

TV

A JULIETTE FOLVILLE.

6
BAGATELLES

POUR
VIOLON
ET PIANO

PAR
CÉSAR CUI

N ^o 1	ARIETTA	Prix Mk	..80
N ^o 2	PETIT CONTE		1 —
N ^o 3	MÉLODIE80
N ^o 4	À LA MAZURKA		1 —
N ^o 5	CHANT SANS PAROLES80
N ^o 6	RONDINETTO80



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4. A la Mazurka.

VIOLINO.

César Cui, Op. 51. N° 4.

Allegro non troppo. ♩ = 160.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 160 beats per minute. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The second staff continues with *f* dynamics and includes a first finger (*1*) marking. The third staff features a piano (*p*) dynamic and an arco (bowed) articulation. The fourth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff includes a '4me corde' (4th string) marking, a triplet (*3*) of eighth notes, and a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation, with a first finger (*1*) marking. The seventh staff has a piano (*p*) dynamic and an arco (*arco*) articulation. The eighth staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The ninth staff starts with a forte (*f*) dynamic and an arco (*arco*) articulation. The final staff concludes with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a pizzicato (*pizz.*) articulation, ending with a double bar line and a final chord.

VIOLINO.

cantabile
p
mf
f *p*
Meno mosso.
Tempo I.
p *mf* *f*
p *mf*
4^{me} corde
p
pesante *f* *mf*
f
mf *p*
trm
mf *ff*

2 3
a h c
Ar (ad libitum)
10296



