



# I will magnify Thee

COMPOSED BY

W. H. BELL.

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- |                                                             |                                                              |                                                                   |
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| 357. And the wall of the city Oliver King 3d.               | 97. Blow ye the trumpet ... Henry Leslie 3d.                 | 2. Glory be to God ... S. S. Wesley 2d.                           |
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| 751. Angels from the realms ... E. V. Hall 3d.              | 415. Ditto ... S. Coleridge-Taylor 3d.                       | 236. God be merciful unto us ... C. F. Lloyd 6d.                  |
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| 498. As Moses lifted up ... F. Gostelow 3d.                 | 197. By the rivers of Babylon ... L. Samson 4d.              | 332. God is our refuge ... A. Foote 4d.                           |
| 643. As the earth bringeth ... A. H. Brewer 3d.             | 121. By the waters of Babylon ... Boyce 4d.                  | 75. God said, Behold ... Sir G. Macfarren 4d.                     |
| 24. As the hart pants (S.S.T.B.) Gounod 3d.                 | 511. Ditto ... H. Clarke 4d.                                 | 473. God so loved the world ... J. V. Roberts 3d.                 |
| 147. Ascribe unto the Lord ... Travers 6d.                  | 644. Ditto ... S. Coleridge-Taylor 3d.                       | 242. God, that maddest earth ... A. C. Fisher 2d.                 |
| 100. Ascribe unto the Lord ... S. S. Wesley 8d.             | 742. By Thy glorious death ... A. Dvorák 4d.                 | 244. God, who at sundry times ... J. H. Mee 4d.                   |
| 399. At the Lamb's High Feast we sing ... E. V. Hall 3d.    | 116. Call to remembrance ... J. Battishill 6d.               | 388. Grant, we beseech Thee ... J. V. Roberts 3d.                 |
| 456. At the Sepulchre ... H. W. Wareing 4d.                 | 680. Calm on the list'ning ear of night ... H. W. Parker 3d. | 550. Grant, we beseech Thee ... M. Elvey 2d.                      |
| 700. Awake, awake, put on ... F. R. Greenish 3d.            | 497. Christ both died ... E. W. Naylor 3d.                   | Great is the Lord ... A. W. Marchant 3d.                          |
| 56. Awake, awake, put on ... J. Stainer 6d.                 | 454. Christ is risen ... G. B. J. Aitken 3d.                 | 187. Great and marvellous ... Dr. Monk 3d.                        |
| 149. Awake, awake, put on ... M. Wise 6d.                   | 368. Christ is risen ... J. M. Crament 3d.                   | 517. Ditto ... J. F. Bridge 4d.                                   |
| 660. Awake, awake ... J. E. West 3d.                        | 666. Christ is risen ... C. W. Jordan 3d.                    | 223. Great is Jehovah ... Schubert 4d.                            |
| 199. Awake, thou that sleepest ... J. Stainer 3d.           | 533. Christ our Passover ... E. V. Hall 3d.                  | 602. Great is our Lord ... M. B. Foster 4d.                       |
| 150. Awake up, my glory ... M. Wise 3d.                     | 370. Christ the Lord ... E. V. Hall 3d.                      | 136. Great is the Lord ... Dr. Hayes 4d.                          |
| 578. Be glad and rejoice ... B. Steane 3d.                  | 488. Christians, awake ... J. Barnby 3d.                     | 237. Great is the Lord ... Sir F. Ouseley 6d.                     |
| 744. Be glad and rejoice ... M. B. Foster 3d.               | 648. Christians, awake ... H. M. Higgs 4d.                   | 481. Great is the Lord ... B. Steane 3d.                          |
| 212. Be glad, O ye righteous ... H. Smart 3d.               | 445. Cleanse me, Lord ... G. F. Whigley 4d.                  | 220. Grieve not the Holy Spirit ... Stainer 3d.                   |
| 567. Be Thou exalted ... C. Bayley 3d.                      | 52. Come, and let us return ... Sir J. Goss 3d.              | 609. Guide me, O Thou Great ... Redeemer ... H. Blair 3d.         |
| 449. Behold, all the earth ... G. Elvey 3d.                 | 95. Come, Holy Ghost ... J. L. Hatton 3d.                    | 427. Hail! gladdening Light ... J. T. Field 2d.                   |
| 651. Behold, all the earth ... G. F. Huntley 3d.            | 283. Come, Holy Ghost ... Sir G. Elvey 4d.                   | 345. Hail! gladdening Light ... Martin 4d.                        |
| 598. Behold, God is great ... E. W. Naylor 4d.              | 717. Come, Holy Ghost ... C. L. Williams 2d.                 | 346. Hail, thou that art ... A. Carnall 4d.                       |
| 636. Behold, God is my salvation ... F. C. Woods 4d.        | 293. Come, my soul ... G. C. Martin 4d.                      | 560. Hail to the Christ ... J. Barnby 3d.                         |
| 349. Behold, how good (A.T.T.B.) ... A. J. Caldicott 3d.    | 314. Comenow, and let us ... H. W. Wareing 4d.               | 499. Hallelujah, Christ is risen ... Steane 3d.                   |
| 349.* Ditto (S.A.T.B.) ... A. J. Caldicott 3d.              | 635. Come unto Me ... G. J. Elvey 3d.                        | 382. Hallelujah! the Light ... O. King 3d.                        |
| 419. Ditto ... Hamilton Clarke 3d.                          | 103. Come unto Me (Bach) ... J. Stainer 3d.                  | 173. Happy is the man ... E. Prout 8d.                            |
| 89. Behold, I bring you ... J. Barnby 3d.                   | 256. Come unto Me ... H. R. Coudrey 3d.                      | 681. Hark the glad sound ... M. B. Foster 3d.                     |
| 296. Ditto ... E. V. Hall 3d.                               | 748. Come, ye children and hearken unto Me ... J. Booth 3d.  | 487. Hark the glad sound ... E. V. Hall 3d.                       |
| 348. Ditto ... J. Maude Crament 4d.                         | 334. Come, ye faithful ... E. V. Hall 3d.                    | 345. Hark, the herald angels ... E. V. Hall 3d.                   |
| 713. Behold, I have given you ... C. Harris 3d.             | 622. Create in me a clean heart ... P. J. Fry 3d.            | 444. Hark! what news ... O. King 3d.                              |
| 554. Behold, I send ... J. V. Roberts 3d.                   | 688. Crown Him the Virgin's Son ... B. L. Selby 2d.          | 407. Harvest Hymn ... F. Tozer 2d.                                |
| 587. Behold My servant ... J. F. Bridge 3d.                 | 356. Daughters of Jerusalem ... H. J. King 3d.               | 535. Have mercy upon me ... J. Shaw 3d.                           |
| 65. Behold now, praise ... J. B. Calkin 3d.                 | 449. Dawns the day ... R. H. Legge 3d.                       | 389. Have mercy upon me ... J. Goss 4d.                           |
| 631. Behold now, praise ... F. Iliffe 4d.                   | 213. Day of anger (Requiem) ... Mozart 6d.                   | 146. Hear me when I call ... T. Distin 2d.                        |
| 315. Behold, O God ... F. W. Hird 4d.                       | 682. Day of wrath ... J. Stainer 2d.                         | 339. Hear my prayer ... Mendelssohn 4d.                           |
| 524. Behold, the days come ... Woodward 4d.                 | 252. Death and life ... Walter Parratt 3d.                   | 442. Hear my words ... C. H. H. Parry 8d.                         |
| 652. Behold the Name ... Percy Pitt 3d.                     | 90. Distracted with care ... Haydn 4d.                       | 310. Hear, O God ... A. Friedländer 6d.                           |
| 501. Behold, two blind men ... J. Stainer 3d.               | 737. Doth not wisdom cry ... D. S. Smith 3d.                 | 138. Hear, O heavens ... P. Humphreys 3d.                         |
| 143. Be merciful ... H. Purcell 6d.                         | 703. Drop down, ye heavens ... Stainer 4d.                   | 94. Hear, O Lord ... Sir John Goss 2d.                            |
| 257. Be merciful ... E. A. Sydenham 3d.                     | 277. Enter not into judgment ... Dr. Clarke 2d.              | 139. Hear, O Lord ... C. King 2d.                                 |
| 597. Be peace on earth ... Crotch 3d.                       | 362. Eternal source ... F. Brandeis 3d.                      | 162. Hear, O Lord ... Sir F. Ouseley 4d.                          |
| 583. Beye all of one mind ... A. E. Godfrey 3d.             | 628. Except the Lord build ... H. Gudsby 4d.                 | 203. Hear, O Thou Shepherd ... Dr. Clarke 4d.                     |
| 471. Be ye therefore followers of ... A. S. Baker 3d.       | 470. Eye hath not seen (S.A.) ... Foster 3d.                 | 522. Ditto ... T. A. Walmisley 4d.                                |
| 693. Blessed are the dead ... B. L. Selby 3d.               | 584. Ditto (S.A.T.B.) ... M. B. Foster 3d.                   | 707. He that dwelleth ... J. Booth 4d.                            |
| 667. Blessed are the pure ... A. D. Arnott 3d.              | 615. Far be sorrow ... E. V. Hall 3d.                        | 701. He will swallow up death ... F. R. Greenish 3d.              |
| 77. Blessed are they ... W. H. Monk 3d.                     | 329. Far from their home ... Woodward 3d.                    | 376. Hide not Thy face ... Kellow J. Pye 2d.                      |
| 616. Blessed are they ... H. Blair 3d.                      | 672. Far from the world ... H. W. Parker 4d.                 | 330. Holy Ghost, to earth descending ... (Ludmila) ... Dvorák 4d. |
| 182. Blessed are they ... Arthur Page 3d.                   | 364. Father, hear the prayer ... F. Brandeis 2d.             |                                                                   |

LONDON: NOVELLO AND COMPANY, LIMITED.

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# I WILL MAGNIFY THEE, O LORD

## ANTHEM FOR EASTER

COMPOSED BY

W. H. BELL.

Psalm xxx.

Price Fourpence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

BASSES. *f*

I will mag - ni - fy Thee, O Lord, for Thou hast set . . me

*f* Gt. Diap. to Sw. *Ped.* *senza Ped.*

up, . . . and not made my foes to tri - - - umph

*Ped.* *Sw.* *senza Ped.*

I will mag - ni - fy Thee, O Lord, for Thou hast set . . me

I will mag-ni-fy, will mag - ni - fy Thee, O Lord, for Thou hast set . . me

I will mag-ni-fy, will mag - ni - fy Thee, O Lord, for Thou hast set . . me

o - ver me, I will mag - ni - fy Thee, O Lord, for Thou hast set . . me

*Gt. f* *doppio Ped.* *Ped.*

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# I WILL MAGNIFY THEE, O LORD.

up, and not made . . my foes, and not made . . my foes . . to tri -

up, and not made . . my foes, and not made . . my foes to tri -

up, and not made . . my foes, . . and not made . . my foes to tri -

up, and not made my foes, and not . made my foes to tri -

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'up, and not made . . my foes, and not made . . my foes . . to tri -'.

umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - umph

umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - umph

umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - umph

umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - umph

The second system continues the vocal and piano parts. The lyrics are: 'umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - umph'.

o - ver me.

o - ver me.

o - ver me.

o - ver me.

O Lord . . . my God, I cri - ed

O Lord . . . my God, I cri - ed

The third system concludes the piece. It includes the vocal parts and piano accompaniment. The lyrics are: 'o - ver me. O Lord . . . my God, I cri - ed'. The piano part includes markings for 'senza Ped.', 'Gt. soft Open.', and 'Gt.'.

I WILL MAGNIFY THEE, O LORD.

Thou, Lord, hast brought my soul out of  
 Thou, Lord, hast brought my soul out of  
 un - to Thee, and Thou hast heal-ed me. Thou, Lord, hast brought my soul out of  
 un - to Thee, and Thou hast heal-ed me. Thou Lord, hast brought my soul out of

*f*

*Ped*

hell.  
 hell, Thou hast kept my life from them that go down to the pit.  
 hell, Thou hast kept my life from them that go down to the pit.  
 hell, Thou hast kept my life from them that go down to the pit.

*p*

*Sw. Reeds.*

*senza Ped.*

*Ped.*

*senza Ped. (Gt. soft Open.)*

Lord . . . my God, I cri - ed un - to Thee, and Thou hast

*cres.*

*Gt.*

*cres.*

I WILL MAGNIFY THEE, O LORD.

*f*

heal-ed me. Thou, Lord, hast brought my soul out of hell.

*p*

Thou, Lord, hast brought my soul out of hell, Thou hast kept my life from

*f*

Thou, Lord... hast brought my soul out of hell, Thou hast kept my life from

*f*

Thou, Lord, hast brought my soul out of hell, Thou hast kept my life from

*f*

*p Sw. Reeds.*

*Ped.*

The musical score is for a piece titled "The Pit" in G major (two sharps) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts have lyrics: "them that go down to the pit. I will". The piano accompaniment includes a grand staff with a left hand playing a steady eighth-note pattern and a right hand with more complex chords and melodic lines. Dynamics include *mf*, *cres.*, and *f*. Pedal markings are present at the bottom.

**Vocal Parts:**

- Soprano:** them that go down to the pit. I will
- Alto:** them that go down to the pit. I will
- Tenor:** them that go down to the pit. I will
- Bass:** them that go down to the pit. I will

**Piano Accompaniment:**

- Left Hand:** Steady eighth-note accompaniment.
- Right Hand:** Chords and melodic lines, including a *mf* section, a *cres.* section, and a *f* section.

**Performance Instructions:**

- mf* (mezzo-forte)
- cres.* (crescendo)
- f* (forte)
- Ped.* (Pedal)

mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made

mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made

mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made

mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made

I WILL MAGNIFY THEE, O LORD.

*rall.*

my foes to tri-umph, tri-umph o-ver me...

my foes to tri-umph, tri-umph o-ver me...

my foes to tri-umph, tri-umph o-ver me...

my foes to tri-umph, tri-umph o-ver me...

my foes to tri-umph, tri-umph o-ver me...

*rall.*

*Piu lento.*  
VERSE. *semplice.*

Sing ye prais-es un-to the Lord, O ye saints of His, and give thanks to Him, and give

VERSE. *semplice.*

Sing ye prais-es un-to the Lord, O ye saints of His, and give thanks to Him, and give

VERSE. *semplice.*

Sing ye prais-es un-to the Lord, O ye saints of His, and give thanks to Him, and give

VERSE. *semplice.*

Sing ye prais-es, O ye saints of His, and give thanks to Him, and give

*Piu lento.*

\* *p*

*mf*

thanks to Him for a re-membrance of His ho-li-ness, sing ye prais-es un-to the Lord, O ye

thanks to Him for a re-membrance of His ho-li-ness, sing ye prais-es un-to the Lord, O ye

thanks to Him for a re-membrance of His ho-li-ness, sing ye prais-es un-to the Lord, O ye

thanks to Him for a re-membrance of His ho-li-ness, sing ye prais-es un-to the Lord, O ye

thanks to Him for a re-membrance of His ho-li-ness, sing ye prais-es un-to the Lord, O ye

*mf*  
*Ch.*

*senza Ped.*

I WILL MAGNIFY THEE, O LORD.

saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
 saints, ye saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
 saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
 saints, ye saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
 ho-li-ness. and in His  
 ho-li-ness. and in His  
 ho-li-ness. and in His  
 ho-li-ness. For His wrath en-du-reth but the twinkling of an eye, and in His  
 plea-sure, in His plea-sure is life,  
 plea-sure, in His plea-sure is life,  
 plea-sure, in His plea-sure is life, heav-i-ness may en-dure for a  
 plea-sure, in His plea-sure is life, heav-i-ness may en-dure for a

I WILL MAGNIFY THEE, O LORD.

but joy . . com-eth in the morn - ing, but joy . .  
 night, . . but joy . . com-eth in the morn - ing, but joy . .

BARITONE SOLO. *Adagio. Quasi Recit.*

And in my pros -  
 cometh in . . the morn-ing, in the morn - ing.  
 ing, com - eth in the morn-ing, in the morn - ing, the morn - ing.  
 cometh in . . the . . morn-ing, in the morn - ing, the morn - ing.  
 ing, in the morn - ing.

*Adagio.*

per - i - ty I said, I shall nev - er be re - mo ved, Thou,

*Gt. soft Open to Sv. with Oboe.*  
*Ped.*

\* If so desired, the Baritone Solo may be omitted, in which case go from \* to \* on page 10.



I WILL MAGNIFY THEE, O LORD.

Lord, of Thy goodness hast mademy hill so strong. Thou didst turn Thy

*f* Sw. with Reeds. *p* Oboe with tremulant.

face from me, . . and I was trou - bled. Then cried I un - to Thee, O Lord, and

ga me to my Lord right hum - bly. What . . pro - fit is there

*Ch. mf*

*Ped*

1. ed.

*p* *mf* *f*

in my blood, when I go down to the pit? Shall the dust give thanks un-to Thee, or shall

*Sw.* *p* *Sw.* *mf Ch.* *f*

*senza Ped.* *Ped.*

it . . de - clare . . Thy truth? . . Hear, O Lord, have mer - cy up - on . .

I WILL MAGNIFY THEE, O LORD.

me, . . . Lord, . . . be Thou . . . my help - - er.

FULL BASSES.

Tempo 1mo.

Thou hast turn - - ed my heav - i - ness in - to joy, . . . Thou hast

*f* Gt. Diaps. to Sw.  
Ped.

Thou hast

Thou hast turn - ed, hast

Thou hast turn - ed, hast

put off my sack - cloth, . . . and gird - ed me with glad - ness. Thou hast

*Sw.* *Gt. f*  
*senza Ped.* *doppio Ped.*

# I WILL MAGNIFY THEE, O LORD.

turn - ed, turn - - - ed my heav - i - ness in - to joy, Thou hast  
 turn - - - ed my heav - i - ness, my heav - i - ness in - to joy, Thou hast  
 turn - - - ed my heav - i - ness, my heav - i - ness in - to joy, Thou hast  
 turn - ed, hast turn - - - ed my heav - i - ness in - to joy, Thou hast

put off my sack - cloth, and gird - ed me with glad - ness. Therefore shall  
 put off my sack - cloth, and gird - ed me with glad - ness. Therefore shall  
 put off my sack - cloth, and gird - ed me with glad - ness. Therefore shall  
 put off my sack - cloth, and gird - ed me with glad - ness. Therefore shall

ev - 'ry good man sing of Thy praise with - out ceas - ing, . . O my God, . . I will give  
 ev - 'ry good man sing of Thy praise with - out ceas - ing, . . O my God, . . I will give  
 ev - 'ry good man sing of Thy praise with - out ceas - ing, . . O my God, . . I will give  
 ev - 'ry good man sing of Thy praise with - out ceas - ing, . . O my God, . . I will give

# I WILL MAGNIFY THEE, O LORD.

Tempo 1mo.

thanks un-to Thee . . . for ev er,

thanks un-to Thee . . . for ev er,

thanks un-to Thee . . . for ev er,

thanks un-to Thee . . . for ev er, er,

*rall.*

*Ped.*

*senza Ped.*

I will give thanks un-to Thee for ev er,

I will give thanks un-to Thee for ev er,

I will give thanks un-to Thee for ev er,

I will give thanks un-to Thee for ev er,

*rall.*

*Ped.*

*senza Ped.*

*Più lento.*

I will give thanks un-to Thee for ev er, . . . I will give thanks.

I will give thanks un-to Thee for ev er, . . . I will give thanks.

*Più lento.*

I will give thanks un-to Thee for ev er, . . . I will give thanks.

*ff*

I will give thanks un-to Thee for ev er, . . . I will give thanks.

*Più lento.*

*ff*

*fff*

*doppio Ped.*