

12 PRELUDES pour PIANO

Pascal Kinadjian (2011)

- 1. Nocturne**
- 2. Blues**
- 3. Interlude**
- 4. Danse rustique**
- 5. Berceuse**
- 6. Prélude en triolets**
- 7. Tanz pour deux doigts**
- 8. Valse mélancolique**
- 9. Trois Bagatelles**
- 10. Carillon & Pastorale**
- 11. Ballade**
- 12. Tango, Choral et Rumba (*Postlude*)**

Les Préludes N° 1, 3, 5, 6, 8, 10 et 11 peuvent être joués / adaptés à la Harpe

15 *p* *pp* *8va*

19 *mp* *pp* *1.h.* *3* *3* *And.*

23 *ff* *f* *rit.* *mp* *pp* *ff* *mp* *mp* *Allant* $\text{♩} = 80$ *And.*

26

29

32

Lento

8va

Lento ♩ = 46

35

Arpèges lents

Lento

Lento

Lento

Lento

Lento

Lento

3

*

42

15^{ma}

pp

mp

mf

subito p

Lento

Lento

Lento

Lento

3

*

Sans trainer ♩ = 63

rit.

Assez lent ♩ = 54

Musical score for measures 47-51. The score is in 3/4 time and features a key signature of three flats. It includes a vocal line and a piano accompaniment. The piano part has dynamics of *pp*, *mp*, and *p*. A *rit.* marking is present above the vocal line. The tempo is marked 'Assez lent' with a quarter note equal to 54 beats. The vocal line has a *p* dynamic. The piano part includes a *leg.* marking in the bass line.

Musical score for measures 52-54. The score is in 3/4 time and features a key signature of three flats. It includes a vocal line and a piano accompaniment. The piano part has dynamics of *pp*, *ppp*, and *pp*. A *rit.* marking is present above the vocal line. The tempo is marked 'Assez lent' with a quarter note equal to 54 beats. The vocal line has a *pp* dynamic. The piano part includes a *leg.* marking in the bass line and a *l.h. ppp* marking in the right hand.

Musical score for measures 55-57. The score is in 3/4 time and features a key signature of three flats. It includes a vocal line and a piano accompaniment. The piano part has dynamics of *p* and *mp*. The tempo is marked 'Assez lent' with a quarter note equal to 54 beats. The vocal line has a *mp* dynamic. The piano part includes a *leg.* marking in the bass line and a *mf* marking in the right hand.

Musical score for measures 58-60. The score is in 3/4 time and features a key signature of three flats. It includes a vocal line and a piano accompaniment. The piano part has dynamics of *mf* and *p*. The tempo is marked 'Assez lent' with a quarter note equal to 54 beats. The vocal line has a *mf* dynamic. The piano part includes a *leg.* marking in the bass line and a *p* marking in the right hand. The instruction 'mystérieux et intense' is written above the vocal line.

61

mp

p

pp

tranquillo

61

1981
Rév. 1985