Neue Compositionen
für Violine mit Begleitung des Pianoforte.

	Mk.
Besekirsky, N., 24me Caprice de Paganini	2 50
Brahms, Johannes, Ungarische Tänze, bearbeitet von *Joseph Joachim.* 4 Hefte . . à	5 —
— **Ungarische Tänze,** bearbeitet von *Friedrich Hermann* (leicht). 4 Hefte . . . . . à	3 —
— **Wiegenlied** (Op. 49 No. 4)	1 30
— Op. 52. **Liebeslieder**	4 50
— Op. 77. **Violin-Concert** (D dur)	10 —
— Op. 78. **Sonate** (G dur)	7 50
— Op. 100. **Zweite Sonate** (A dur)	8 —
— Op. 108. **Dritte Sonate** (D moll)	8 —
— Op. 115. **Quintett als Sonate**	8 —
— aus Op. 116 No. 4. **Intermezzo**	1 50
— aus Op. 117 No. 1. **Intermezzo**	1 50
— aus Op. 118 No. 2. **Intermezzo**	1 50
— Op. 120. **Zwei Sonaten** für Clarinette und Pianoforte, bearbeitet von *Klengel* . . . . . à	8 —
Bruch, Max, Op. 42. **Romanze** (A moll)	4 —
— Op. 44. **Zweites Violin-Concert** (D moll)	8 —
— Op. 46. **Schottische Fantasie**	9 —
— Op. 47. **Kol Nidrei.** Adagio	3 —
— Op. 56. **Adagio** nach Keltischen Melodien	3 —
— Op. 57. **Adagio appassionato**	3 —
— Op. 58. **Drittes Violin-Concert** (D moll)	12 —
— Op. 61. **Ave Maria.** Concertstück	3 —
— Op. 63. **Schwedische Tänze.** 2 Hefte . . à	4 50
— Op. 65. **In Memoriam.** Adagio	4 —
— Op. 70 No. 1. **Aria**	2 —
— Op. 75. **Serenade** (A moll)	12 —
Brüll, Ignaz, Op. 81. **Sonate** (E moll)	6 —
Chopin, Fr., **Deux Mazourkas** (de l'Op. 33) No. 1 und 2 . . . . . à	1 50
Dvořák, Anton, Op. 11. **Romanze** (F moll)	3 —
— Op. 46. **Slavische Tänze.** (Erste Serie.) 2 Hefte à	5 —
— Op. 49. **Mazurek** (E moll)	3 —
— Op. 53. **Violin-Concert** (A moll)	10 —
— Op. 57. **Sonate** (F dur)	7 50
— Op. 72. **Slavische Tänze.** (Zweite Serie.) 2 Hefte à	5 —
idem, zum Concert-Vortrag eingerichtet von *Richard Barth,* 2 Hefte . . . . . à	6 —
— Op. 75. **Romantische Stücke**	4 50
— Op. 94. **Rondo**	4 —
— aus Op. 95. **Largo**	2 —
— Op. 100. **Sonatine**	6 —
— **Waldesruhe.** Klid. Adagio	1 50
Fuchs, Robert, Op. 40. **Fünf Intermezzi.** 2 Hefte . . . . . à	4 —
Gernsheim, Fr., Op. 33. **Fantasiestück**	3 —
Godard, Benjamin, Op. 145. **En plein Air.** Suite de cinq morceaux. No. 1. à l'ombre. — No. 2. Sous la charmille. — No. 3. En regardant le ciel. — No. 4. Danse rustique. — No. 5. La fée du Hallier. No. 1 und 3 à Mark 1,50, No. 2, 4, 5 . . . . à	2 —
Goldmark, Carl, Op. 43. **Zweite Suite** (Es dur) n.	9 —
Grünfeld, Alfred, Op. 48. **Albumblatt**	2 —

	Mk.
Hegar, Friedrich, Op. 14. **Walzer.** 2 Hefte . à	5 —
Heyssig, Alfred, Op. 1. **Airs slaves.** 2 Hefte à	4 —
— Op. 4 No. 1. **Ballade**	1 20
— Op. 4 No. 2. **Polonaise**	3 —
— Op. 5. **Legende**	2 —
— Op. 6. **Rondeau burlesque**	2 —
Holländer, Gustav, Op. 59. **Sonate** (D moll)	8 —
Joachim, Joseph, Op. 12. **Notturno**	3 —
Kahn, Robert, **Tonskizzen.** No. 1. Andantino. — No. 2. Moderato. — No. 3. Allegretto. — No. 4. Andante. — No. 5. Allegro . . . à	2 —
Kahn, Op. 36. **„Tonbilder".** No. 1. Canzone. — No. 2. Romanze. — No. 3. Intermezzo. — No. 4. Elegie. — No. 5. Capriccio . . . à	2 —
Karbulka, Jos., Op. 18. **Berceuse**	1 50
— Op. 19. **Perpetuum mobile**	3 —
— Op. 20. **Chanson d'amour**	1 50
— Op. 21. **Deux feuillets d'Album.** No. 1, 2 . . à	1 —
— Op. 22. **Barcarole**	2 50
— Op. 23. **Trois Morceaux** . . . . . à	1 —
Kiel, Friedrich, Op. 35. **Zwei Sonaten.** (No. 1 D moll. — No. 2. F dur) . . . . . à	4 50
— Op. 51. **Sonate** (E moll)	8 —
— Op. 54. **Deutscher Reigen.** 2 Hefte . . . . à	4 50
Kirchner, Theodor, Op. 90. **12 Fantasiestücke.** 2 Hefte . . . . . à	4 50
Kreutzer, R., 19 **Etudes,** rev. p. *C. Flesch* (p. Violon solo) . . . . . n.	3 —
Manén, Joan, Op. 7. **Romancita**	1 —
— Op. 10. **Studio di Concerto**	1 50
— Op. 13. **Anyoransa.** I. Caprice Catalane	1 50
— Op. 14. **Serenata**	1 —
— Op. 18. **Concerto espagnol**	8 —
— Op. 20. **Apléch.** II. Caprice Catalane	4 —
— Op. 22. **Suite** pour Violon et Piano concertantes	9 —
— Op. 23. **Plaintes et joies.** III. Caprice Catalane	3 —
— Op. 24. **Strophes d'amour.** IV. Caprice Catalane	3 —
— Op. 25. **Elégie**	1 50
— Op. 26. **Petite Suite espagnole.** No. 1. Rondalla. — No. 2. Marina. — No. 3. Olé. — No. 4. Dolora. — No. 5. Seguidillas . à	1 —
Meister-Schule der alten Zeit. Sammlung klassischer **Violin-Sonaten** berühmter Componisten des 17. und 18. Jahrhunderts. No. 1. Henry Purcell. — No. 2. G. Fr. Händel. — No. 3. Fr. Maria Veracini, — No. 4. J. M. Leclair. — No. 5. Giovanni Mossi. — No. 6. François Francoeur. — No. 7. Pietro Locatelli. — No. 8. Georgio Melande. — No. 9. Louis Aubert. — No. 10. Antonio Vivaldi. — No. 11. Carlo Tessarini. — No. 12. Richard Jones. — No. 13. Arcangelo Corelli. — No. 14. Pietro Nardini. — No. 15. Niccola Porpora. — No. 16. Lorenzo Somis. — No. 17. Robert Valentine. — No. 18. Giuseppe Tartini. — No. 19. Emanuele Barbella. — No. 20. J. B. Senallié. — No. 21. J. B. Loeillet. — No. 22. Franz Benda. — No. 23. Francesco Geminiani. — No. 24. Michele Mascitti. — No. 1, 2, 8, 10, 13, 16, 17, 21, 24 . . . . . à	1 50
No. 3—7, 9, 11, 12, 14, 15, 18, 19, 20, 22, 23 . . à	2 —
Melville, M., Op. 6. **Sonate** (G moll)	6 —
— Op. 7. **Morceau Fantastique**	1 50
Mendelssohn-Bartholdy, Felix, Op. 64. **Violin-Concert** (E moll), rev. und bezeichnet von *Joseph Joachim* . . . . . n.	2 —
Nápravnik, E., Op. 60. **Suite**	8 —
Nedbal, Oskar, Op. 9. **Sonate**	8 —

	Mk.
Ondříček, Franz, Op. 3. **Danses Bohêmes** No. 1	3 —
— Op. 9. **Fantasie** über Motive von *Smetana* (**„Die verkaufte Braut"**)	4 50
— Op. 10. **Barcarole**	2 —
— Op. 12. **Romance**	1 50
— Op. 13. **A la Canzona.** Morceau de Concert	1 50
— Op. 14. **Klagendes Gedenken** (aus den **„Poetischen Stimmungsbildern"**, Op. 85, von *Anton Dvořák*)	1 50
— Op. 15. **Škočna** — Böhmischer Tanz — (nach dem gleichnamigen Tanz aus der Oper **„Die verkaufte Braut"** von *Friedr. Smetana*) . . .	2 —
— Op. 16. **Fantaisie** sur des motifs de l'Opéra **„La vie pour le Czar"** de Glinka	4 50
Persoglia, St., **Sonate** (ré mineur)	6 —
Posa, Op. 7. **Sonate**	9 —
Pressel, G., **„An der Weser"**, Lied einger. von *Carl Bohm*	1 50
Rabl, W., Op. 6. **Sonate** (D dur) . . . . . n.	6 —
Reissiger, C. G., **Ouverture** zur Oper **„Die Felsenmühle"**	2 —
Sarasate, Pablo de, Op. 21. **Spanische Tänze.** Heft 1	4 50
— Op. 22. **Spanische Tänze.** Heft 2	4 50
— Op. 23. **Spanische Tänze.** Heft 3	4 50
— Op. 26. **Spanische Tänze.** Heft 4	4 50
— Op. 28. **Sérénade andalouse** (Heft 5 der Spanischen Tänze)	4 50
— Op. 29. **Le Chant du Rossignol** (Heft 6 der Spanischen Tänze)	4 50
— Op. 30. **Bolero** (Heft 7 der Spanischen Tänze)	4 50
— Op. 33. **Navarra,** für zwei Violinen mit Pfte.	6 —
— Op. 34. **Airs écossais**	4 50
— Op. 35. **Peteneras.** Caprice espagnole	5 —
— Op. 36. **Jota de San Fermin**	4 50
— Op. 38. **Viva Sevilla!** Danse espagnole	5 —
— Op. 39. **Zortzico.** Danse espagnole	2 —
— Op. 40. **Introduction et Fandango.** Danse espagnole	4 50
— Op. 46. **Gondoliera Veneziana**	5 —
— Op. 47. **Mélodie Roumaine**	3 —
Sauret, Emile, **„Trois Morceaux".** No. 1. „Chanson sans paroles"	3 —
No. 2. „Vision"	3 —
No. 3. „Souvenir de Pologne"	6 —
Schoenefeld, Henry, Op. 53. **Sonate**	8 —
Schütt, Eduard, Op. 44. **Suite**	8 —
— Op. 52. **Quatre Morceaux:** No. 1. Ariette M. 1.50. — No. 2. Serenata M. 1.50. — No. 3. Mélodie-Berceuse M. 2.—. — No. 4. Mazurka	2 —
— Op. 53 No. 1. **Elégie slave**	1 50
— Op. 53 No. 2. **Valse-Bluette**	1 50
— Op. 61. **Suite** No. 2 (E dur)	8 —
Sinigaglia, L., Op. 12. **Drei lyrische Stücke:** No. 1. Larghetto. — No. 2. Agitato. — No. 3. Adagio . . . . . à	1 50
Suk, Jos., Op. 17. **Vier Stücke.** Heft I. Quasi Ballata. — Appassionata	2 —
Heft II. Un poco triste. — Burlesca	2 —
Zajic, Fl., Op. 5. **Dreissig Etüden.** 3 Hefte . à	3 —
— **Studien** (f. Violine solo)	3 —
Zarzycki, Alex., Op. 35. **Introduction et Cracovienne**	4 —
— Op. 39. **Deuxième Mazourka**	2 —

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N. SIMROCK.

FANTASIE.

Max Bruch, Op. 46.

Einleitung.

Grave. ♩ = 54.

A

Violino principale.

Pianoforte.

pp Blech

morendo

pp

p

espress.

morendo

B

pp

cresc.

ppp

p

f *appass.*

f

cresc.

f

p

a tempo

rit. *sf*

f ed espress.

rit.

a tempo

p

morendo

p

pp

ppp

trem.

Stich und Druck der Röder'schen Officin in Leipzig.

C

cresc. f appass.

Tromp. pp trem.

f sfz f ed appass.

trem. pp simile cresc. f

sf sf sf p morendo

Blech Clar. sf sf pp pp

attacca

I.

Adagio cantabile. ♪ = 88.

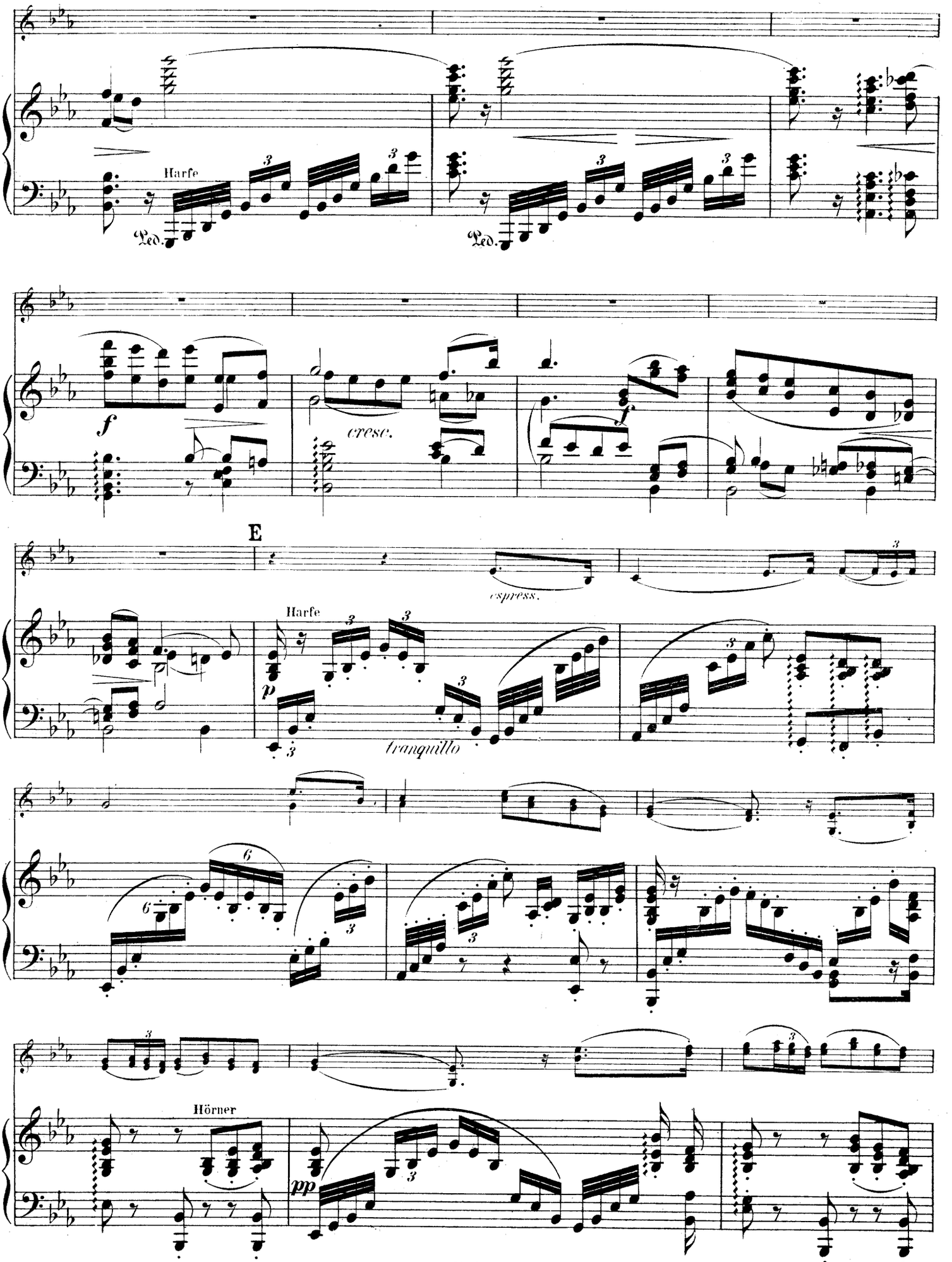
pp

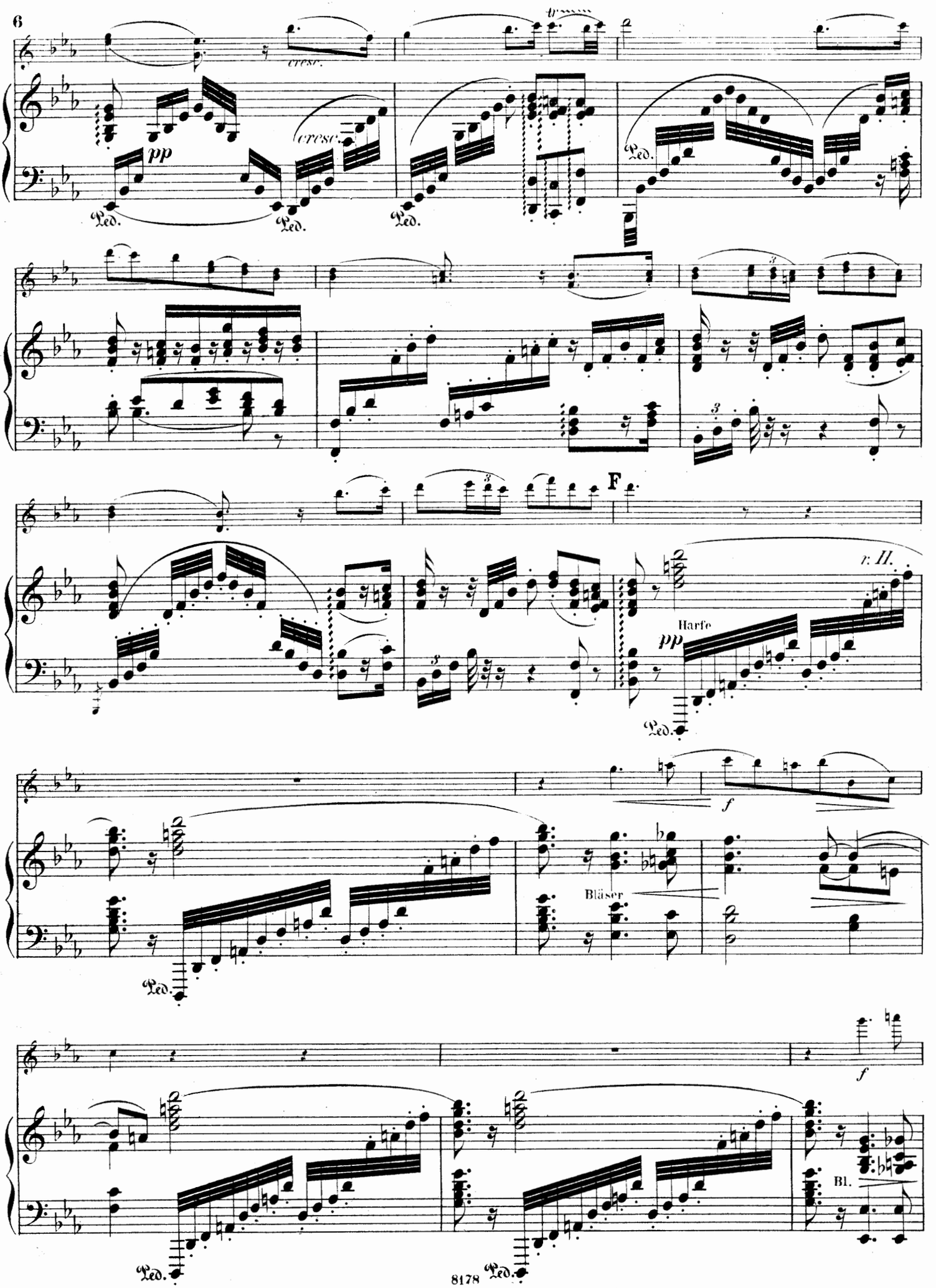
Ped. Ped.

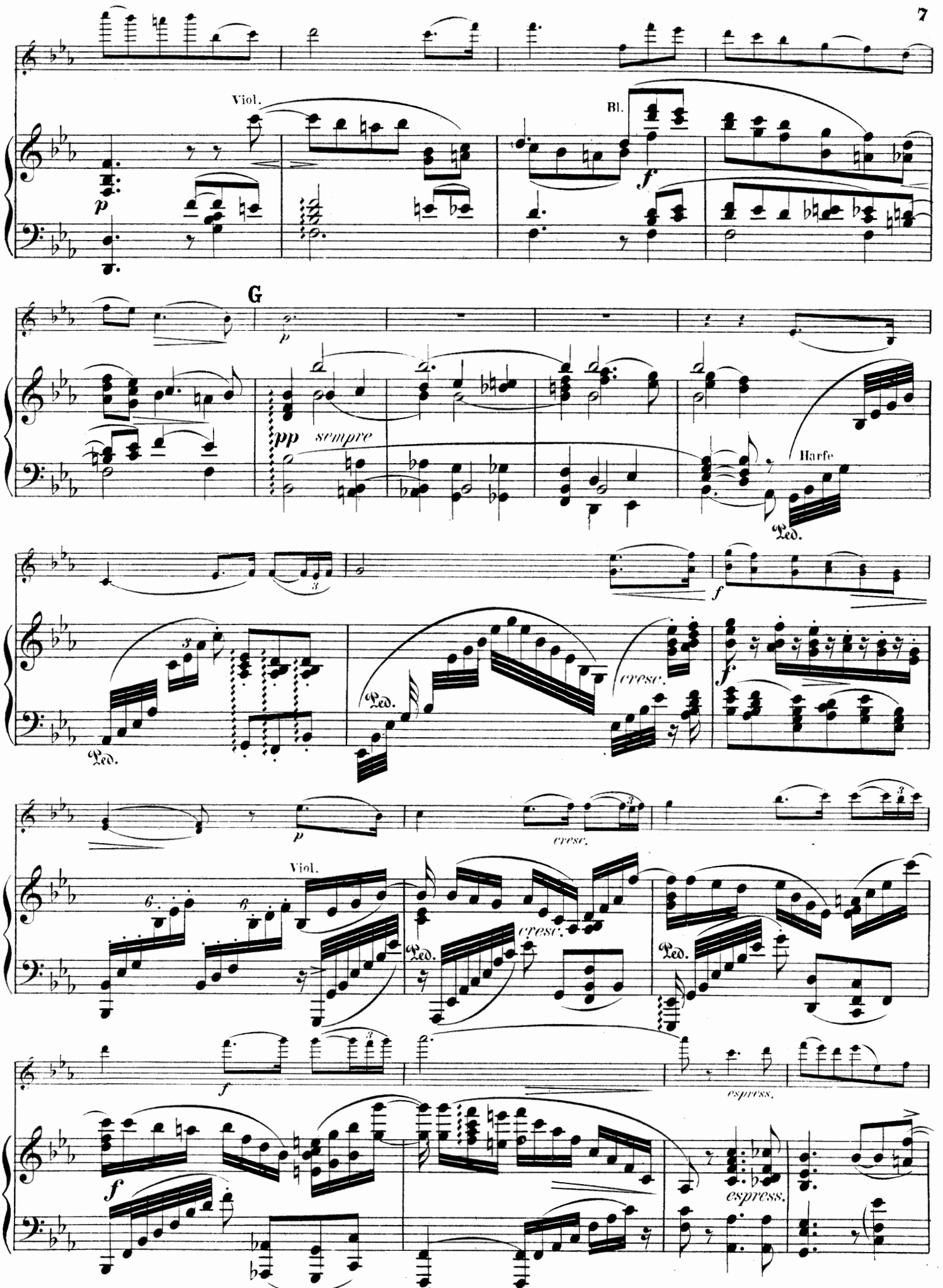
D

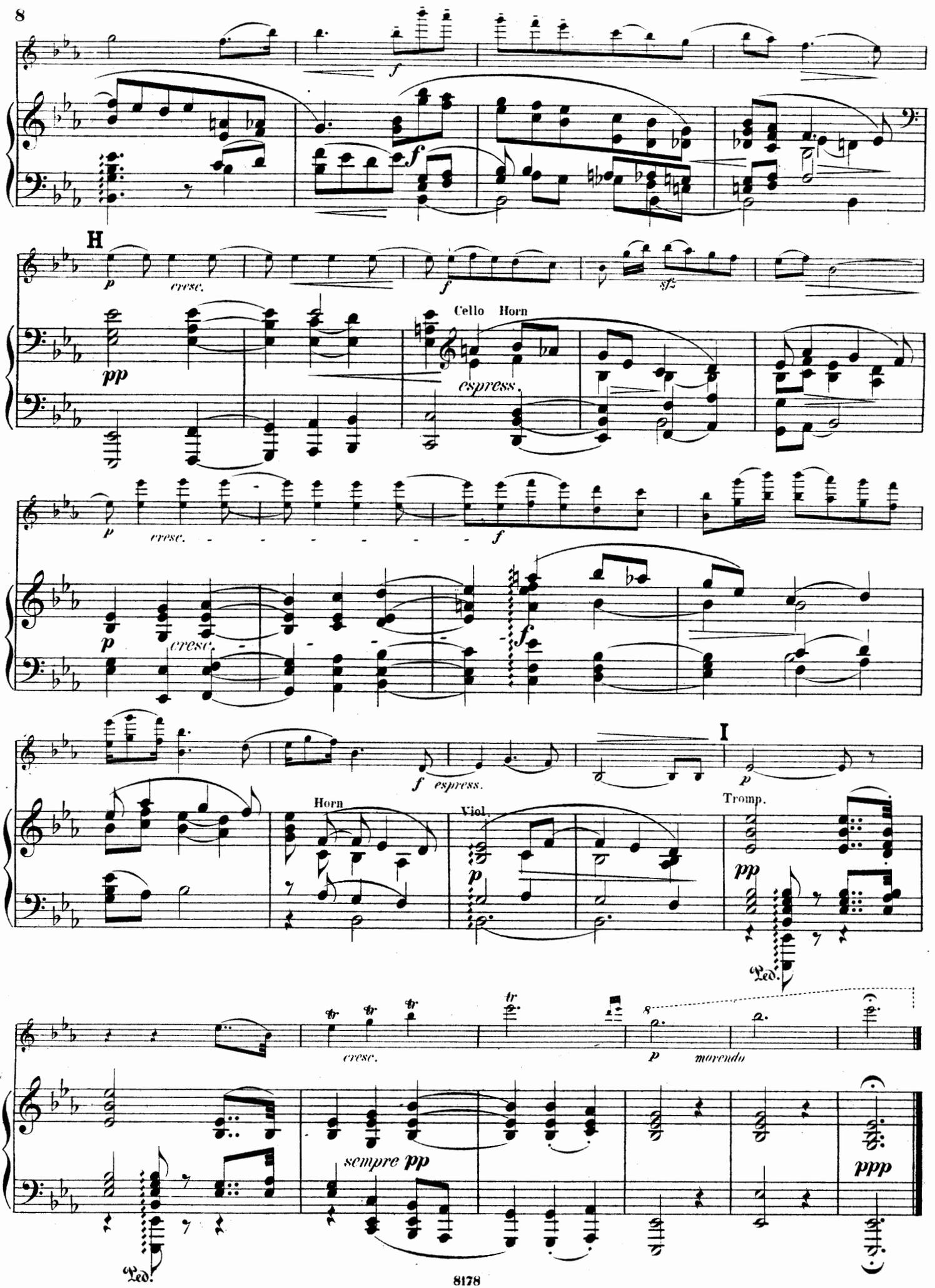
8

Ped. Ped. f


Harfe
Ped.
Ped.
f
cresc.
f
E
espress.
Harfe
p
tranquillo
Hörner
pp

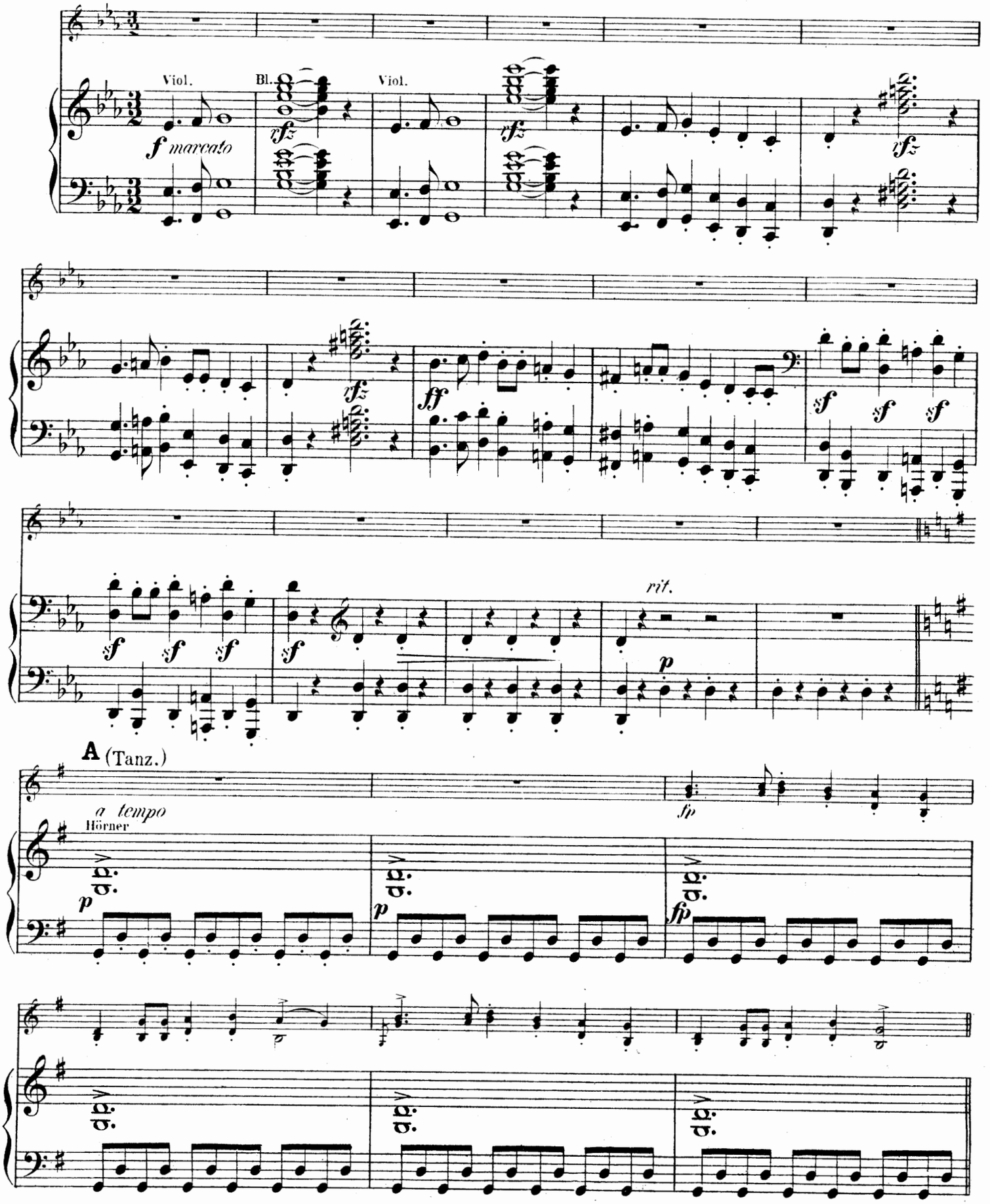

cresc.
cresc.
pp
Ped.
Ped.
Ped.
Ped.
F
r. H.
Harfe
pp
Ped.
f
Bläser
Ped.
f
Bl.
Ped.
Ped.

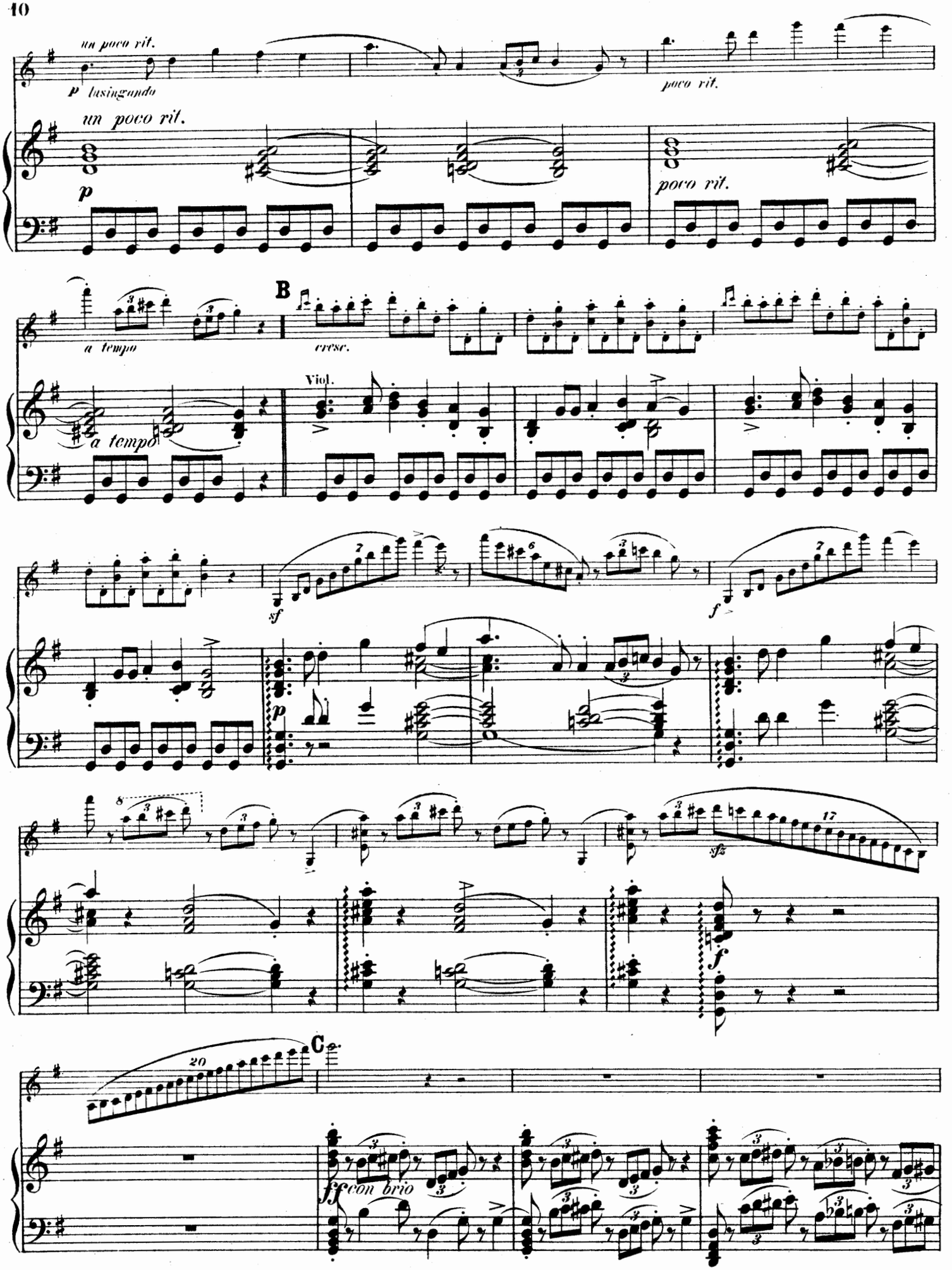

Viol.
Bl.
G
sempre
Harfe
Ped.
cresc.
Viol.
espress.

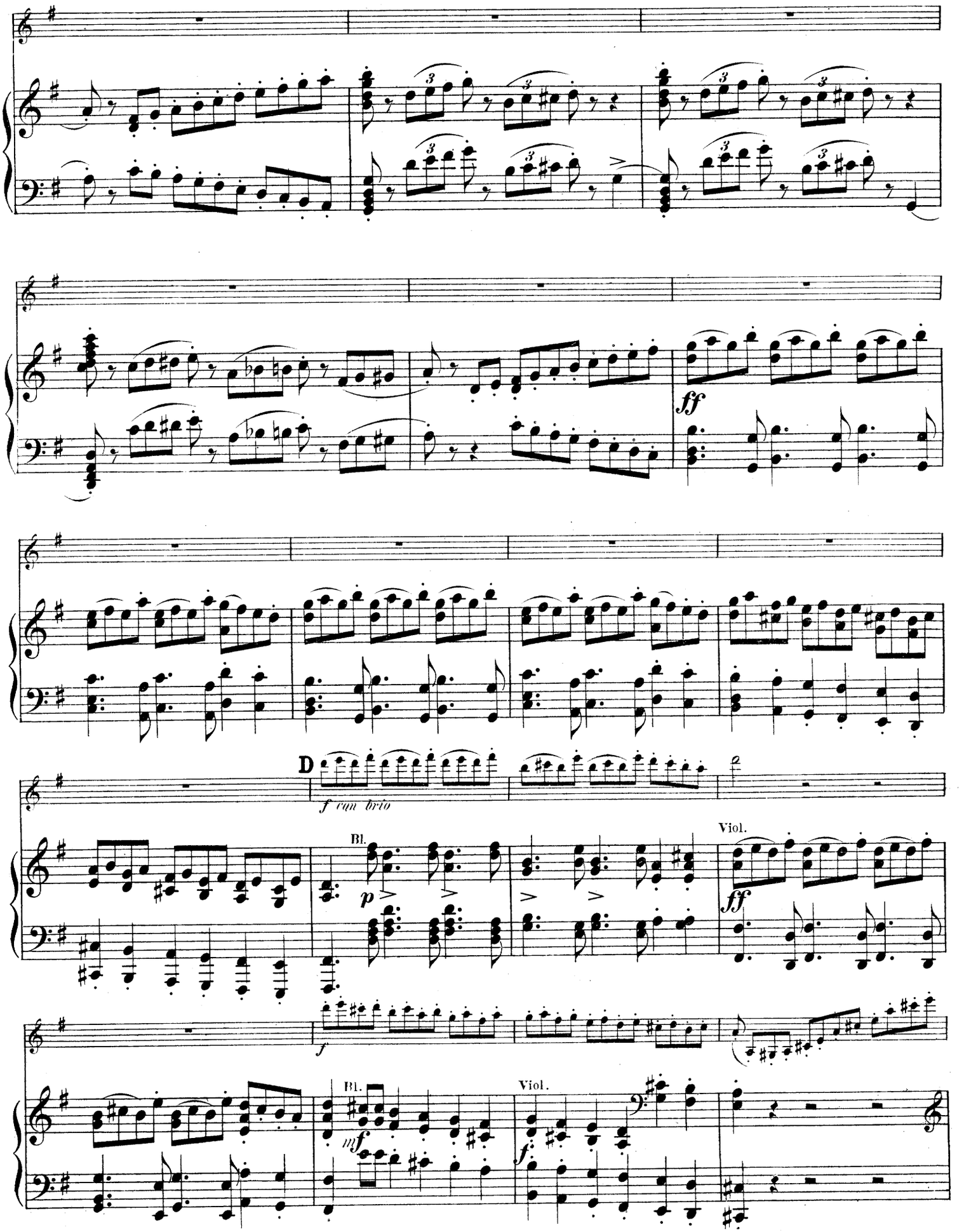

H
Cello Horn
espress.
I
Horn
Viol.
Tromp.
sempre pp
morendo
ppp

II.

Allegro. ♩= 116.




un poco rit.
p lusingando
poco rit.
un poco rit.
p
poco rit.
B
a tempo
cresc.
a tempo
Viol.
sf
f
p
sfz
f
C
20
ff con brio


ff
D
f con brio
Bl.
p
Viol.
ff
f
Bl.
mf
Viol.
f

8

ff

ff

f

mf *arppeg.*

cresc.

f

sfz

ffp

E

sfz

cresc.

Tutti

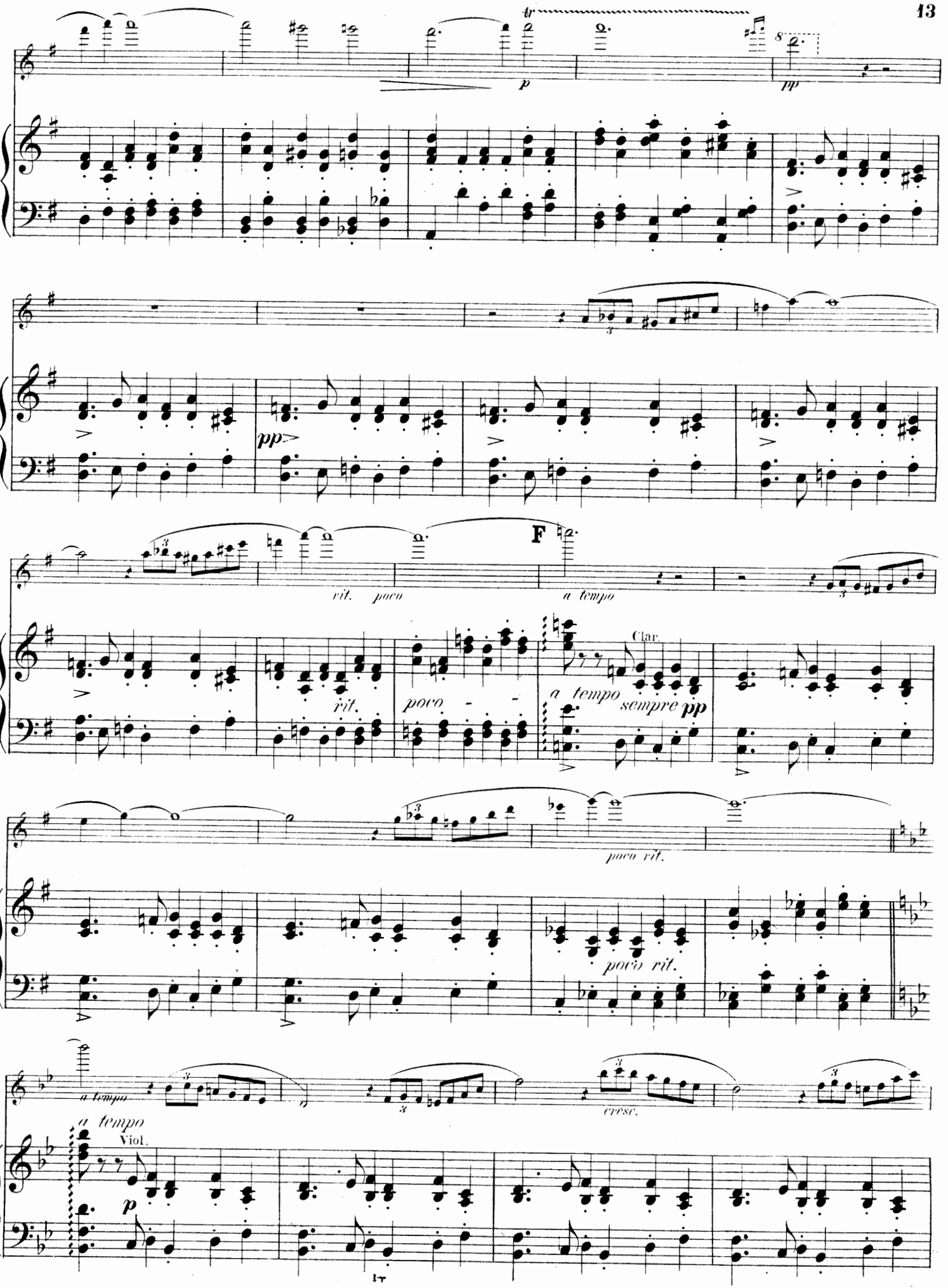
ff

decresc.

p *grazioso*

sempre **pp** *e leggiero*

p


tr
p
pp
pp
F
rit. poco
a tempo
rit.
poco
a tempo
Clar.
sempre pp
poco rit.
poco rit.
a tempo
cresc.
a tempo
Viol.
p

espress.

rit.

grazioso

Bl.

Clar.

rit.

p

p

G

a tempo

a tempo

f

con brio

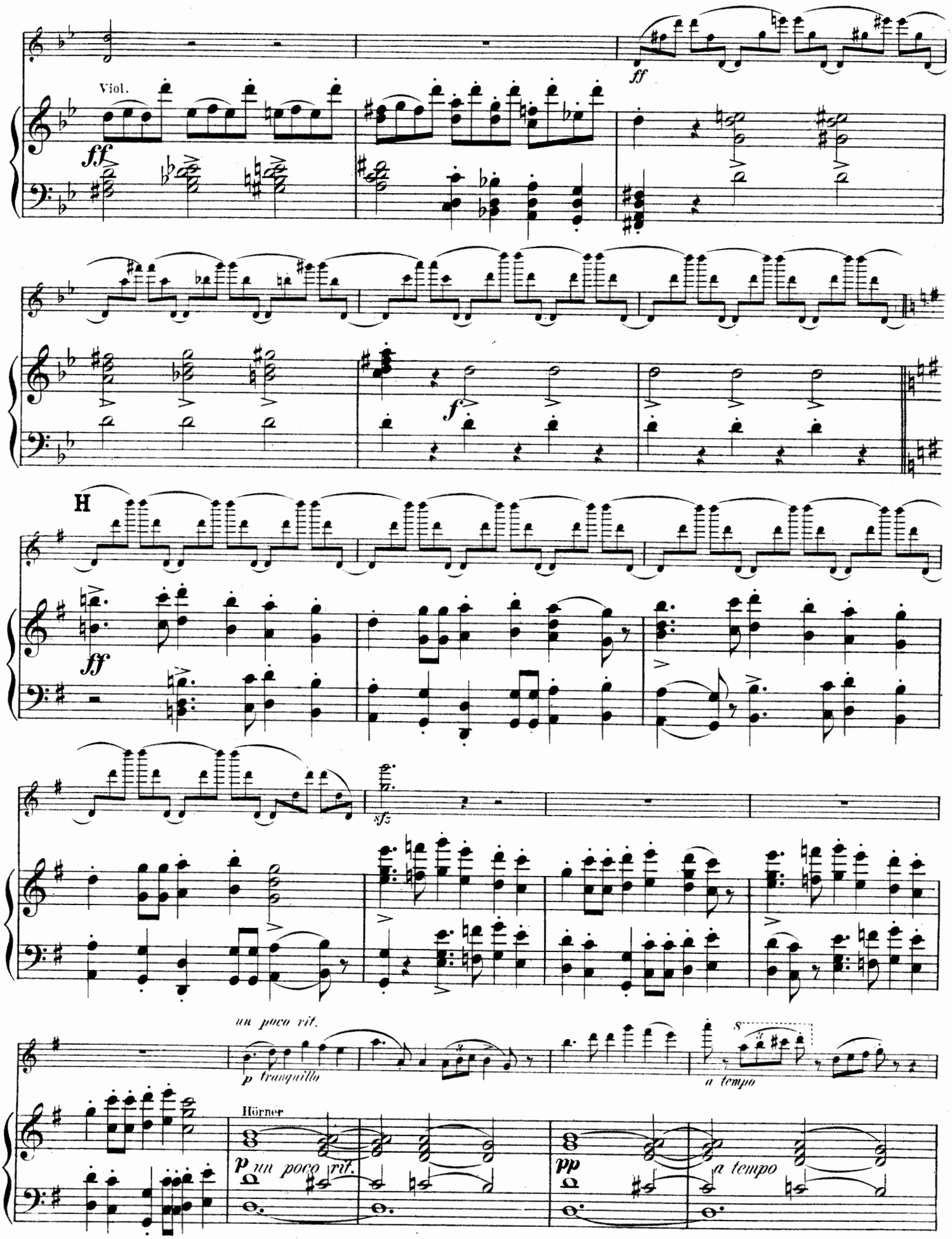
sf

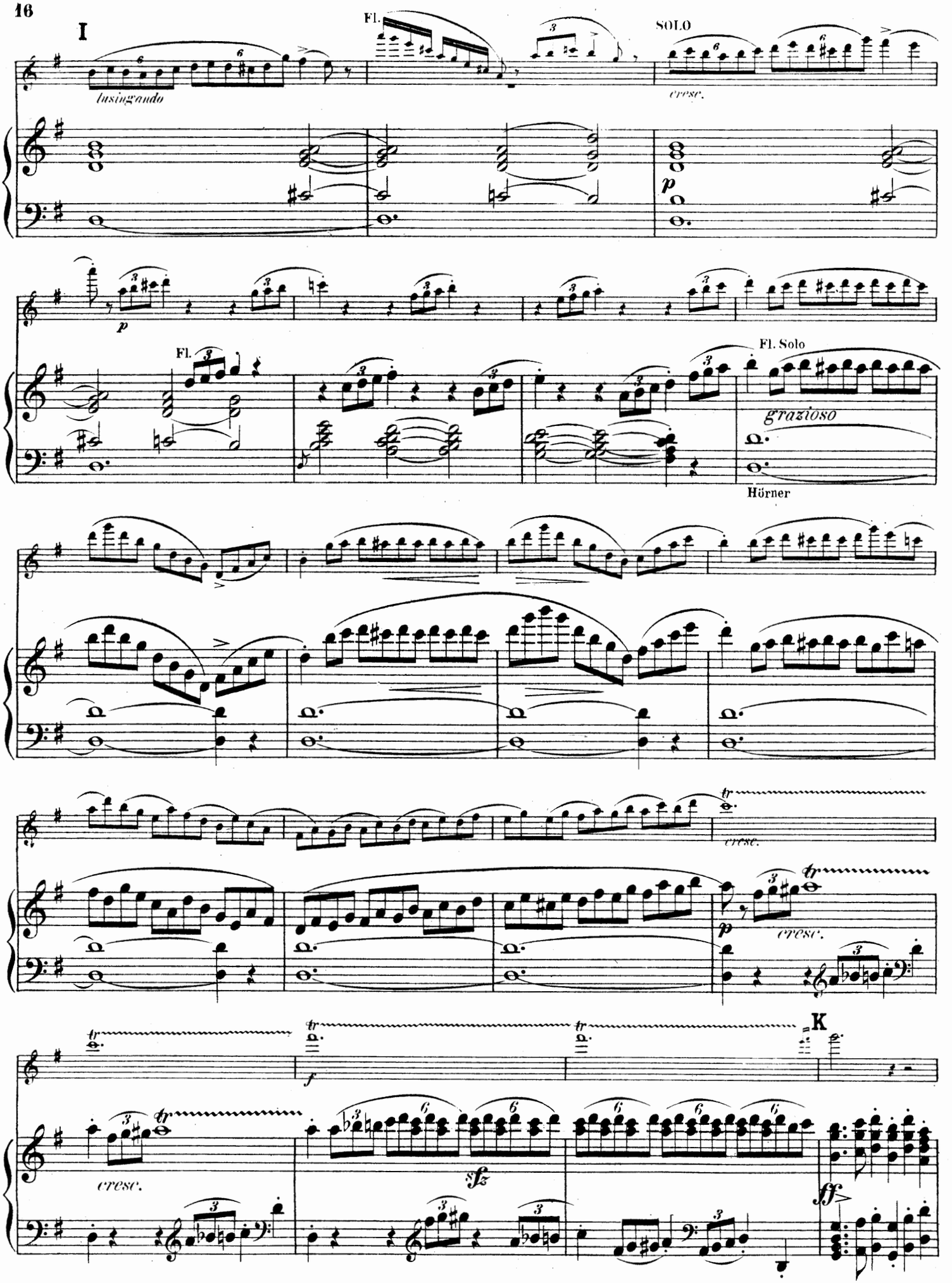
sf

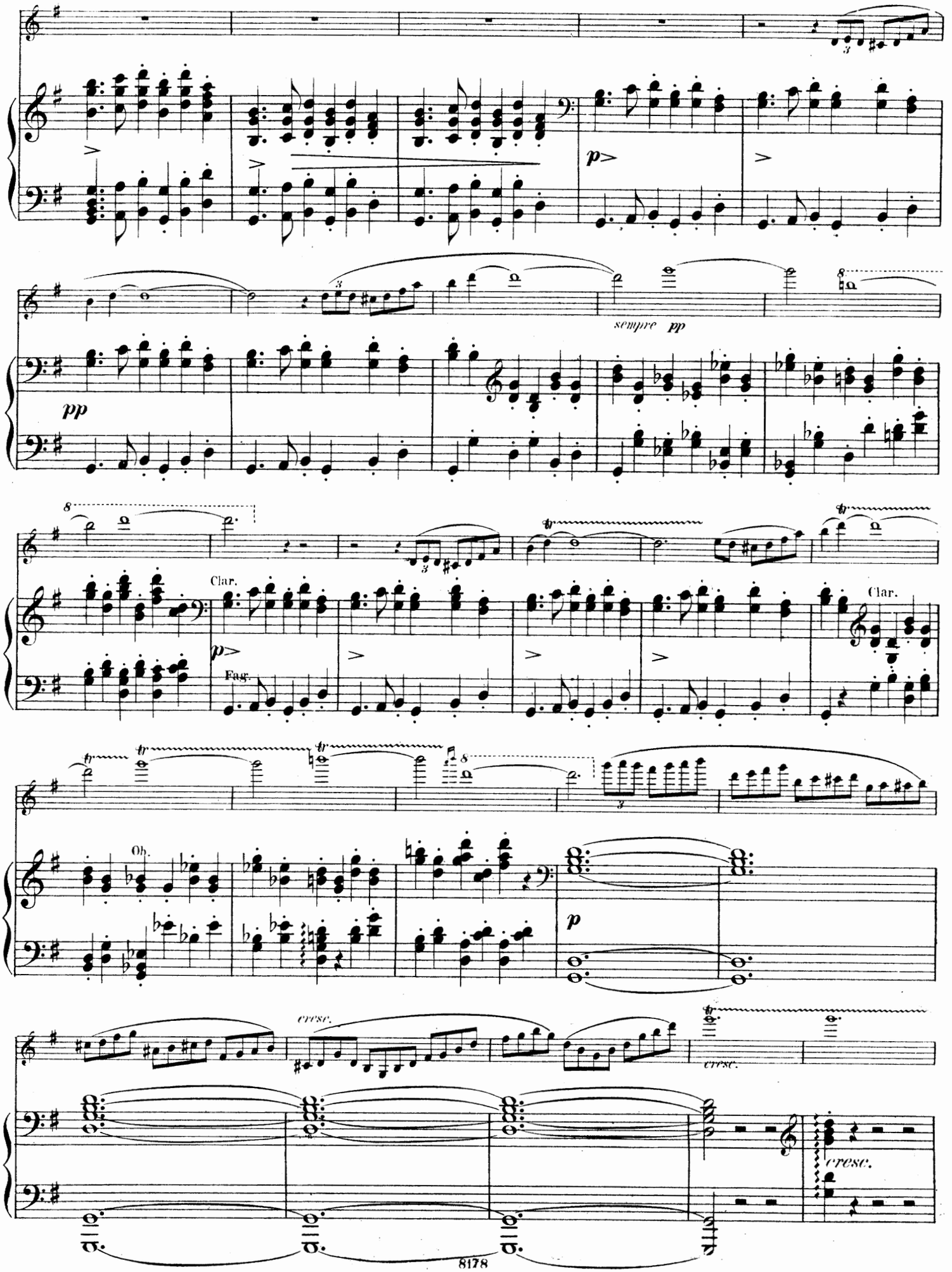
ff

sf sf sf sf sf sf

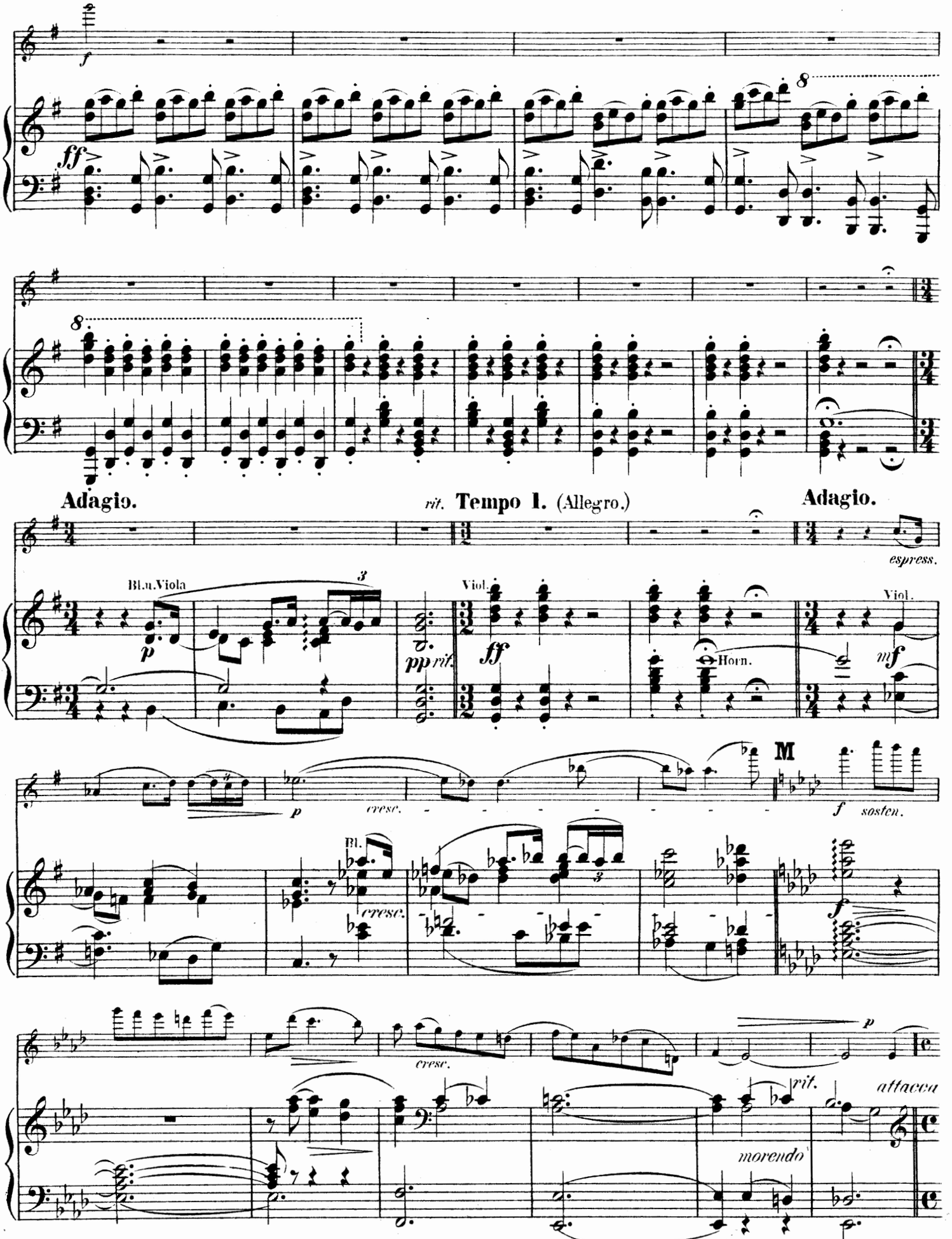
mf


Viol.
ff
ff
f
H
ff
sfz
un poco rit.
p tranquillo
a tempo
Hörner
p un poco rit.
pp
a tempo

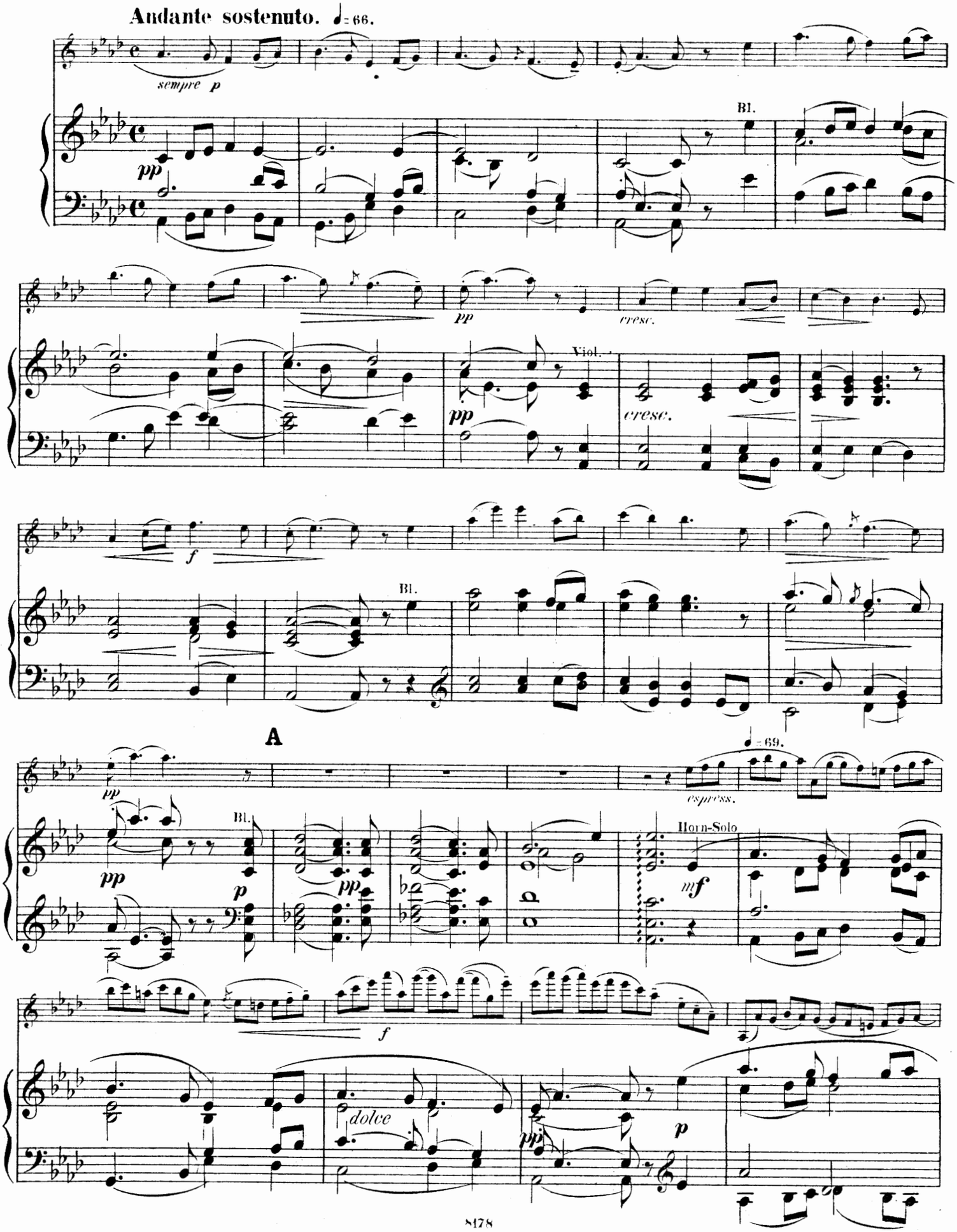

I
Fl.
SOLO
lusingando
cresc.
p
Fl.
Fl. Solo
grazioso
Hörner
cresc.
K
sfz
ff

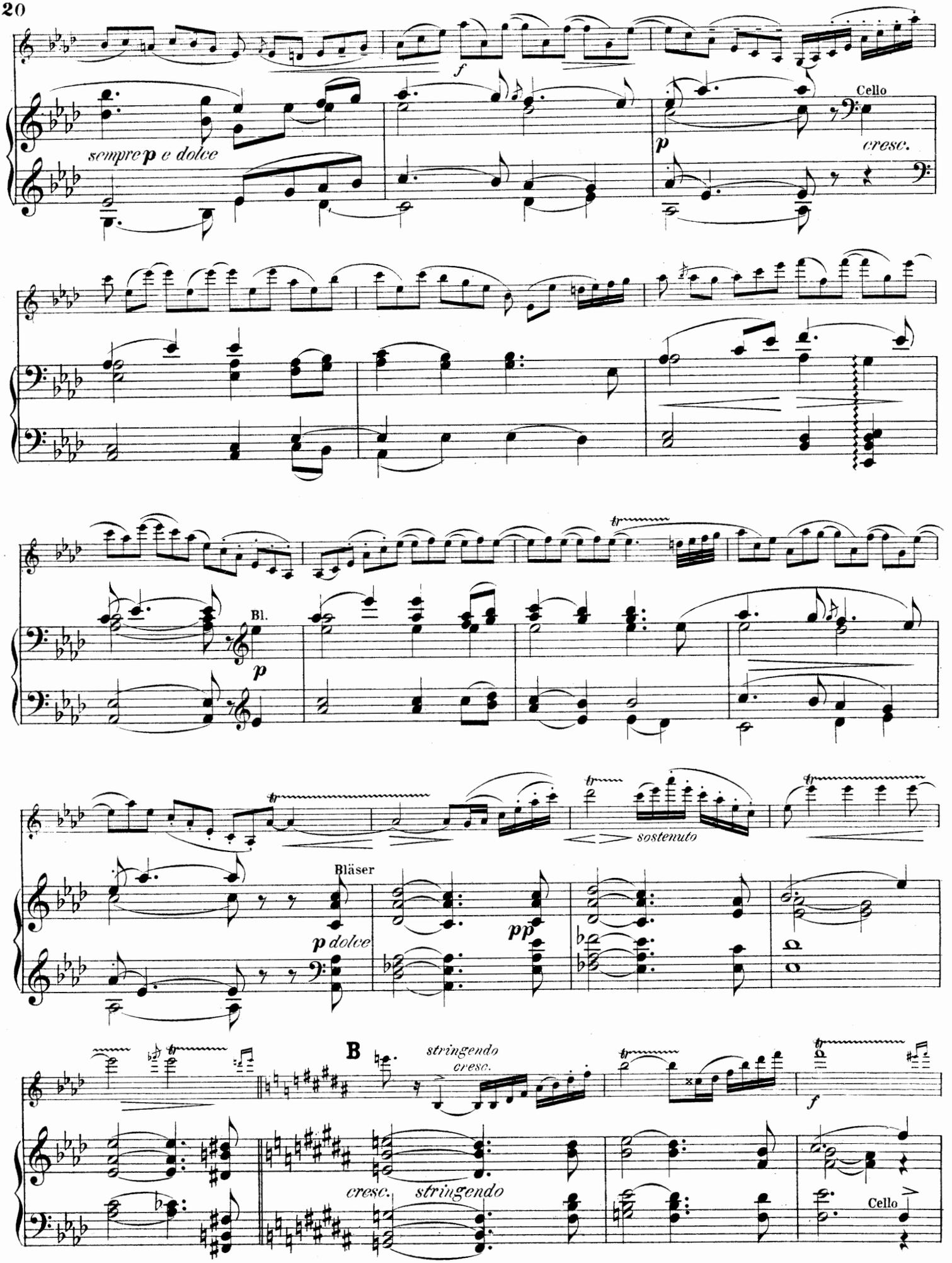

sempre pp
Clar.
Fag.
Clar.
Ob.
cresc.
cresc.
cresc.

L **Animato.**


f
ff
8
8
Adagio.
rit. Tempo I. (Allegro.)
Adagio.
espress.
Bl.u.Viola
p
3
pp rit.
Viol.
ff
Horn.
Viol.
mf
M
p
cresc.
f sosten.
Bl.
cresc.
3
f
cresc.
p
rit.
attacca
morendo

III.


Andante sostenuto. ♩= 66.
sempre p
pp
Bl.
pp
cresc.
Viol.
pp
cresc.
f
Bl.
A
pp
♩= 69.
espress.
pp
Bl.
p
pp
Horn-Solo
mf
f
dolce
pp
p


sempre p e dolce
f
Cello
p
cresc.
Bl.
p
sostenuto
Bläser
p dolce
pp
B
stringendo
cresc.
f
cresc.
stringendo
Cello

Più animato. ♩ = 76.

molto espress.

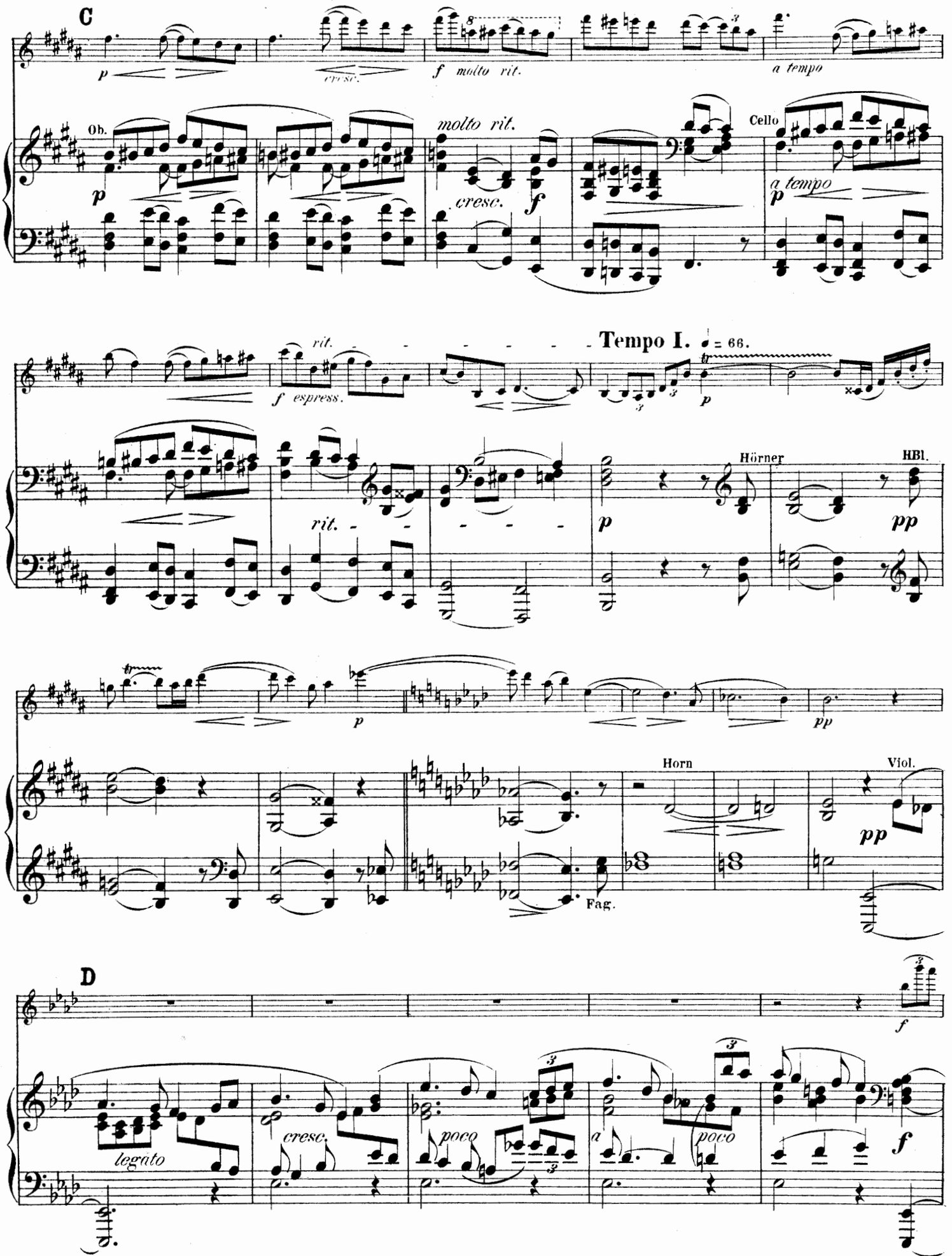
f

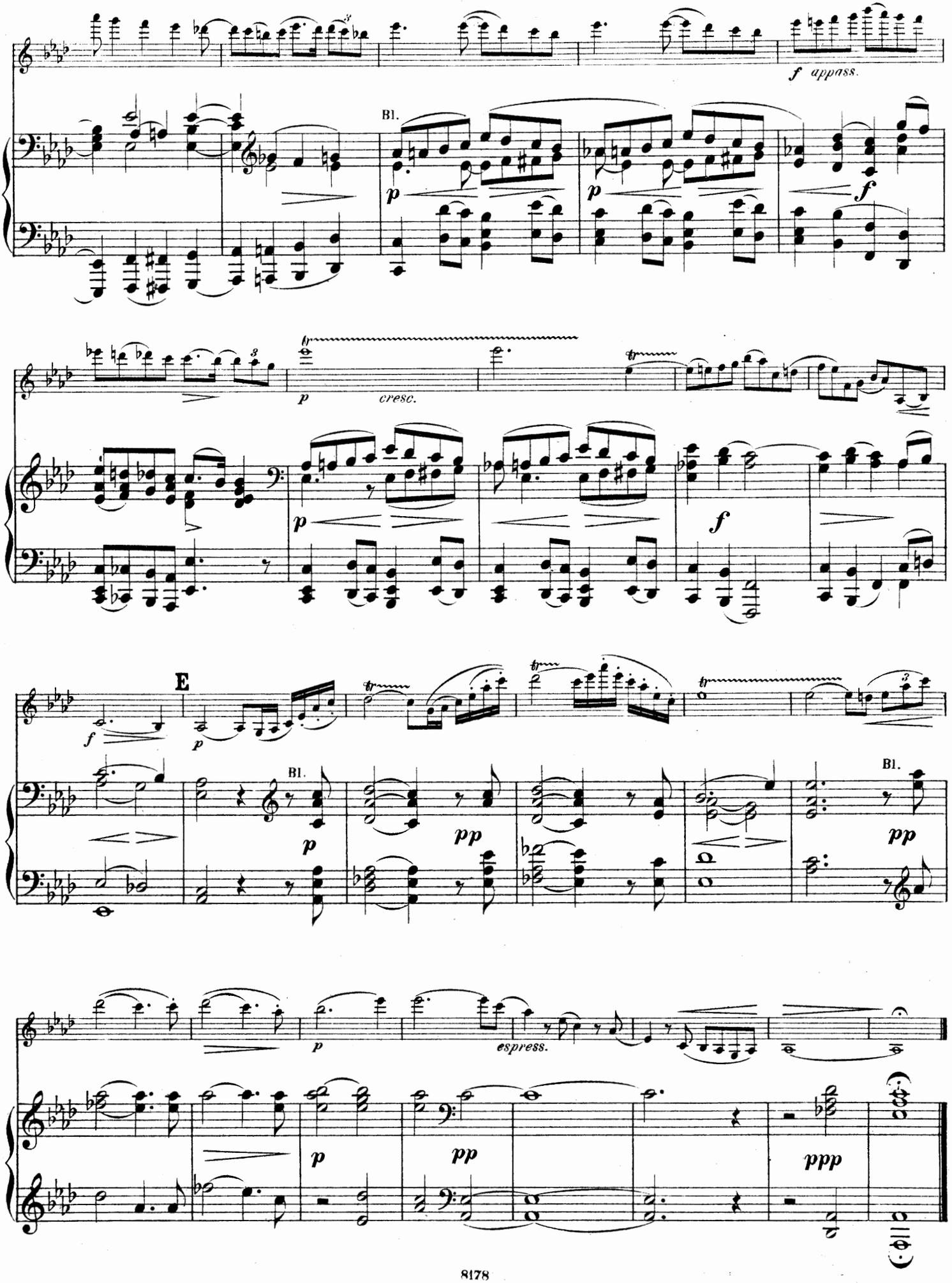
Ped.

appassionato

dim.

e decresc.

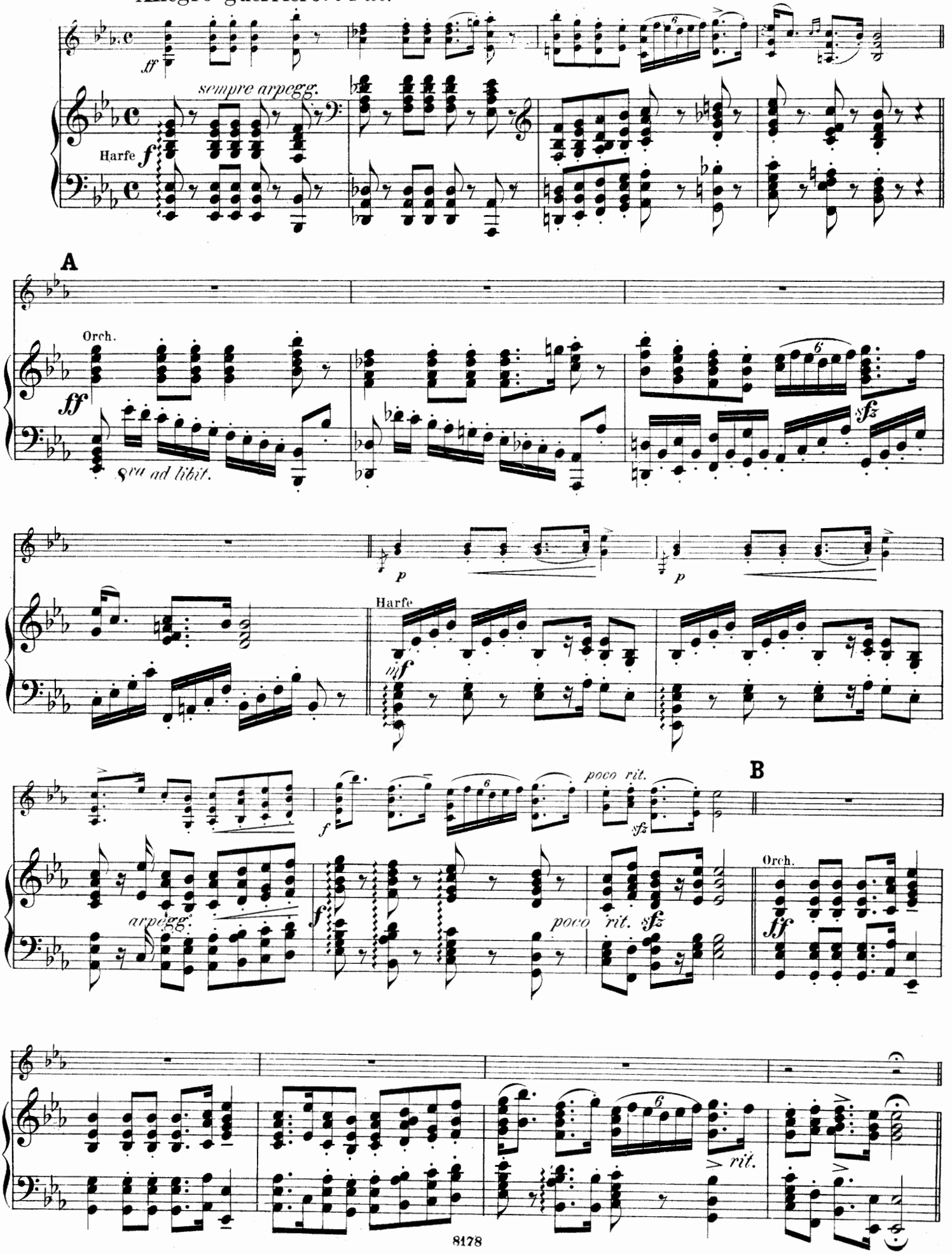

C
p
cresc.
f molto rit.
a tempo
Ob.
molto rit.
cresc.
f
Cello
a tempo
p
rit.
f espress.
Tempo I. ♩ = 66.
tr
p
Hörner
HBl.
pp
rit.
p
pp
Horn
Viol.
pp
Fag.
D
f
legato
cresc.
poco
poco
f

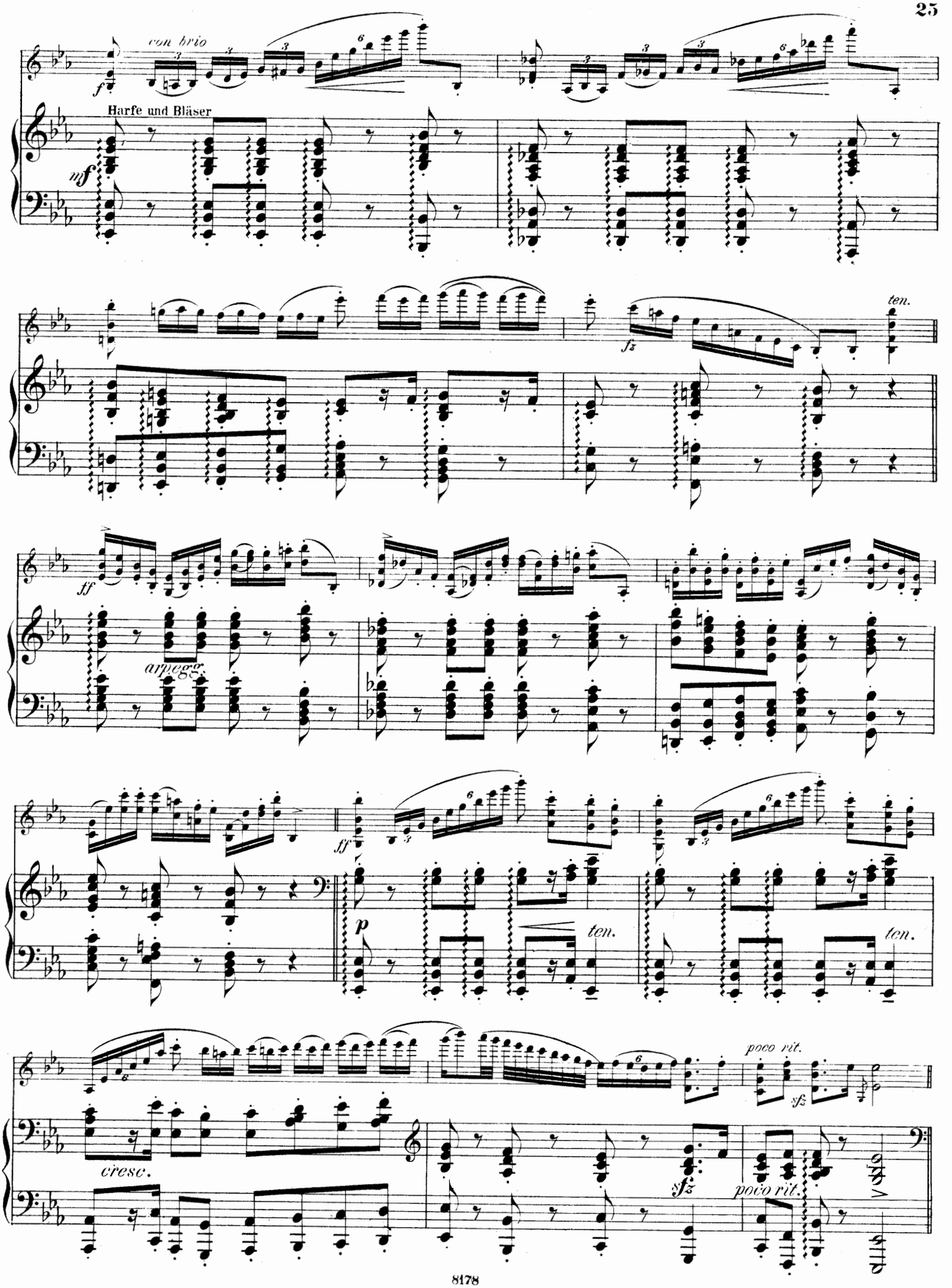

f appass.
Bl.
p
f
cresc.
E
pp
espress.
ppp

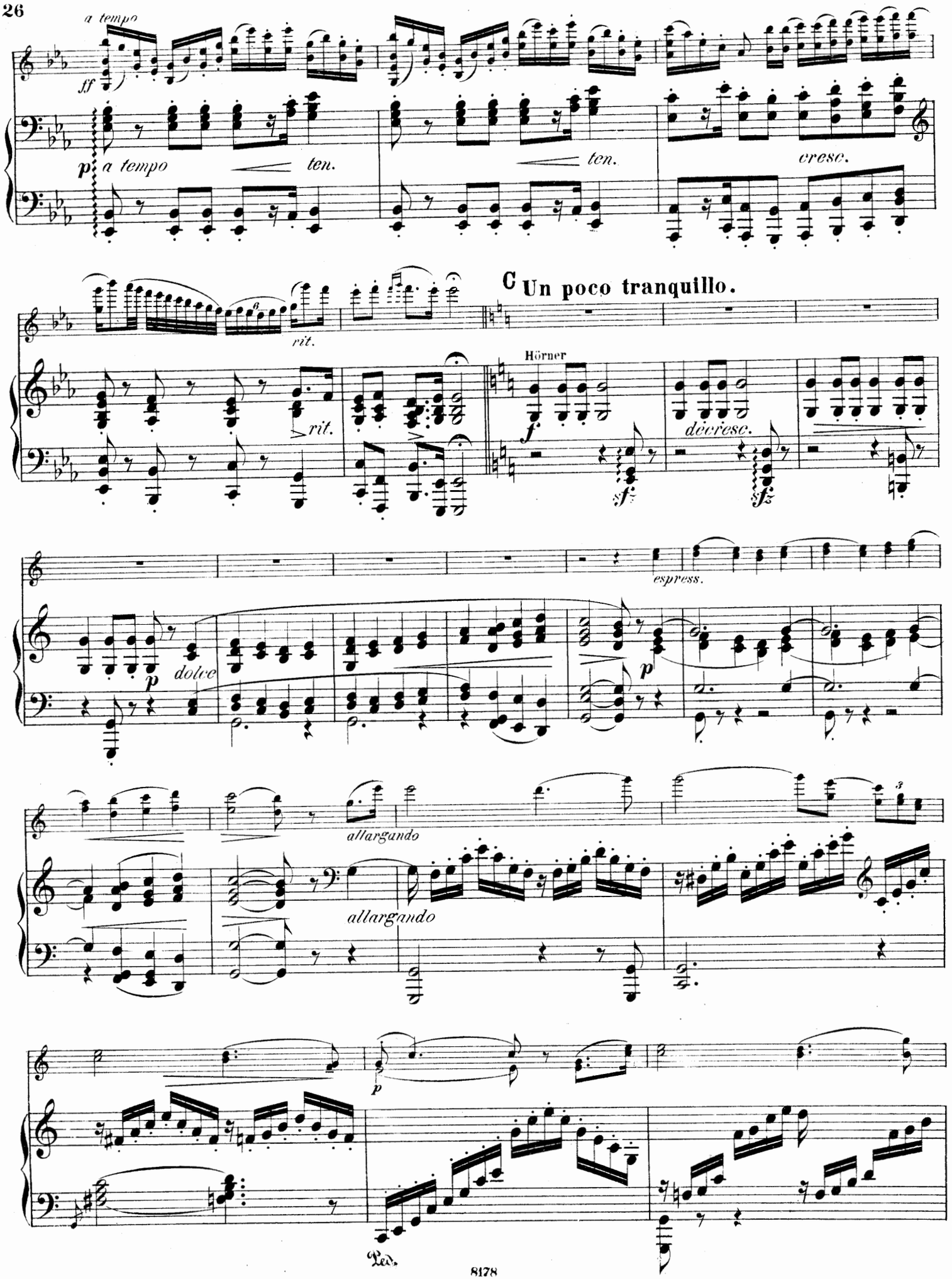
IV.

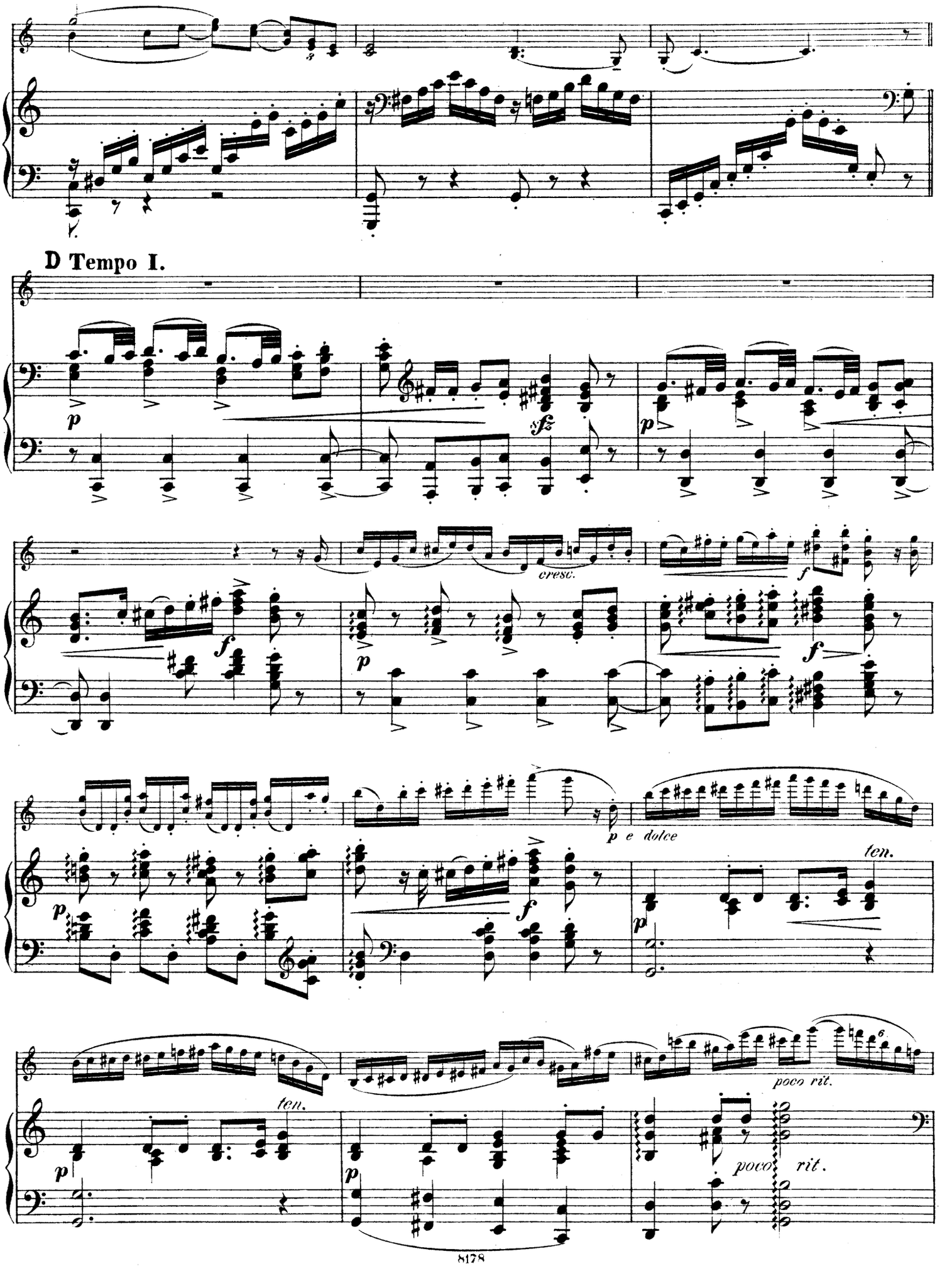
Finale.

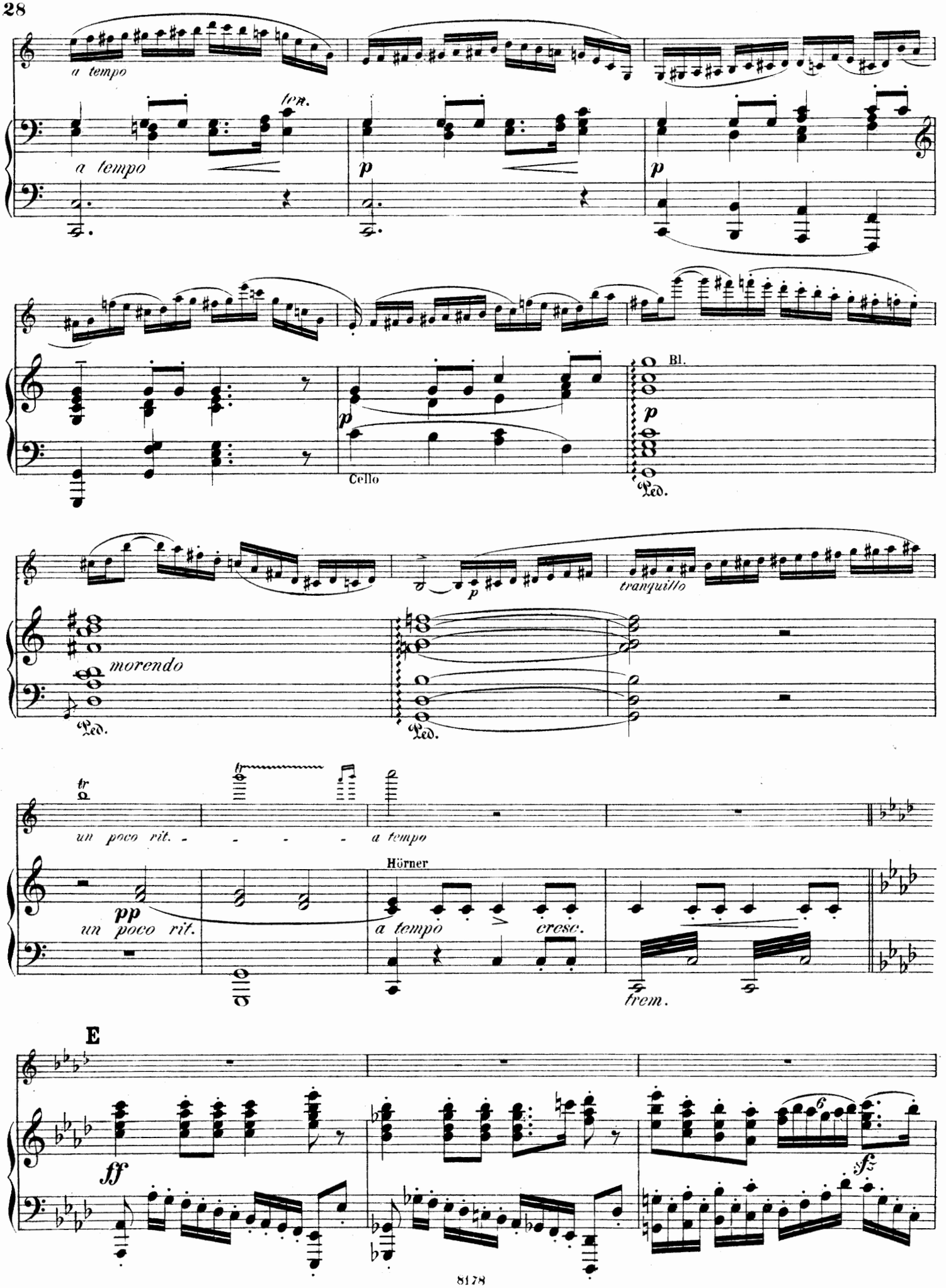
Allegro guerriero. ♩ = 100.

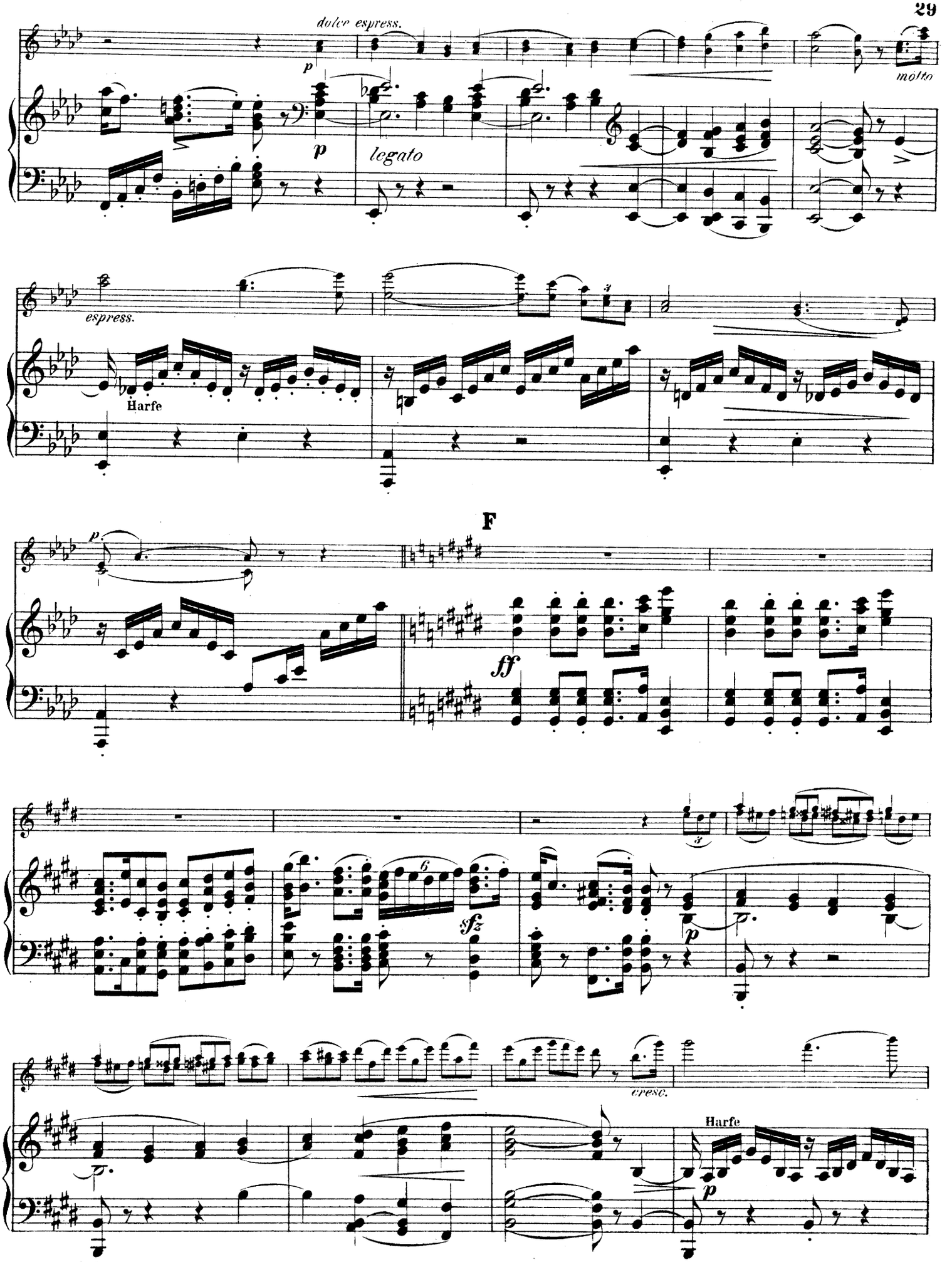


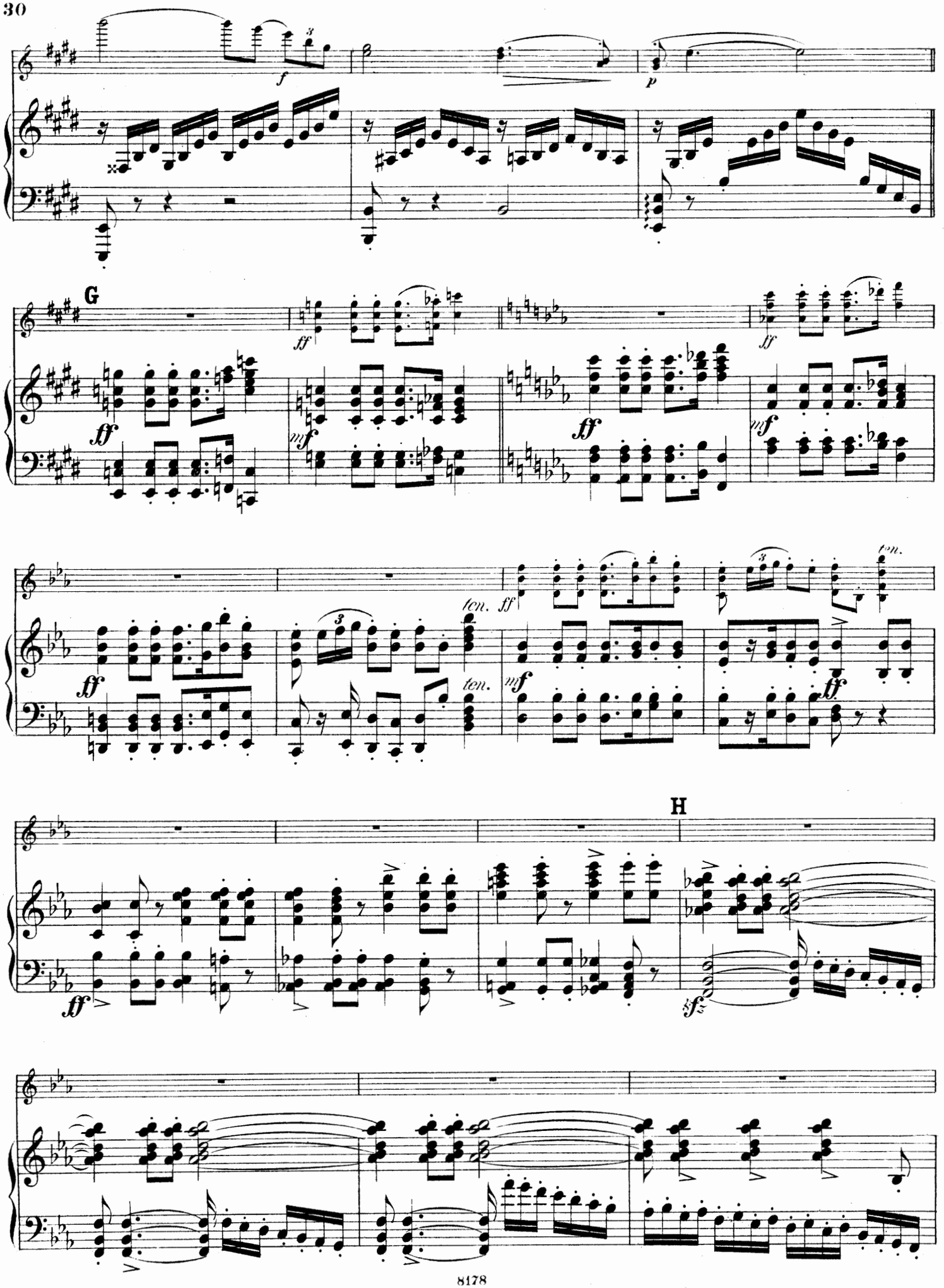

con brio
Harfe und Bläser
ten.
arpeggio
ten.
ten.
poco rit.
cresc.
poco rit.

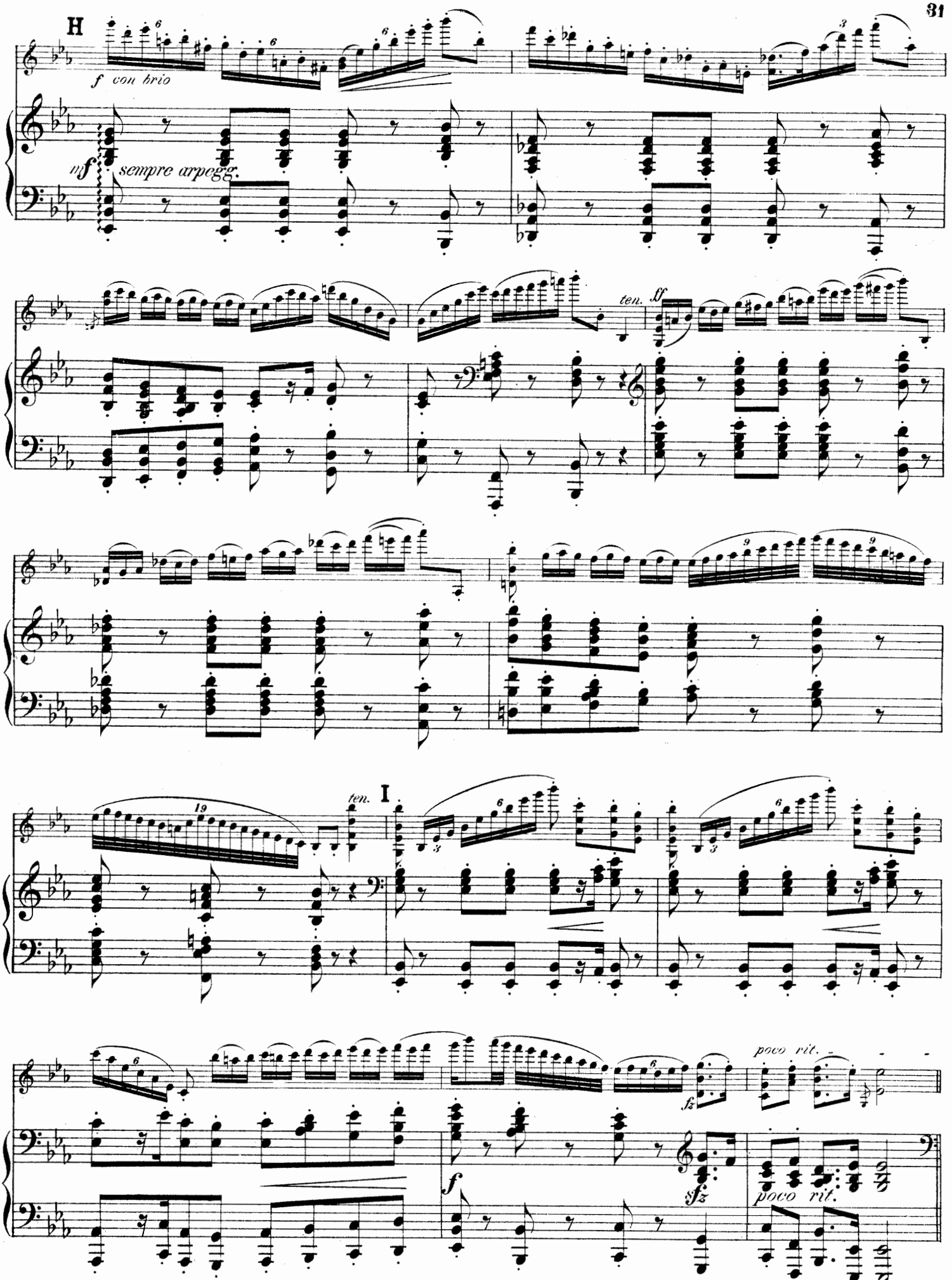

a tempo
ff
p
a tempo
ten.
ten.
cresc.
rit.
C Un poco tranquillo.
Hörner
f
decresc.
sf
sfz
rit.
espress.
p
dolce
p
allargando
allargando
p
Ped.

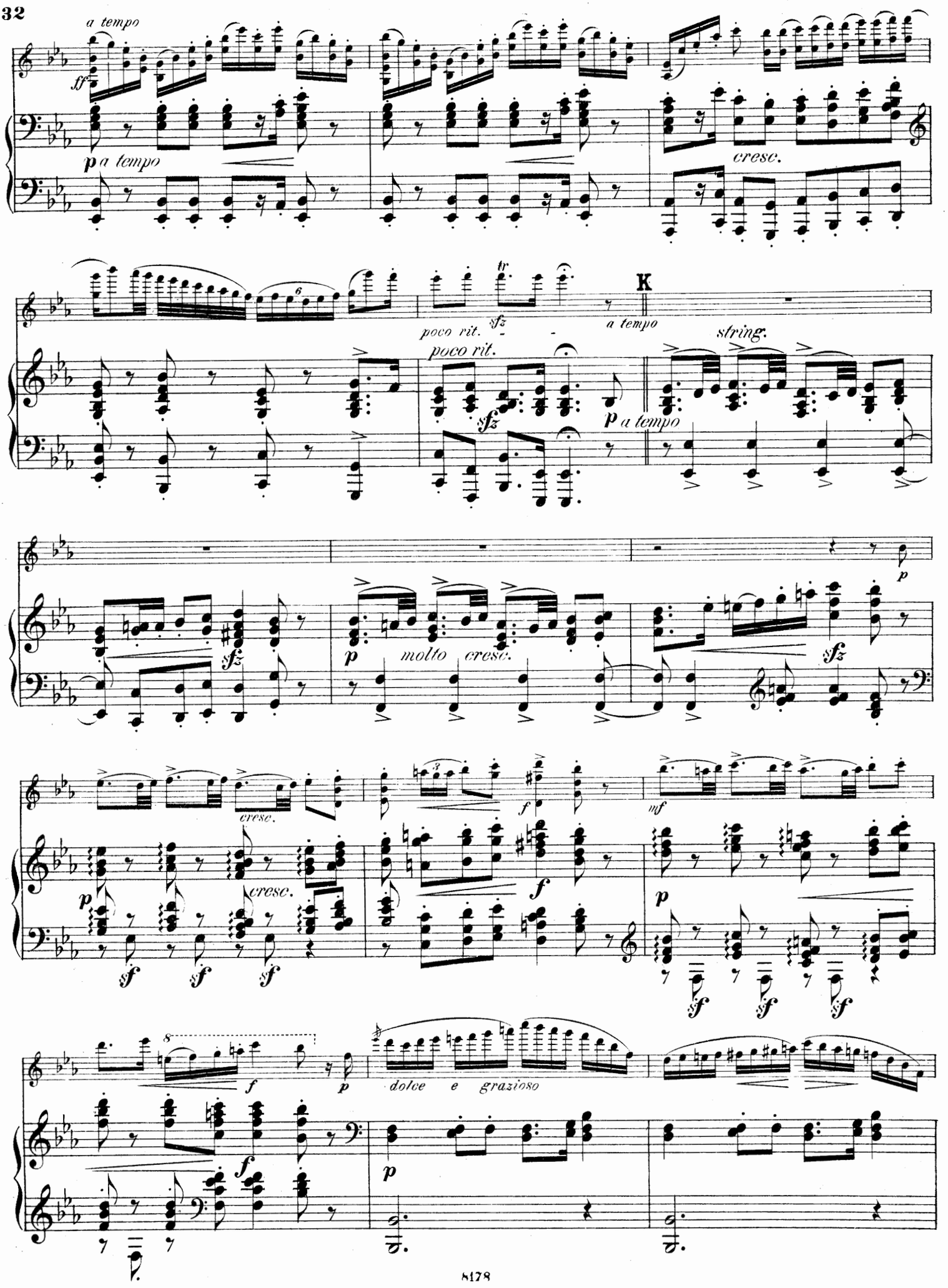

D Tempo I.
p
sfz
p
cresc.
f
f
p
f
p e dolce
ten.
p
ten.
poco rit.
p
poco rit.

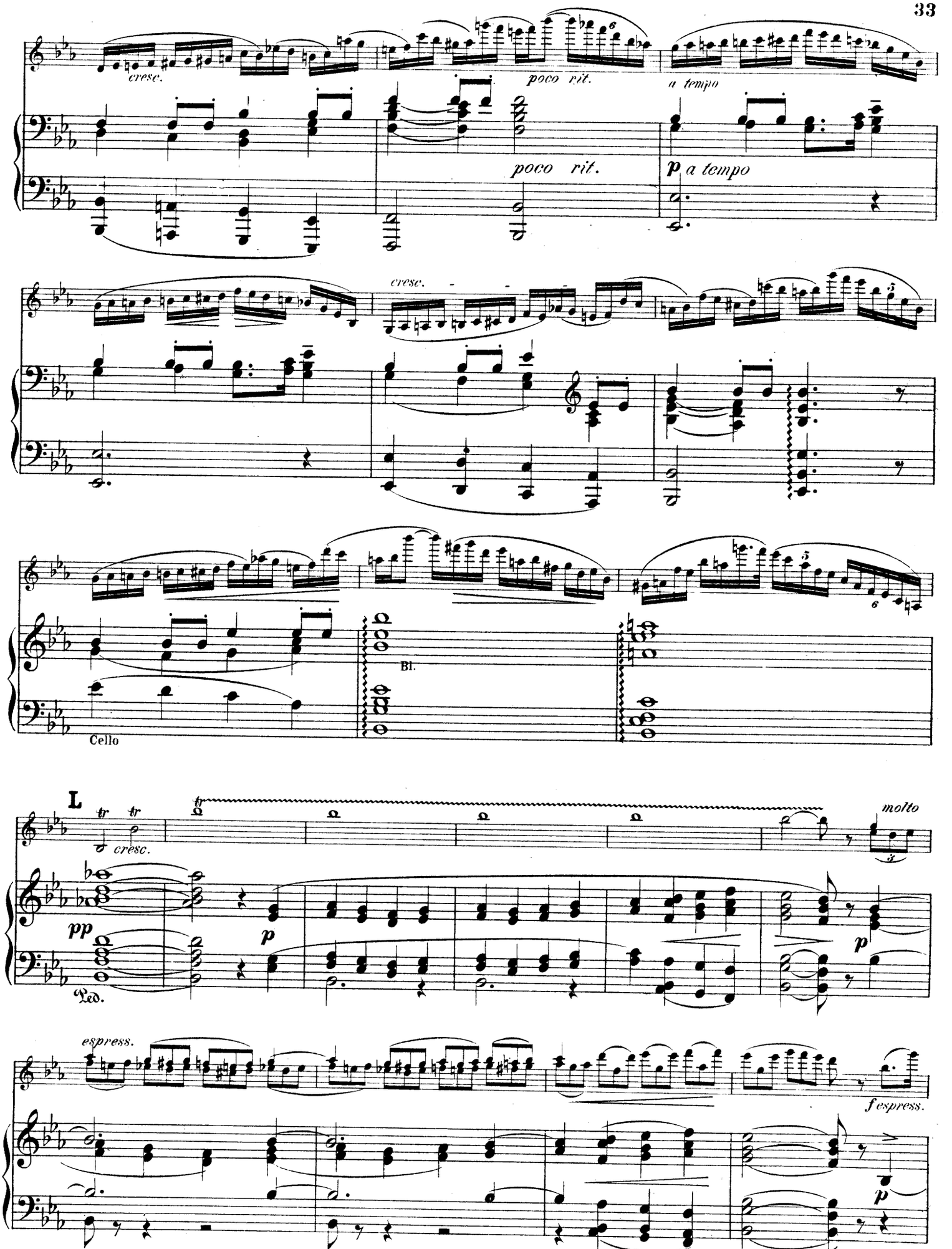

a tempo
for.
a tempo
p
p
Bl.
p
Cello
Ped.
morendo
Ped.
Ped.
p
tranquillo
tr
un poco rit. - - - - -
a tempo
Hörner
pp
un poco rit.
a tempo
cresc.
trem.
E
ff
6
sfz

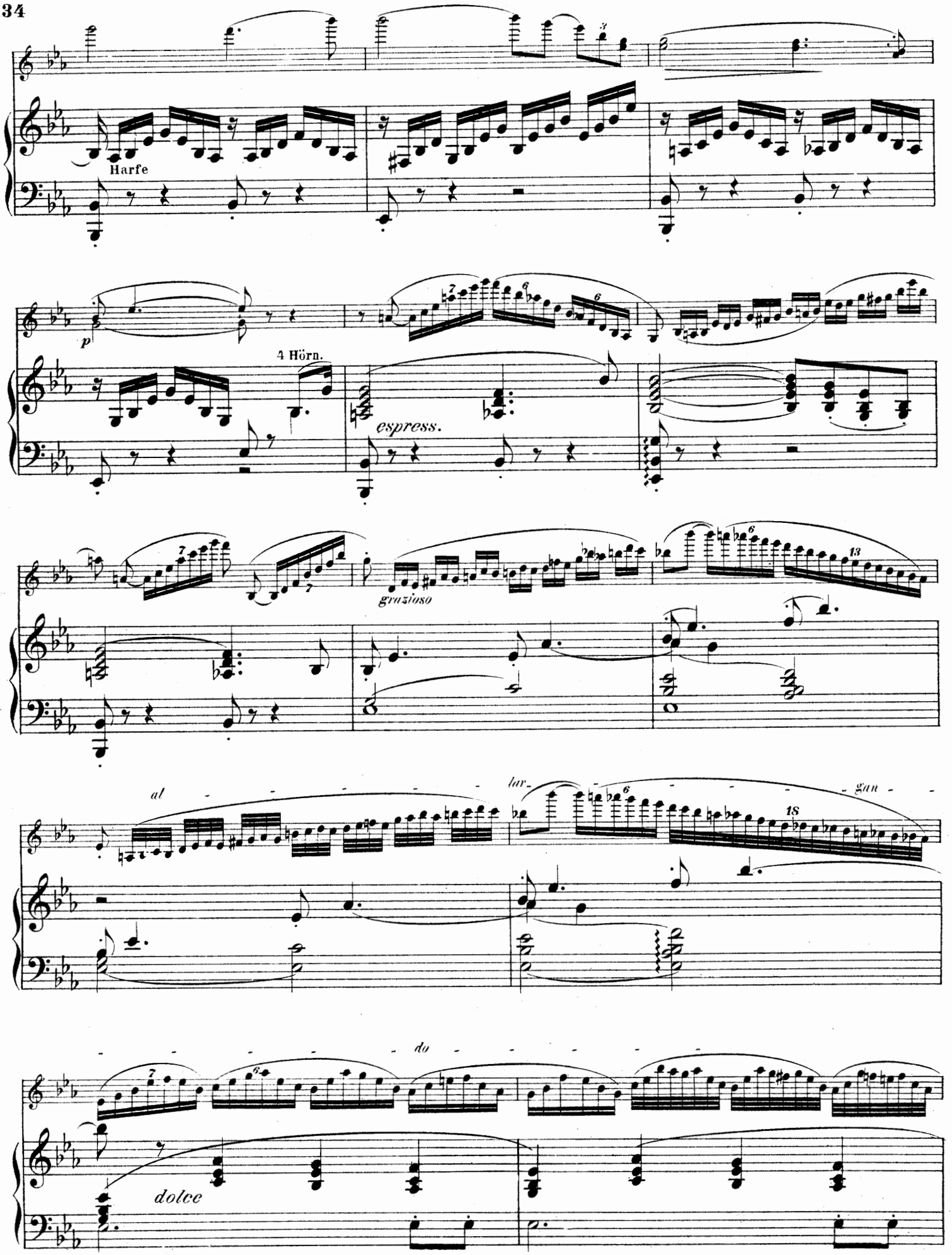

dolce espress.
p
molto
p
legato
espress.
Harfe
F
p
ff
sfz
p
cresc.
Harfe
p

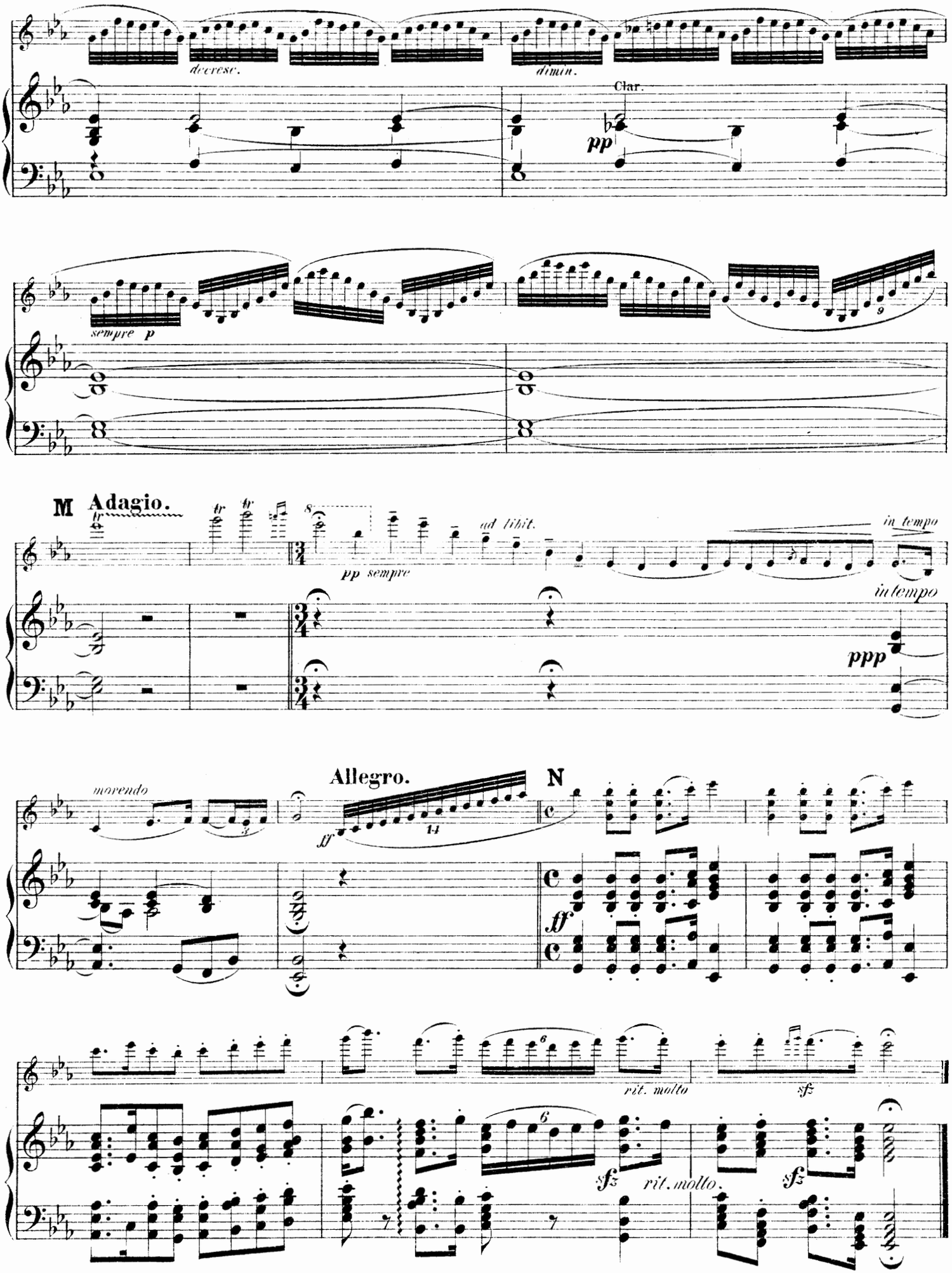

G
H
ten.
ten.
ten.


H
f con brio
mf sempre arpegg.
ten.
ff
I
ten.
poco rit.
fz
f
sfz
poco rit.


a tempo
ff
p a tempo
cresc.
poco rit.
sfz
tr
K
a tempo
poco rit.
sfz
p a tempo
string.
sfz
p
molto cresc.
sfz
p
cresc.
f
mf
p
cresc.
sf
sf
sf
f
p
sf
sf
sf
8
f
p
dolce e grazioso
f
p


cresc.
poco rit.
a tempo
poco rit.
p a tempo
cresc.
Bl.
Cello
L
tr tr
cresc.
molto
pp
p
Ped.
espress.
f espress.
p


Harfe
4 Hörn.
espress.
grazioso
al
lar
gan
do
dolce


decrese.
dimin.
Clar.
pp
sempre p
M Adagio.
ad libit.
pp sempre
in tempo
in tempo
ppp
morendo
Allegro.
ff
N
ff
rit. molto
sfz
sfz
rit. molto