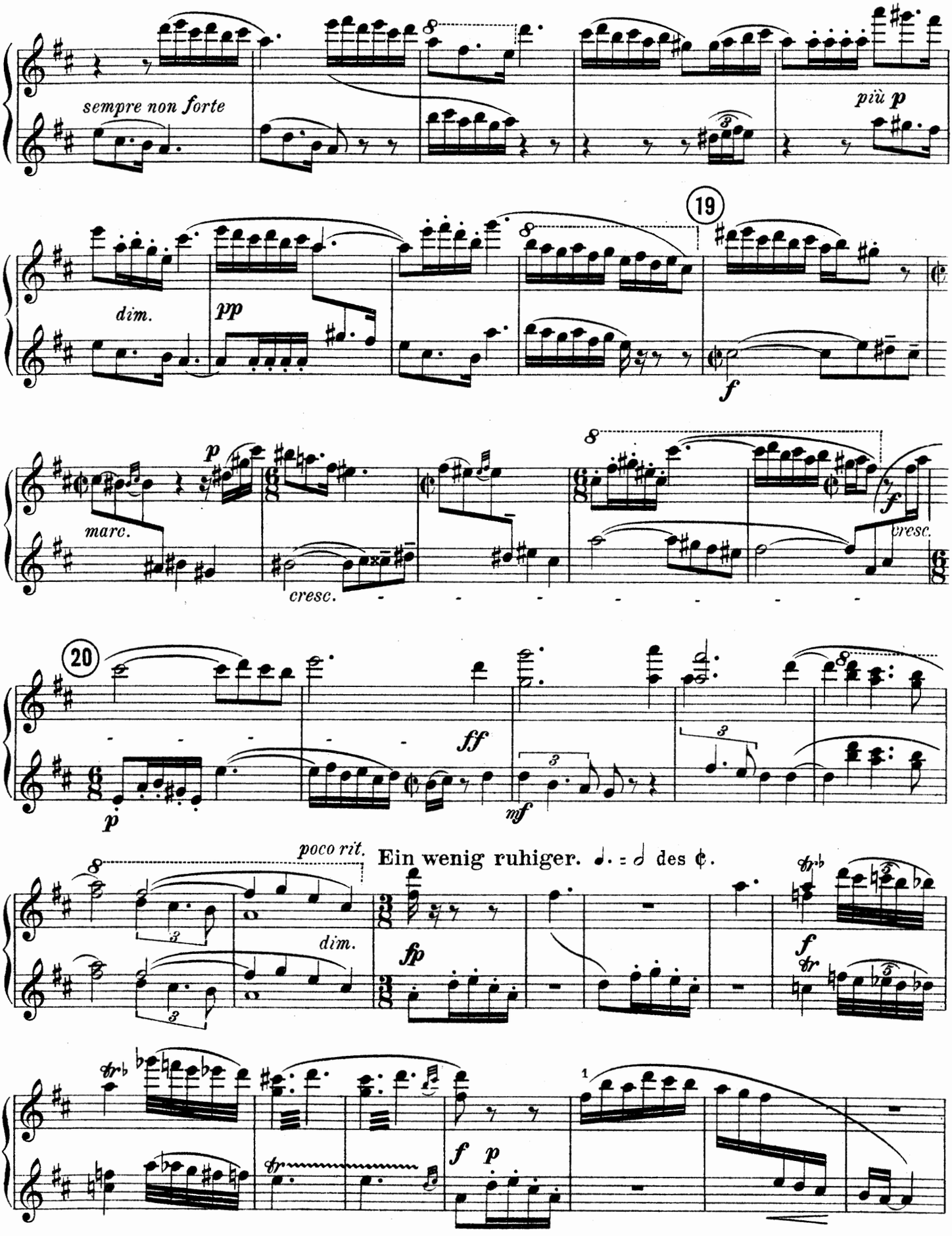

Wieder früheres Zeitmass. (etwas gemächlich)
(singend)
fp
pp
14
sempre pp
15
poco f
pp
pp
f
pp
mf
pp
16
allmählich immer fliessender im Zeitmass
p
pp

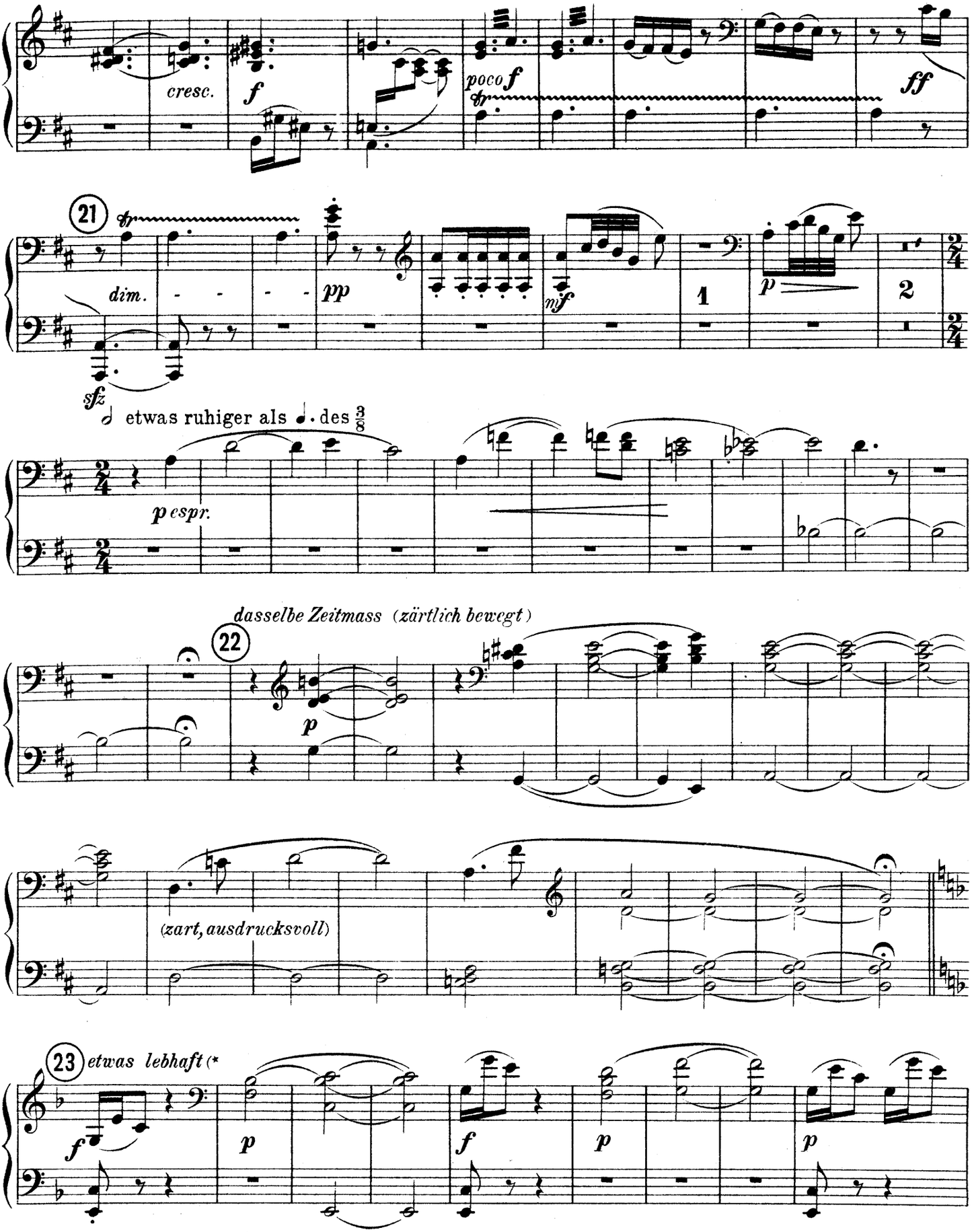

Wieder früheres Zeitmass. (etwas gemächlich)
mf
p
espr.
14
f
15
cresc.
allmählich
16
dim.
p grazioso
im fliessenden Zeitmass.
marcato espressivo


4
4
pp
marc.
17
marc.
p
pp
mf
cresc.
sfz
18
f
f
sfz
cresc.
ffespr.
Ziemlich lebhaft. ♩. = ♩. des 3/8

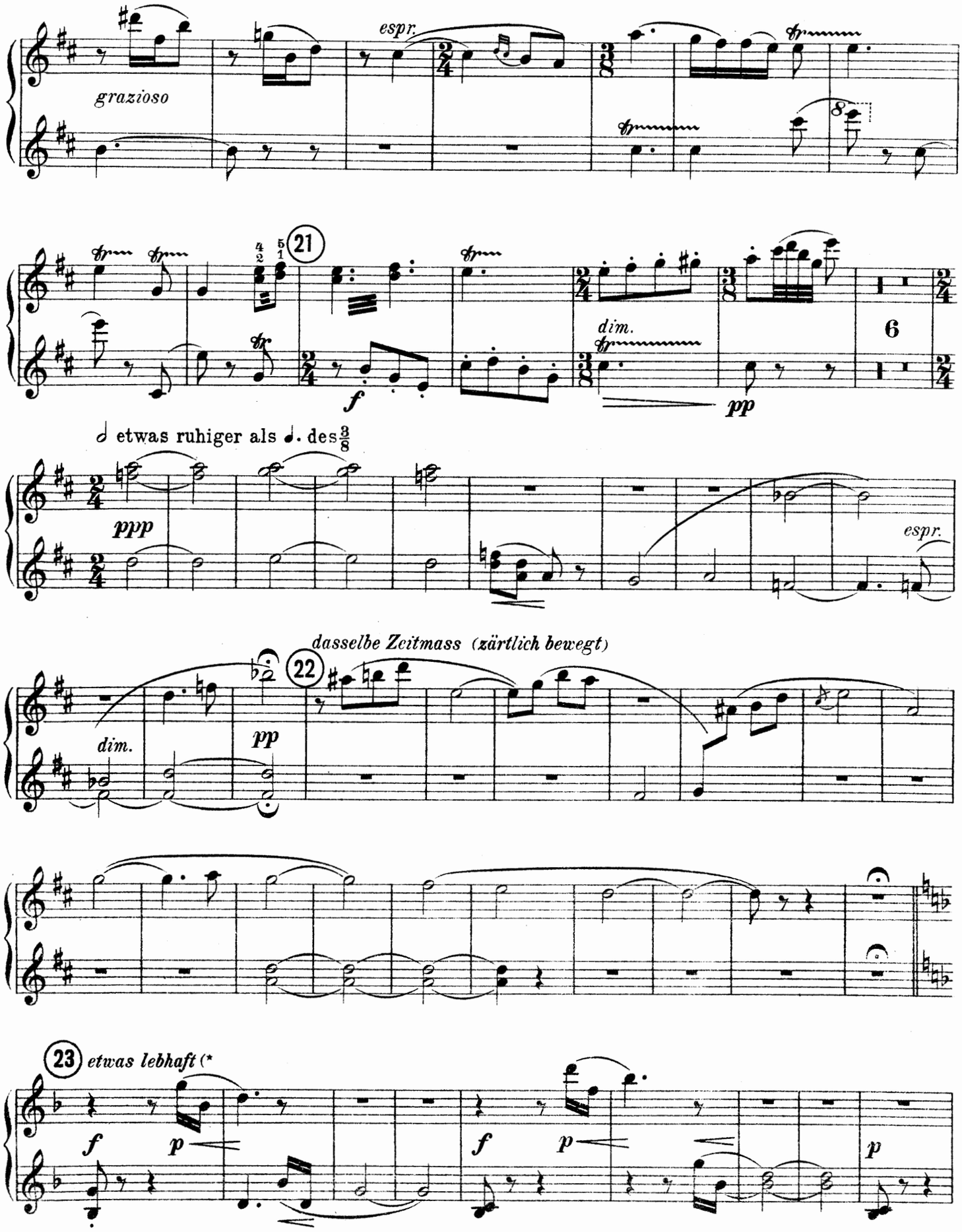

cresc.
pp
17
p
espr. marc.
cresc.
f
18
sfz
sfz
sfz
cresc.
ff
Ziemlich lebhaft. ♩ = ♩. des 3/8
mf
f


19
20
cresc.
cresc.
Ein wenig ruhiger. ♩. = 𝅗𝅥 des ¢
poco rit.
dim.
dim.

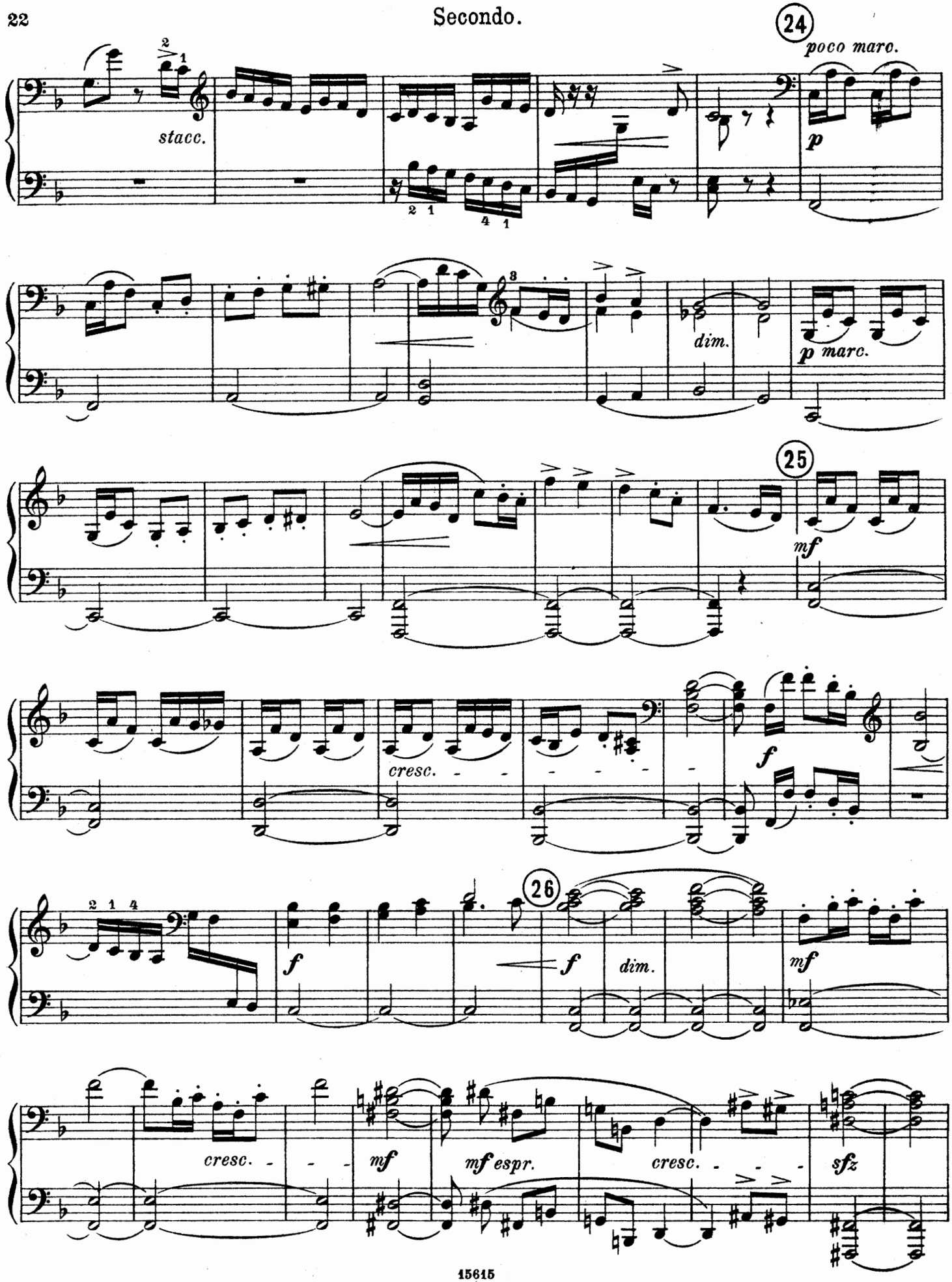

sempre non forte
più p
19
dim.
pp
f
p
marc.
cresc.
f
cresc.
20
ff
p
mf
poco rit.
Ein wenig ruhiger. ♩. = 𝅗𝅥 des ¢.
dim.
fp
f
f p

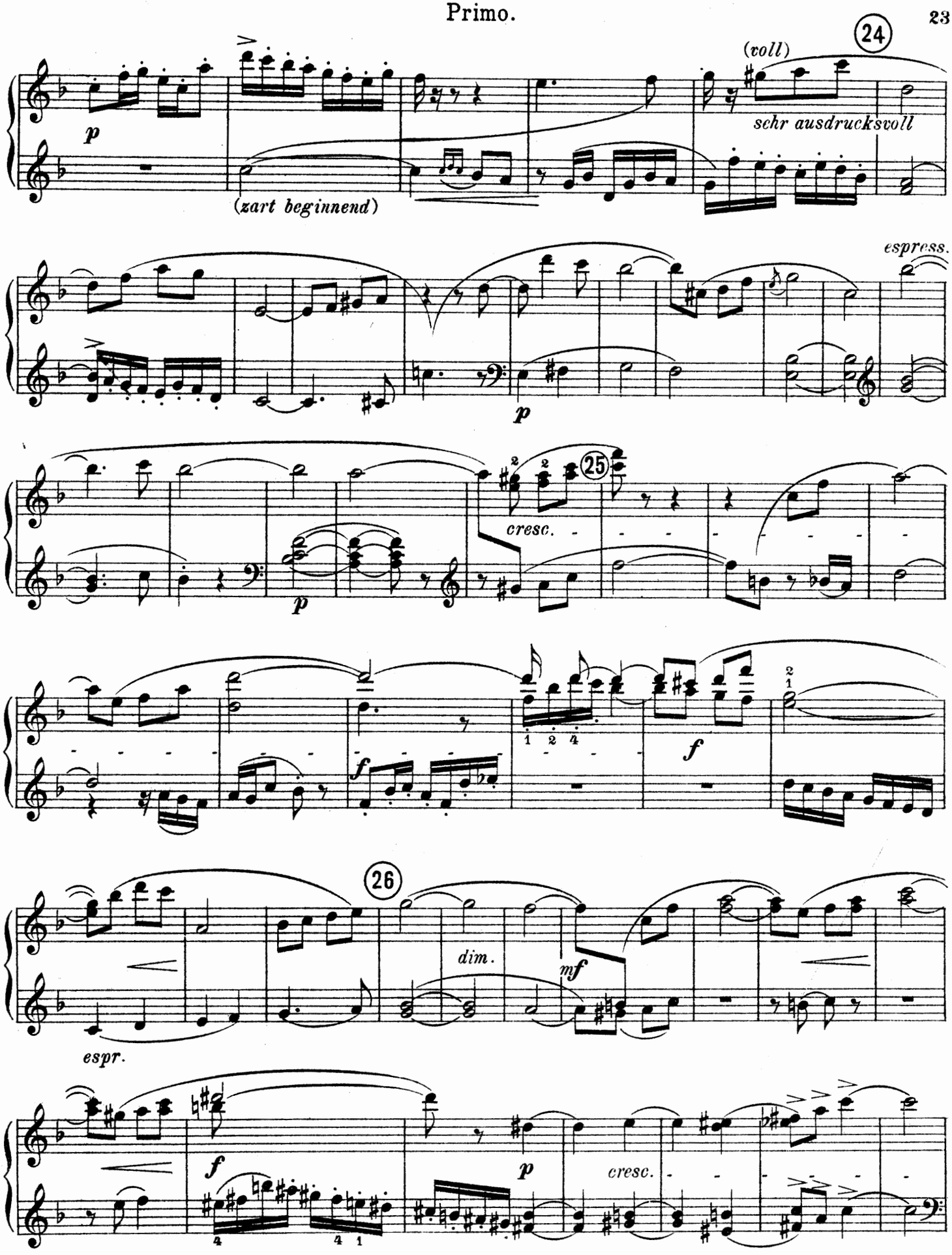


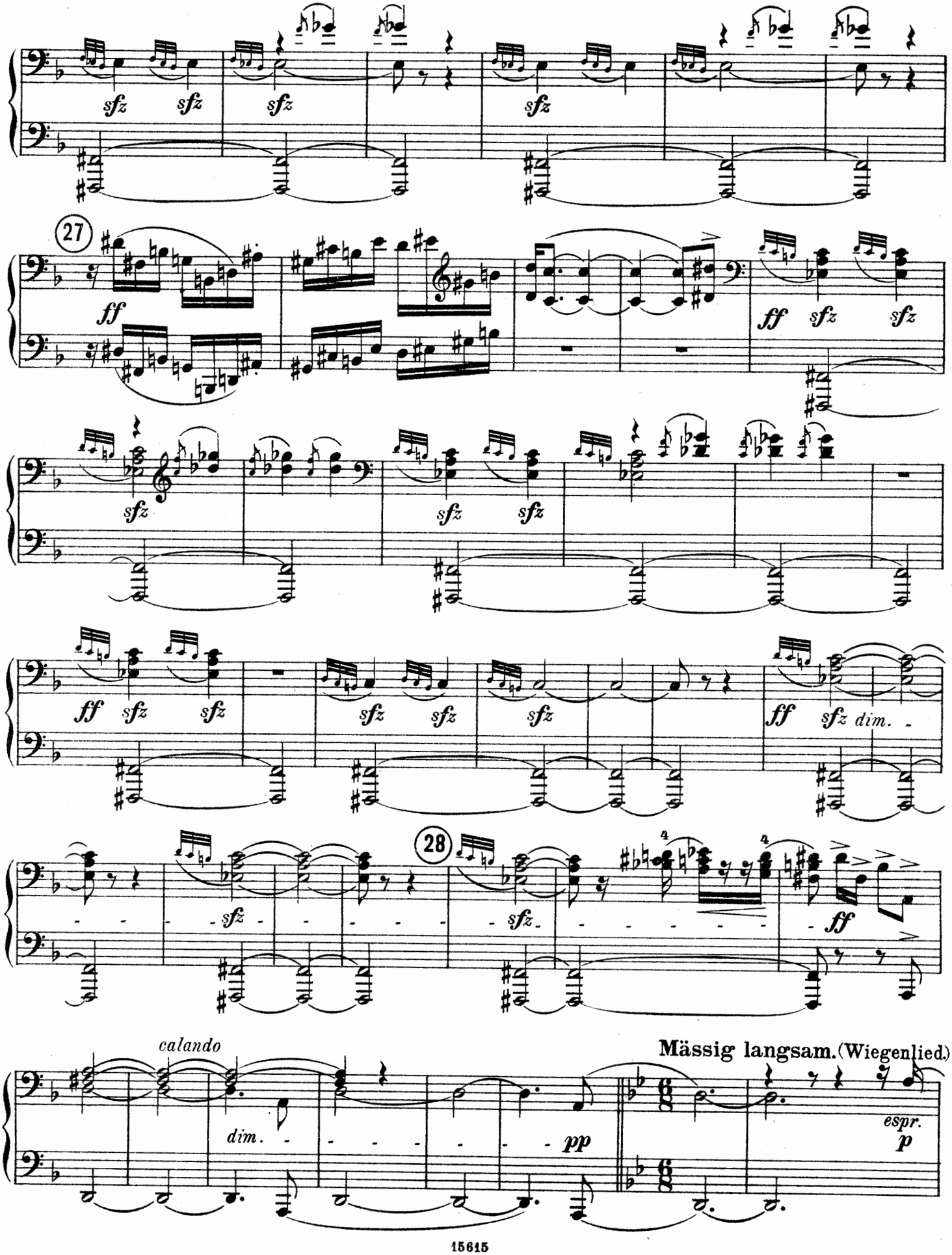
*)Diese kleinen Tempobezeichnungen sind stets nur als unbedeutende Modifikationen desselben Zeitmasses aufzufassen („*sempre quasi l'istesso Tempo.*")

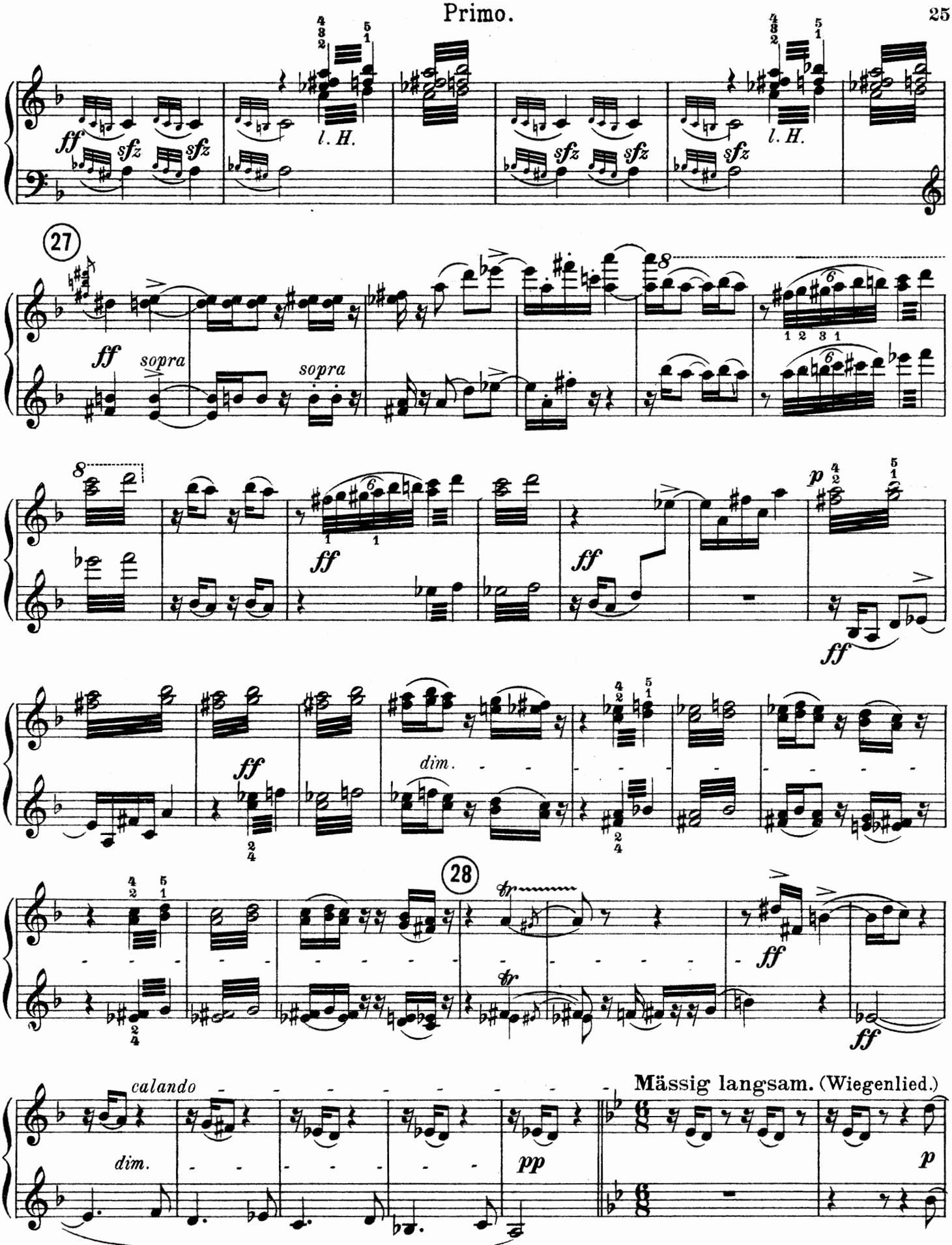


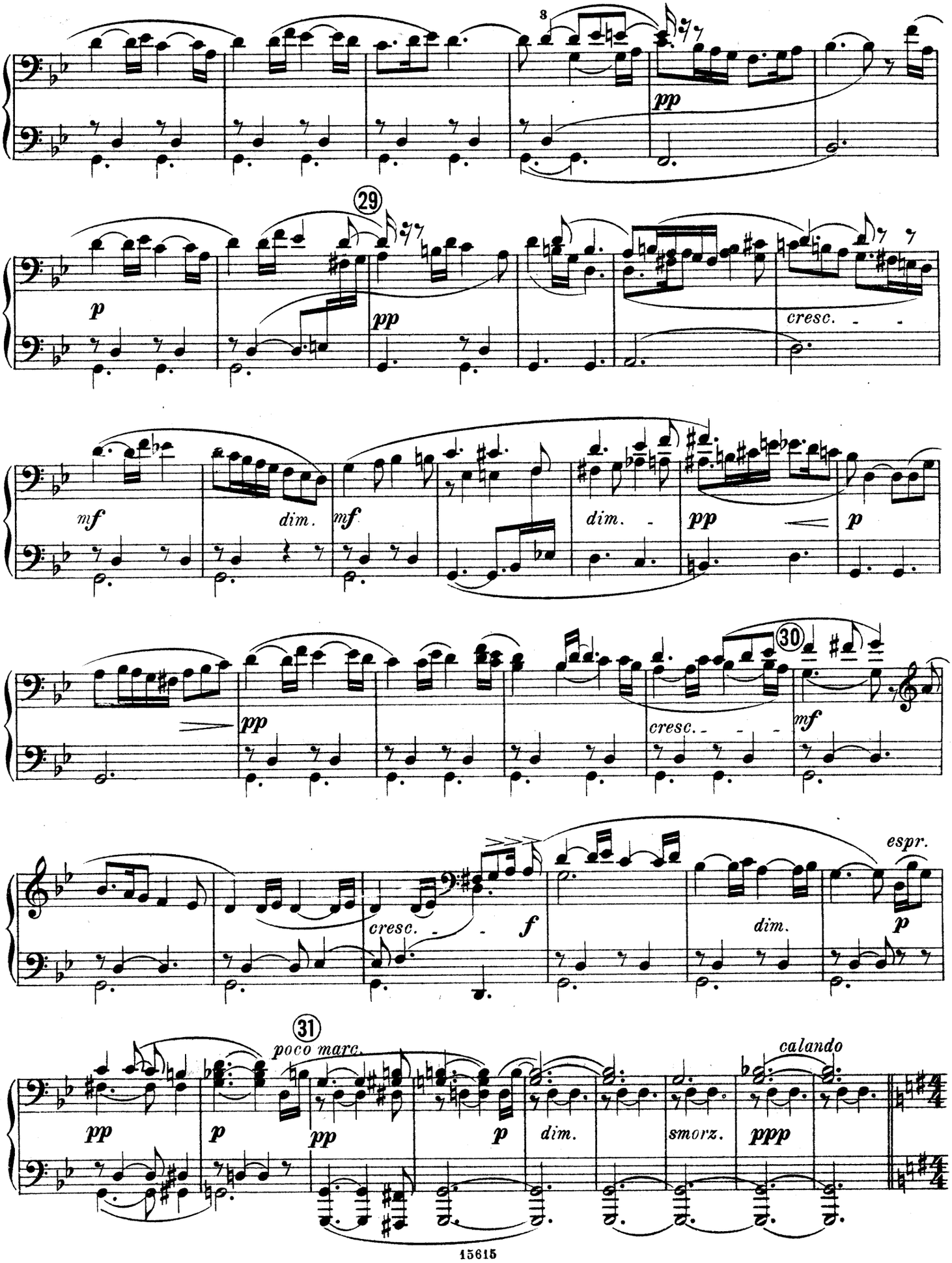
*) Diese kleinen Tempobezeichnungen sind stets nur als unbedeutende Modifikationen desselben Zeitmasses aufzufassen („*sempre quasi l'istesso Tempo.*")

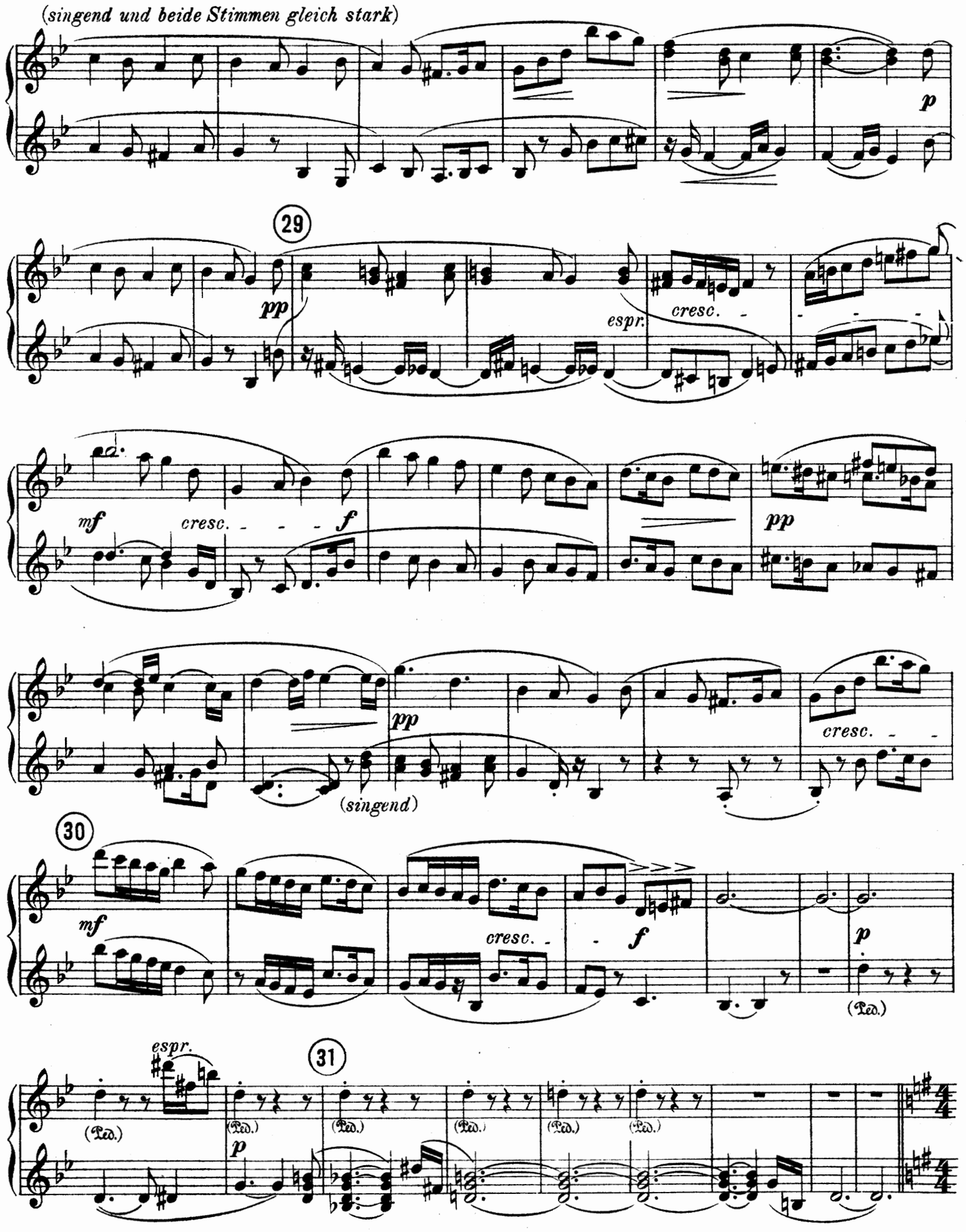

24
poco marc.
stacc.
p
dim.
p marc.
25
mf
cresc.
f
26
f
dim.
mf
cresc.
mf
mf espr.
cresc.
sfz


24
(voll)
schr ausdrucksvoll
p
(zart beginnend)
espress.
p
25
cresc.
p
f
f
26
dim.
mf
espr.
f
p
cresc.


sfz sfz
sfz
sfz
27
ff
ff sfz sfz
sfz
sfz sfz
ff sfz sfz
sfz sfz
sfz
ff sfz dim.
28
sfz
sfz
ff
calando
dim.
pp
Mässig langsam. (Wiegenlied.)
espr.
p

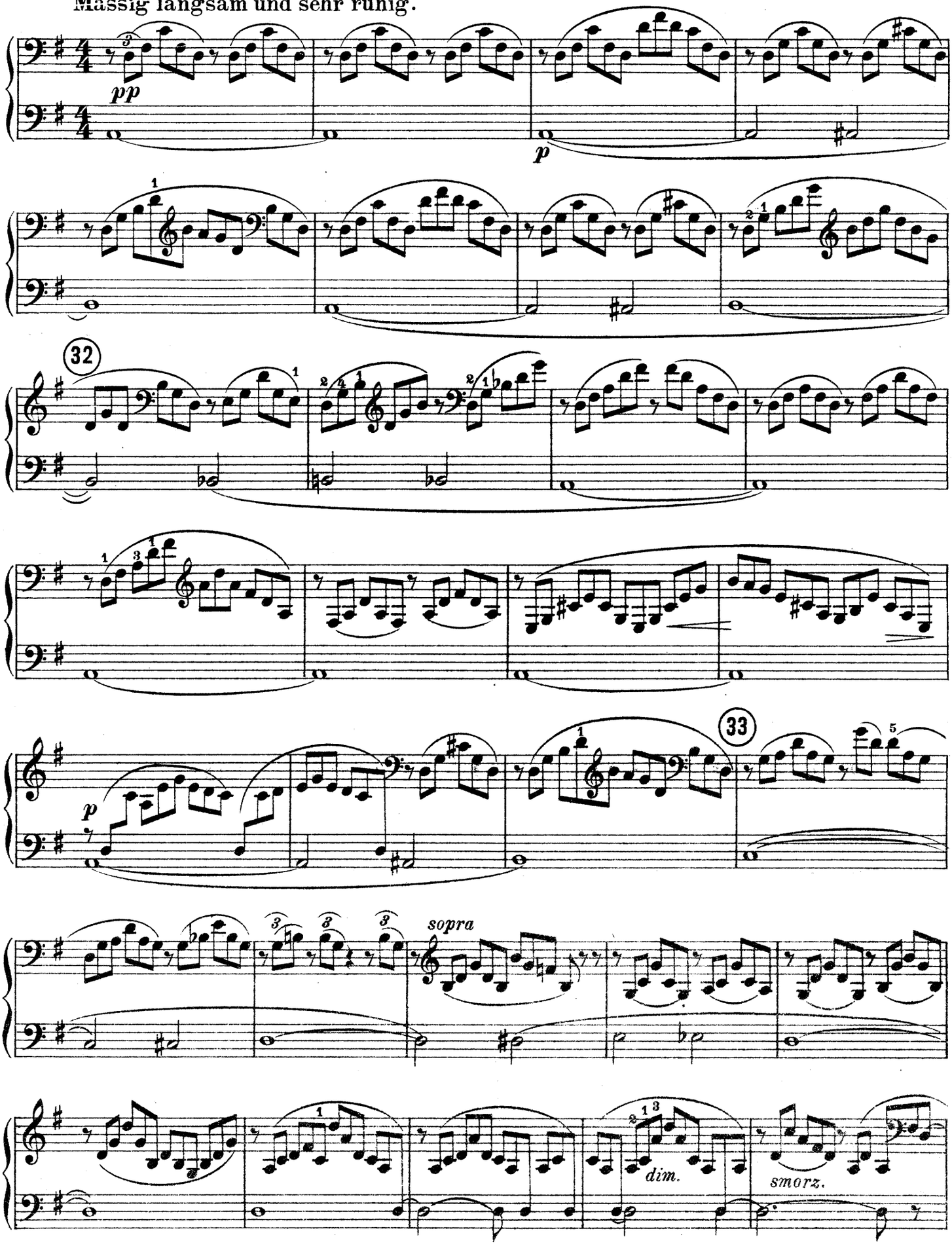

l. H.
l. H.
27
sopra
sopra
28
calando
dim.
Mässig langsam. (Wiegenlied.)

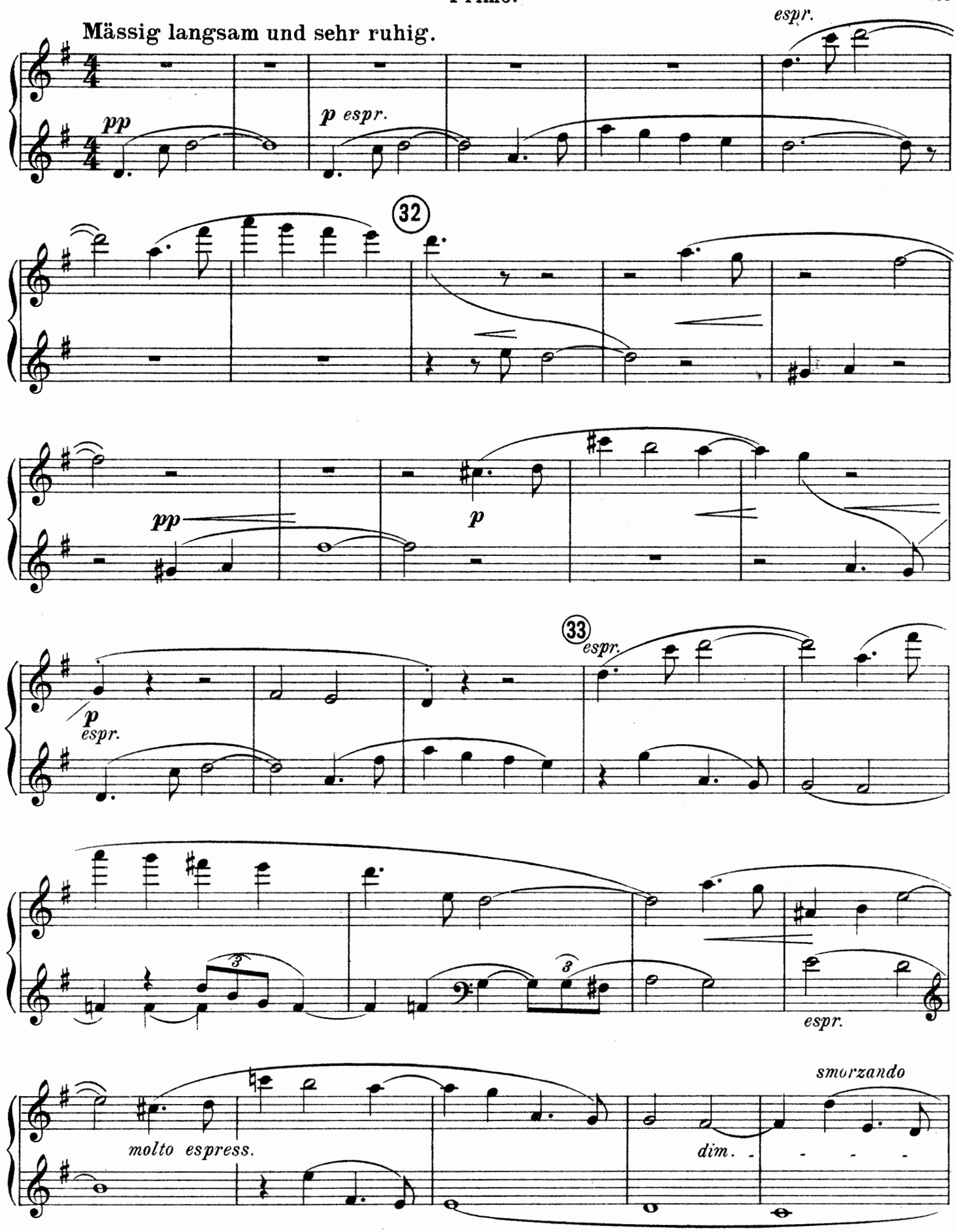

3
pp
29
p
pp
cresc.
mf
dim.
mf
dim.
pp
p
30
pp
cresc.
mf
espr.
cresc.
f
dim.
p
31
poco marc.
calando
pp
p
pp
p
dim.
smorz.
ppp

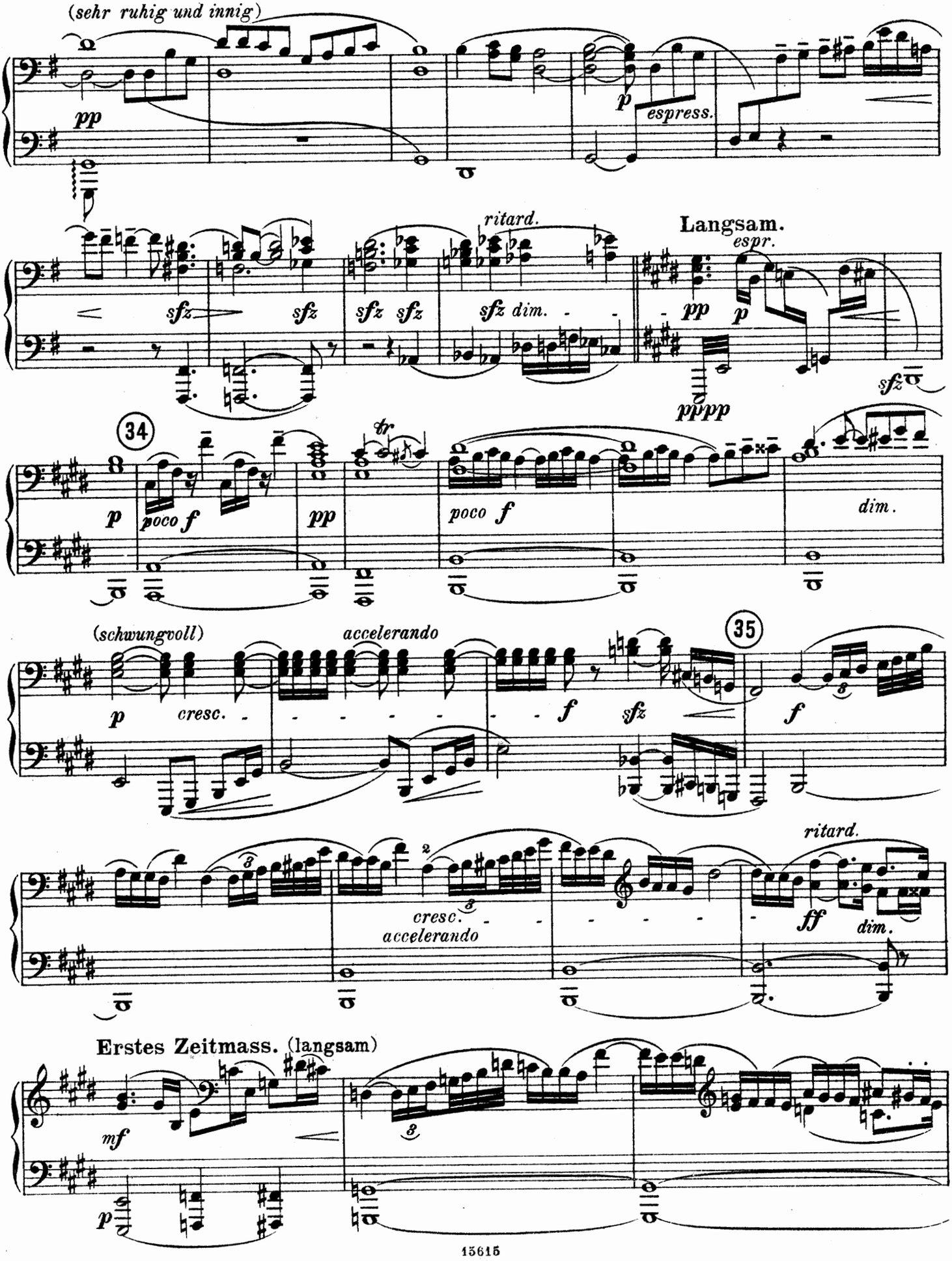

(singend und beide Stimmen gleich stark)
p
29
pp
espr.
cresc.
mf
cresc.
f
pp
pp
cresc.
(singend)
30
mf
cresc.
f
p
(Ped.)
espr.
31
(Ped.)
p

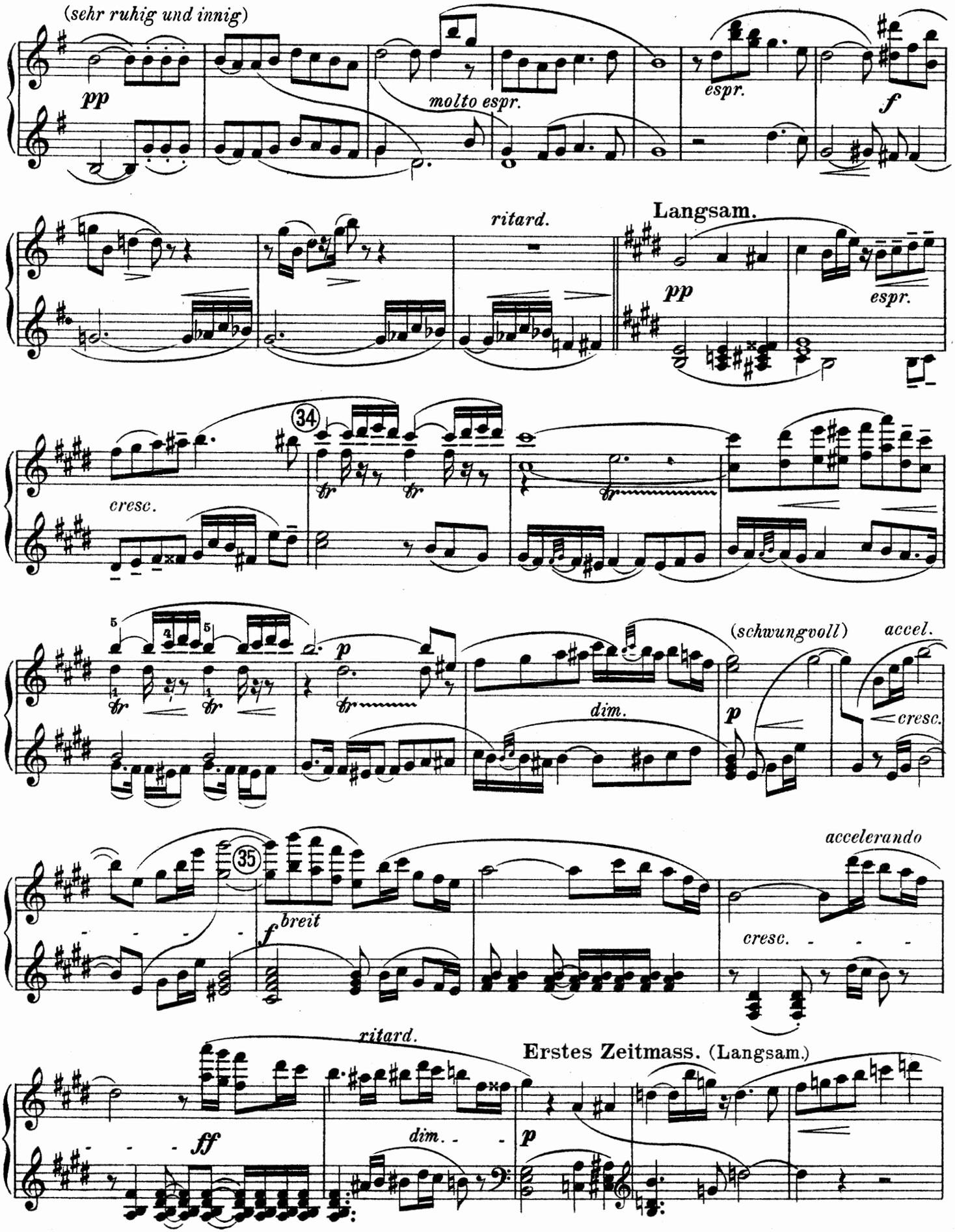
Secondo.

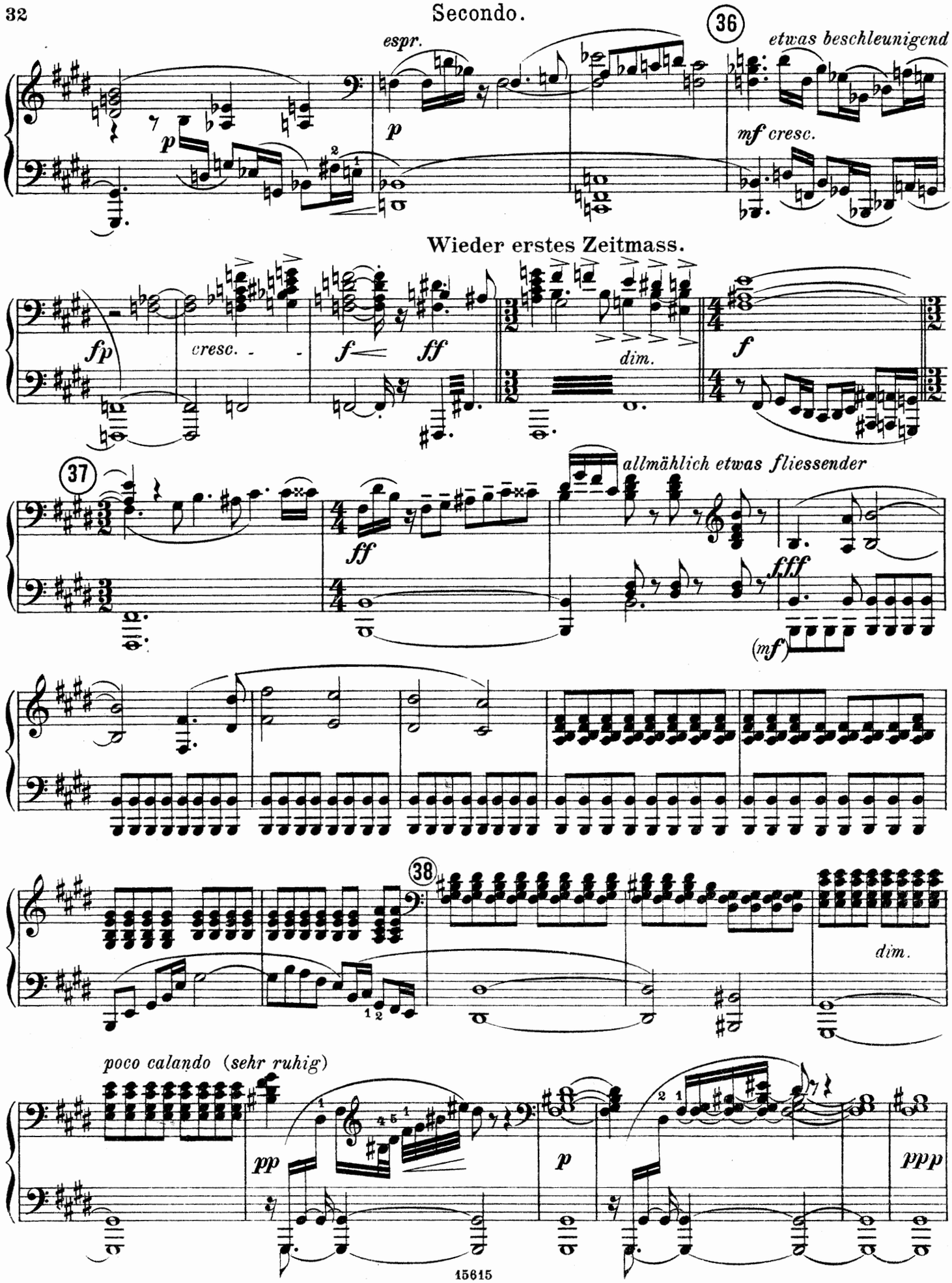
Mässig langsam und sehr ruhig.

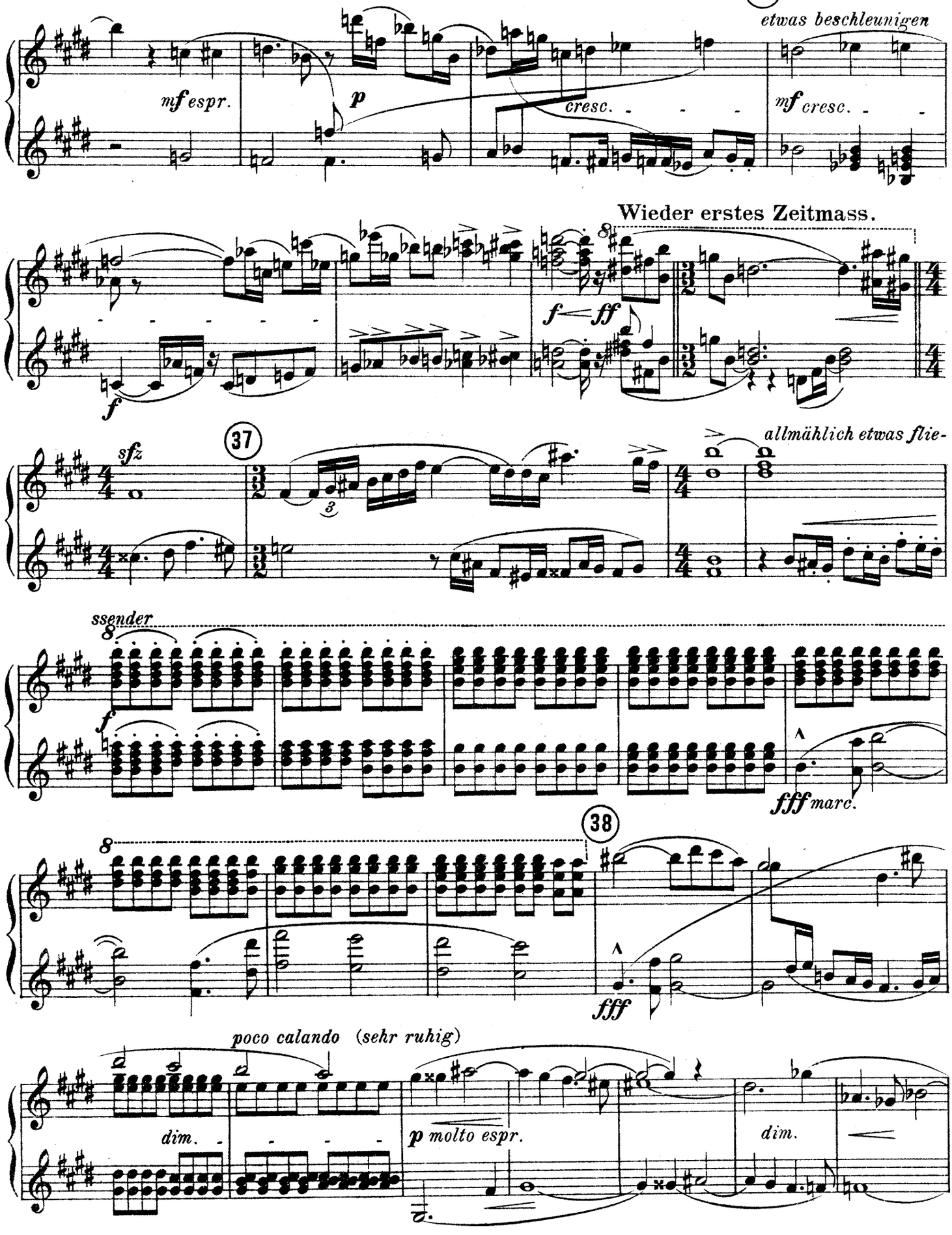


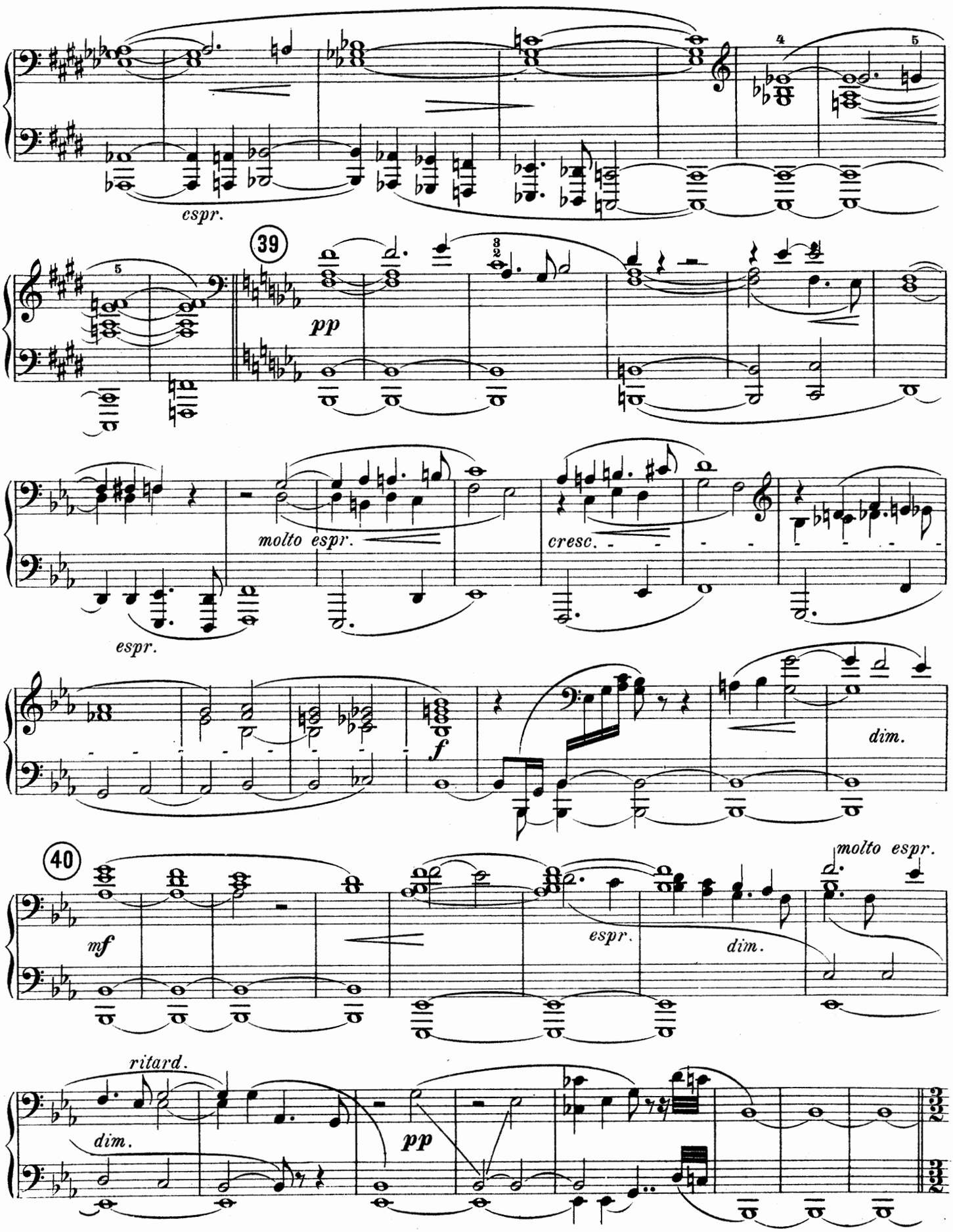

Mässig langsam und sehr ruhig.
pp
p espr.
espr.
32
pp
p
33
espr.
p
espr.
espr.
molto espress.
dim.
smorzando

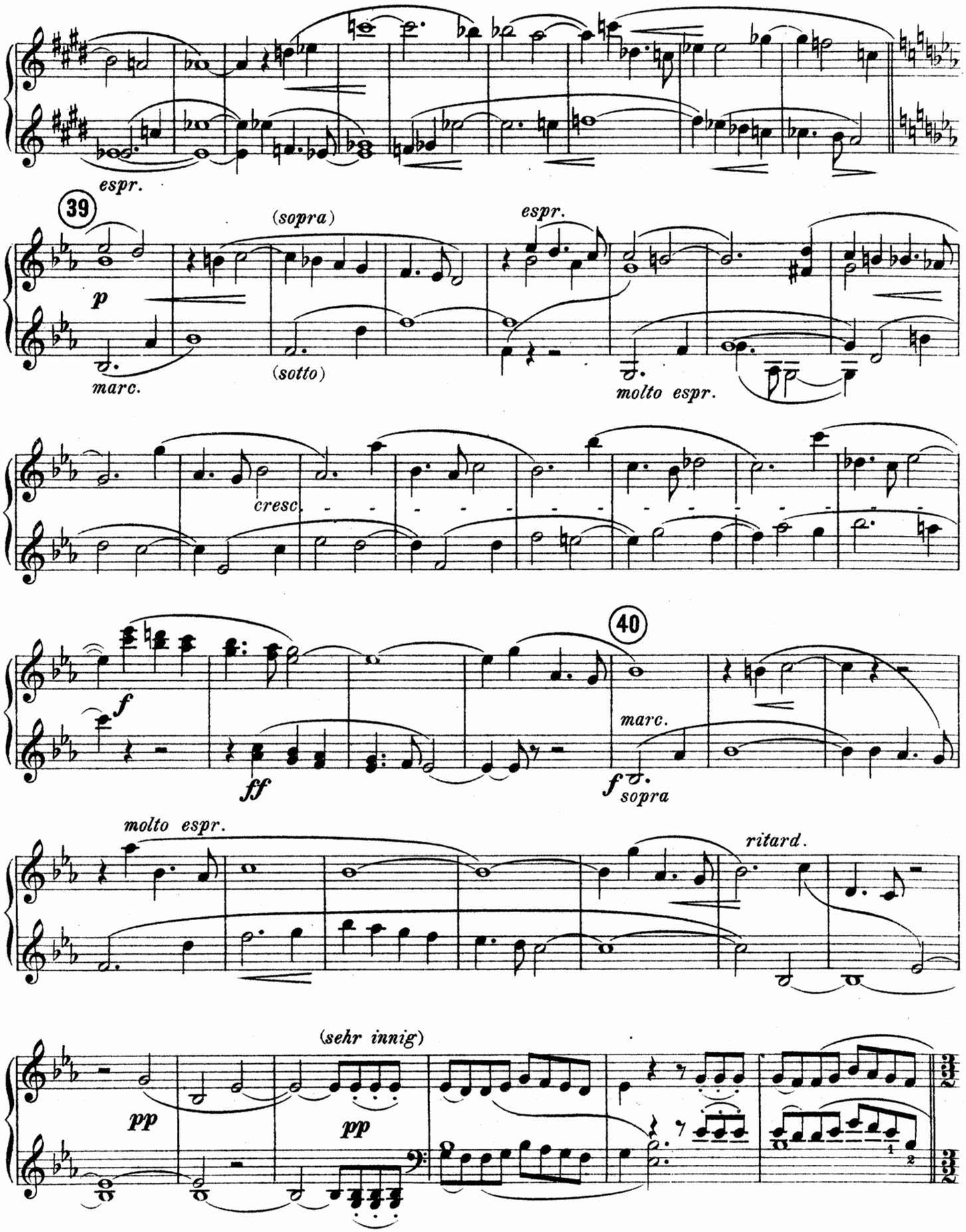

(sehr ruhig und innig)
pp
p
espress.
ritard.
Langsam.
espr.
sfz
sfz
sfz sfz
sfz dim.
pp
p
pppp
sfz
34
tr
p
poco f
pp
poco f
dim.
(schwungvoll)
accelerando
35
p
cresc.
f
sfz
f
cresc.
accelerando
ritard.
ff
dim.
Erstes Zeitmass. (langsam)
mf
p

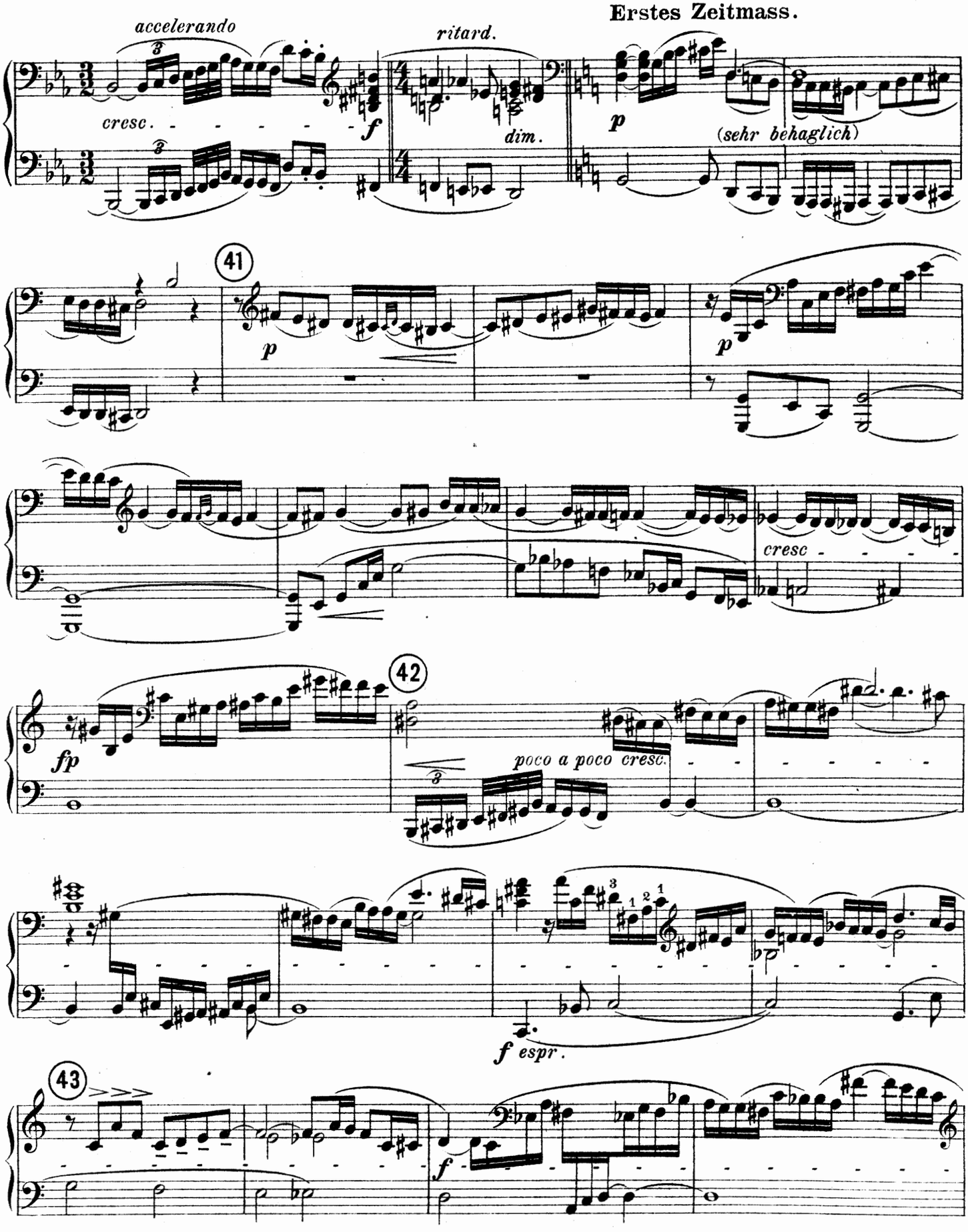

(sehr ruhig und innig)
pp
molto espr.
espr.
f
ritard.
Langsam.
pp
espr.
34
cresc.
tr
p
dim.
(schwungvoll)
accel.
p
cresc.
35
breit
f
accelerando
cresc.
ritard.
Erstes Zeitmass. (Langsam.)
ff
dim.
p

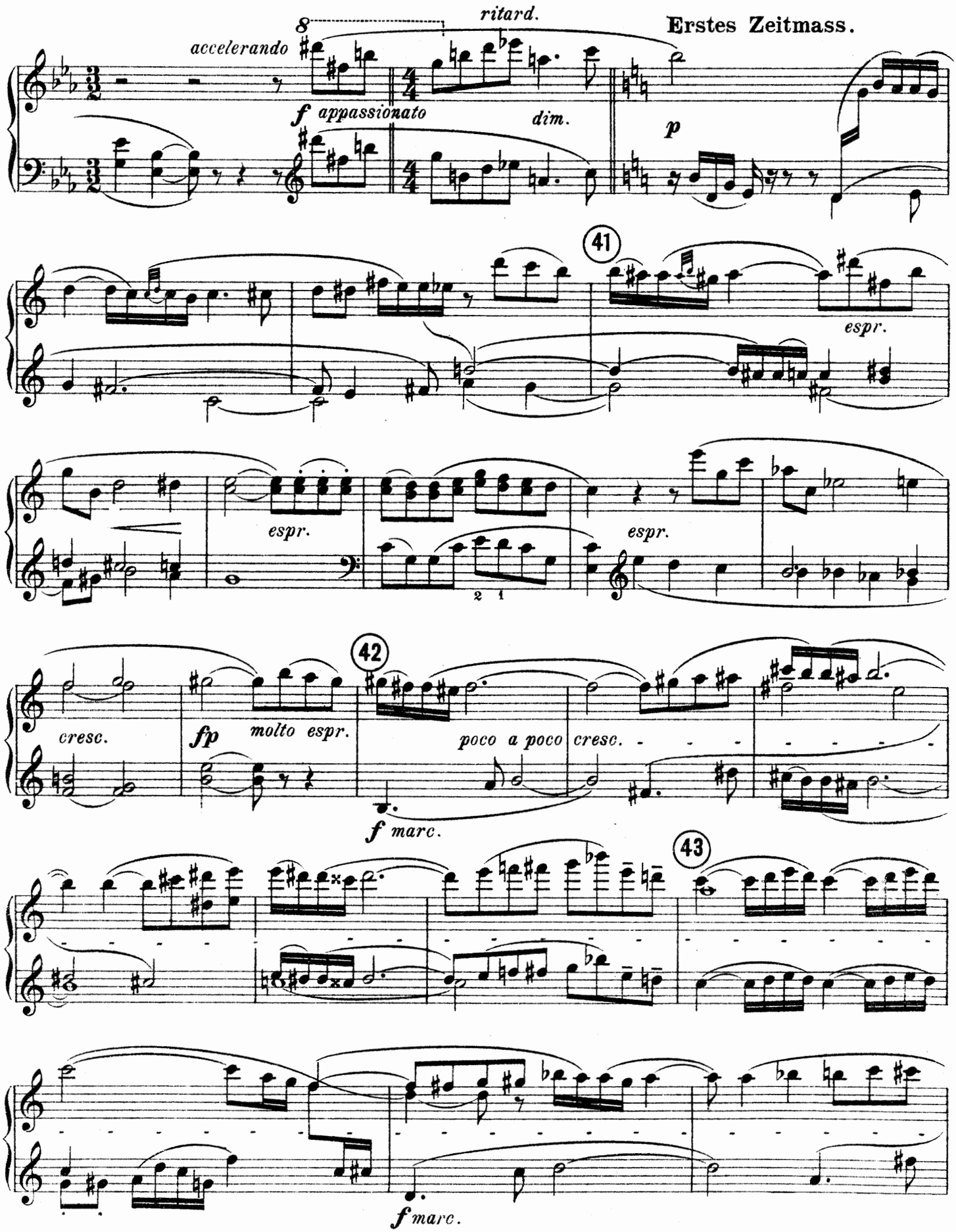

espr.
36
etwas beschleunigend
mf cresc.
Wieder erstes Zeitmass.
fp
cresc.
f
ff
dim.
f
37
allmählich etwas fliessender
ff
fff
(mf)
38
dim.
poco calando (sehr ruhig)
pp
p
ppp

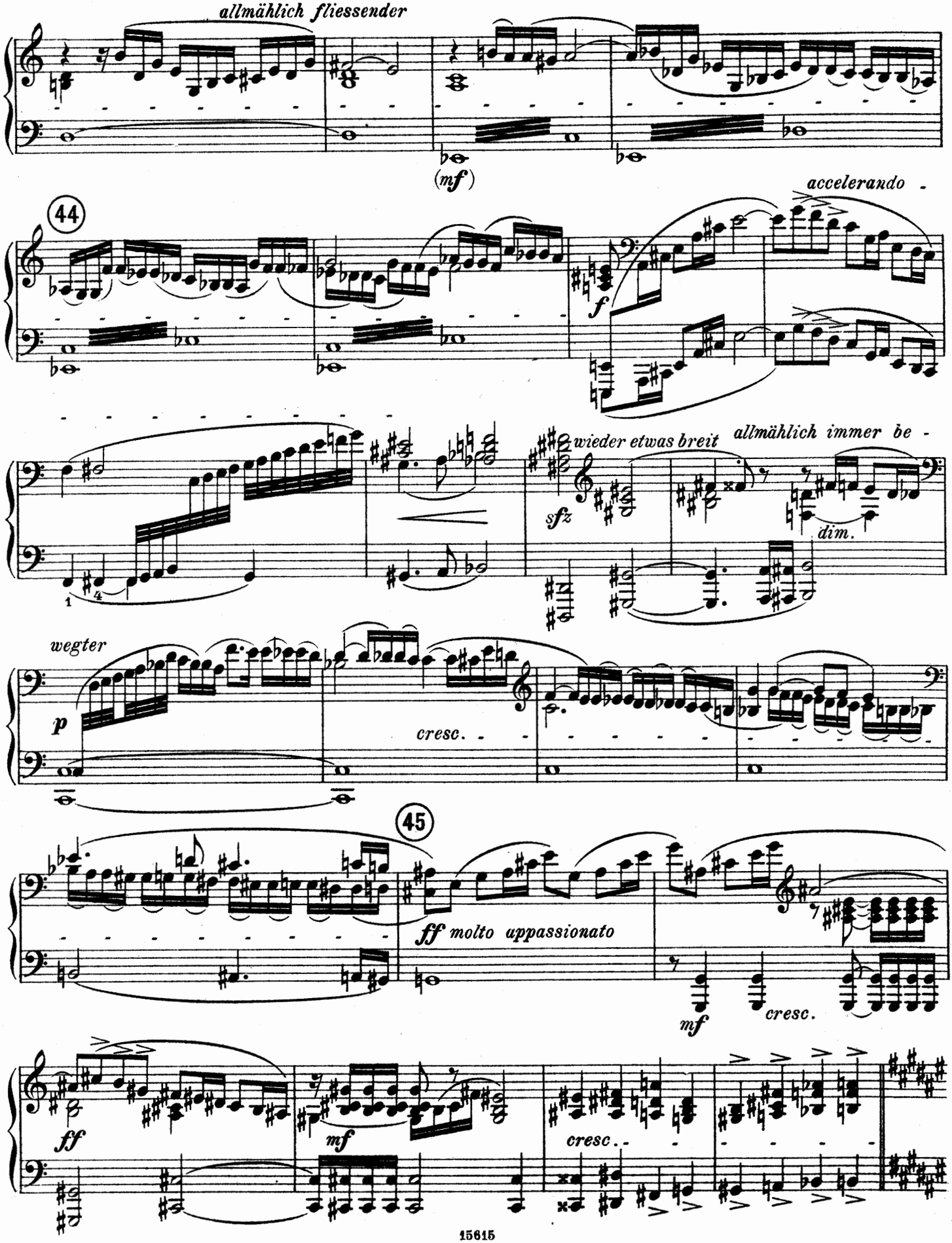

36
etwas beschleunigen
mf espr.
p
cresc.
mf cresc.
Wieder erstes Zeitmass.
f
f ff
37
sfz
allmählich etwas flie-
ssender
f
fff marc.
38
fff
poco calando (sehr ruhig)
dim.
p molto espr.
dim.

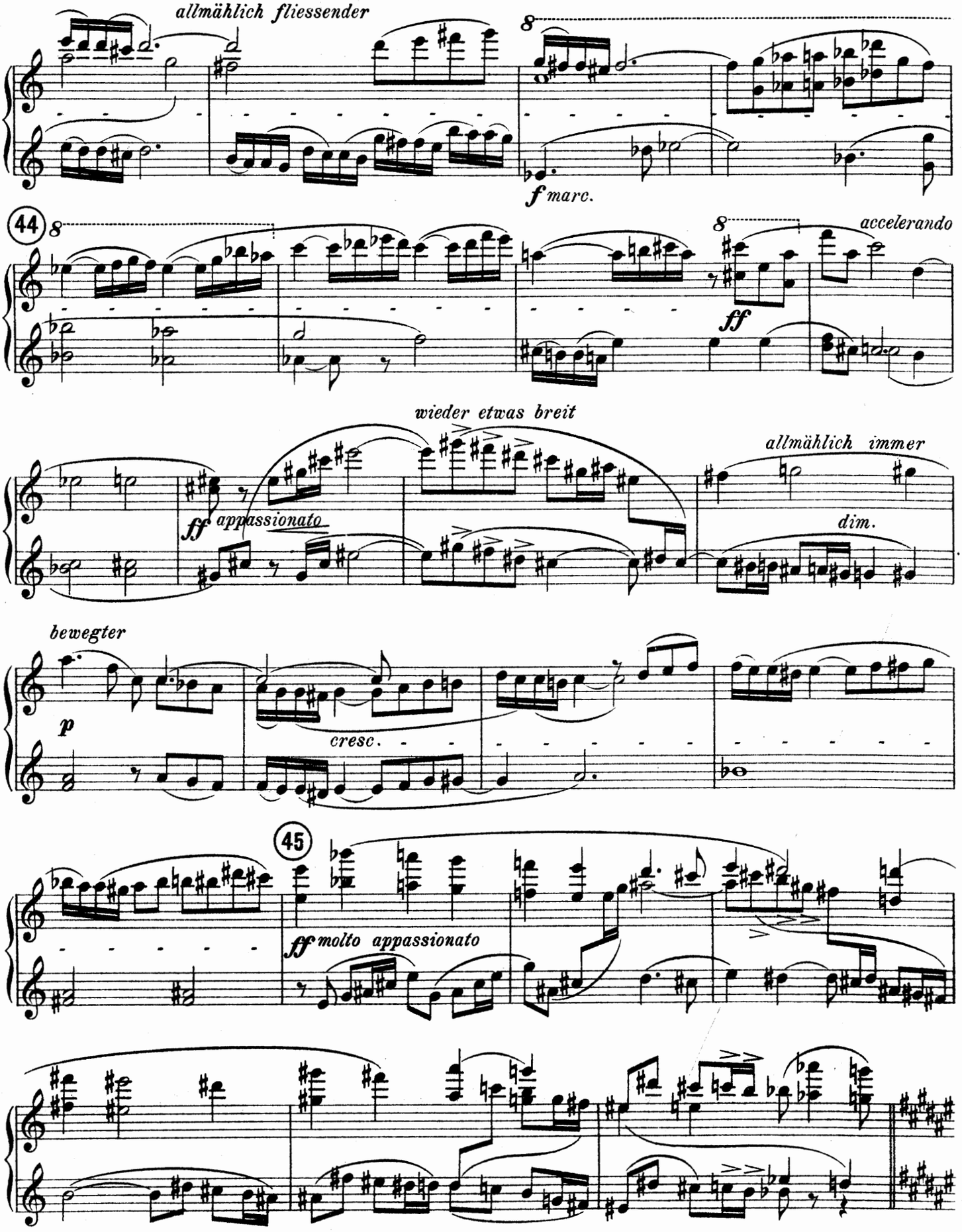

espr.
39
pp
molto espr.
cresc.
espr.
f
dim.
40
molto espr.
mf
espr.
dim.
ritard.
dim.
pp

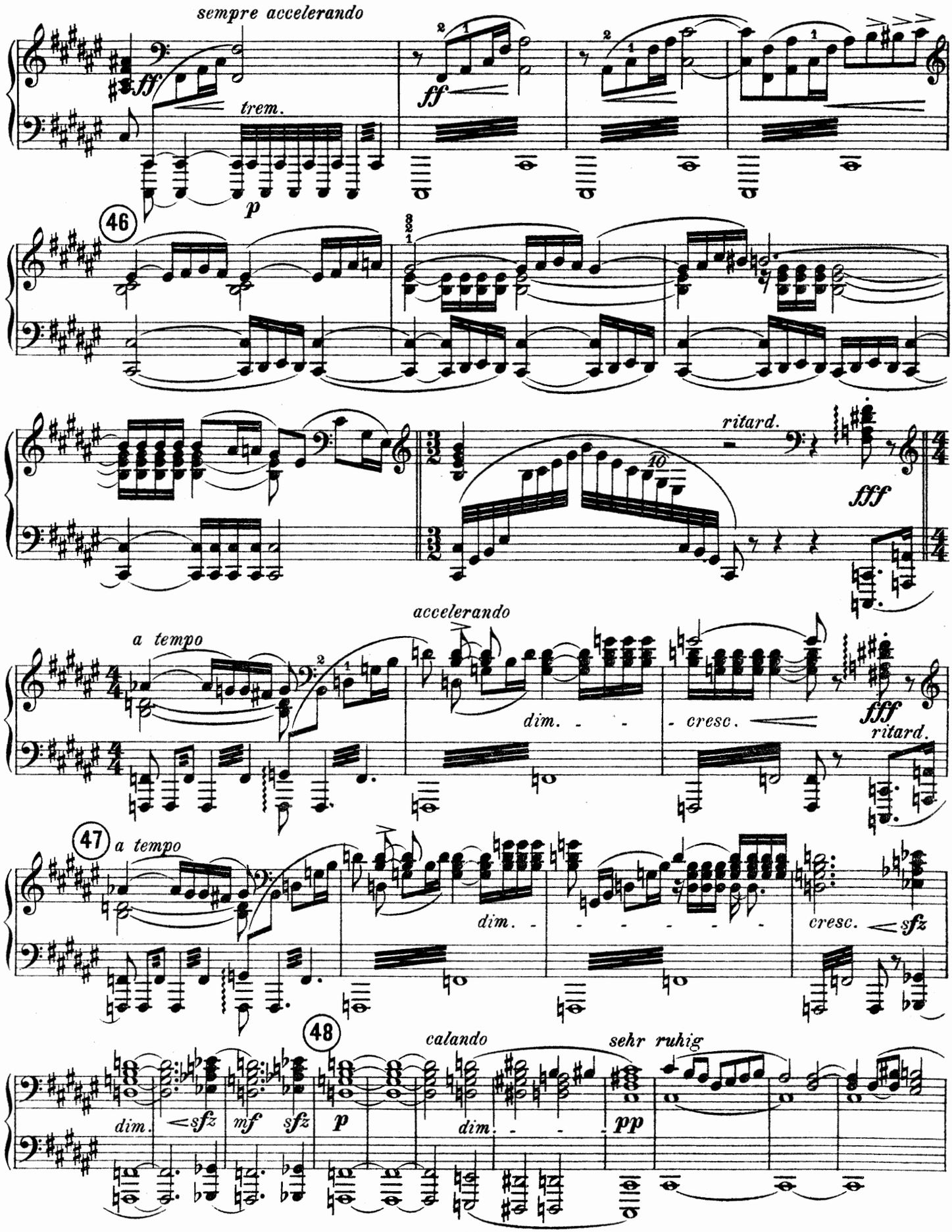

espr.
39
(sopra)
espr.
p
marc.
(sotto)
molto espr.
cresc.
40
f
ff
marc.
f
sopra
molto espr.
ritard.
(sehr innig)
pp
pp

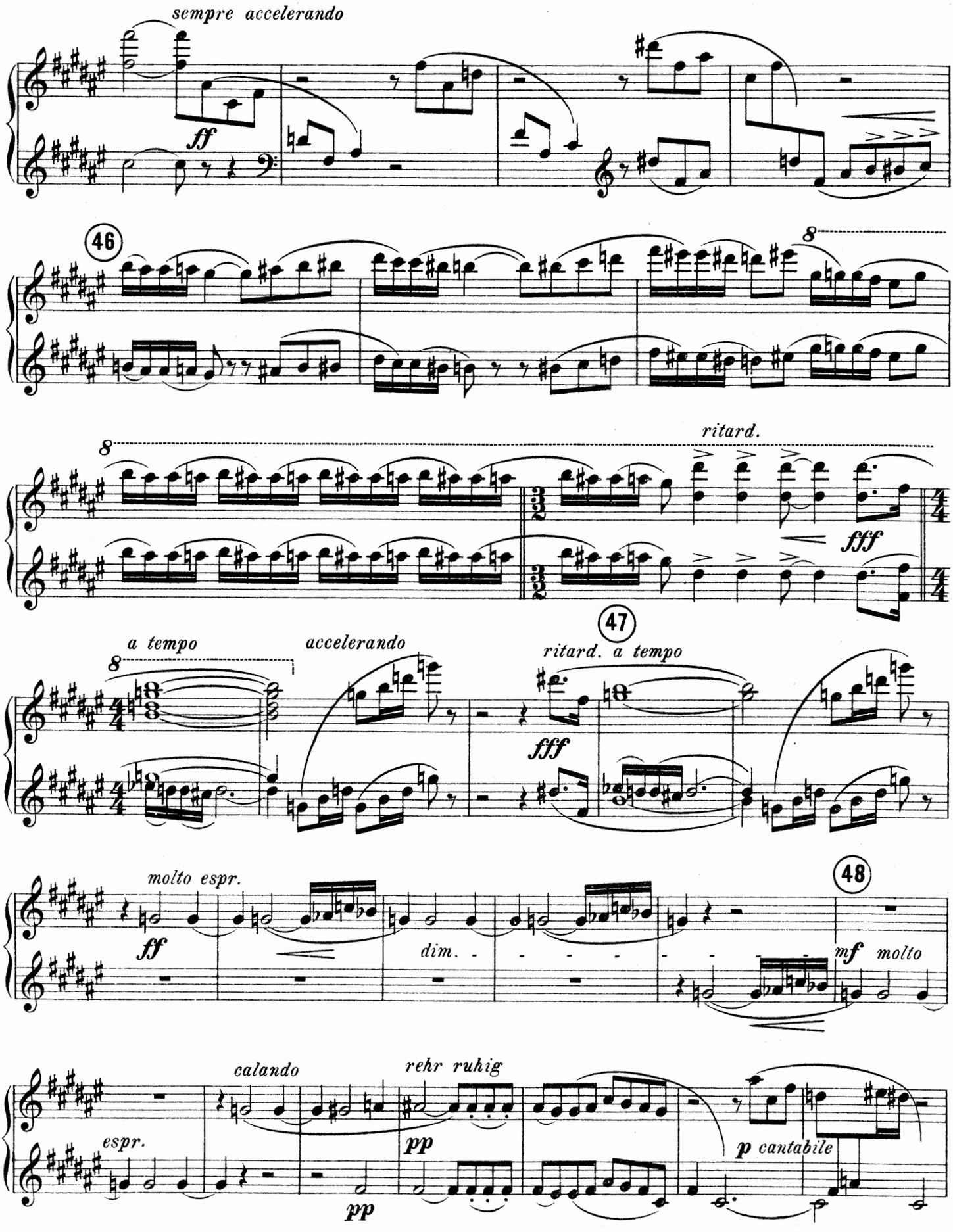

Erstes Zeitmass.
accelerando
ritard.
cresc.
dim.
(sehr behaglich)
41
cresc
42
poco a poco cresc.
f espr.
43

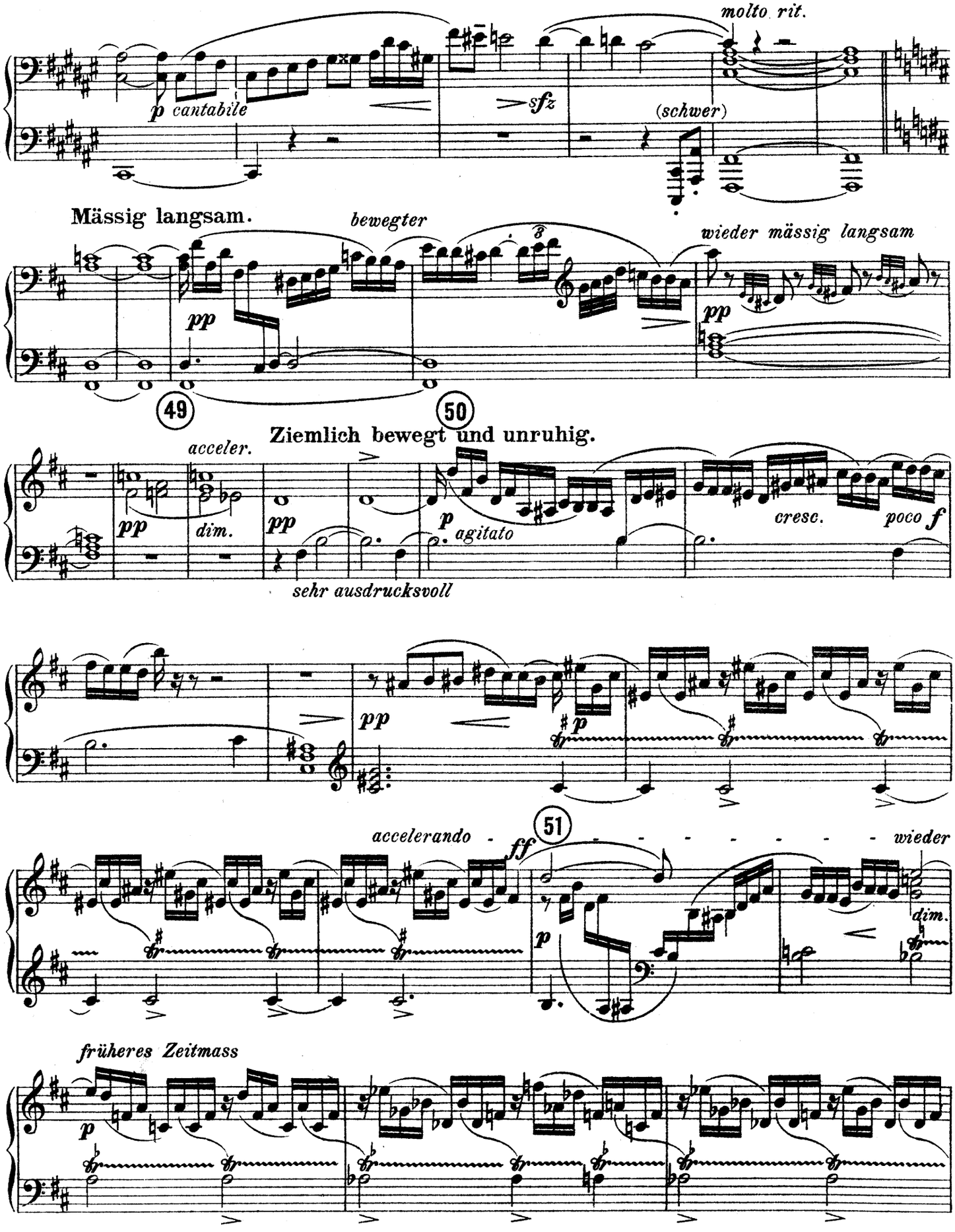

accelerando
ritard.
Erstes Zeitmass.
f appassionato
dim.
p
41
espr.
espr.
espr.
42
cresc.
fp
molto espr.
poco a poco
cresc.
f marc.
43
f marc.

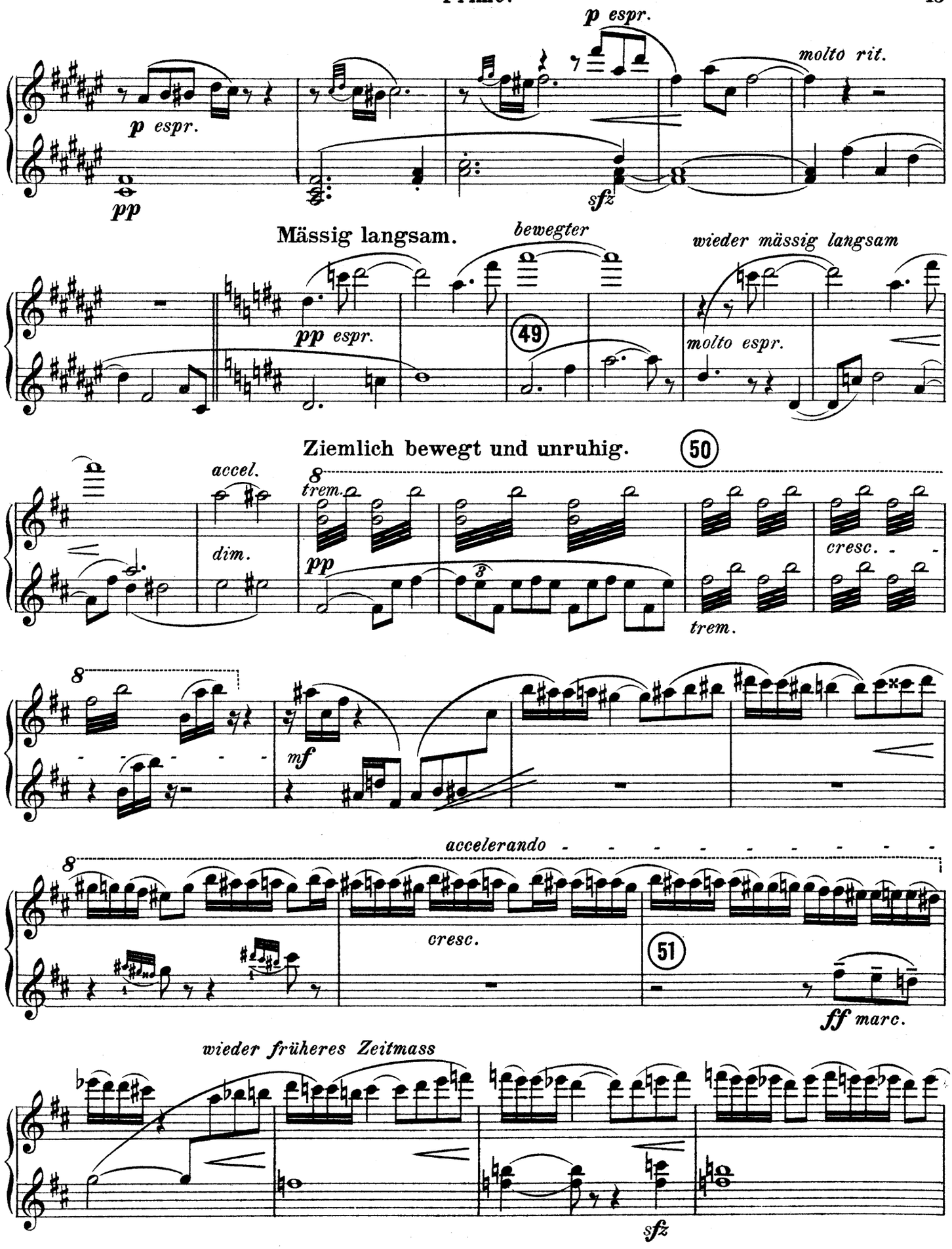

allmählich fliessender
(mf)
44
accelerando
f
wieder etwas breit
allmählich immer be -
sfz
dim.
wegter
p
cresc.
45
ff molto appassionato
mf
cresc.
ff
mf
cresc.

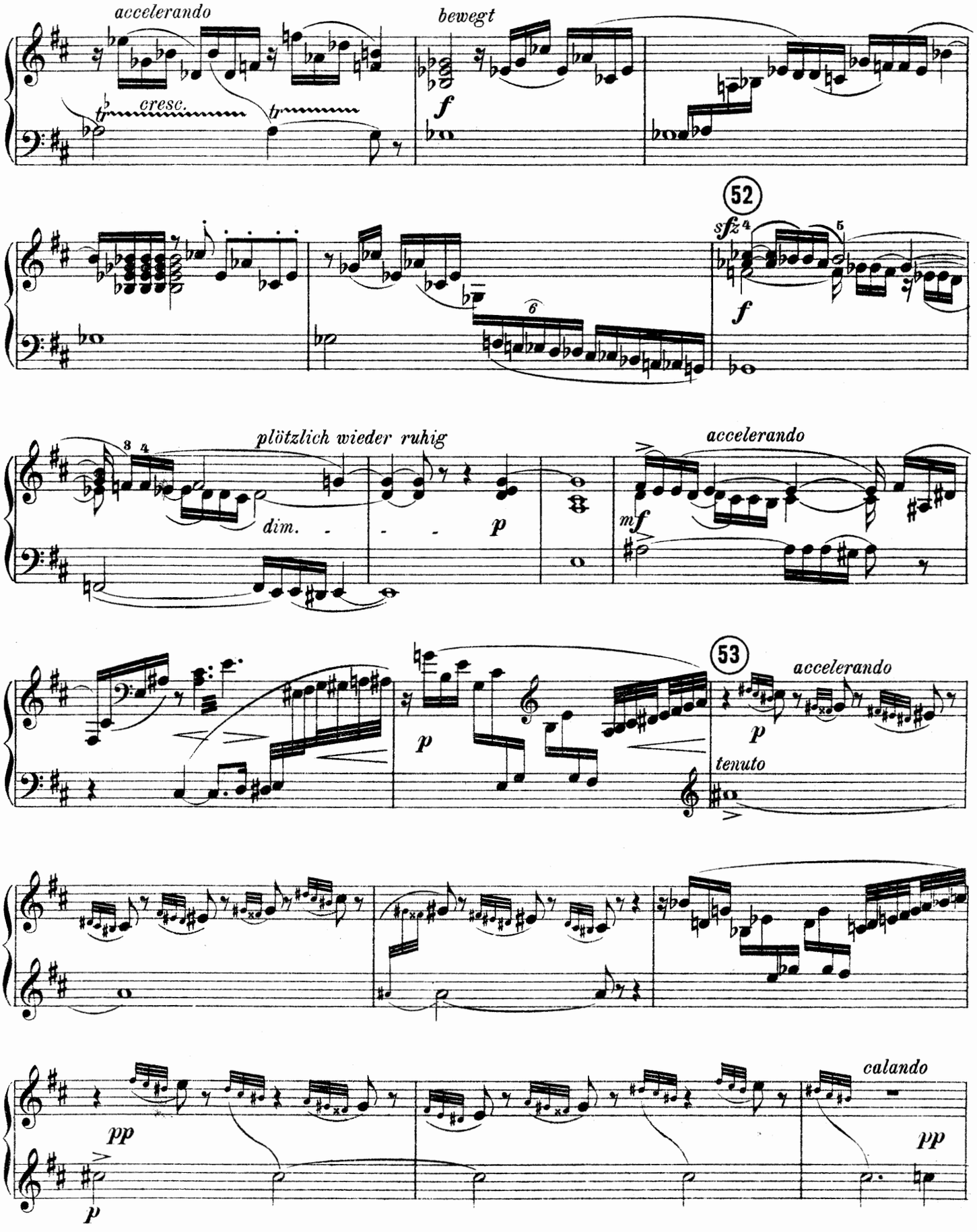

allmählich fliessender
8
f marc.
44
8
8
accelerando
ff
wieder etwas breit
allmählich immer
ff appassionato
dim.
bewegter
p
cresc.
45
ff molto appassionato

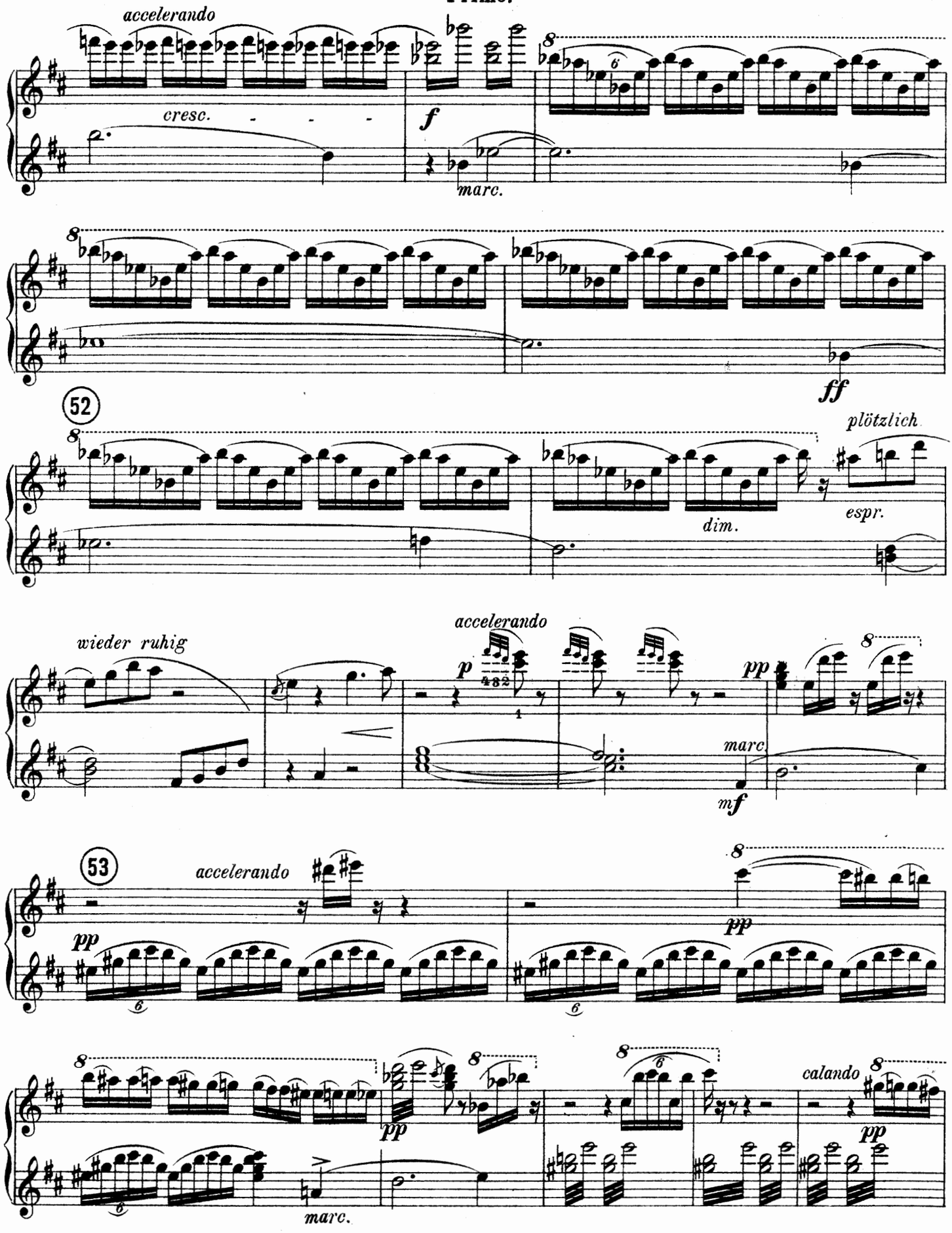

sempre accelerando
ff
trem.
p
46
ritard.
fff
a tempo
accelerando
dim.
cresc.
fff
ritard.
47
a tempo
dim.
cresc.
sfz
48
calando
sehr ruhig
dim.
sfz
mf
sfz
p
dim.
pp

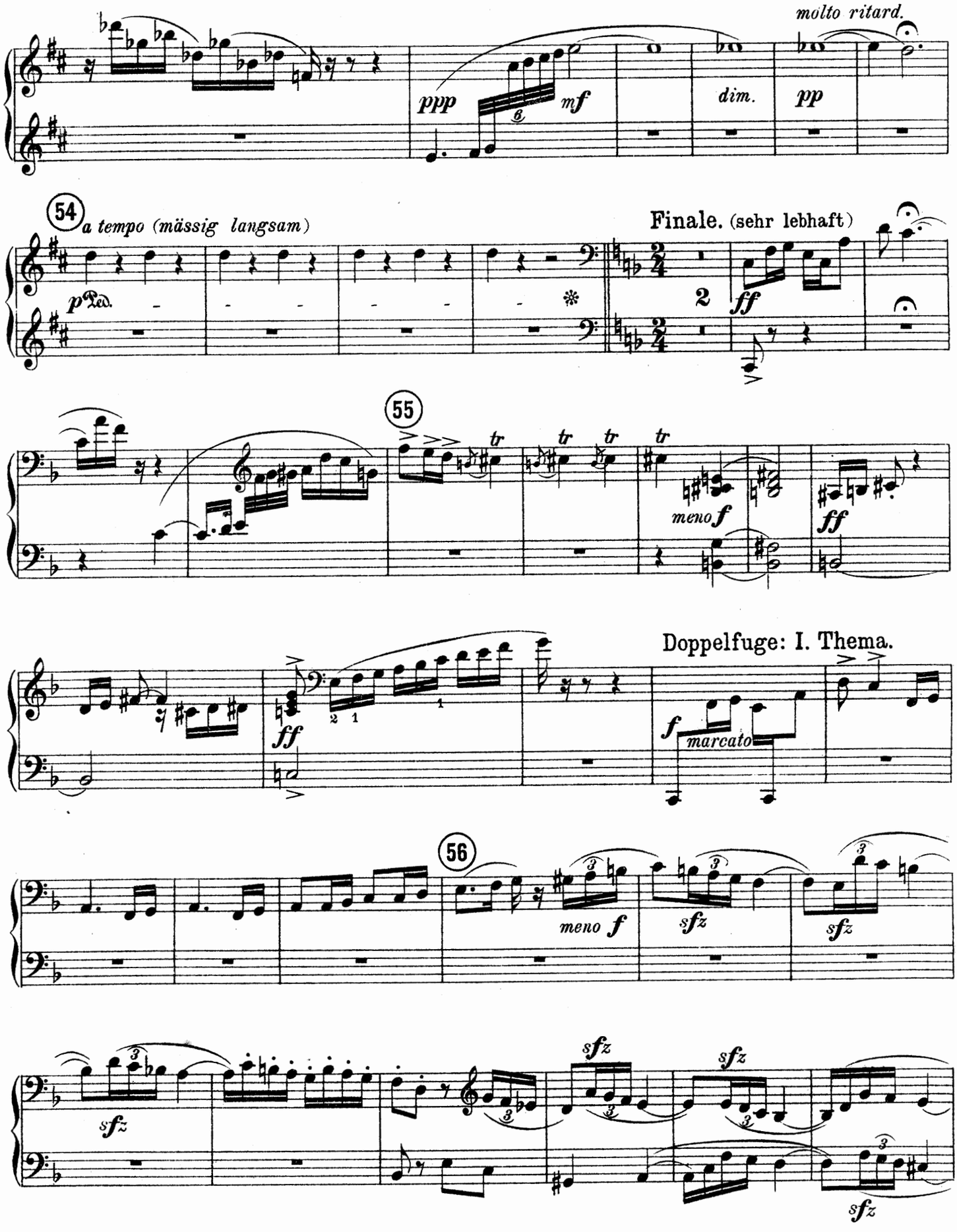

sempre accelerando
ff
46
8
ritard.
fff
47
a tempo
accelerando
ritard. a tempo
molto espr.
dim.
48
mf molto
calando
rehr ruhig
espr.
pp
p cantabile

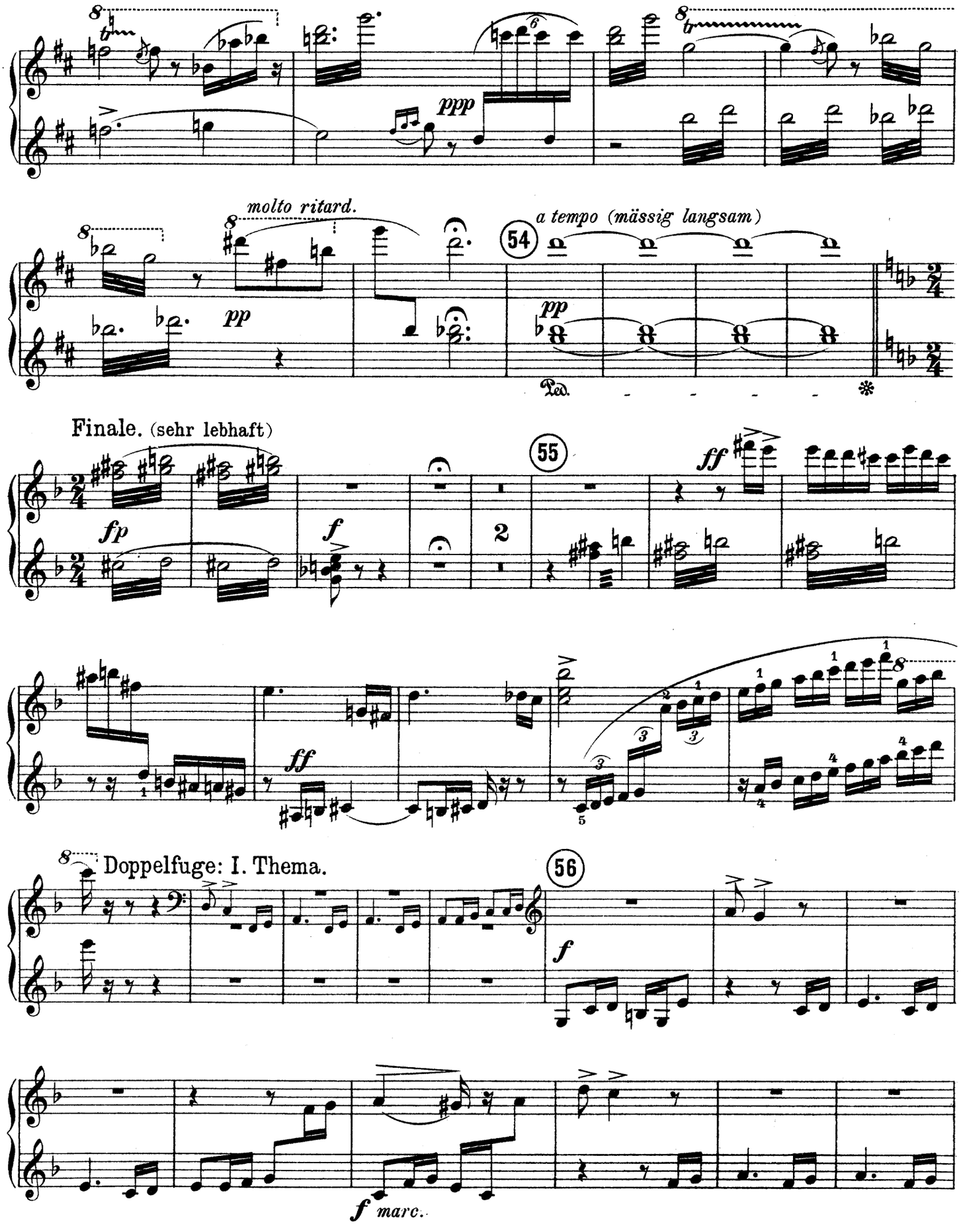

molto rit.
p cantabile
sfz
(schwer)
Mässig langsam.
bewegter
wieder mässig langsam
pp
49
50
Ziemlich bewegt und unruhig.
acceler.
pp
dim.
p agitato
cresc.
poco f
sehr ausdrucksvoll
accelerando
ff
51
wieder
früheres Zeitmass

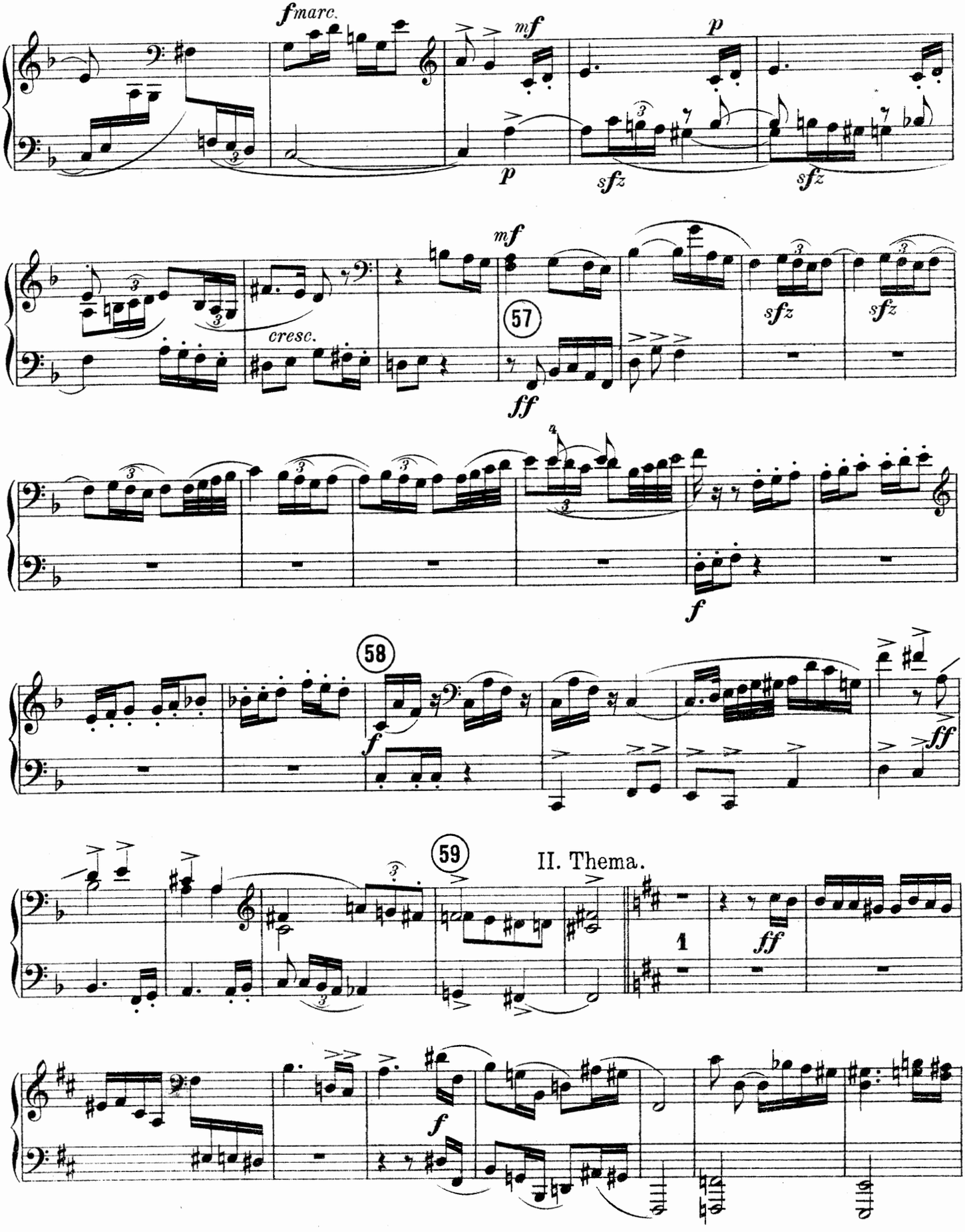

p espr.
molto rit.
p espr.
pp
sfz
Mässig langsam.
bewegter
wieder mässig langsam
pp espr.
49
molto espr.
Ziemlich bewegt und unruhig.
50
accel.
trem.
dim.
pp
cresc.
trem.
mf
accelerando
cresc.
51
ff marc.
wieder früheres Zeitmass
sfz

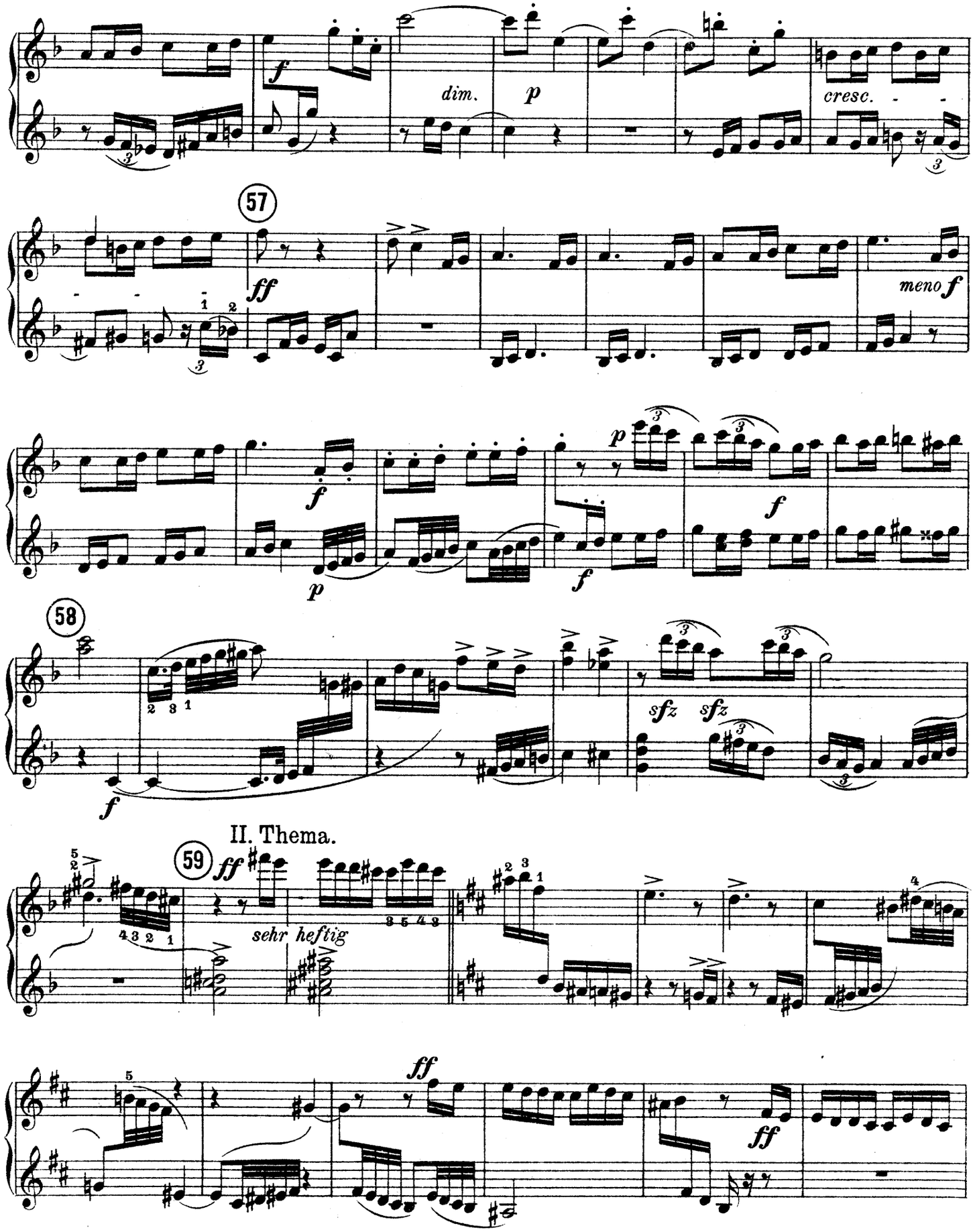

accelerando
cresc.
bewegt
f
52
sfz
f
plötzlich wieder ruhig
dim.
p
accelerando
mf
53
p
accelerando
tenuto
pp
p
calando
pp

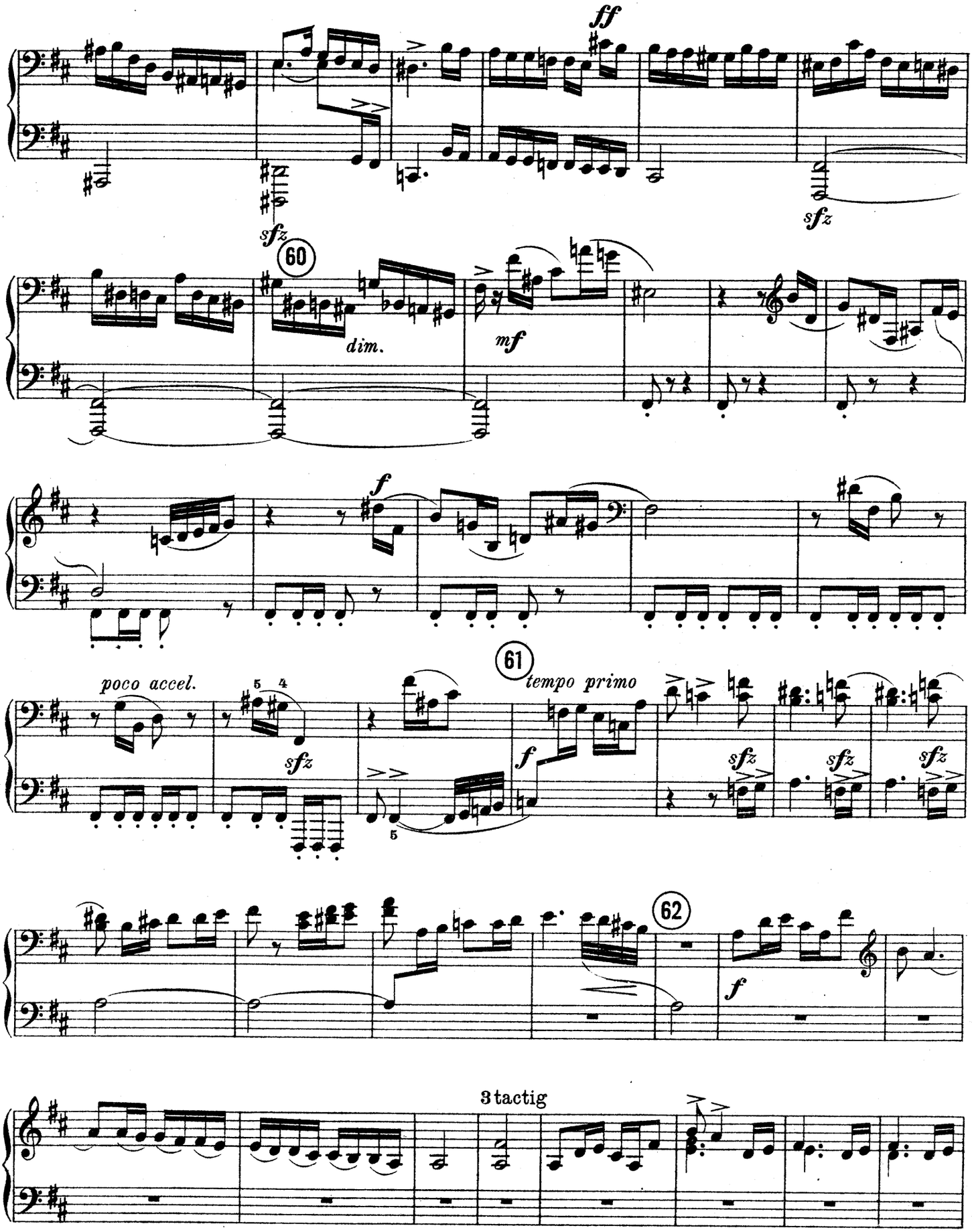

accelerando
cresc.
f
marc.
ff
52
plötzlich
dim.
espr.
wieder ruhig
accelerando
p
pp
marc
mf
53
accelerando
pp
calando

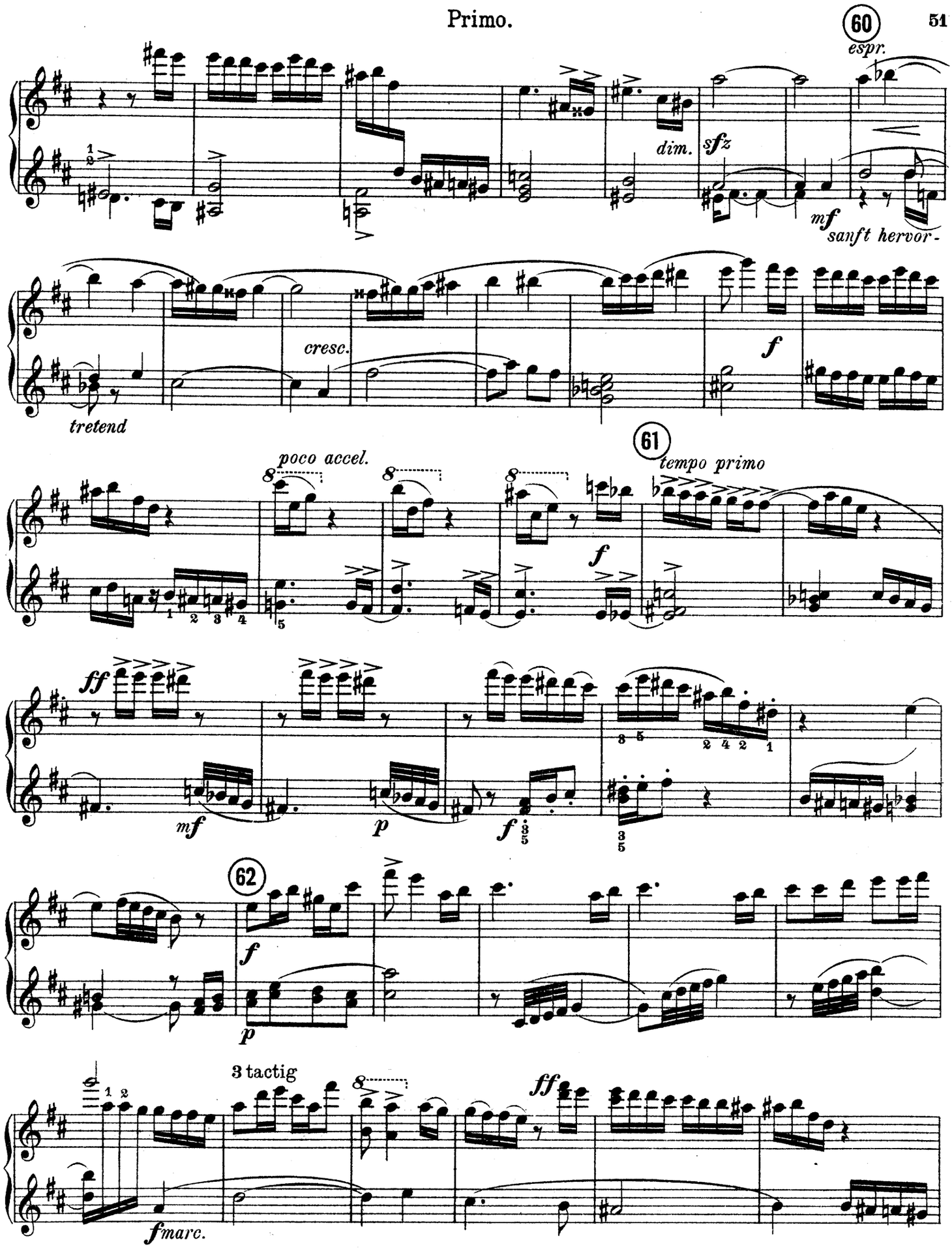

molto ritard.
ppp
mf
dim.
pp
54
a tempo (mässig langsam)
Ped.
Finale. (sehr lebhaft)
ff
55
tr
meno f
ff
Doppelfuge: I. Thema.
f
marcato
56
meno f
sfz
sfz
sfz
sfz
sfz

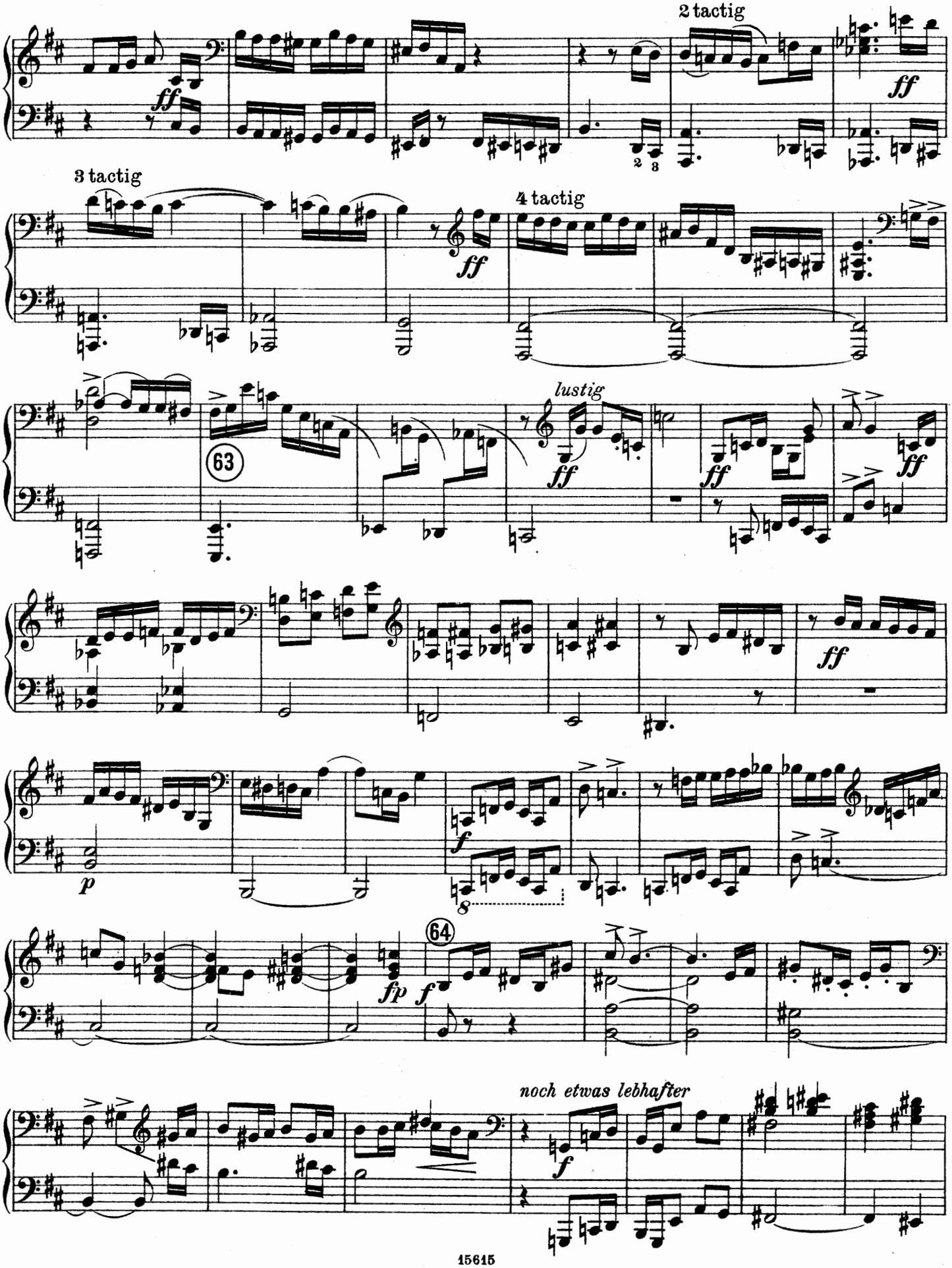

molto ritard.
a tempo (mässig langsam)
Finale. (sehr lebhaft)
Doppelfuge: I. Thema.
marc.

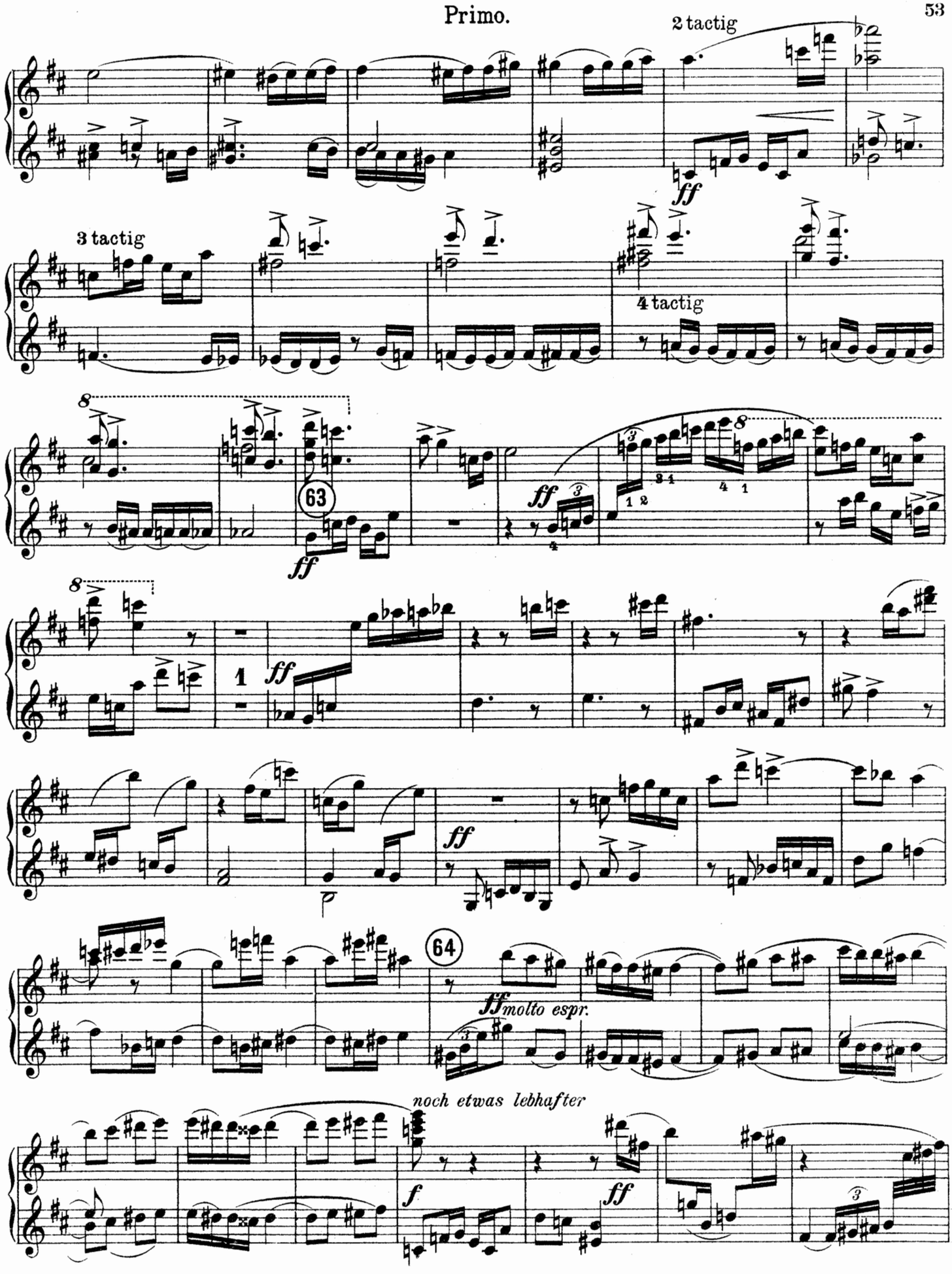

fmarc.
mf
p
p
sfz
sfz
mf
cresc.
57
ff
sfz
sfz
f
58
f
ff
59
II. Thema.
1
ff
f


f
dim.
p
cresc.
57
ff
meno f
f
p
f
p
f
58
f
sfz
sfz
II. Thema.
59
ff
sehr heftig
ff
ff

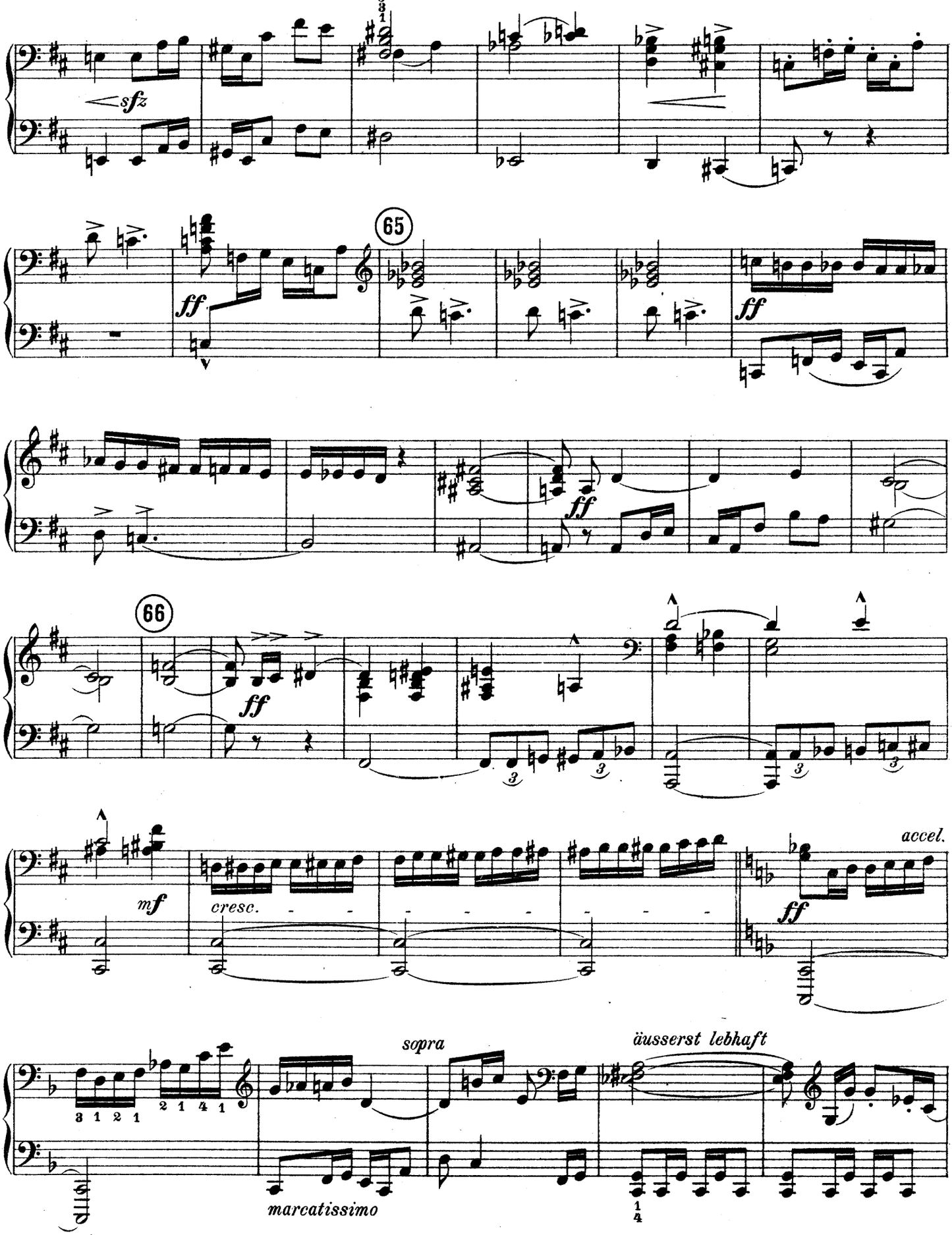

ff
sfz
sfz
60
dim.
mf
f
poco accel.
5 4
sfz
61
tempo primo
f
sfz
sfz
sfz
5
62
f
3 tactig

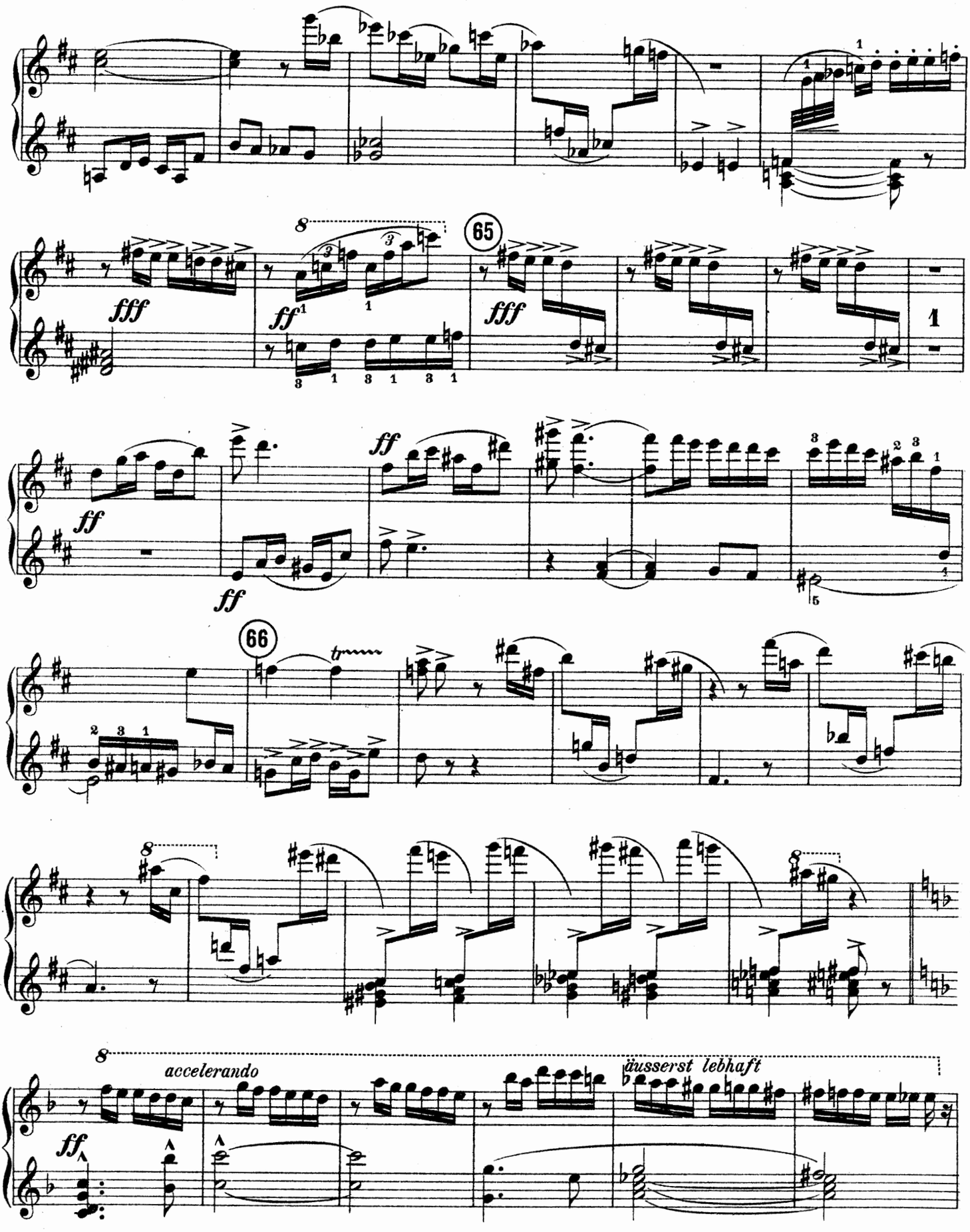

60
espr.
dim.
sfz
mf
sanft hervor-
cresc.
f
tretend
61
tempo primo
poco accel.
f
ff
mf
p
f
62
f
p
3 tactig
ff
fmarc.

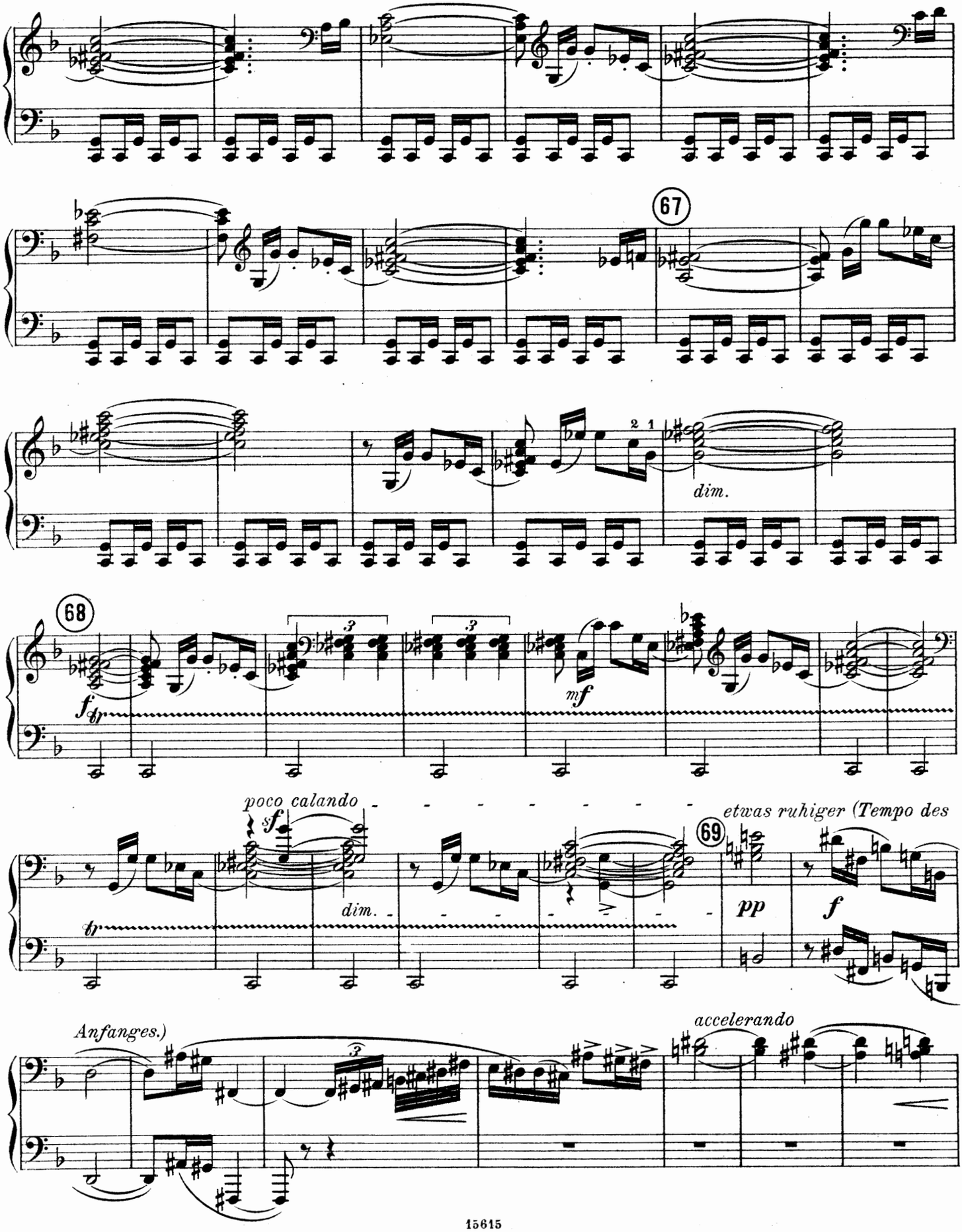

2 tactig
3 tactig
4 tactig
lustig
noch etwas lebhafter

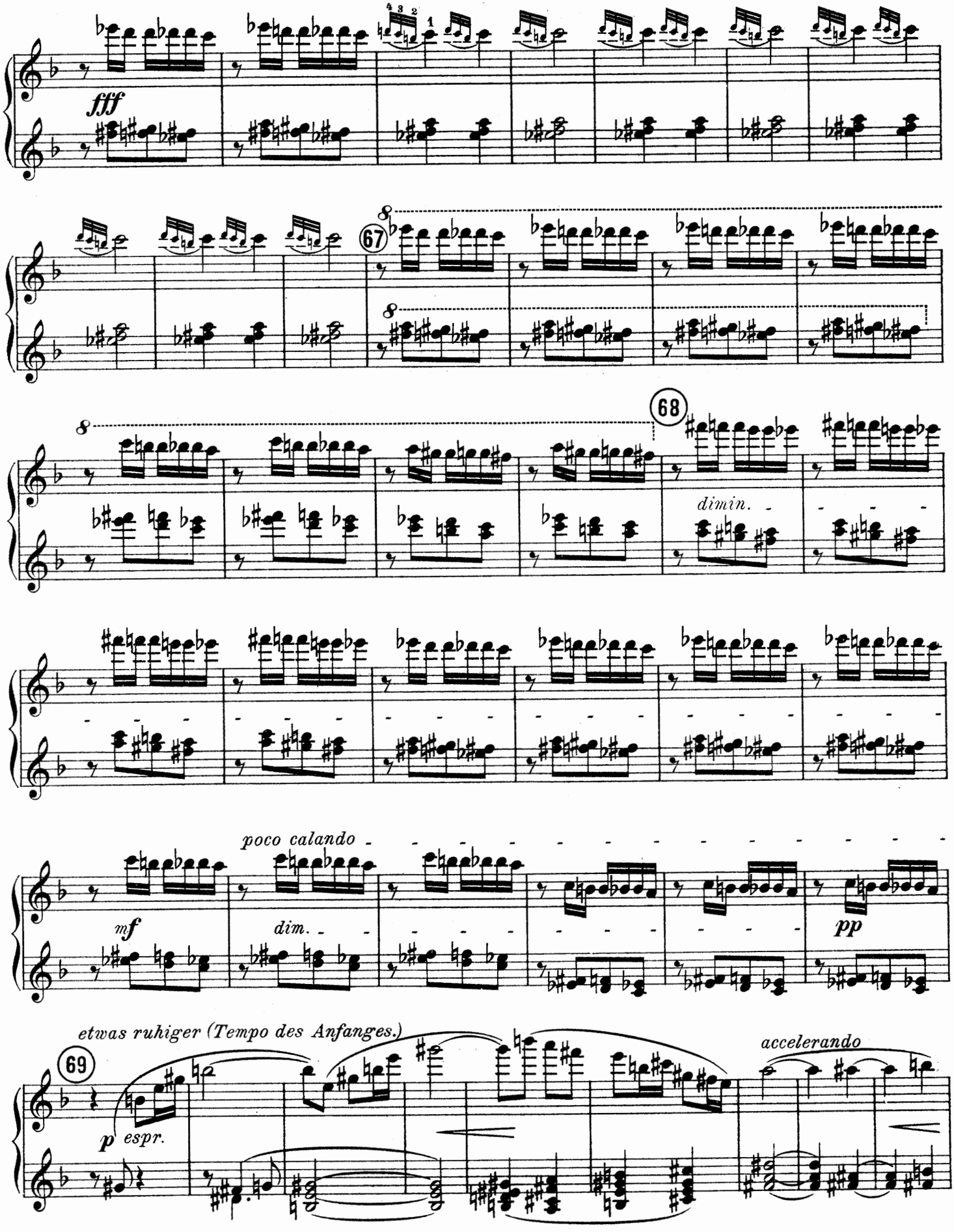

2 tactig
3 tactig
4 tactig
63
64
ff
ff molto espr.
noch etwas lebhafter
f

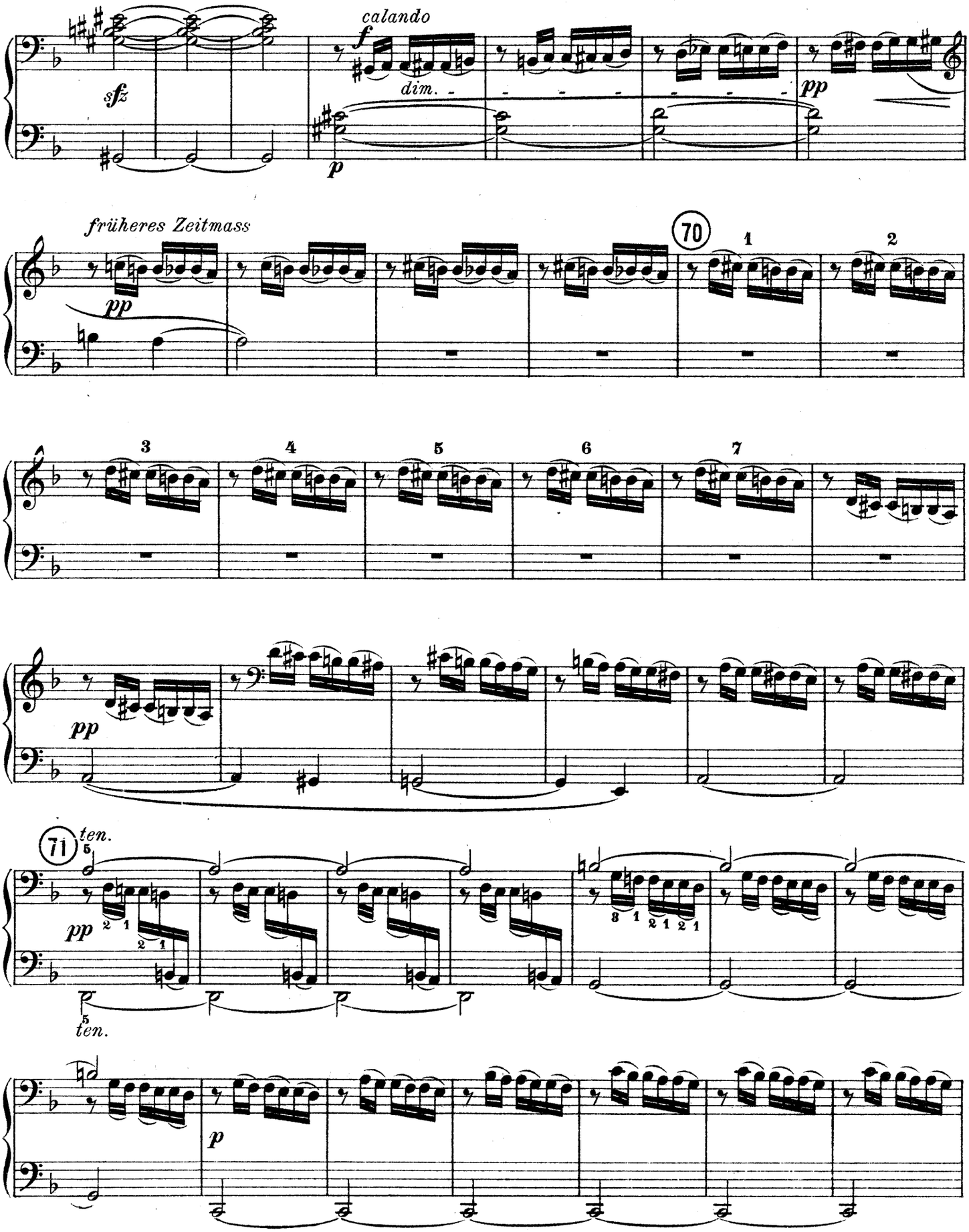
Secondo.

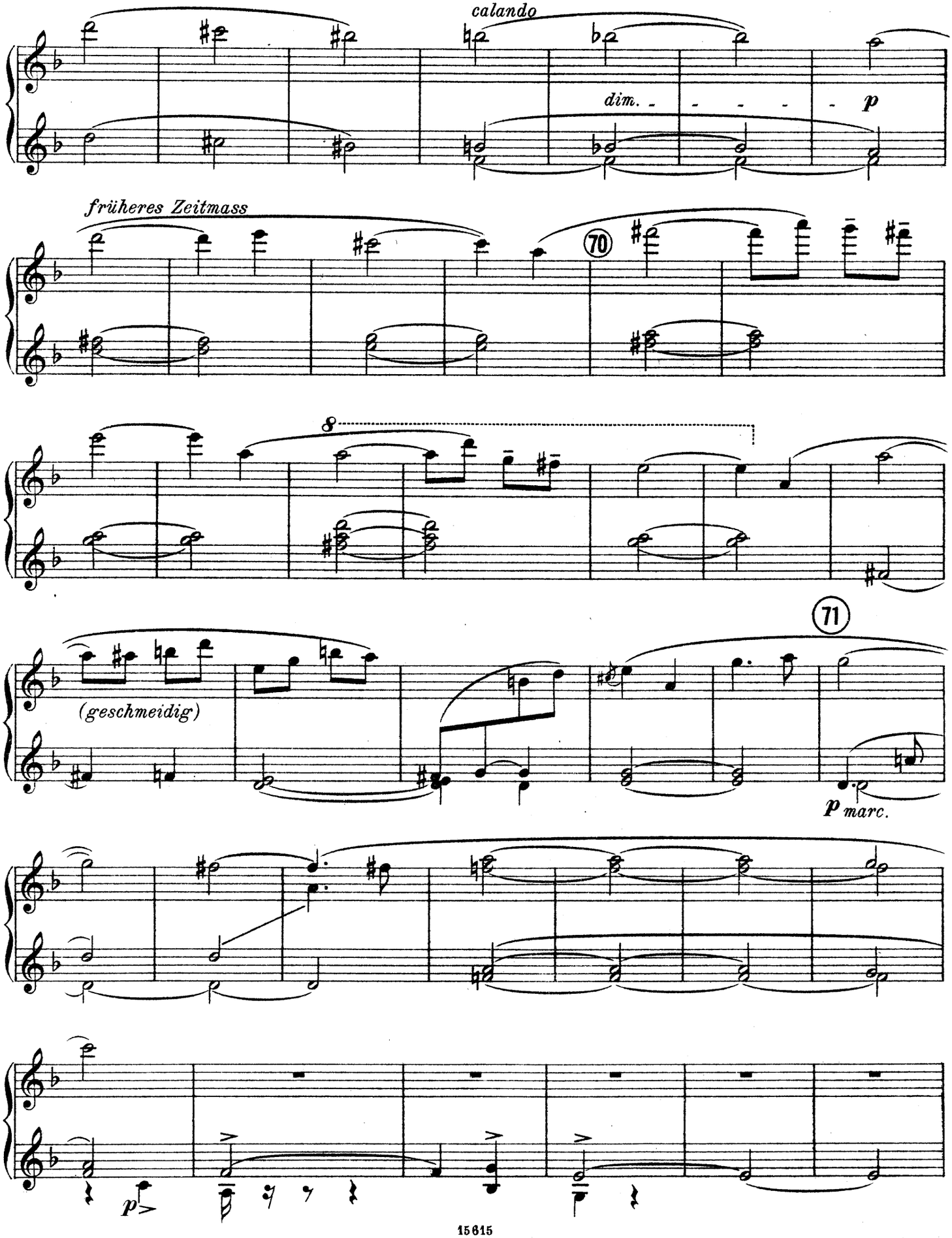

sfz
ff
65
ff
ff
66
ff
mf
cresc.
accel.
ff
sopra
äusserst lebhaft
marcatissimo

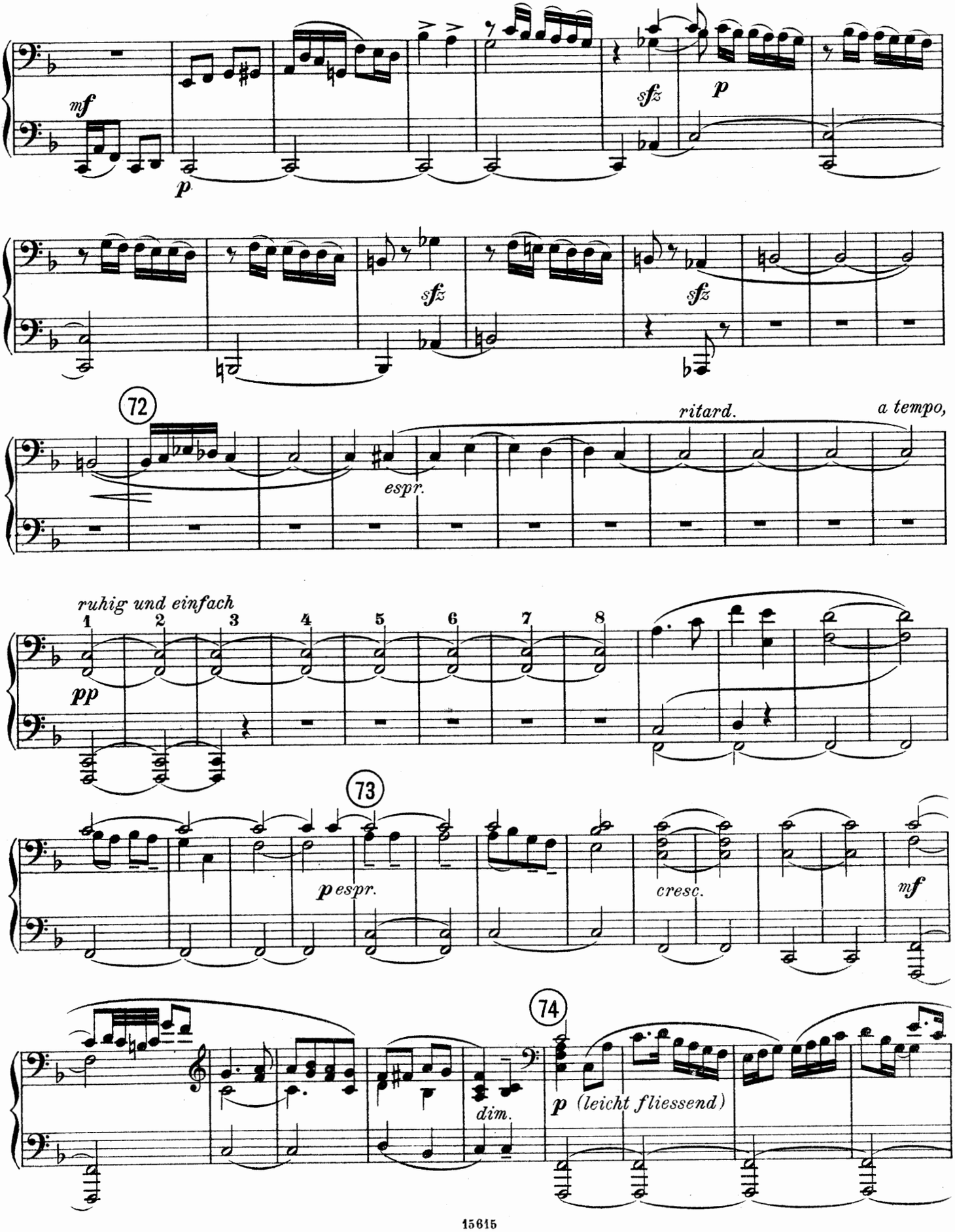

65
fff
ff
66
tr
accelerando
äusserst lebhaft

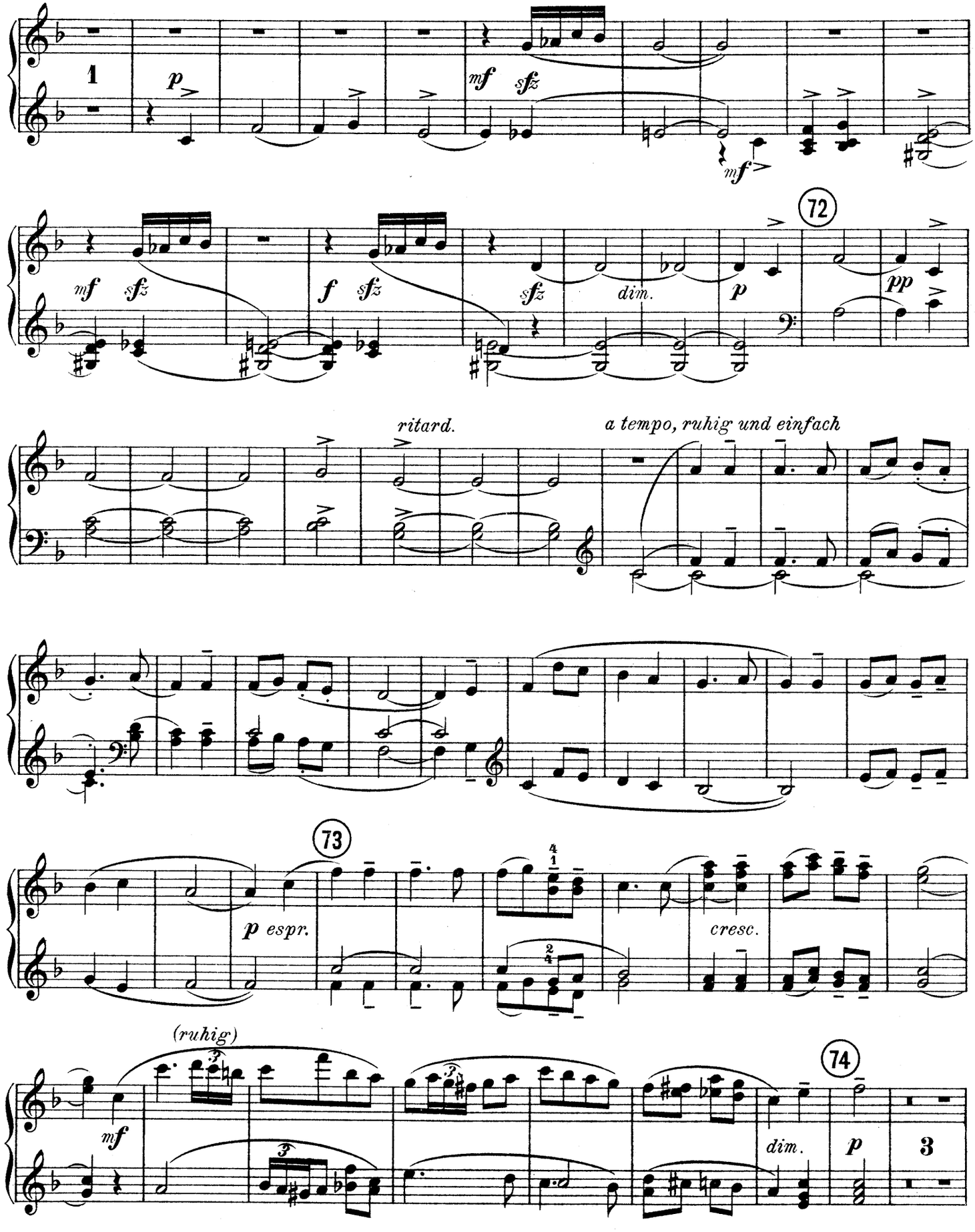

67
dim.
68
f
tr
mf
poco calando
sf
dim.
tr
69
etwas ruhiger (Tempo des
pp
f
Anfanges.)
accelerando

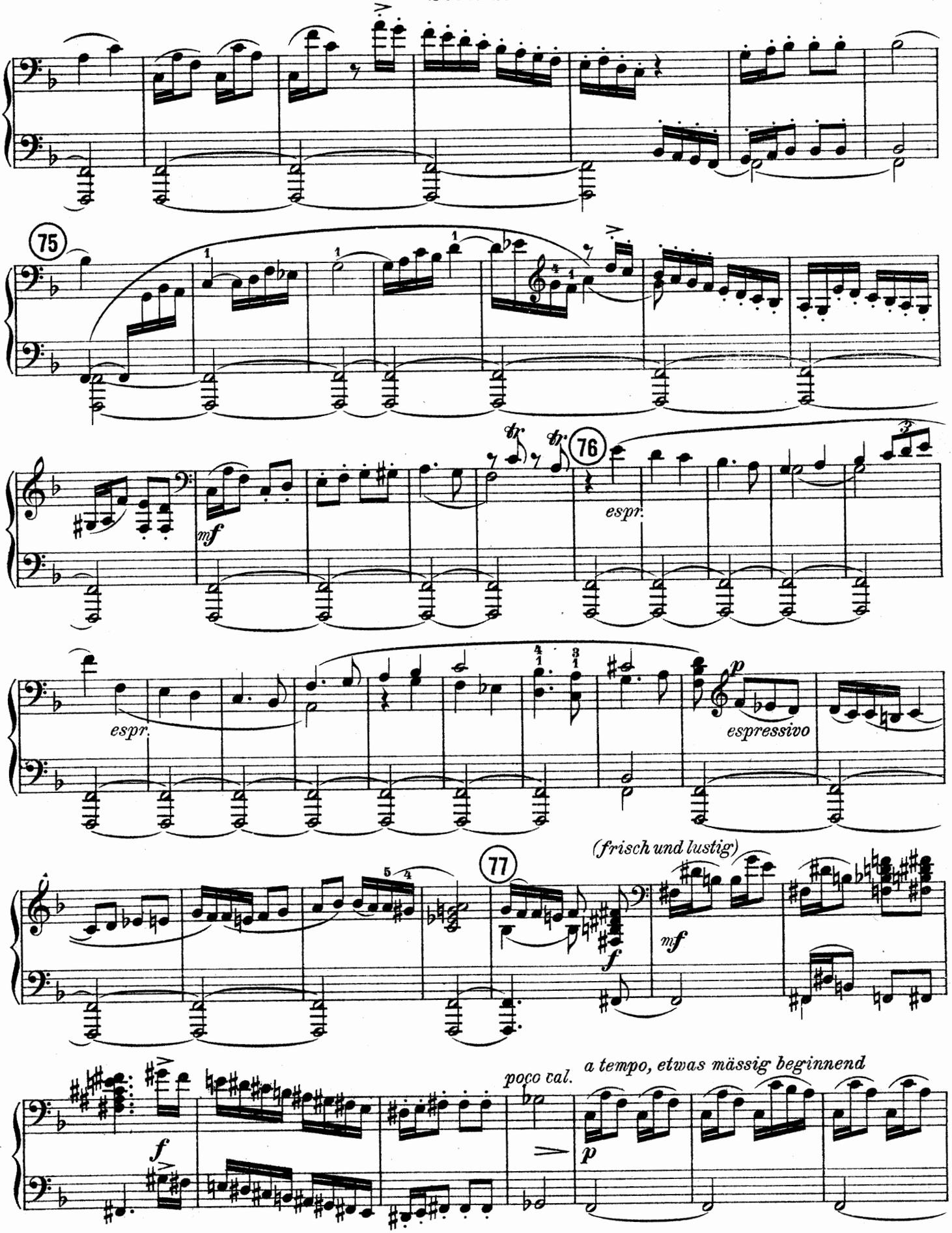

fff
67
8
68
dimin.
poco calando
mf
dim.
pp
etwas ruhiger (Tempo des Anfanges.)
69
p espr.
accelerando

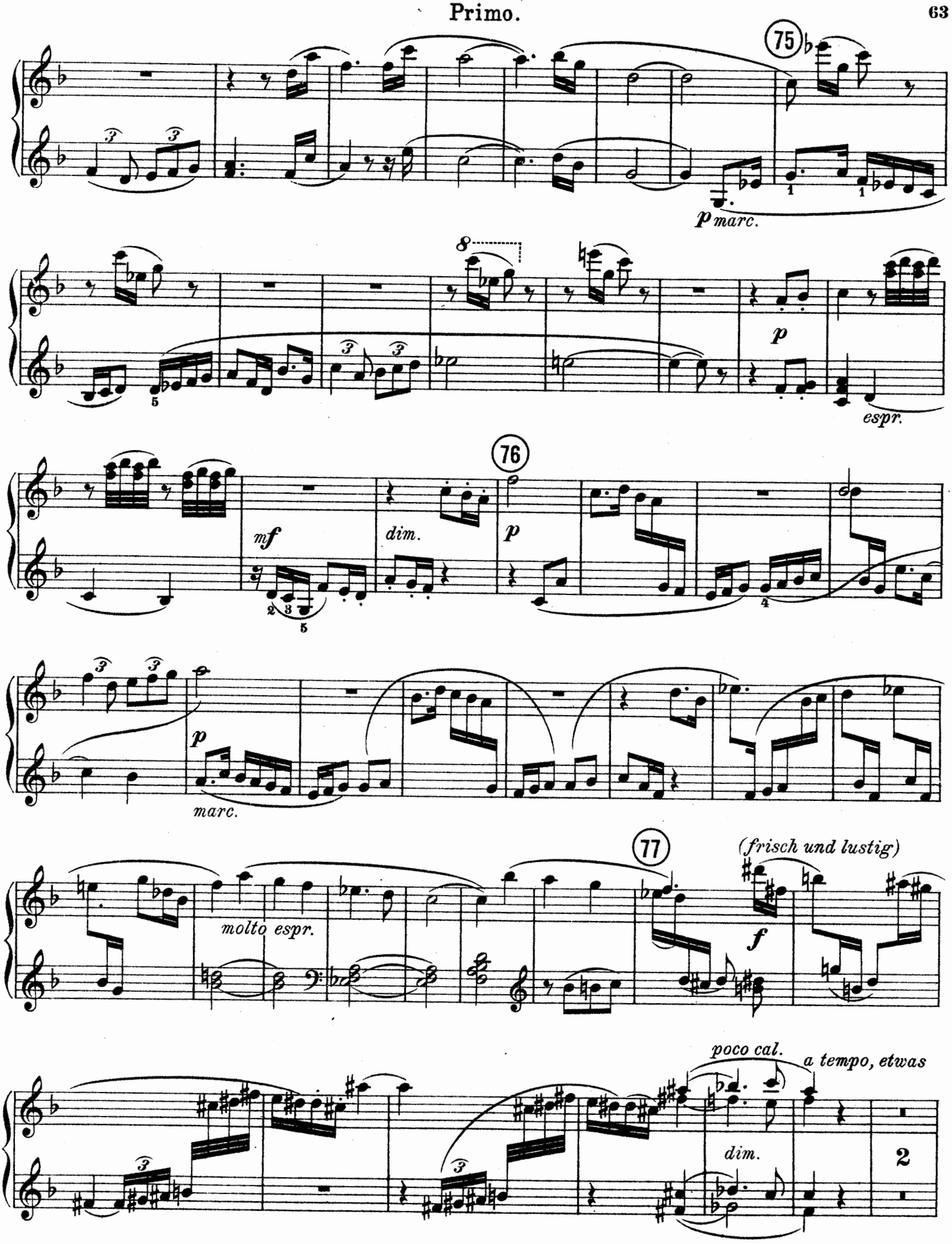

calando
sfz
dim.
pp
früheres Zeitmass
70
1
2
3
4
5
6
7
71
ten.
ten.

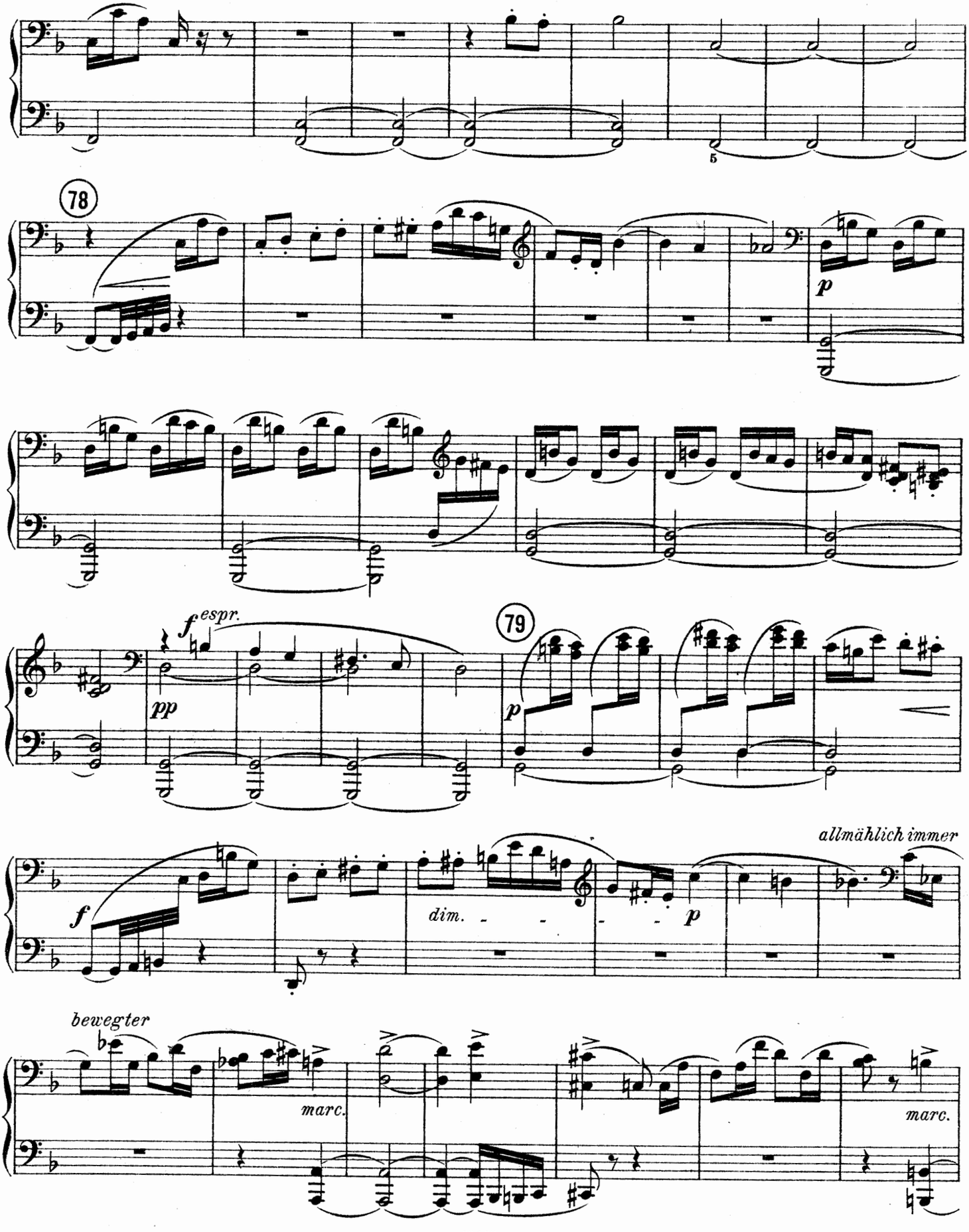

calando
dim.
p
früheres Zeitmass
70
8
71
(geschmeidig)
p marc.
p

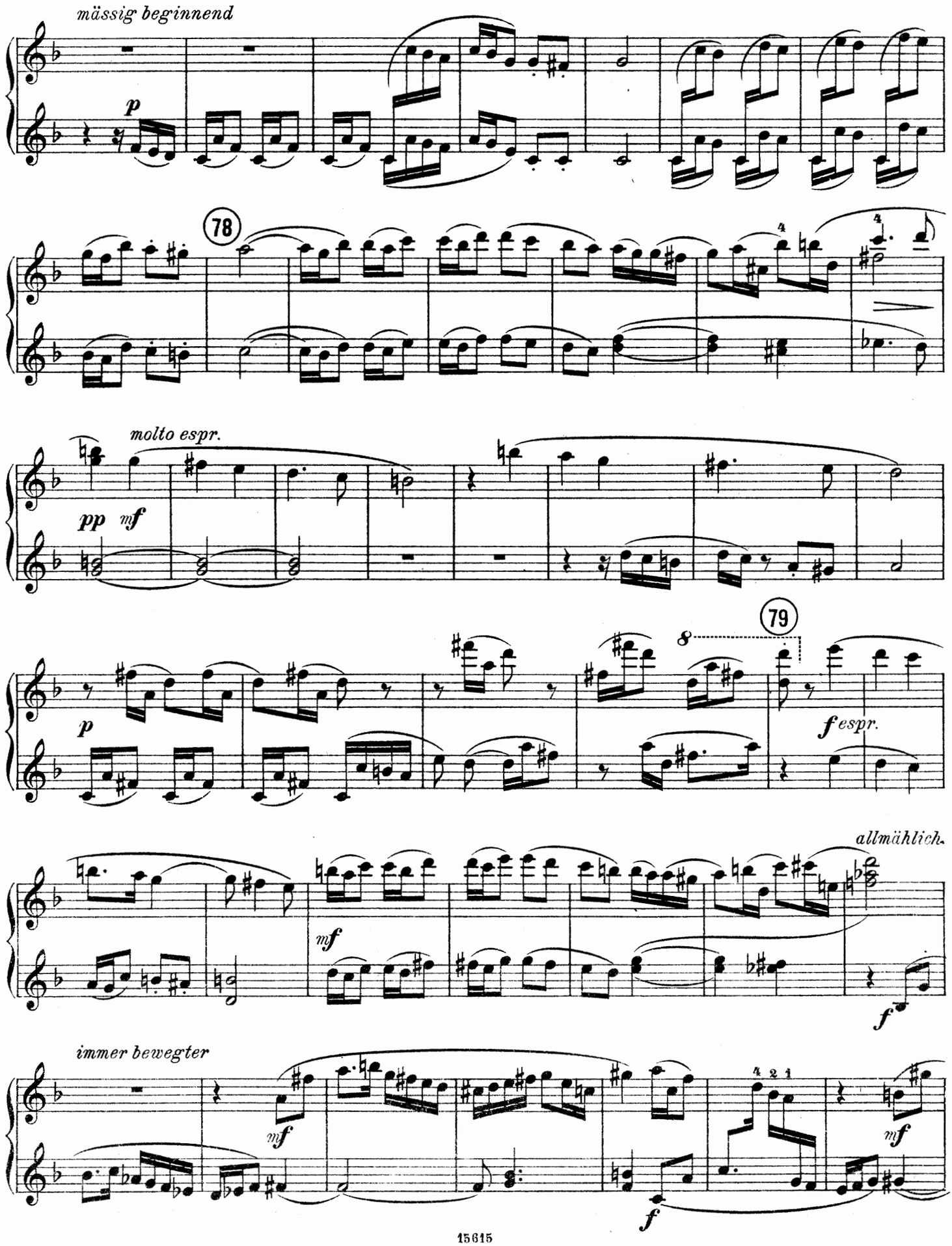

mf
p
sfz
p
sfz
sfz
72
ritard.
a tempo,
espr.
ruhig und einfach
1 2 3 4 5 6 7 8
pp
73
p espr.
cresc.
mf
74
dim.
p (leicht fliessend)

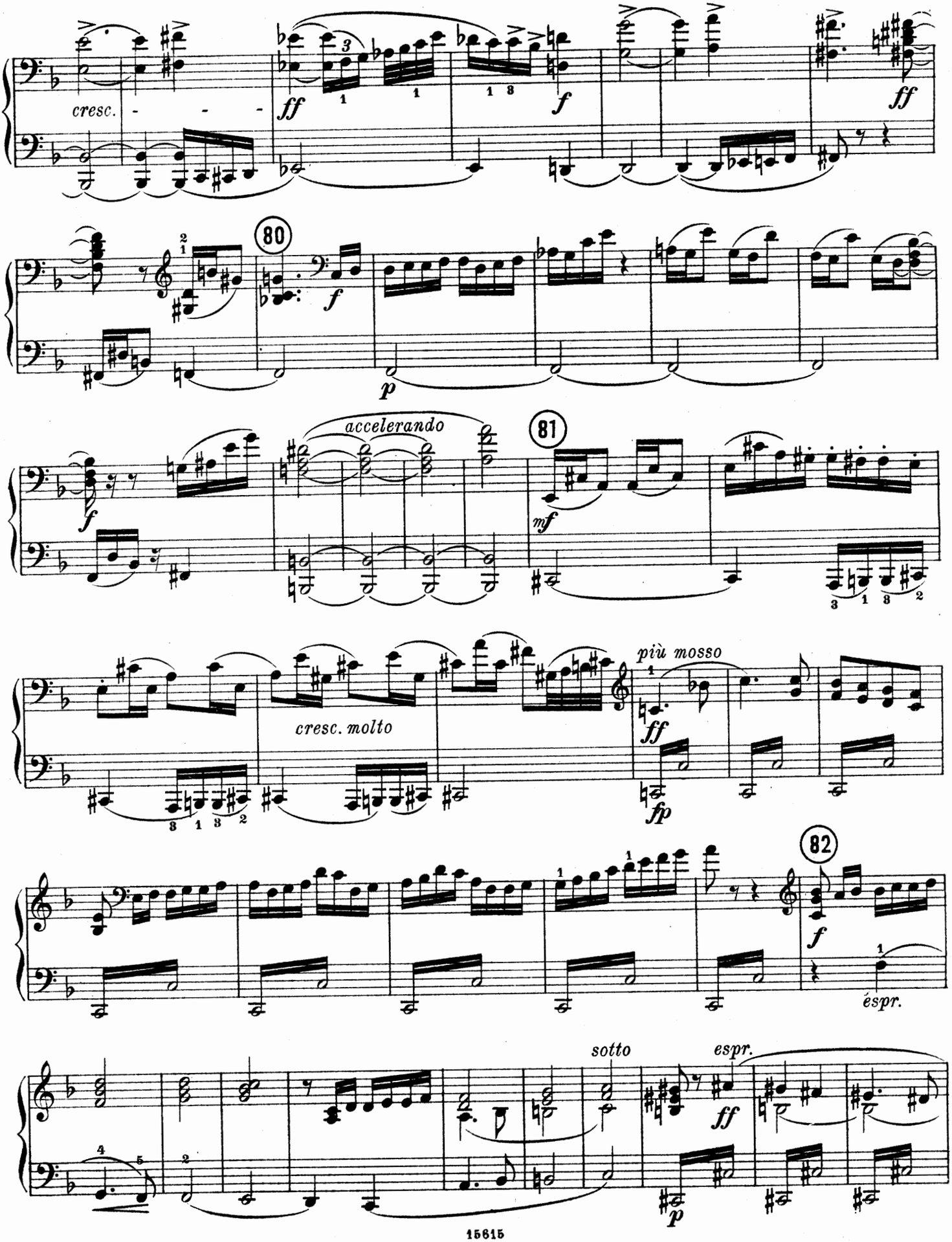

1
p
mf sfz
mf
72
mf sfz
f sfz
sfz
dim.
p
pp
ritard.
a tempo, ruhig und einfach
73
p espr.
cresc.
(ruhig)
mf
74
dim.
p
3

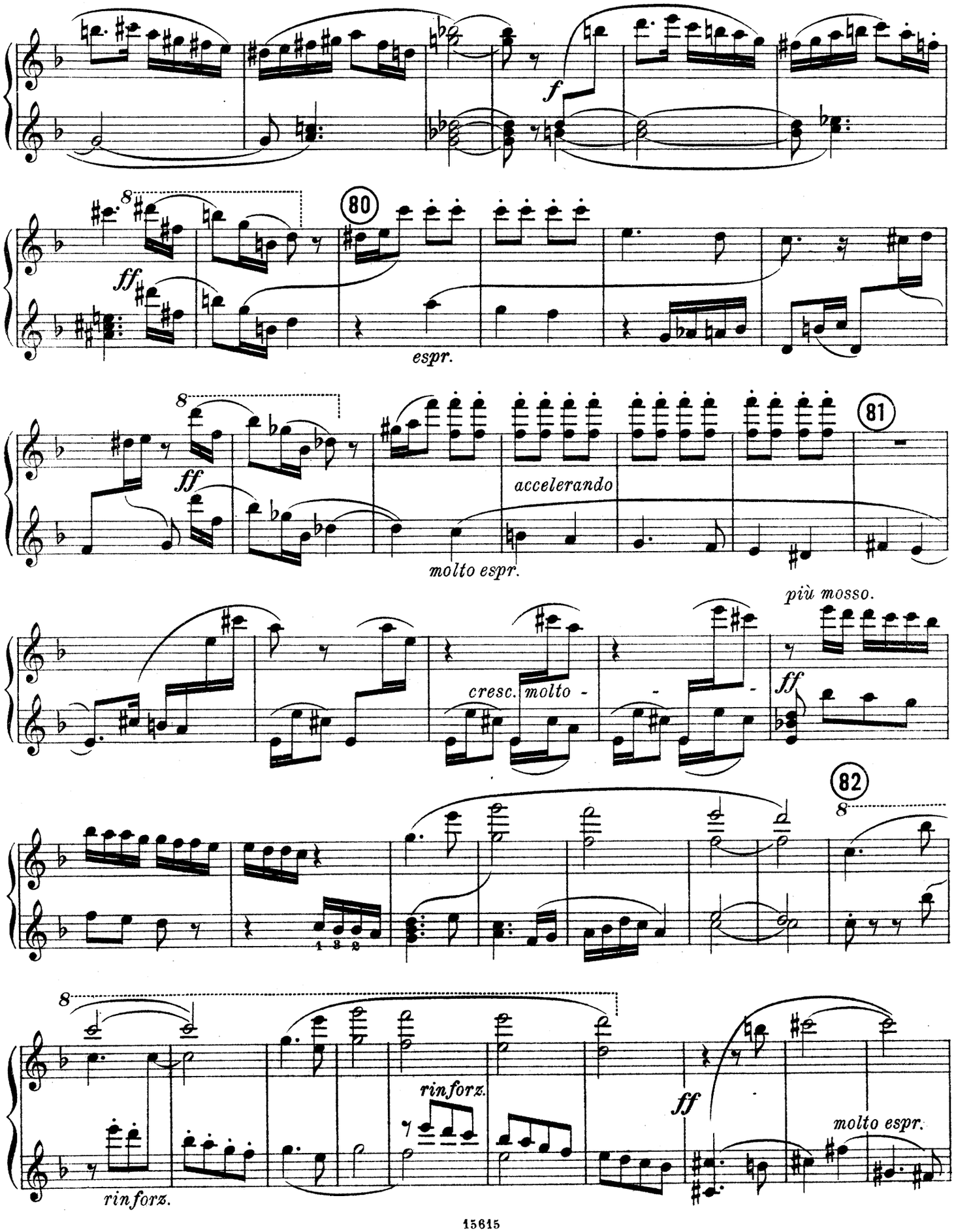

75
mf
76
espr.
espr.
p
espressivo
(frisch und lustig)
77
mf
f
f
poco cal.
a tempo, etwas mässig beginnend
p

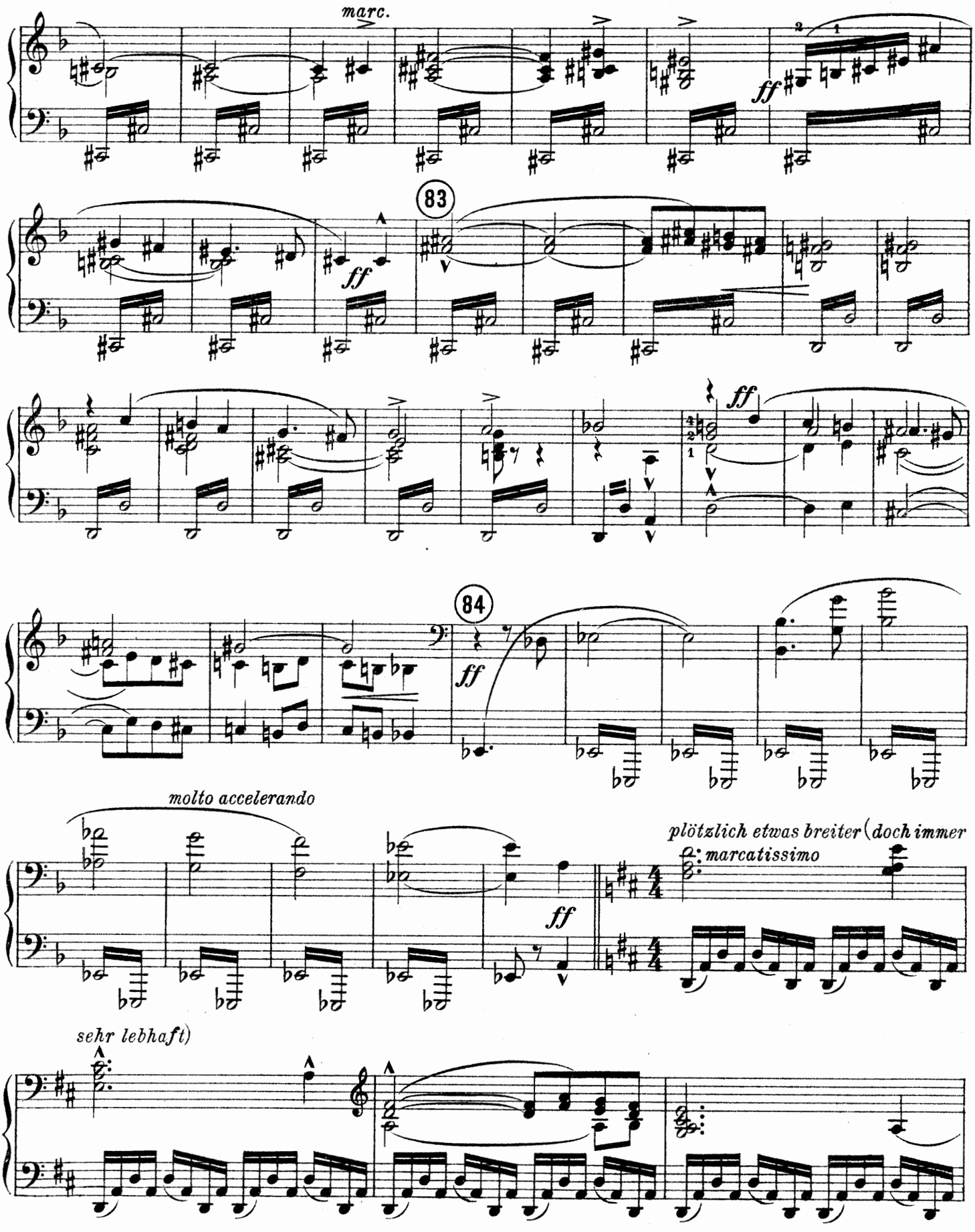

75
p marc.
8
p
espr.
76
mf
dim.
p
marc.
77
molto espr.
f
(frisch und lustig)
poco cal.
a tempo, etwas
dim.
2

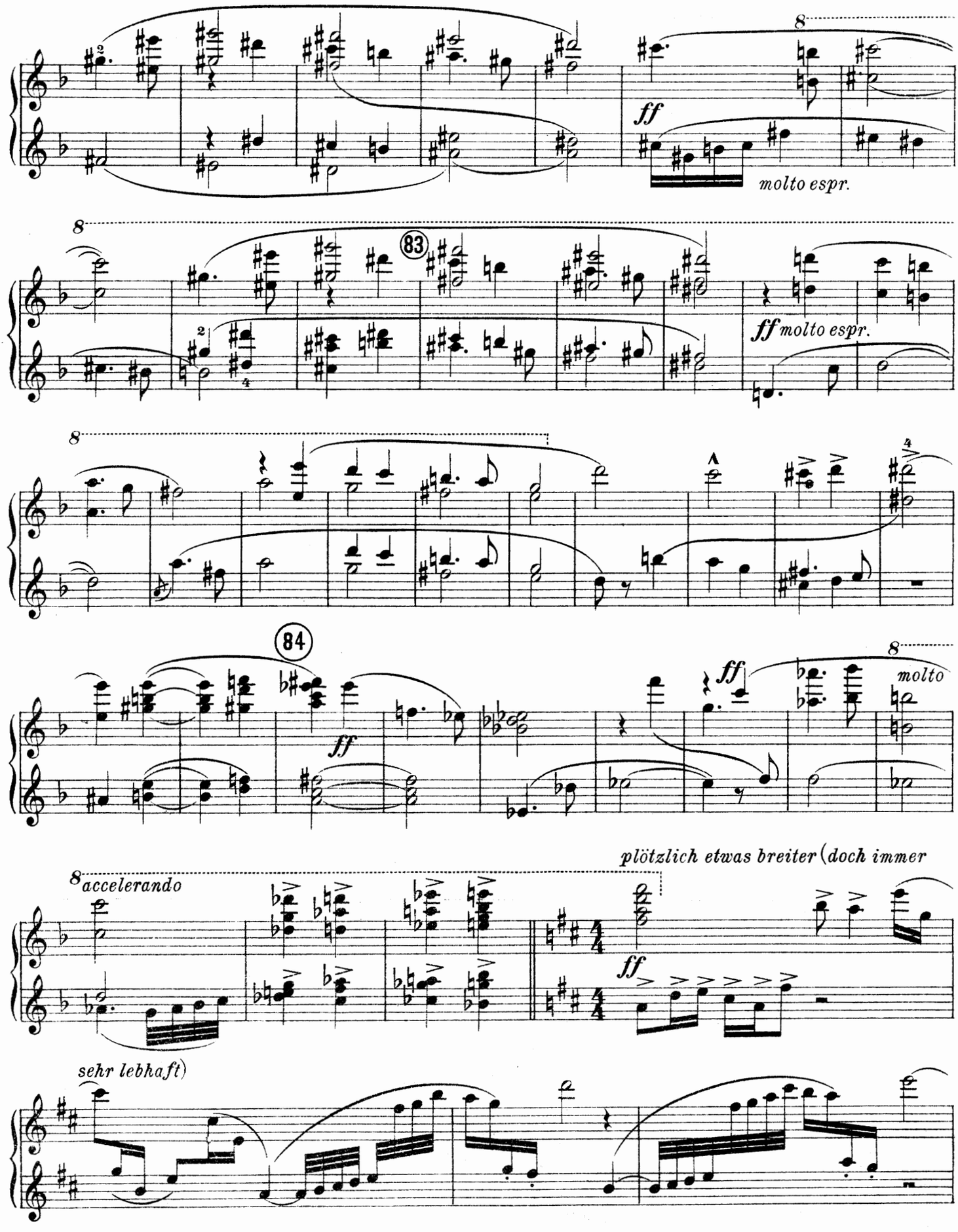

78
p
f espr.
pp
79
p
allmählich immer
f
dim.
p
bewegter
marc.
marc.

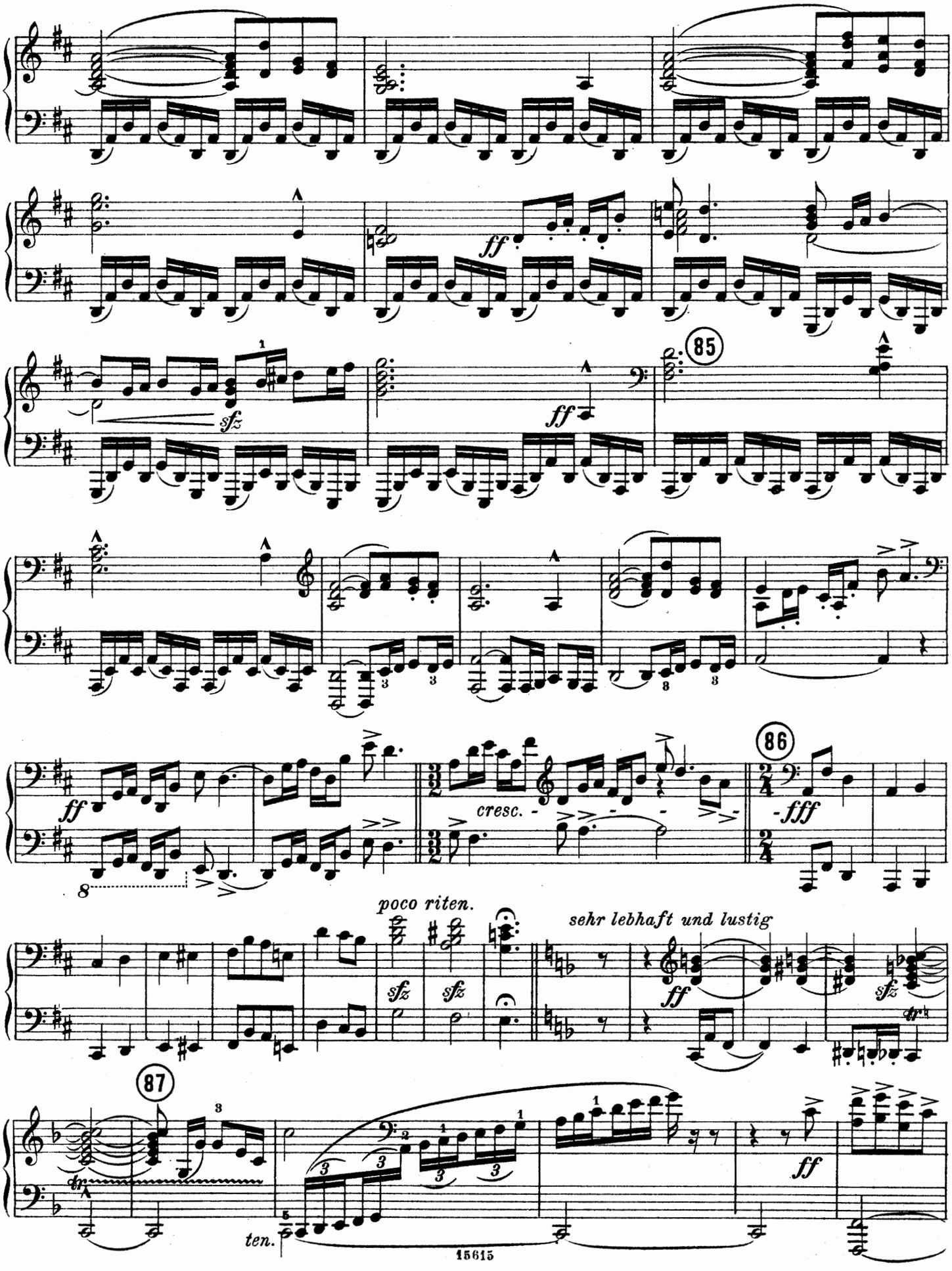

mässig beginnend
p
78
molto espr.
pp
mf
79
8
p
f espr.
allmählich.
mf
f
immer bewegter
mf
f
mf

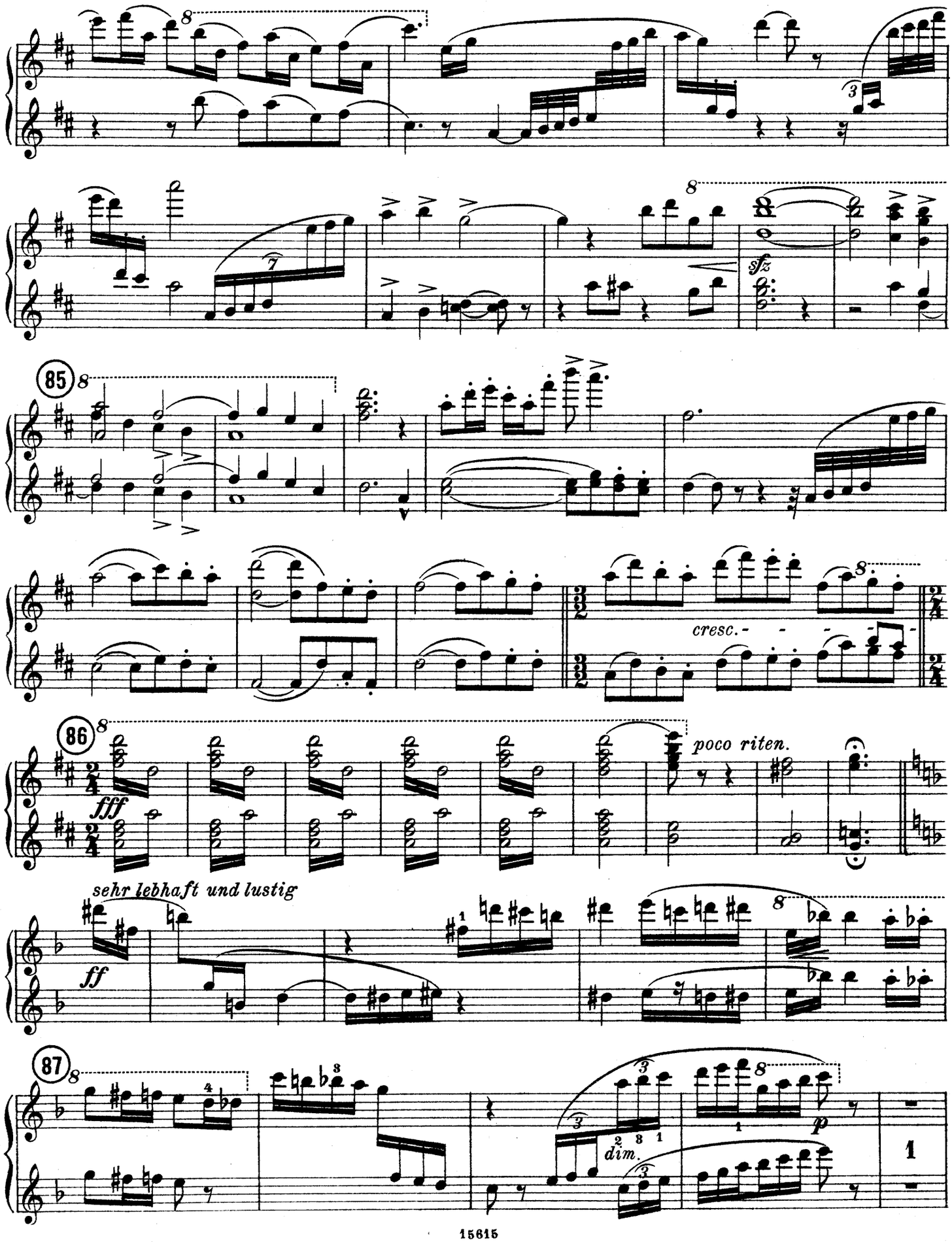

cresc.
ff
f
ff
80
f
p
accelerando
81
f
mf
più mosso
cresc. molto
ff
fp
82
f
espr.
sotto
espr.
ff
p

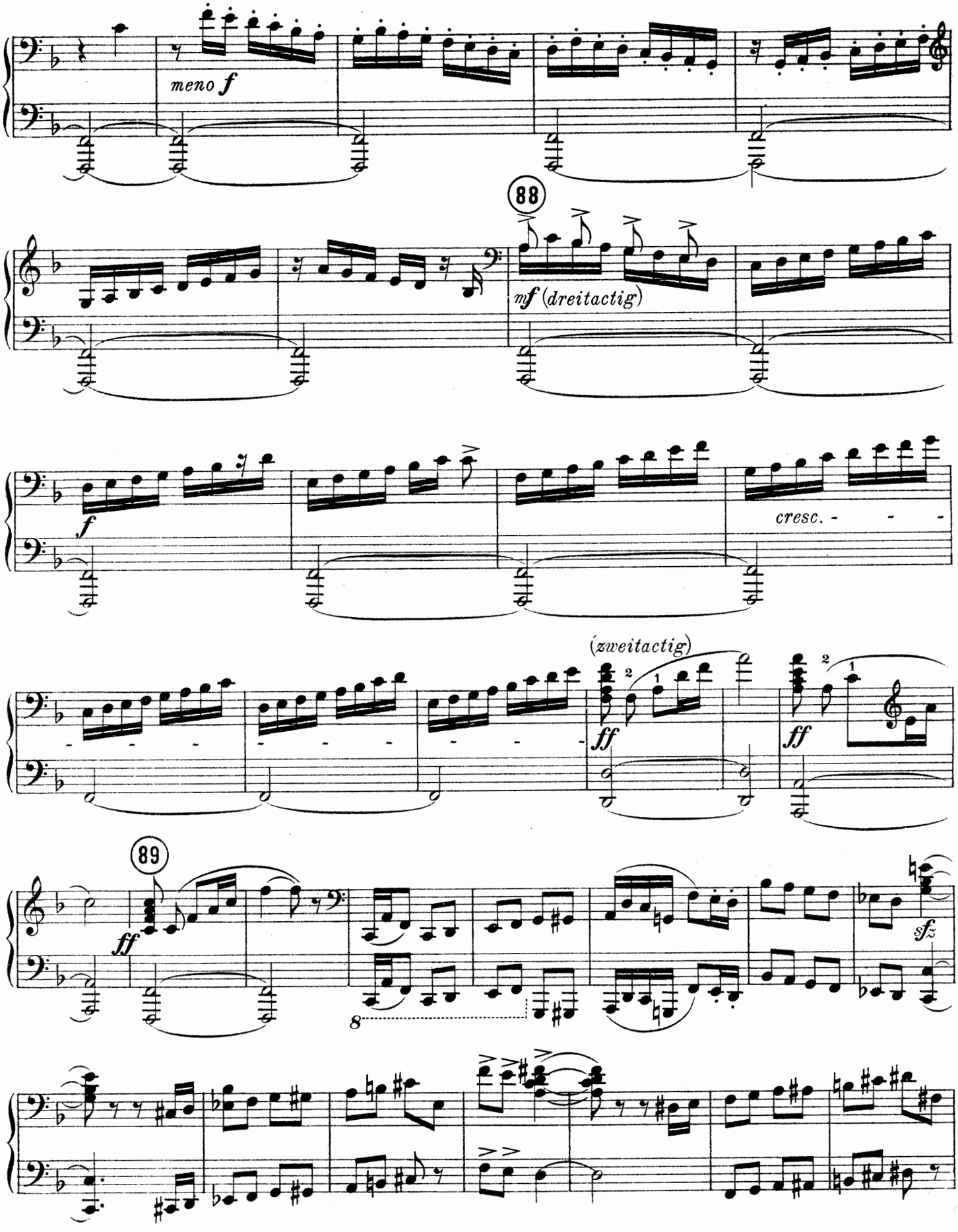

f
8
ff
80
espr.
8
ff
81
accelerando
molto espr.
più mosso.
cresc. molto -
ff
82
8
8
rinforz.
rinforz.
ff
molto espr.

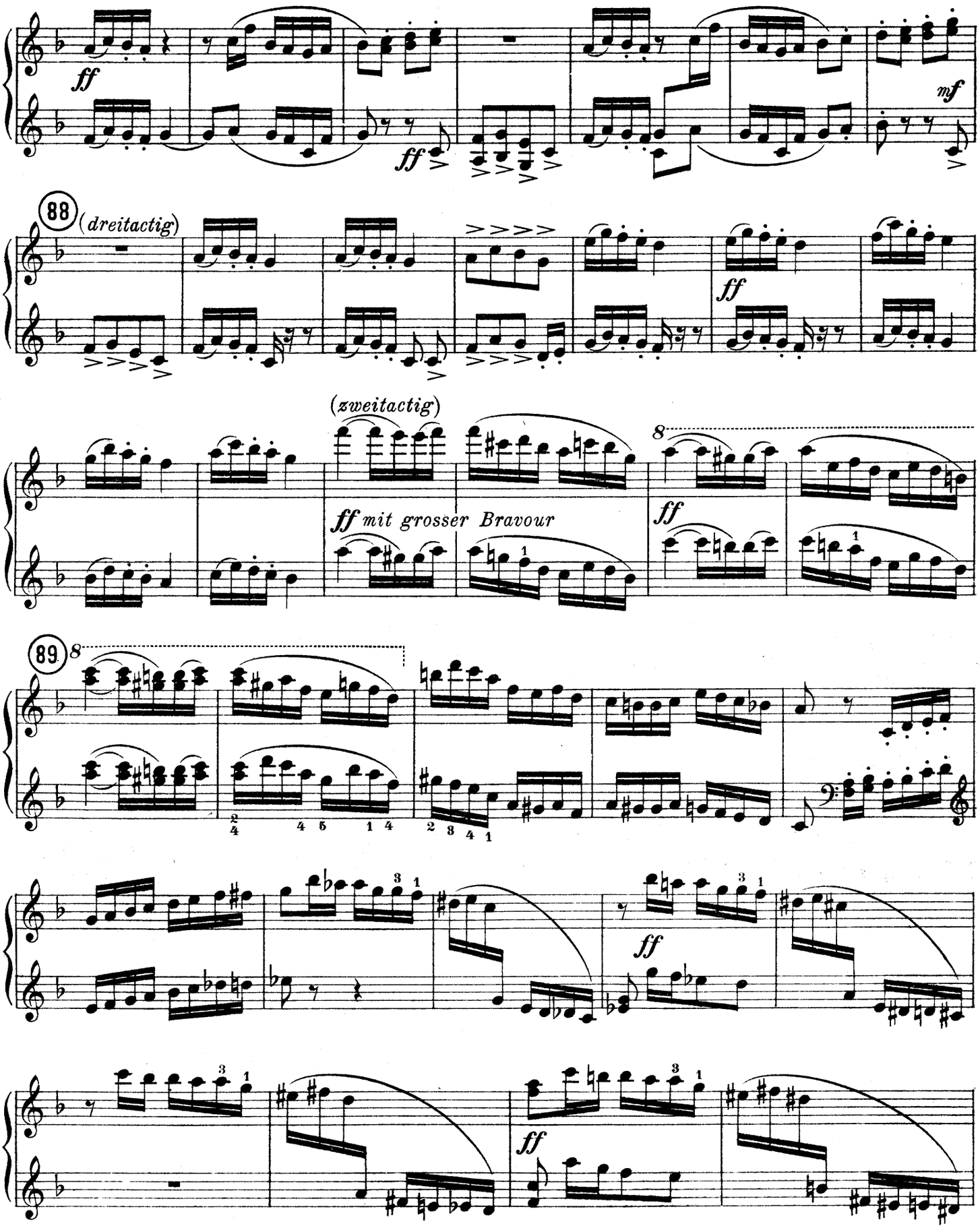

marc.
ff
83
ff
ff
84
ff
molto accelerando
ff
plötzlich etwas breiter (doch immer
marcatissimo
sehr lebhaft)

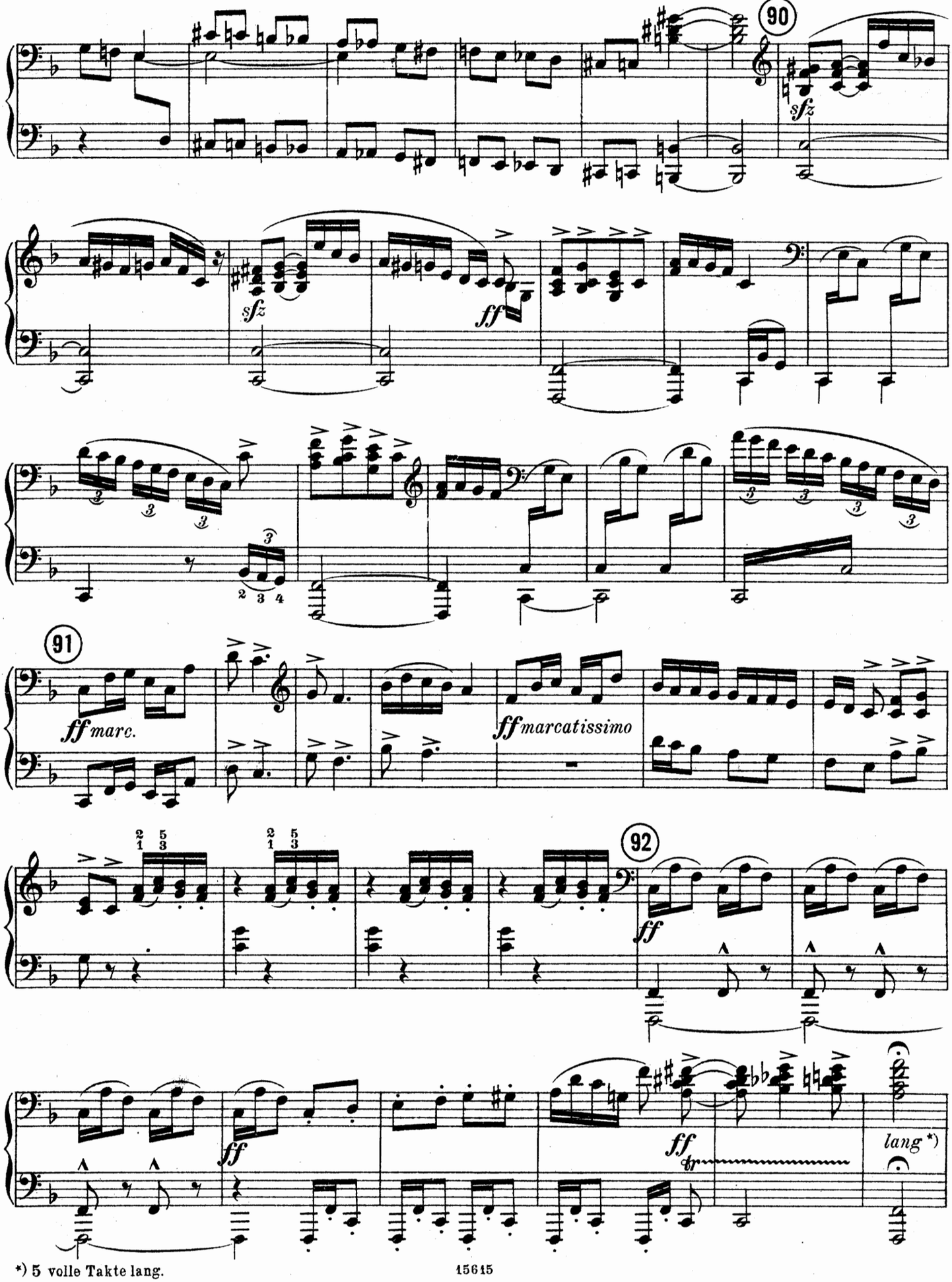

8
ff
molto espr.
8
83
ff molto espr.
8
4
84
ff
8
molto
ff
plötzlich etwas breiter (doch immer
8 accelerando
ff
sehr lebhaft)


ff
sfz
ff
85
ff
cresc.
86
fff
poco riten.
sfz
sfz
sehr lebhaft und lustig
ff
sfz
87
ten.
ff

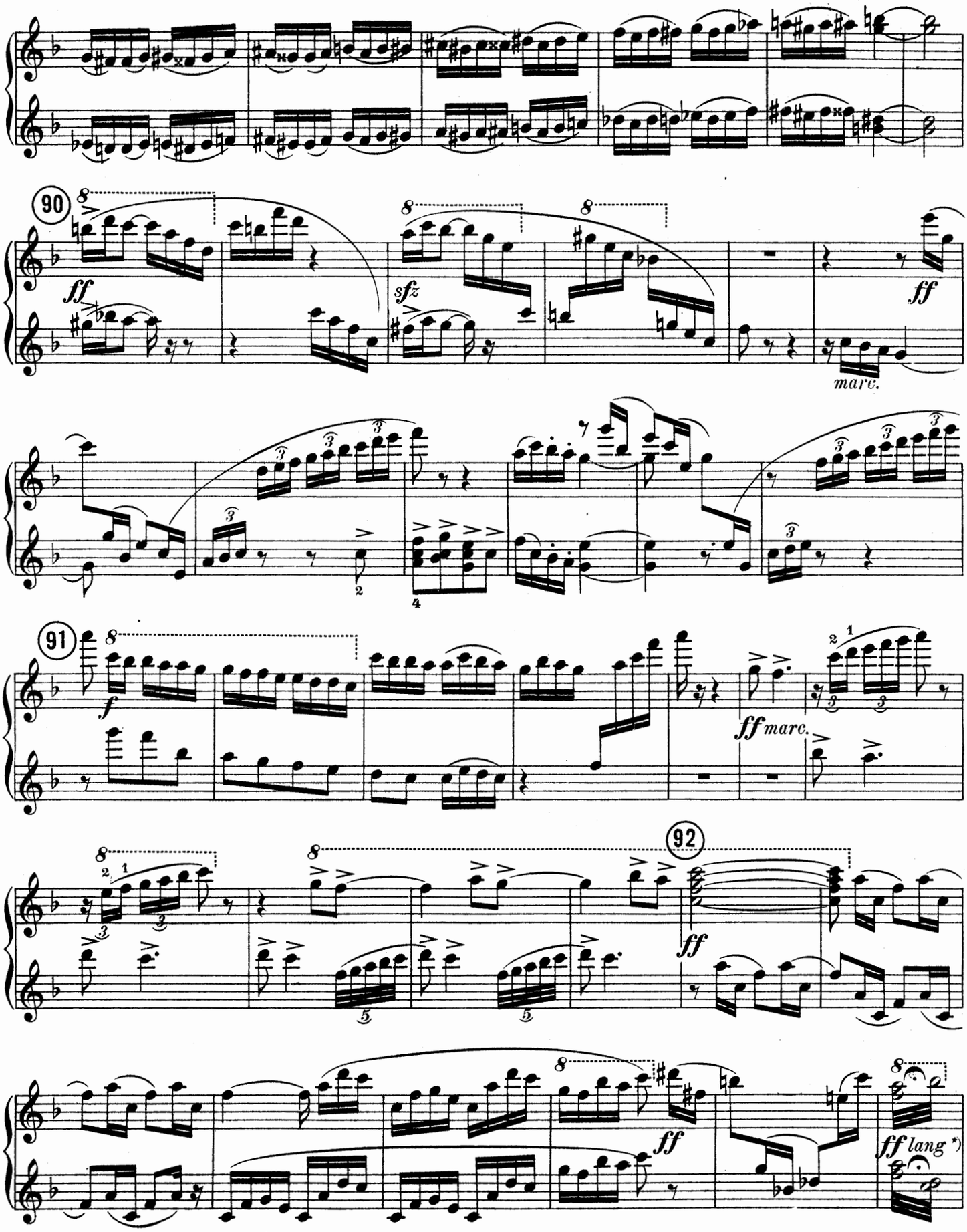

85
sfz
cresc.
86
fff
poco riten.
sehr lebhaft und lustig
ff
87
dim.
p


meno f
88
mf (dreitactig)
f
cresc.
(zweitactig)
ff
ff
89
ff
8
sfz

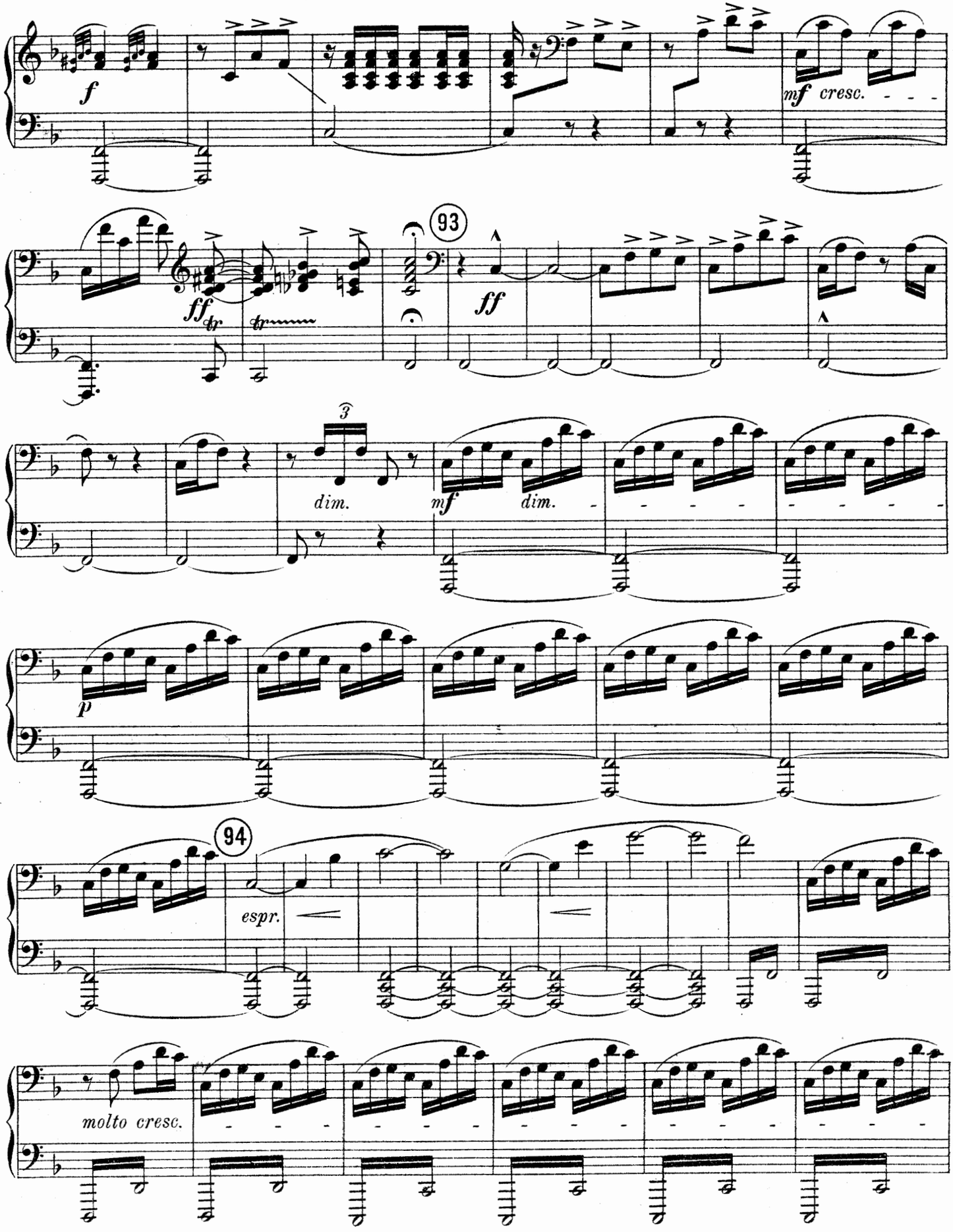

ff
ff
mf
88
(dreitactig)
ff
(zweitactig)
8
ff mit grosser Bravour
ff
89
8
ff
ff

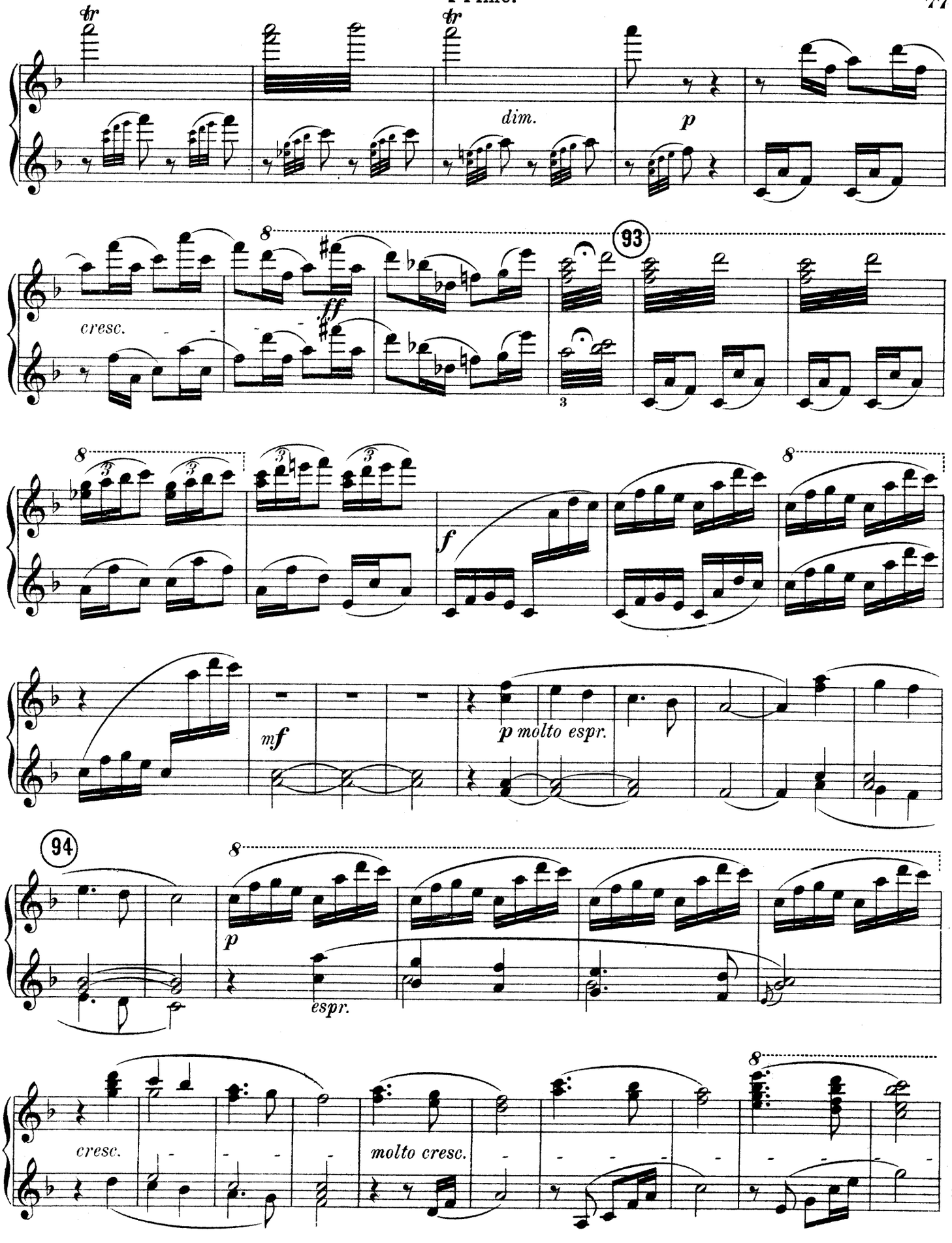


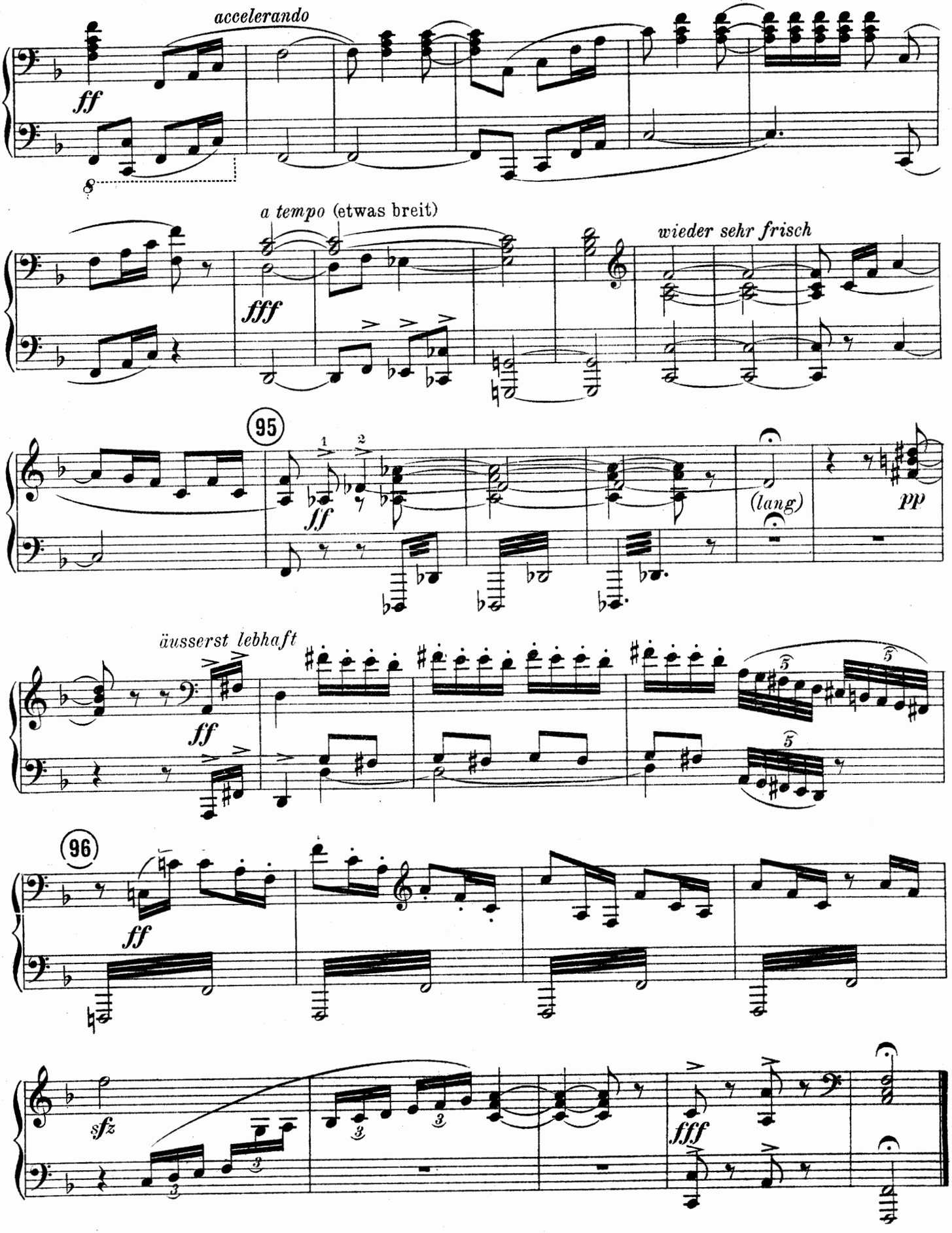
*) 5 volle Takte lang.

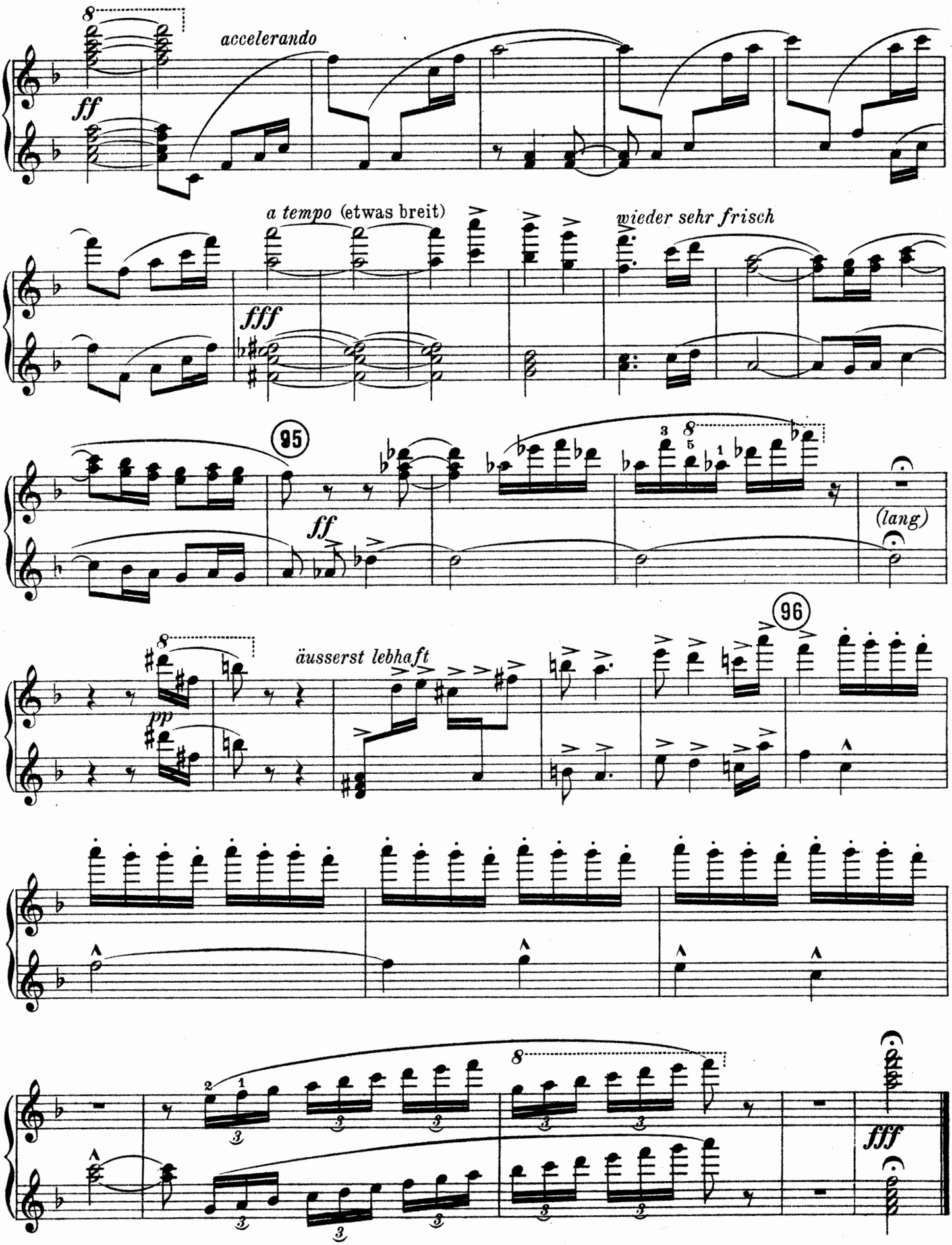


*) 5 volle Takte lang.


f
mf cresc.
93
ff
ff tr
tr
3
dim.
mf
dim.
p
94
espr.
molto cresc.


tr
tr
dim.
p
cresc.
ff
93
3
f
mf
p molto espr.
94
p
espr.
cresc.
molto cresc.


accelerando
ff
a tempo (etwas breit)
fff
wieder sehr frisch
95
ff
(lang)
pp
äusserst lebhaft
ff
96
ff
sfz
fff


accelerando
ff
a tempo (etwas breit)
fff
wieder sehr frisch
95
ff
(lang)
äusserst lebhaft
pp
96
fff