

Felicia's Fantastic Fugue

(from Felicia's Fantastic Fandango and Fugue)

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The musical score is written for Piano and Pn. (Piano) and consists of five systems of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 146. The first system (measures 1-5) is for Piano, starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-9) is for Pn. and features a complex 3+3+2 rhythm. The third system (measures 10-14) is for Pn. and continues the complex rhythmic patterns. The fourth system (measures 15-17) is for Pn. and includes a 3+3+2 rhythm. The fifth system (measures 18-21) is for Pn. and features a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Pn.

mp

25

Pn.

29

Pn.

mf

33

Pn.

38

Pn.

42

Pn.

46

Pn.

51

Pn.

56

Pn.

60

Pn.

63

Pn.

65

Pn.

68

Pn.

71

Pn.

75

Pn.

79

Pn.

83

Pn.

87

Pn.

90

Pn.

3+3+2

92

Pn.

mp

p

95

Pn.

mf

98

Pn.

mf

101

Pn.

f

105

Pn.

mf

109

Pn.

mf

113

Pn.

rit.

mp

117

Pn.

p

rit.

pp

$\text{♩} = 140$

122

Pn.

mf

$\text{♩} = 130$

$\text{♩} = 150$

125

Pn.

3+2+2 3+2+2 3+2+2 3+2+2

f

129

Pn.

3+2+2 3+2+2 3+2+2 3+2+2

mf

133

Pn.

mp

3+2+2 3+2+2 3+2+2 3+2+2

137

Pn.

mf

3+2+2 3+2+2 3+2+2 3+2+2

141

Pn.

f *mf*

3+2+2 3+2+2 3+2+2 3+2+2

146

Pn.

mf

3+2+2 3+2+2 3+2+2 3+2+2

150 $\bullet = 154$
Pn. *mp*

154
Pn.

158
Pn. *mf* *mp*

162
Pn.

167
Pn. *p*

172 *rit.*

176 $\bullet = 140$
mp

179

182 *mf*

184

187

190

Pn.

3+3+2

192

Pn.

195

Pn.

mf

198

Pn.

201

Pn.

f

Detailed description of the musical score: The score is for piano (Pn.) and consists of five systems, each containing three measures. The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 190-192) starts with a 3+3+2 time signature. The right hand (RH) has a complex rhythmic pattern with many beamed notes and slurs, while the left hand (LH) has a simpler, more regular pattern. The second system (measures 192-194) continues the RH complexity with accents (>) and slurs. The third system (measures 194-196) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 196-198) maintains the complex RH patterns. The fifth system (measures 198-201) ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

204

Pn.

ff

207

Pn.

f *ff* *f* *ff*

209

Pn.

♩ = 150
ff

213

Pn.

f

216

Pn.

f

220

Pn.

223

Pn.

226

Pn.

229

Pn.

232

Pn.

235

Pn.

The musical score is for piano (Pn.) and begins at measure 235. It is written in a key signature of three sharps (F#, C#, G#). The score is presented in two staves: a treble clef staff on top and a bass clef staff on the bottom. The music consists of several measures of chords and melodic lines, ending with a double bar line and a repeat sign.