

# Concerto g-Moll

Cecil Forsyth

The sheet music consists of six staves of musical notation for a solo instrument. The first staff begins with *Appassionato* dynamics (*f*, *p*) and includes markings for *Lento, dolce* and *appass.*. The second staff starts with *Lento, dolce* and *p*, followed by *A Moderato* section labeled **A**. The third staff begins with *B* and *meno mosso, ad libit.* The fourth staff starts with *molto allargando*. The fifth staff begins with *C* and *molto allargando*. The sixth staff begins with *D* and *Con moto, Agitato*, followed by *Allegro con spirito* with *con forza* and *dim.* The seventh staff begins with *E*. The eighth staff begins with *F*.



**G**

sul II

**H**

**I** a tempo

**pp rit.**      **p dolce**      sul II

**J**

**10**

**K**

**L**

**M**

11    *Cadenza*

*p decresc.*

*p dolce*

**Allegro**

*cresc. sempre*

**P**

**Q**

*a tempo*

*poco animato*

*cresc.*

**R** Point of the bow *sim.*

**S**

**T**

Andante un poco sostenuto

II.

**A** *6* **B** *3* **C**

*p.*

*dolce*

*molto espress.*

*appassionato*

**D**

*dim.*

**E** *a tempo* **12**

*rit.*

**F** *con moto. Feroce.*

**G** *sempre più appassionato*

**a tempo**

**molto cresc.**      **molto marc.**  
*rit.*

**sempre string.**

**Ossia.** **H** **Tempo I°** **I**

**rit. molto**

**J**

**K** *molto espress.*

**poco rit.** - **Rall. al fine.**

## III.

*Allegro con fuoco.*16 **A** *sempre ben marcato*

The sheet music consists of three staves of musical notation for piano. The key signature changes frequently, including B-flat major, E major, and G major. The time signature is mostly 16/6, indicated by the number 16 above the staff and 6 below it. The music is labeled *Allegro con fuoco.* The sections are:

- A**: The first section, marked *sempre ben marcato*, starts with a bass line in B-flat major followed by a treble line in E major.
- B**: The second section begins with a treble line in E major.
- C**: The third section, marked *Pochettino meno mosso.*, features a treble line in G major.
- D**: The fourth section, marked *molto ritmico*, continues in G major.
- E**: The fifth section begins with a treble line in G major.
- F**: The sixth section begins with a bass line in G major.
- G**: The seventh section begins with a treble line in G major, ending at measure 23.



N

3 Con moto.

rit.

O

P

Q Poco rit.  
marc.  
a tempo

R Allargando

non ritenuto