

QUARTETTO. VIOLINO II^{do}

MODERATO.

sfz p sfz p sfz p sfz

fp p

p f p

p

p

ritard.

a Tempo.

fp

fp fp fp fp

ritard.

a Tempo.

fp f

ritard.

1

VIOLINO II^{do}

Violino II^{do} score page 2270. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fermata. The second staff continues with piano (*p*) and features a fortissimo (*sf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked *dim: e morendo.* and features a crescendo (*cres:*) and fortissimo (*fz*) dynamic. The sixth staff is marked *a piacere.* and features a fortissimo (*fz*) dynamic. The seventh staff is marked *a Tempo.* and features a fortissimo (*fz*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic. The ninth staff has a fortissimo (*fz*) dynamic. The tenth staff has a fortissimo (*fz*) dynamic.

VIOLINO II do

3

f *fz* *fp* *sf* *F* *fz* *F*

Tempo I mo

mancando e mor.

ADAGIO.

p *p* *a piacere*

VIOLINO II^{do}*a Tempo.*
Violoncello.

Violino II^{do} musical score, measures 1 through 12. The key signature is one sharp (F#). The tempo is marked *a Tempo.* and the instrument is Violoncello. The score includes various dynamics: *p* (piano), *fz.* (forzando), *sff.* (sforzando), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *sff.* (sforzando), *sff.* (sforzando), *p* (piano), *a Tempo.* (a tempo), *apiacere.* (ad libitum), *tenuto.* (tenuto), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and triplets.

VIOLINO II^{do}.

5

TEMPO DI
Menuetto
Allegro.

p

f

fp

a poco

1^{ma}

2^{da}

TRIO.

fz.

fz.

p

fz.

fz.

p

rit.

a Tempo.

p

M.A. 776.

M. D.C. ma
senza replica.

RONDO.

RONDO.

fp *rit:* *poco* *p* *sf.* *f* *a Tempo.* *ritar = sf.* *dando. sf.* *fp* *rit:* *a Tempo.* *fp*

M.A.776.

VIOLINO II^{do}

7

a poco **f**

p **f**

sf **f**

p

p

f

f

f

p

pp **fp**

p