

Chanson

Cesare Frisina

First system of the musical score for measures 1-4. The instruments are Oboe, Violin 1, Violin 2, Viola, Cello, and Percussion. The Oboe part features a melodic line with a triplet in measure 2 and a triplet in measure 4, marked *mp*. The Violin 1 and Violin 2 parts have a sustained low note in measure 1, marked *p*, and a melodic line in measure 2, marked *mp*. The Viola and Cello parts have a sustained low note in measure 1, marked *p*, and a melodic line in measure 2, marked *mp*. The Percussion part has a steady eighth-note rhythm.

Second system of the musical score for measures 5-8. The instruments are Oboe, Violin 1, Violin 2, Viola, Cello, and Percussion. The Oboe part features a melodic line with a triplet in measure 5 and a melodic line in measure 7, marked *mf*. The Violin 1 and Violin 2 parts have a sustained low note in measure 5, marked *p*, and a melodic line in measure 6, marked *mp*. The Viola and Cello parts have a sustained low note in measure 5, marked *p*, and a melodic line in measure 6, marked *mp*. The Percussion part has a steady eighth-note rhythm.

Na Canzuna Una

2/9

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Perc.

mp

mp

Na Canzunha Una

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Perc.

17

Ob.

mf

3

Vln. 1

Vln. 2

Vla.

Vlc.

Perc.

17

21

Ob.

mp

3

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

Perc.

21

25

Ob.

mf *mp*

Vln. 1

p *mp*

Vln. 2

p *mp*

Vla.

p

Vlc.

p

Perc.

29

Ob.

3

Vln. 1

Vln. 2

Vla.

Vlc.

Perc.

33

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Perc.

37

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Perc.