



















Musical score for Violin I, measures 20-23. The score includes dynamic markings (pp, cresc., f, ff, sf, p, poco rit., a tempo, grazioso, f molto espress., accel. al., mf, dim., pp), articulation (accents, slurs), and performance instructions (Tempo I., Più lento, molto rit.). Measure numbers 20, 21, 22, and 23 are boxed. The key signature has one flat and the time signature is 2/4.

Moderato grazioso.

*mp* *poco*

*sf* *dim.* *molto p*

*ppp* *poco rit.*

*cresc.* *dim.* *p*

*dim.* *p* *mf*

*p*

**24** *staccato* *accel.*

*rit.* *pp* *p leggero* **Tempo I.**

**2.** *pp dolce* **Tempo I.**

**25** *mp*

*poco sf* *dim.* *molto p*  
*poco rit.* *molto tranquillo*  
*ppp* *poco cresc.*  
*rit.* *Lento.*  
*dim.* *p* *pp*

**Allegro molto.**  
Viol. II.  
*p*

*f*

*p*

26 *sf* *ff* *f*

*ff*

*mf*

27 *f* *ff* 2

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and ends with a *p staccato* marking. The second staff continues with a similar rhythmic pattern. The third staff starts with a *pp* dynamic and contains measure 28, which is boxed. The fourth staff continues with a *mp* dynamic. The fifth staff ends with a *p staccato* marking. The sixth staff contains measure 29, boxed, with the instruction *espressivo e grazioso*. The seventh staff has a *cresc.* marking. The eighth staff begins with a *f* dynamic, followed by a *dim.* marking. The ninth staff contains measure 30, boxed, with dynamics *p* and *mf*. The tenth staff features a series of dynamics: *f*, *pp*, *cresc.*, *f*, *ff*, and *pp*. The final staff concludes with a *f* dynamic.

**31**

*f* *sf* *f* *p* *f* *p*

*poco rit.* - - *a tempo*

*f* *p* *grazioso* *pp* *p* *pp* *p*

**32**

*pp* *p* *cresc.* *poco rit.* - -

*f* *p* *a tempo*

*f* *p* *f* *p* *f* *poco rit.* - -

**33** *molto rit.* *Più lento.* *Tempo I.* *accelerando*

*p* *mf* *ff*

**34**

*mf* *p* *pp* *ppp*

*dim.* *pizz.*

Poco adagio.

35

poco a poco accelerando

36

Allegro giocoso, misurato e non troppo presto.

37

38

pp cresc. p

39

mf f

p ff

40

p semplice

poco rit.

a tempo

p cresc.

f dim.

41

pp

sf mf

f

ff

Viol. II.

Detailed description: This page of a musical score for Violin I contains measures 37 through 42. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score begins with a dynamic marking of *pp* and a *cresc.* instruction, leading to a *p* dynamic. Measure 39 is boxed and contains a *p* dynamic. The music continues with a *mf* dynamic, followed by a *f* dynamic. Measure 40 is boxed and contains a *p* dynamic, with a *poco rit.* instruction. The tempo changes to *a tempo*. The music features several triplet markings (3) and a *cresc.* instruction. Measure 41 is boxed and contains a *pp* dynamic, with a *dim.* instruction. The music continues with a *f* dynamic, followed by *sf* and *mf* dynamics. Measure 42 is boxed and contains a *ff* dynamic. The score concludes with a *ff* dynamic and a *Viol. II.* marking.

42

1 2

*p*

*ff sempre*

43

*marcato* *molto marcato*

*poco rit.* - - *meno mosso.* *rit.* - - *poco dim.*

*mf e cresc.* - - - *accelerando* - - - *ff*

Più lento. 44

*p* *cresc.* *f*

Tempo I. (Allegro.)

*più f*

*cresc.* 45 *ff*

46 *ff* *più f* *fff*



*dim.* *3* *f* *dim.* *p dolce*  
*senza rallentare, con anima*

*mf espress.* *mf con passione*

**47** *mf* *cresc.* *f*

*p*

**48** *ff* *poco rit.* *a tempo ma tranquillo.* *p* *semplice* *poco cresc.* *poco rit.*

*- a tempo* *p* *3* *cresc.*

*3* *f*

*cresc. sempre*

**49** *ff* *3*

*dim.* *3* *rit.* *p*

*Più lento.* *f* *p* *pp* *ppp* *f* *p* *pp* *molto rit.*

**50** *Andante.* *p* *mf* *ff* *pizz.* *p* *pp*



# Quartett (N° 3) in F dur

für 2 Violinen, Bratsche und Violoncell.

Violine II.

Felix Weingartner, Op. 34.

Allegro commodo.

The musical score for Violine II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Allegro commodo.' The first staff starts with a dynamic of *p* and includes the instruction 'poco cresc.' towards the end. The second staff features a first ending bracket labeled '1' and includes markings for *poco sf*, *dim.*, *p*, *pp*, and *mf cresc.*, along with the instruction 'pizz.'. The third staff includes a triplet of eighth notes, the instruction 'arco', and dynamics *f cresc.* and *ff*. The fourth staff continues with a triplet and dynamics *ff*, *sf*, *p*, and *mf*. The fifth staff has a second ending bracket labeled '2' and dynamics *ff*, *sf*, *p*, and *mf*. The sixth staff includes a triplet and dynamics *p* and *poco cresc.*. The seventh staff has a third ending bracket labeled '3' and dynamics *mf*, *f*, *p*, and *mf*. The eighth staff starts with a first ending bracket labeled '1' and dynamics *p*, *cresc.*, *f*, *p*, and *p*. The ninth staff has a fourth ending bracket labeled '4' and dynamics *f*, *p*, and *p*. The tenth staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and dynamics *f*, *pp*, *f*, *pp*, *p*, and *ff*. The final staff concludes with a triplet and dynamics *f*, *pp*, *f*, *pp*, *p*, and *ff*.

Violine II.

5  
*p dolce*

6  
*pe poco cresc.* *mf*

7  
*f* *ff* *sempre ff*

8  
*cresc.* *f* *p leggero*

9  
*poco a poco cresc.* *f*

10  
*sf dim.* *p* *poco cresc.* *mf* *dim.*

Musical score for Violine II, page 3. The score consists of 14 staves of music in a single system. It features various musical notations including dynamics (*p*, *f*, *ff*, *mf*, *dim.*), articulation (*trill*, *pizz.*, *arco*), and performance instructions (*cresc.*, *poco ritenuto*, *a tempo*, *poco rit.*, *un poco calmando sin al fine*). Measure numbers 11, 12, and 13 are boxed. The key signature has one flat, and the time signature is 4/4.

Violine II.

Allegro molto.

Musical score for Violine II, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked 'Allegro molto'. The score consists of ten staves of music. Measures 1-9 are marked with dynamics *ff* and *p*. Measures 10-14 are marked with *f* and *p*. Measure 15 is marked with *ff*. Measures 16-18 are marked with *f*, *sf*, *mp*, *p staccato*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *cresc.* marking in the final measure.

*dim.*

19 *p* *mf* *f* *pp*

*cresc.* *f* *ff* *pp* *f molto espress.*

20 *f*

*poco rit.*

*a tempo* *pp* *trm* *trm* *trm* *pp*

21 *cresc.* *espress.* *poco rit.* *a tempo* *p*

*poco rit.*

*molto rit.* 22 *Più lento.* *accelerando al* *trm* *trm* *pp*

*Tempo I.* *mf* *trm*

23 *dim.*

*p* *pp*

Moderato grazioso.

*mp* *poco sf* *dim.*

*molto p*

*poco rit.* *molto tranquillo*  
*ppp* *poco cresc.*

*dim.* *p*

*dim.* *p* *mf* **Tempo I.**

*p*

**24** *staccato* *accelerando*

*pp* *p leggero* **Tempo I.**

*pp dolce* *rit.* **Tempo I.** **25** *mp*

*poco sf* *dim.*



*molto p* *ppp*

*poco rit.* *molto tranquillo* *rit.* *Lento.*

*poco cresc.* *dim.* *p* *pp*

*Allegro molto.*

*ff* *p*

1 2 3 4

5 6 7 8 9

10 *f* *p*

*f*

**26** *ff* *f*

*mf*

**27** 2 *f* *sf*

Violine II.

*mp* *p stacc.*

*pp*

28

*mp*

*p staccato*

29 *pp*

*cresc.* *f*

*dim.*

30 *p*

*mf* *f* *pp* *cresc.*

*f* *ff* *pp* *f molto espr.*

31

*f*

*poco rit.* - - *a tempo*

*sf* *f* *p*

*f* *p* *f* *p* *pp*

trill

32 *espress.* *poco rit.*

*pp* *cresc.*

*a tempo*

*f* *p* *f* *p* *f*

*poco rit.*

*molto rit.* - - **33** *Più lento.* *accelerando al*

*p* *pp*

*tempo I.*

*mf*

trill

**34** *1*

*mf* *dim.* *p*

*pp*

*ppp* *pizz.*

*Poco adagio.*

*poco a poco acceler. -*

1 2

36

*Allegro giocoso. misurato e non troppo presto.*

*dim. subito*

*dim.* *mf* *dim.* *p*

37 38

1

*pp cresc. p*

*p*

**39**

*p cresc. mf cresc. f*

*p*

**40**

*mf p*

*poco rit. - - a tempo*

*p cresc. f dim.*

**41**

*pp*

*f*

*mf f*

*trm ff p*

42

ff sempre marc.

43

molto marc.

poco rit. - meno mosso

poco dim. - mf e cresc.

rit. - Più lento.

44

accelerando - ff - p

Tempo I. (Allegro.)

cresc. - f

più f

45

cresc. - ff

ff - più f

46 *fff* *dim.* *f* *dim.*

*molto espr.* *senza rallentare, con anima.*  
*p dolce* *mf con passione* *f*

47 *mf* *cresc.*

*f*

*p*

48 *poco rit.* *a tempo, ma tranquillo* *poco rit.*  
*mf* *p* *poco cresc.* *p*

*a tempo* *cresc.*

*f*

*cresc. sempre*

49 *ff* *dim.*

*rit.* *Più lento.*  
*p* *f* *p* *pp* *ppp* *f* *p*

50 *Andante.* *pizz.*  
*pp* *p* *mf* *ff* *p* *pp*





# Quartett (Nº3) in F dur

für 2 Violinen, Bratsche und Violoncell.

Bratsche.

Felix Weingartner, Op. 34.

Allegro comodo.

*p* *poco cresc.* *dim.* *pp* *pizz.* *mp cresc.* *mf cresc.* *ff* *arco* *p* *ff* *sf* *p* *mf* *poco cresc.* *p* *espress.* *f* *p* *mf* *p* *cresc.* *f* *p* *espress.* *f* *pp* *f* *pp* *p* *ff* *f* *pp* *f* *pp* *p* *ff*

Bratsche.

Viol. II.

*p dolce*

*p e poco cresc.*

*espress.*

*ff*

*sempre ff*

*sf*

*pp*

*cresc.*

*f*

*mf cantabile*

*p*

*p*

*poco cresc.*

*mf*

*dim.*

*p*

*p*

1

*cresc.*

pizz. *f*

1 3 1 3 1 3

*cresc.* *cresc.* *ff*

11 arco

12 *sf* *p* *poco ritenuato* *a tempo* *p*

*mf*

13 *espress.* *f* *p* *mf* *p* *cresc.*

*f* *p* *espress.* *p*

14 *dim.* *a tempo* *p* *poco rit.*

*poco f* *Viol. II.* *p*

*un poco calando sin al fine*

*ff* *poco marc. dim.* *p* *pp*

Allegro molto.

ff *p*

*f* *p* *sf*

**15** *ff* *mf*

*f* *stacc.*

**16** *f* *sf* *p*

*mp*

**17** *espressivo* *stacc.* *p*

**18** *pp* *cresc.*

*f* **19** *1* *dim.*

*p* *mf* *f* *pp* *p* *cresc.*

*ff* *pp* *f*

20 *mf*

*f* *p* *f* *p* *pp* *p* *pp* *grazioso* *pp*

21 *p* *poco rit.* *pp* *p* *pp* *p* *cresc.*

*f* *p* *f* *p* *f* *p* *f* *poco rit.*

22 *molto rit.* *Più lento.* *accelerando al-*

*tempo I.* *mf*

1 2 3 4 5 6 *f saltando*

7 23 *dim.*

*p* *pp*

Bratsche.

Moderato grazioso.

*mp* *poco sf* *dim.*

*molto p* *ppp*

*poco rit.* *molto tranquillo* *poco cresc.* *dim.* *p*

*dim.* *p* *mf* **Tempo I.**

*p*

**24** *stacc.* *accelerando* *rit.* **Tempo I.** *pp p leggero*

*pp dolce* *mp* **Tempo I.** **25**

*poco sf* *dim.* *molto p*

*poco rit.* *ppp*

*molto tranquillo* *poco cresc.* *rit.* *dim.* **Lento.** *p* *pp*

**Allegro molto.** *ff* *p*

*f* *p*

26 *sf* *ff* *mf*

27 *f* *stacc.* *sf* *p*

28 *mp* *stacc.* *p*

29 *pp* *cresc.* *f*

30 *dim.* *p*

1 1

Detailed description: This is a musical score for a Violin (Bratsche) in G major, 3/4 time. It consists of ten staves of music. Measure 26 begins with a dynamic of *sf* (sforzando) and *ff* (fortissimo), followed by *mf* (mezzo-forte). Measure 27 features a dynamic of *f* (forte), a staccato marking, and dynamics of *sf* and *p* (piano). Measure 28 starts with *mp* (mezzo-piano) and includes a staccato marking and a *p* dynamic. Measure 29 begins with *pp* (pianissimo), followed by a crescendo marking and a *f* dynamic. Measure 30 starts with a *dim.* (diminuendo) marking and a *p* dynamic, and concludes with two first endings marked with the number '1'.

Bratsche.

1 *mf* *ff* *pp* *p*

1 *cresc.* *ff* *pp* *f*

1

31 *mf*

*sf* *f* *p*

*f* *p* *f* *p* *poco rit.*

*a tempo* *pp* *p grazioso* *pp* *p* *pp*

32 *p* *pp* *p* *cresc.*

*poco rit.* *f*

*a tempo* *p* *f* *p*





















Musical score for Violoncell, page 3. The score consists of 14 numbered measures across 11 staves. It includes various musical notations such as dynamics (*p*, *ff*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*poco rit.*, *a tempo*, *un poco calmando sin al fine.*). A "Bratsche." part is indicated at the end.

Violoncell.

Allegro molto.

1 2 3 4 5 6 7 8 9

10 11

15 1 2 3 4 5

6 7

16

17

18

19 1 1 1

*ff* *p* *f* *p* *mf* *f* *pp* *pp* *f* *pp* *p* *cresc.* *ff*

*staccato* *staccato*

*dim.*

*1*

This page of a musical score for Violoncell (Cello) contains ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (pp, f, mf, p, sf, cresc., dim.), articulation (accents, trills), and performance instructions (poco rit., a tempo, accelerando al Tempo I., Più lento.).

Measure numbers 1 through 7 are indicated above the first staff. Measure 20 is boxed in the second staff. Measure 21 is boxed in the fifth staff. Measure 22 is boxed in the sixth staff and labeled "Più lento.". Measure 23 is boxed in the seventh staff. The piece concludes with a final cadence in the tenth staff, marked with a double bar line and a key signature change to two sharps (D major).

Violoncell.

Moderato grazioso.

1 2 3 4 5

*mp* *poco sf dim.*

1 2 3 4 5

*molto p* *ppp* *poco rit.* *molto tranquillo* *poco cresc.*

1. 2.

*dim.* *p* *dim.* *p*

Tempo I.

*mf* *pp* *p*

24

*staccato* *pp* *p leggero*

2. 25

*pp dolce* *mp*

5 1 2 3 4

*poco sf* *dim.* *molto p*

5

*ppp* *poco rit.* *molto tranquillo* *rit.* *Lento.* *dim.* *p* *pp*

Allegro molto.

1 2 3 4 5 6 7

*ff* *p*

8 9 10 11

*f* *p*

26

*sf* *ff*

Violoncell

1 2 3 4 5 6 7

*mf*

*f*

27 *f sf p staccato*

*mp*

*pp*

28 *p staccato*

*pp*

29 *pp*

*cresc.*

30 *f dim.* 1

Violoncell.

The musical score for Violoncell on page 8 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mf*, *f*, *pp*. Fingerings: 1, 1.
- Staff 2: *p*, *cresc.*, *ff*, *pp*, *f*. Fingerings: 1, 1, 1.
- Staff 3: Fingerings: 1, 2, 3, 4, 5, 6, 7.
- Staff 4: *mf*. Measure 31.
- Staff 5: *f*, *p*, *sf*, *f*.
- Staff 6: *poco rit.*, *a tempo*. Dynamics: *f*, *p*, *pp*.
- Staff 7: *pp*.
- Staff 8: *cresc.*, *poco rit.*, *a tempo*. Dynamics: *f*.
- Staff 9: *f*, *p*, *f*, *p*, *f*. *poco rit.*
- Staff 10: *molto rit.*, *33 Più lento.*, *accelerando al.* Dynamics: *p*.

tempo I.

*mf*

*f saltando*

2 3 4 5 6

7 **34** 1 2 3 4

*dim.*

5 6 7 8 1 2

*p*

3 4 5 1

1 *pizz.* 3

*pp* *ppp*

Poco adagio.

1 3 **35**

*pp* *p* *pp* *p*

*f* *p* *poco f* *p*

*poco a poco accelerando*

1 2 3 4

Bratsche. *pp* 5 6

36

*p*

Musical notation for measures 36-37. Measure 36 starts with a bass clef, a key signature of one flat, and a dynamic marking of *p*. It contains a series of eighth notes and quarter notes. Measure 37 continues with similar rhythmic patterns, including some beamed eighth notes.

Allegro giocoso, misurato e non troppo presto.

*f*

Musical notation for measures 38-39. Measure 38 begins with a dynamic marking of *f* and features a triplet of eighth notes. Measure 39 continues with a triplet and other rhythmic figures.

37

*ff*

*dim. subito*

Musical notation for measures 40-41. Measure 40 starts with a dynamic marking of *ff* and includes a triplet. Measure 41 concludes with a triplet and a dynamic marking of *dim. subito*.

*p* *sf* *mf*

Musical notation for measures 42-43. Measure 42 features a triplet and a dynamic marking of *p*. Measure 43 includes a dynamic marking of *sf* followed by *mf*.

38

*f* *dim.* *mf* *dim.*

*p* *pp* *cresc.* *p*

Musical notation for measures 44-45. Measure 44 starts with a dynamic marking of *f* and includes a triplet. Measure 45 features a triplet and dynamic markings of *dim.*, *mf*, *dim.*, *p*, *pp*, *cresc.*, and *p*.



First staff of music, bass clef, starting with a *p* dynamic marking.

Second staff of music, bass clef, starting with a *p* dynamic marking and a *cresc.* marking. A box containing the number 39 is positioned above the staff.

Third staff of music, bass clef, featuring *mf*, *cresc.*, and *f* dynamic markings.

Fourth staff of music, bass clef, featuring a *p* dynamic marking.

Fifth staff of music, bass clef, featuring a *p* dynamic marking.

Sixth staff of music, bass clef, starting with a box containing the number 40. It features *pp* and *p* dynamic markings.

Seventh staff of music, bass clef, with the tempo marking *poco rit.* - - 3 - - a tempo. It features *mf* and *p* dynamic markings.

Eighth staff of music, bass clef, featuring a *cresc.* marking.

Ninth staff of music, bass clef, featuring a *f dim.* marking and triplet markings.

Tenth staff of music, bass clef, starting with a box containing the number 41. It features *pp* and *p* dynamic markings, and the word *Bratsche* is written below the staff.

Violoncell.

*sf mf*

*f*

*ff* 42 *p*

*ff sempre* *marcato*

43 *molto marc.*

*poco dim.*

*poco rit.* *meno mosso* *mf e cresc.* *rit.* *ff*

44 *Piu lento.* *p ma poco marcato* *accelerando* *cresc.*

*Tempo I. (Allegro)* *f*

*cresc.* *ff*



