NEW HARMONIA SACRA

A COMPILATION OF

GÉNUINE CHURCH MUSIC

----BY-----

JOSEPH FUNK & SONS

SINGERS GLEN, VA.

FIRST EDITION 1832



TWENTIETH EDITION

-BY---

NOAH D. SHOWALTER

1942



RUEBUSH-KIEFFER COMPANY DAYTON, VIRGINIA

Digitized by the Internet Archive in 2012 with funding from University of North Carolina at Chapel Hill

http://archive.org/details/newharmoniasacra0funk





NEW HARMONIA SACRA

A COMPILATION OF

MICHICALICATION OF THE PROPERTY OF THE PROPERT

GENUINE CHURCH MUSIC

---BY----

JOSEPH FUNK & SONS

SINGERS GLEN, VA.

TO WITH A THOUGHT OF A STATE OF THE STATE OF THE PART OF THE STATE OF

FIRST EDITION 1832



TWENTIETH EDITION

-BY---

NOAH D. SHOWALTER

1942



RUEBUSH-KIEFFER COMPANY DAYTON, VIRGINIA



The Story of the Man and His Book

The old building shown here is the mute symbol of a long story of events, beginning with the first settlers that came into the Shenandoah Valley between the Blue Ridge and the Massanutten mountains in 1726 and on down through the eventful history that marked the de-

velopment of a great country on to the present time.

It is important to remember that the significant results that flowed from the small beginning represented by this old log building were closely tied up with these early comers of 1726. Among them were several families of the Mennonite faith. As a people of friendliness and good will, they cultivated peacable relations with the red men and settled down to the task of building themselves homes in the American widerness. They were thrifty, industrious and economical and they prospered.

But the times were unsettled and difficult, while these early Mennonite settlers had little difficulty with the Indians, the overlapping of

land patents from the English Crown were sometimes confusing to say the least. Along in the 1740's when the Fairfax Grant was surveyed, some of the settlers were probably surprised and certainly provoked to find themselves cultivating land that had been granted to another.

As the English Nobleman's title could not be disputed, they withdrew to what seemed to them a safer place. After several removals they finally found themselves on the western side of the Massanutten mountains, along the waters of the Northern Shenandoah. When the Revolutionary War came on, because of the militaristic spirit of the Pennsylvania Colony, many of the Mennonite families moved across the border into Maryland. Soon after this some of them found their way into the Shenandoah Valley west of the Massanutten. Here they came in contact

with those of the imigration of 50 years before. In time a considerable number of families followed until a sizeable community was formed

largely in what is now Rockingham County.

Now we are at the place of the real beginning of the story of the Old Log School House that made history as few other buildings have done. Among the new arrivals was one Henry Funk and his wife, Barbara Showalter, with their ten or eleven children. Coming from Pennsylvania they settled in the new community in Rockingham County about 1786. Henry Funk was a Mennonite Minister. The youngest child a son named Joseph, was destined to become the father of vocal music in more than one respect. This boy grew to manhood and had

an unusual career, which deserves a fuller treatment than we can give here. His early years were devoted to establishing a home for himself, which he did by carving it out of the native forest on part of or near his father's farm. He felled the trees and erected a log cabin, to which he brought his young bride and in which he raised a large family, and by the time he had provided himself with a farm home, he found another field to which he seemed better suited than farming. About 1816 he began to teach music and print song books, although there seems to be no record of interests in these lines before in his life. Where he learned music or how is unknown. The probability is that he did not learn it in the usual way. It was native in him and when the opportunity came, it blossomed forth of its own accord. This is evident from the facts of his life—his easy development from one musical notation to another, his instinct for genuine church music, and his selective ability in selecting such melodies as have nourished men's souls

for more than a century and are still doing so. In early times the Pioneers had to spin and weave their own clothing as well as make most of their articles of use on the farm. So Joseph Funk erected a log house near a spring about 1804 for a loom house and spring house together. The basement was used for a cellar and springhouse, as they were called, which nowadays are replaced by the modern refrigerators. The upper story was used for a loom house. It was this house that was later enlarged to become the first music school and publishing house of the Valley of Virginia operated by Mennonites. The additions above mentioned have since been torn away and the picture shows only the original loom house and base-

By 1832, Mr. Funk collected a number of songs

ment.



Log Loom House used by Jos. Funk for printing, binding and school. A stone marker now stands here.

and hymns from the current song books of the times, revised some of them, the revision consisting mainly of leaving out some of the refrains or choruscs. Seemingly, Mr. Funk was not favorable to repeating over and over certain words or phrases. This publication was called "Genuine Church Music". All the songs had names, and the Meter was designated by giving numbers ,or meter names, such as 8-6, or 8-8, etc., the meaning of course that the song consisted of first a sentence or phrase of 8 syllables followed by one of six syllables, then repeating the order once, making four lines to the stanza; this was called Common Meter. If the stanza consisted of eight lines at was called double common meter, etc. If the lines or verses consisted of eight syllables each, they were marked 8-8, meanthe Long Meter, likewise every other grouping of syllables had its proper meter designated. It seems that shaped notes were in their formative period at that time and that several forms were being developed for the purpose of making the reading of music simpler for the people who were engaged in home pursuits and could not devote the

necessary time to learn and read the round notes.

Funk seems to have decided that the four note system was the best system to represent the eight tones of the scale and published his first book in that system, as were also three succeeding editions, after which he discarded the four note method and devised a system in which there was a different note to each tone of the scale, the only repetition being the first or Do. The scale always did have eight tones and in the four note method, the first tone was named Fa, the second tone Sol, the third La, the fourth tone Fa again, the fifth Sol, the sixth La, the seventh Mi, and the eighth Fa. The songs were written in three part harmony and each part was shown on a separate staff, a score consisted of three staffs. The lower staff was used for the Bass, the middle staff for the women of low pitched voices and the men with high voices and was called Soprano, and the top staff was for the women with high voices and was called Treble. As noted above the first publication went through four editions. In 1847 Mr. Funk had acquired his own printing press, and he made radical changes in his fifth edition. Prior to this he had his books printed by other printers.

He designed a new system of notes and scale names for the tones of the scale, being the same as have since become the universal method by both the shaped and round note methods in use at this present time. Some of the songs of the first book were discarded and replaced by others. The new book was named "The Harmonia Sacra". This book has also gone through many editions and other changes made from time to time. One of the changes here referred to is that the fourth staff was added to the score and the parts rearranged and grouped as we have

them today.

It is unique that this book has endured for over 100 years, has gone through nineteen editions, now going through the twentieth, and is still owned and promoted by descendants of the original publisher. It has always been a singing school book and was used by all denominations, and was never adopted by any church as a Hymnal, although it was made up of the very songs that were used in the various Church Hymnals. It seems it was destined to be a living and perpetual monument in several ways. First of Joseph Funk as a genius. He started a printing establishment which still exists in his successors the Ruebush-Kieffer Company. He operated the first boarding school and taught musical and literary subjects, which is still carried on through the Dayton College. The first teachers in the music department were grand children of Joseph Funk. He worked out a system of teaching

the rudiments of music which has never been successfully displaced as a method of teaching. He promoted the shaped notes as the best and

easiest way to learn and read music.

When Joseph Funk began his work, most of the denominations in Rockingham County used the German language in their church worship. Funk's first publications were in German, but by 1832 they were printed in English which was coming into general use. Hence, the English song book was not so popular at first in church circles, and the Funk books took their place in the singing schools and homes and eventually played

an important part in the transition of language in worship.

Joseph Funk operated his print shop and published numcrous books and pamphlets besides his famous Harmonia Sacra, and with his Boarding School he established a sound basis for vocal and musical attainment, the use of a practical system of reading and diffusing musical knowledge, as well as a demand for his song books. Two of his sons also took up the teaching of music and printing books with their father, so that the log school house ceased to be large enough to hold them all, so local singing schools or classes were organized in dozens of communities and the Funk schools and books made long strides in the music world. Consequently, it may be truthfully claimed that few men have ever wielded a greater influence over an entire field of social and spiritual attainment than Joseph Funk.

The printing business through his successors, the Ruebush-Kieffer Company, of Dayton, Va., made up of the descendants of Joseph Funk, promoted the wide use of shaped notes in rural communities, numerous schools are still going that had some element of Joseph Funk's influence attached to their history. The first music teacher at Eastern Meunonite School was a descendant of the Funks, and is a teacher of singing schools on the Funk plan. Numerous teachers who may be classed as successors of Funk, all contribute to make the name of Joseph Funk the symbol of much that is finest and best in the lives of many

people living to this day.

Timothy Funk, the last of the Funk sons who taught singing classes discontinued along the early nineties, and about 1900 some of the students gathered at his home to have an old-time sing with their former teacher. This gave rise to a movement in which annual old-time singings were held at many places, each place having some special day throughout the year on which an annual sing was held. They were called "Old Folks Sings." This movement made a demand for more books, so there was a set of plates made by Noah Blosser, and the Harmonia Sacra was republished under the caption of the Eighteenth Edition. These plates have fallen into the hands of and are the property of your publisher of this Twentieth Edition, who is a descendant of the Funks and is a Mennonite.

Noah D. Showalter, Publisher.

THE NEW HARMONIA SACRA.

"A POET he, and touched with heav'n's own fire, Who with bold rage or solemn pomp of sounds, Inflames, exalts, and ravishes the soul; Now tender, plaintive, sweet almost to pain In love dissolves you; now in sprightly strains

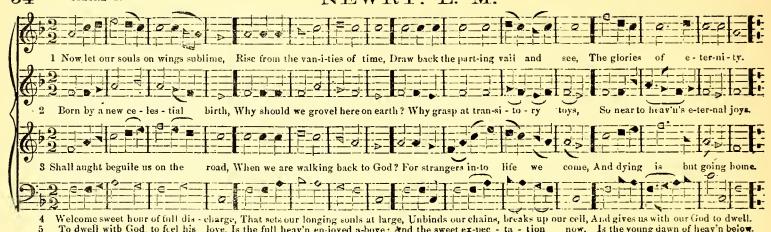
Breathes a gay rapture through your thrilling breast, Or melts the heart with airs divinely sad: Or wakes to horror the tremendous strings. Such was the Bard, whose heavenly strains of old, Appearsed the fiend of melancholy Saul.—Armstrong,

PART II.

CONTAINING THE MOST APPROPRIATE TUNES OF THE DIFFERENT METRES, FOR PUBLIC WORSHIP.

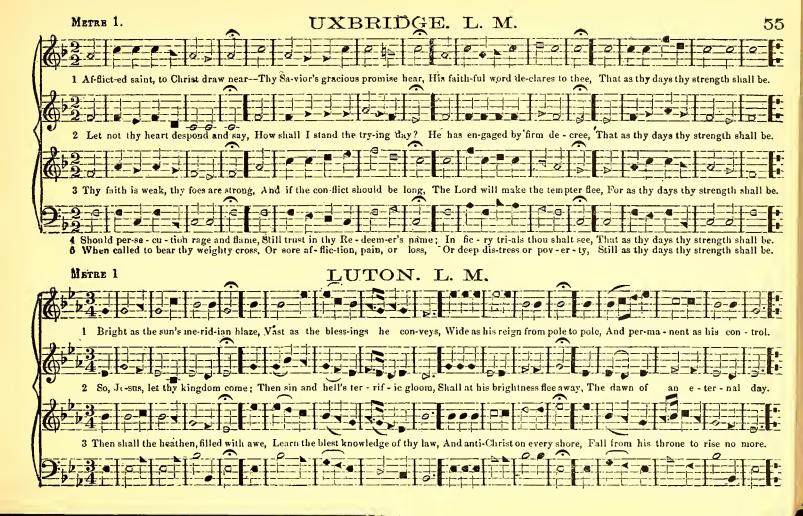
mark some

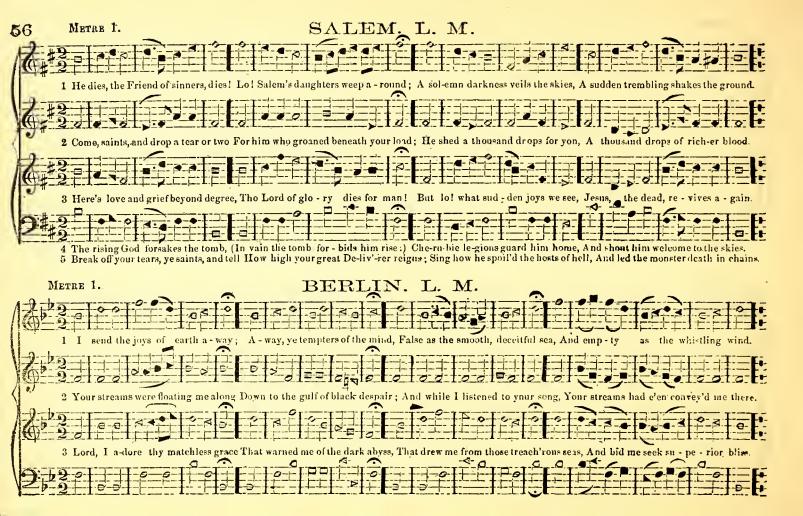




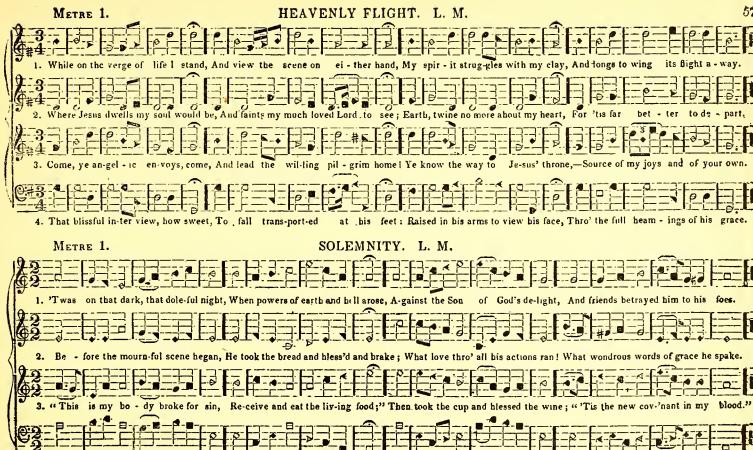
To dwell with God, to feel his love, Is the full heav'n enjoyed above; And the sweet ex-pec - ta - tion now, Is the young dawn of heav'n below.





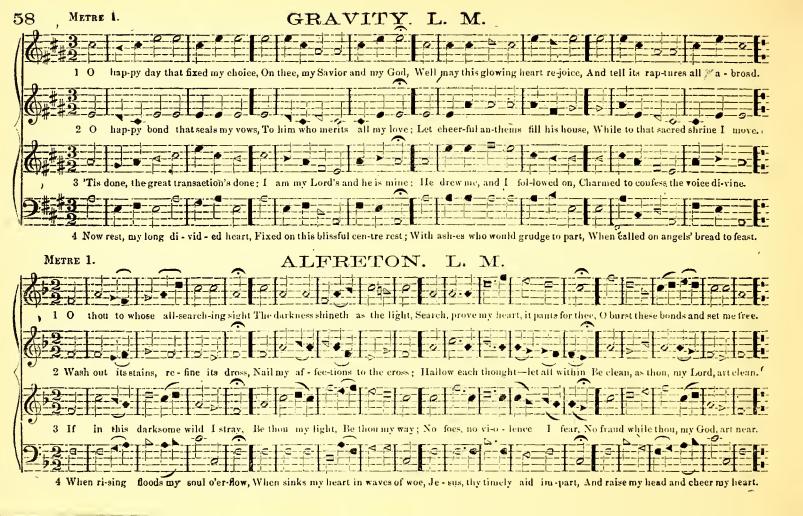


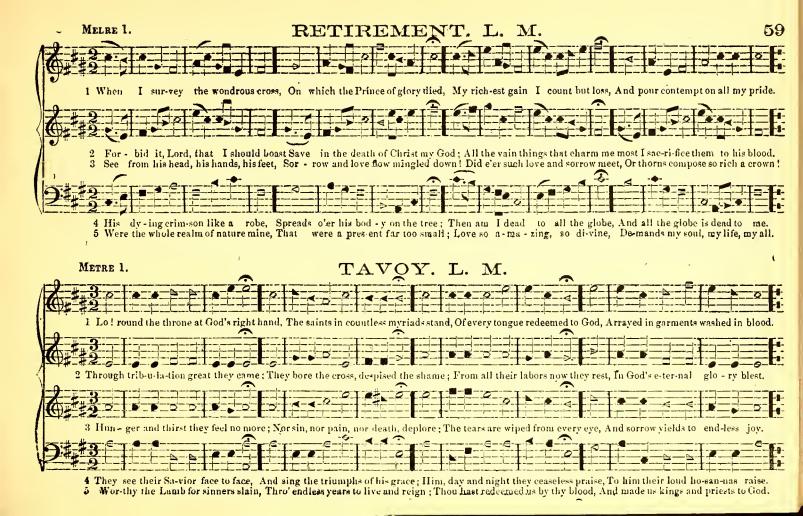


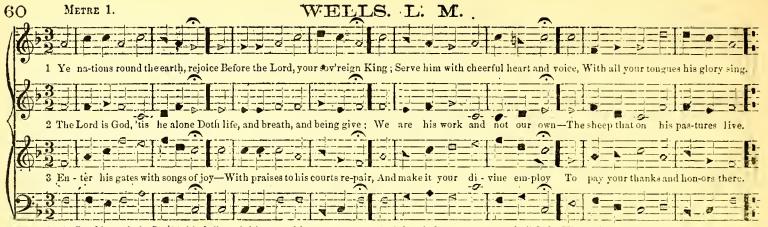


us his flesh with nails was torn, He bore the scourge, he felt the thorn; And justice pour'd up on his head Its hea - vy ven geance in our stead.

4. For







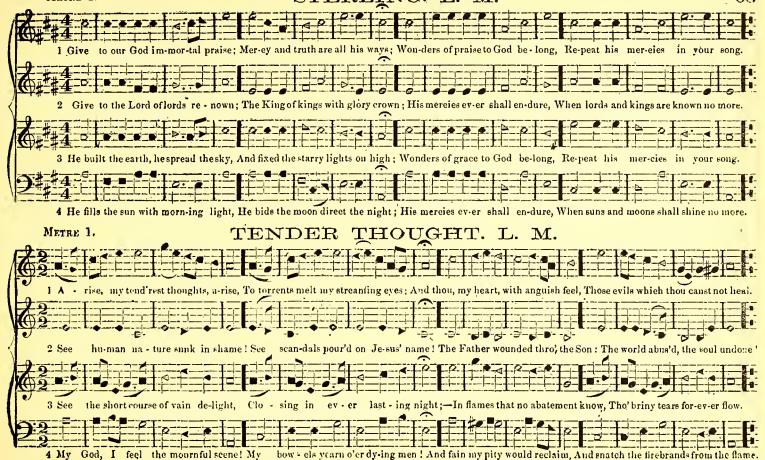
4 The Lord is good, the Lord is kind, Great is his grace, his mer - cy sure; And the whole race of man shall find, His truth from age to age en-dure.

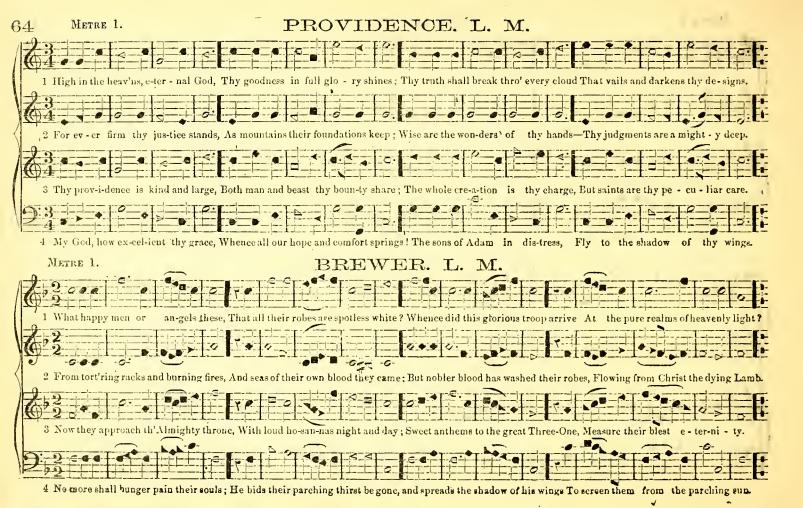


4 My trust is fixed up - on thy word, Nor shall I trust thy word in vain; Let mourning souls address the Lord, And find re-lief from all their pain.

5 Great is his love and large his grace, Thro' the redemption of his Son; He turns our feet from sin-ful ways, And par dons what our hands have done.









.4 He smiles, and seraphs tune their songs, to boundless rapture while they gaze: Ten thousand thousand joyful tongues Resound his ev - er - last - ing praise.



- 4 Yet (Oh how mar-vel-out the sight!) I see thee on a cross ex-pire; Thy God-head veil'd in sable night, And an - gele from the scene re-tire.

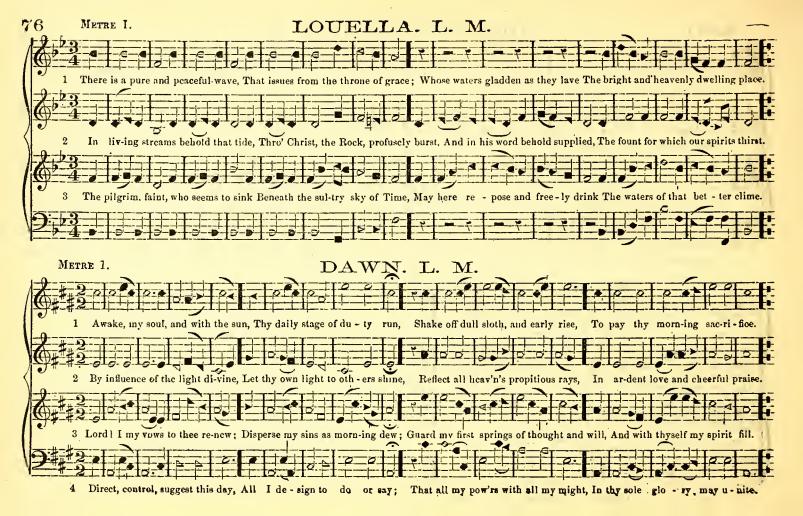




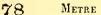
1 Come, gracious Spirit, heavenly Dove, With light and comfort from above; Be thou our guardian, thou our guide, O'er every thought and step preside, O'er

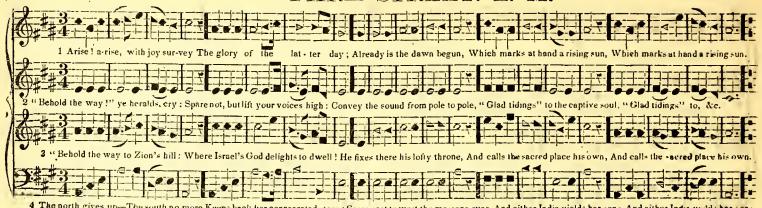


- 2 Conduct us safe, conduct us far, From every sin and hurtful snare; Lead to thy word that rules must give, And teach us lessons how to live.
- 3 The light of truth to us display,
 And make us know and choose thy way;
 Plant holy fear in every heart,
 That we from God may ne'er depart.
- 4 Lead us to God our final rest, In his enjoyment to be bless'd; Lead us to heaven the seat of bliss, Where pleasure in perfection is.





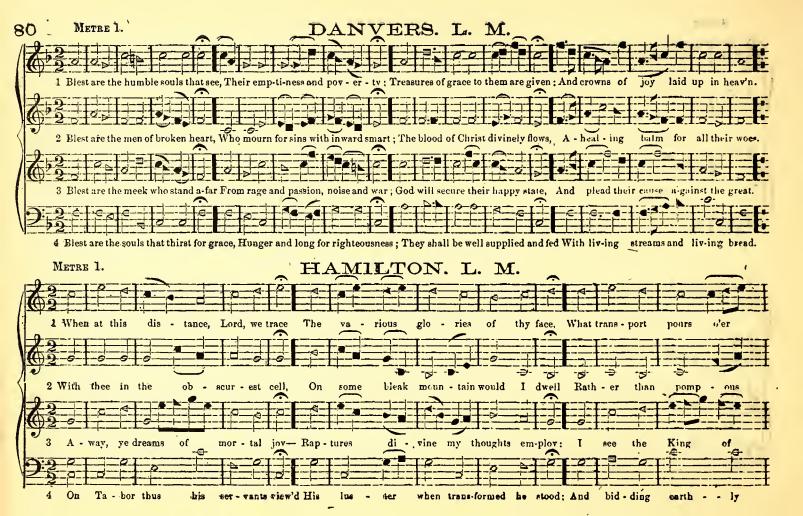




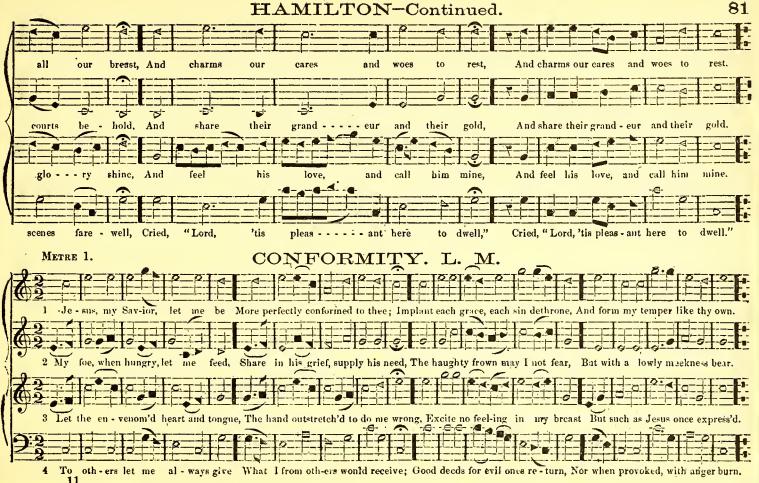
4 The north gives up.—The south no more Keeps back her consecrated store; From east to west the message runs, And either India yields her sons, And either India yields her sons, And either India yields her sons.

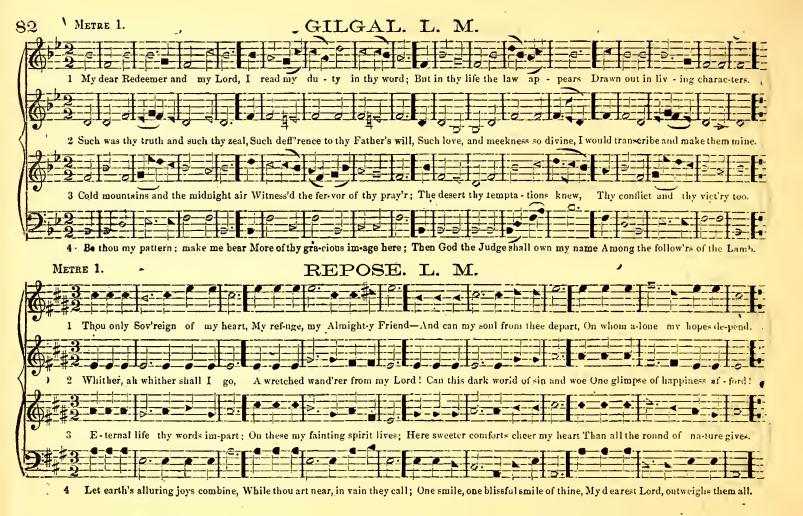




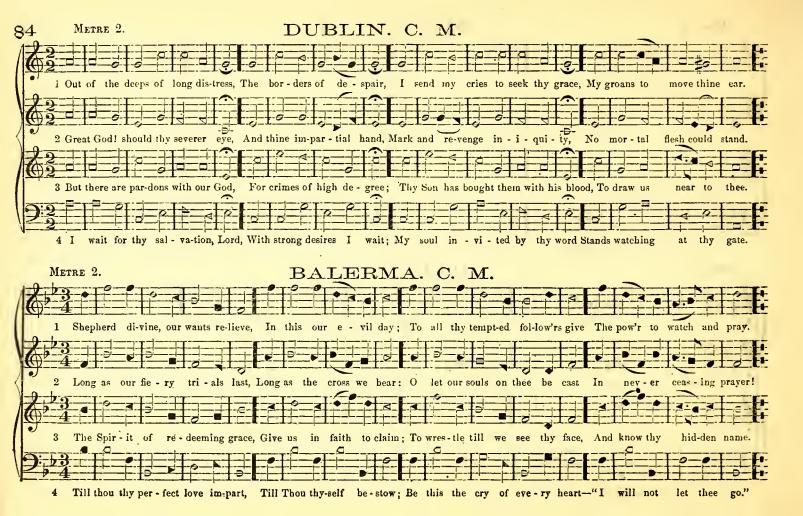




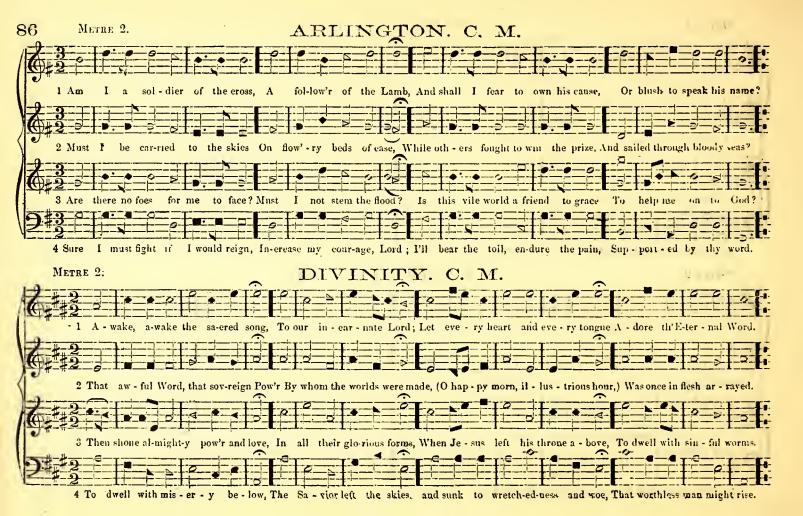




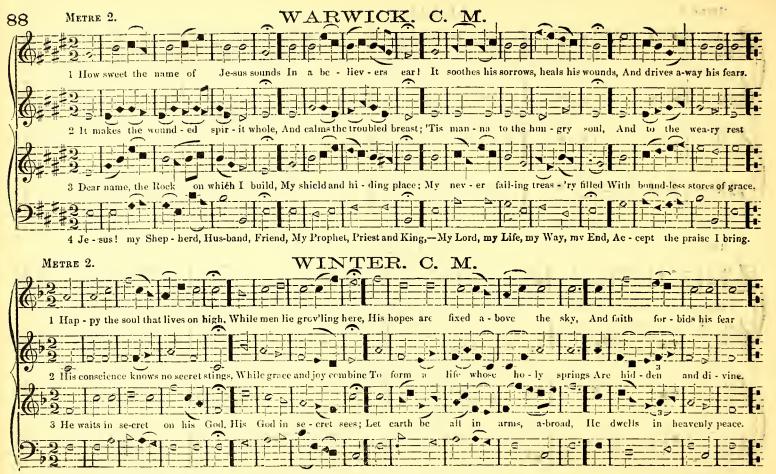




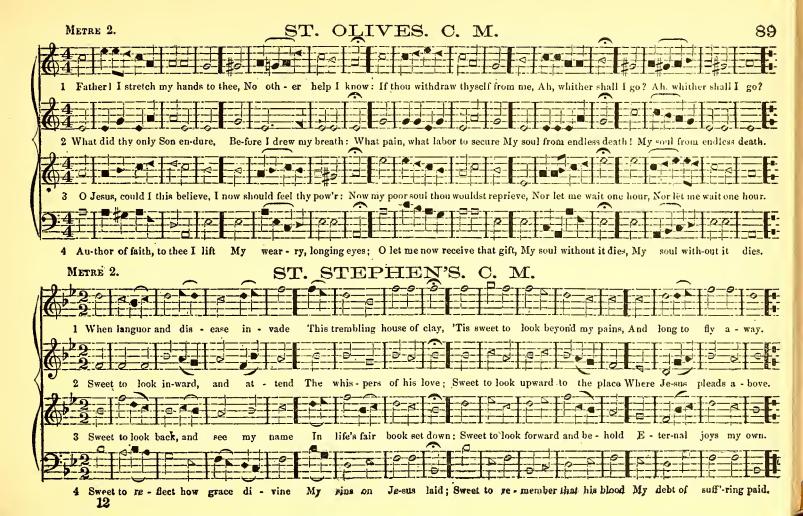








4 His pleasures rise from things unseen, Beyond this world and time, Where nei - ther eyes nor ears have been, Nor thoughts of mor-tals climb.









- 5 Why should I shrink at pain and woe, Or feel at death dismay? I've Canaan's goodly land in view, And realms of endless day.
- 6 Apostles, prophets, martyrs there Around my Savior stand; And soon my friends in Christ below Will join the glorious band.
- 7 Jerusalem, my happy home— My soul still pants for thee; Then shall my labors have an end, When I thy joys shall see.



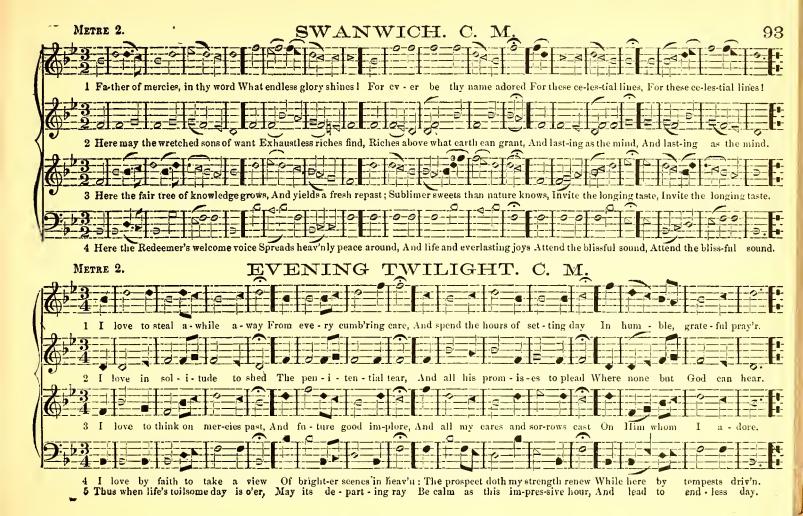


- 4 When in his earthly courts we view
 The glories of our King,
 We long to love as angels do,
 And wish like them to sing.
- 5 And shall we long and wish in vain?

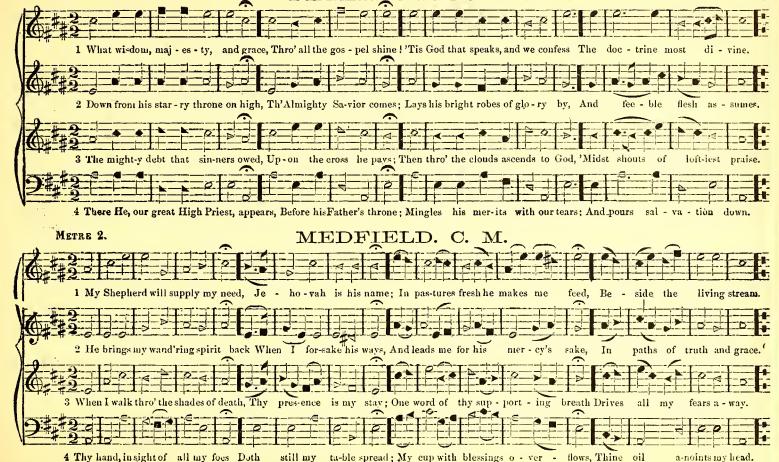
 Lord, teach our songs to rise!

 Thy love can animate the strain,

 And bid it reach the skies.





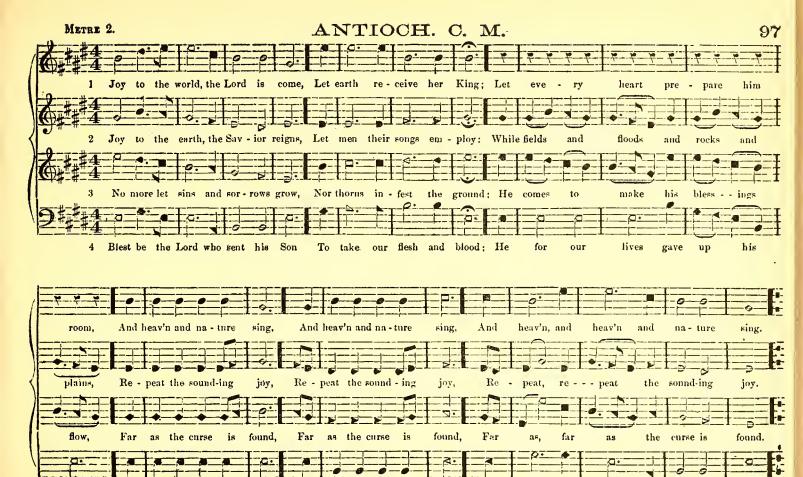






- ? Unnumber'd comforts on my soul
 Thy tender care bestow'd,
 Before my infant heart conceived
 From whom these comforts flow'd.
- 3 When in the slippery paths of youth With heedless steps I ran,
 Thy arm unseen conveyed me safe,
 And led me up to man.
- 4 Ten thousand thousand precious gifts
 My daily thanks employ:
 Nor is the least a cheerful heart
 That tastes those gifts with joy.

Through every period of my life, Thy goodness I'll pursue; And after death in distant worlds, The glorious theme renew.



To make our peace with

God.

make, to

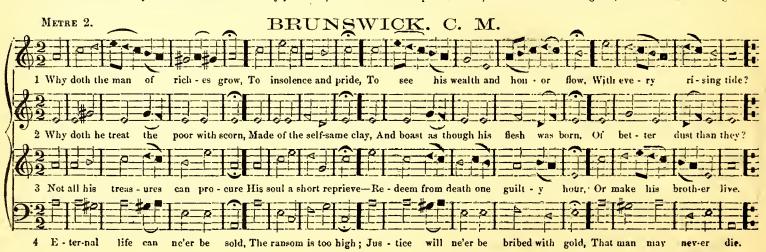
our peace with

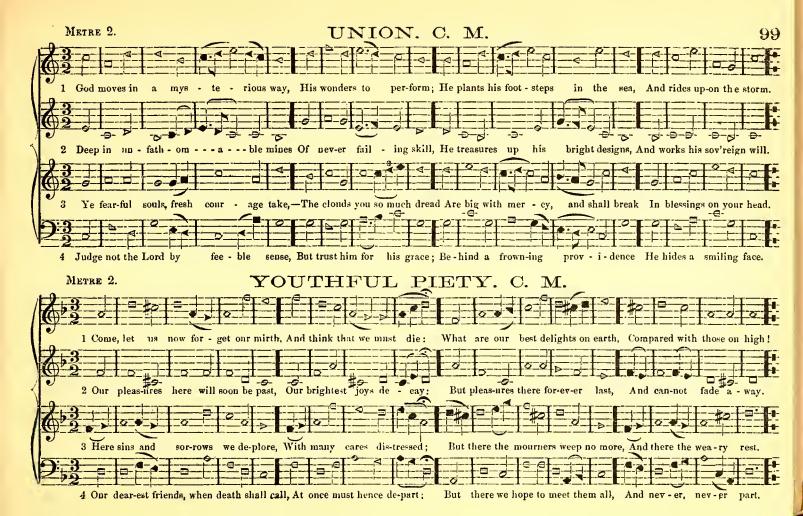
make

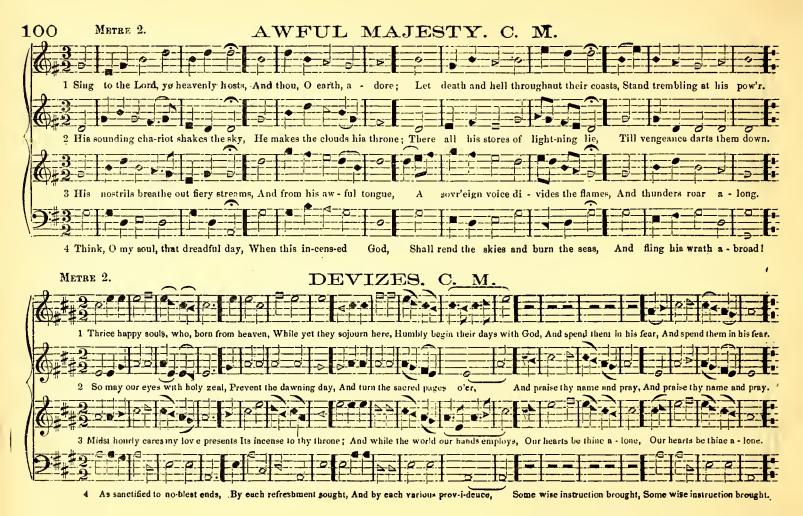
God,

make our peace with God,









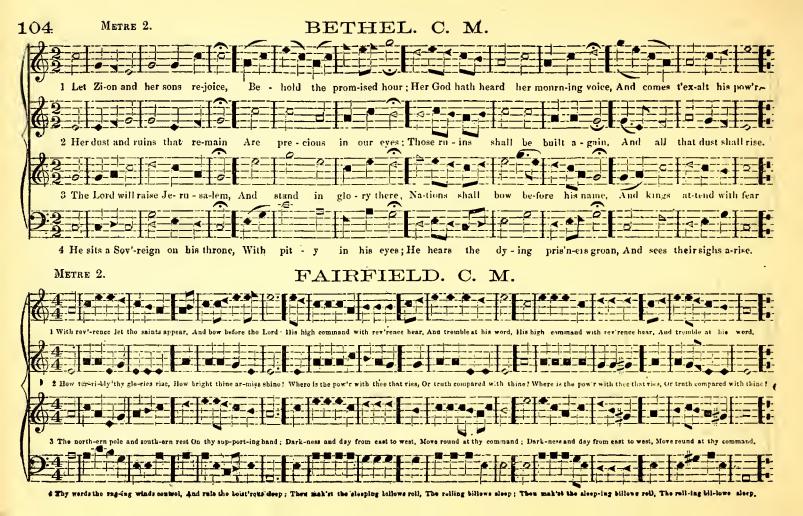




- 4 My soul would leave this heavy clay,
 At that transporting word!
 Run up with joy the shining way,
 T'embrace my dearest Lord,
 T'embrace my dearest Lord.
- 5 Fearless of hell and ghastly death,
 I'd break through every foe;
 The wings of love and arms of faith,
 Should bear me conq'ror through,
 Should bear me conq'ror through.

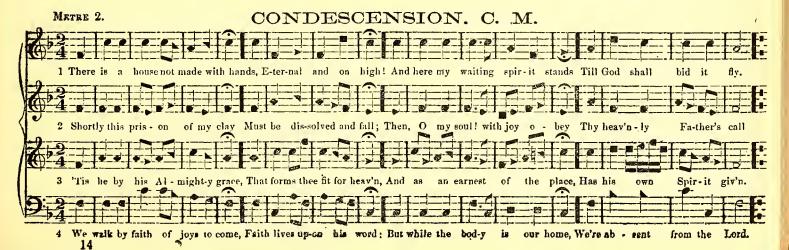








4 He hears our praises and complaints; And while his awful voice Divides the sinners from the saints, We tremble and rejoice, We tremble and rejoice, We tremble and rejoice.





breaks.

Nor

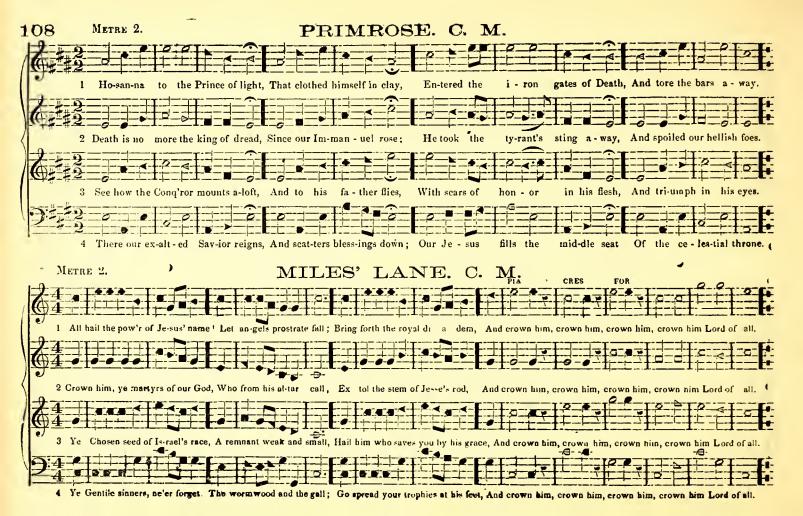
scorps - the mesn est name.

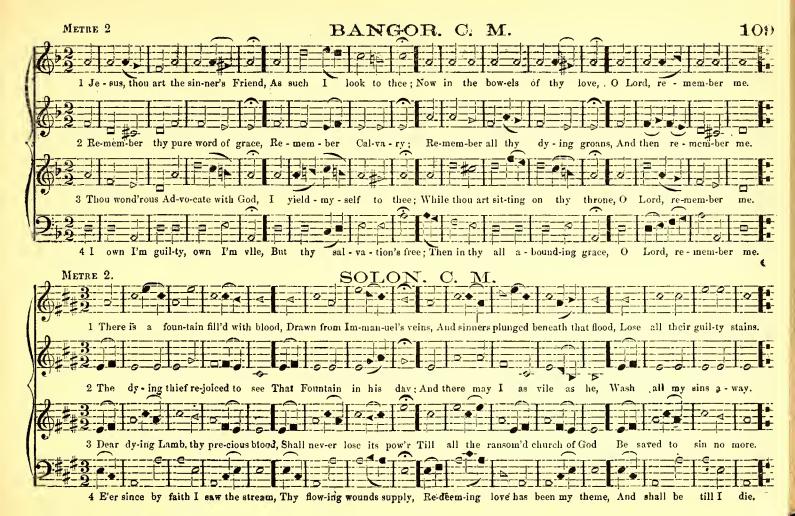
he ner er

breaks.

The bruis-ed

reed he nev - er.









- 3 Great God, is this our certain doom?
 And are we still secure?
 Still walking downward to the tomb,
 And yet prepare no more!
- 4 Grant us the pow'r of quick'ning grace,
 To fit our souls to fly;
 Then when we drop this dying flesh,
 We'll rise above the sky.

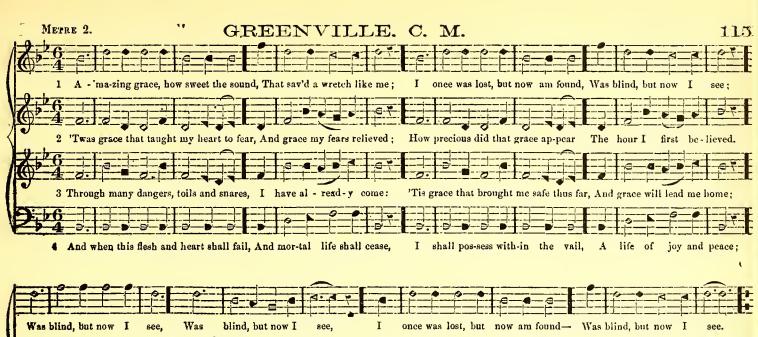


I have known, - What-e'er that i - dol be, - Help me to tear it from thy throne, And wor-ship on - ly thee.

5 The dear-est i - dol



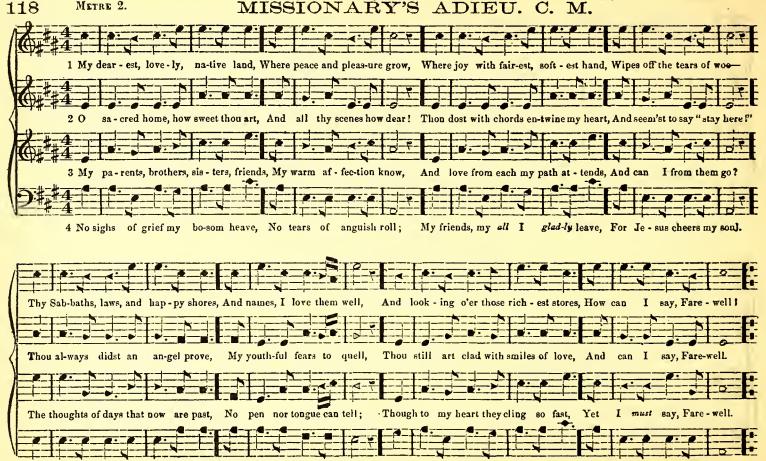




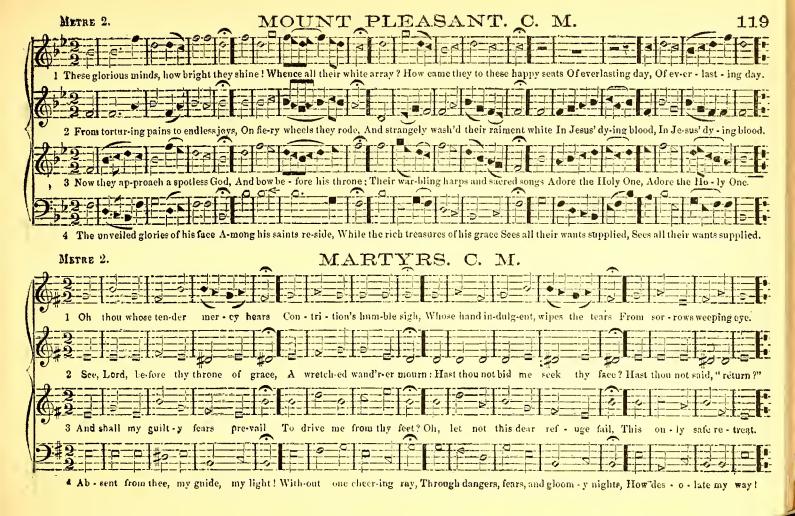








Ye winds, then waft me far a way, The tale of love to tell; To coun - try, home, and friends I say, Fare-well, Ol yes, Fare-well









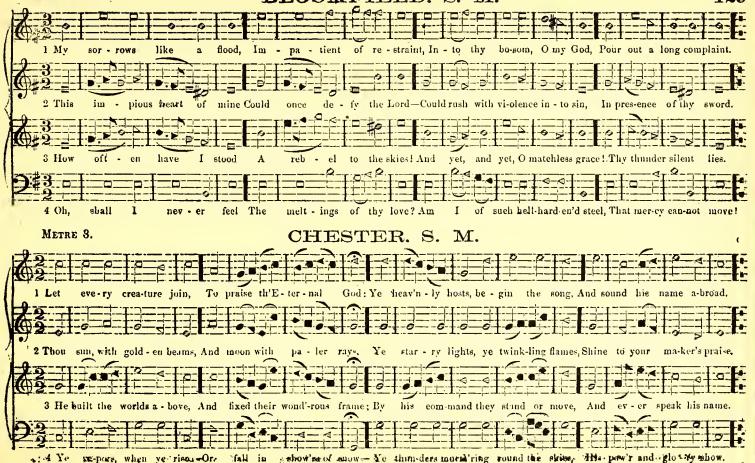










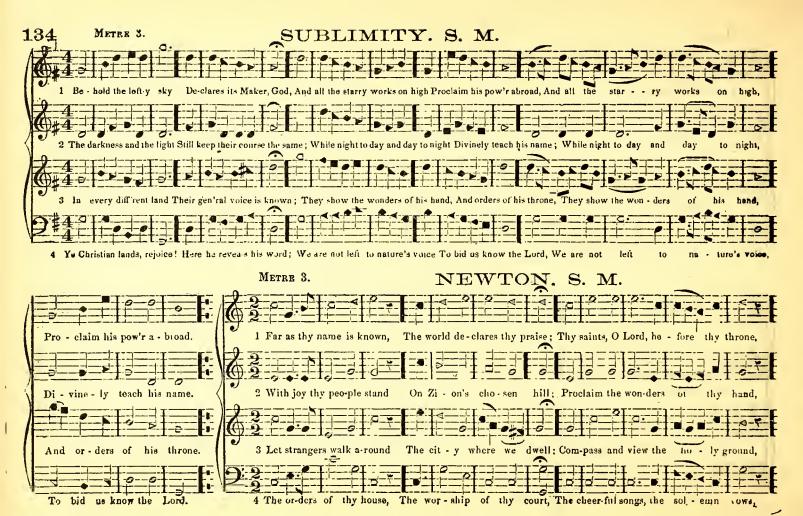




The brutes o - bey their God, And bow their necks to men; But we more base, more brut tisb things, Re-ject his ea - sy reign.

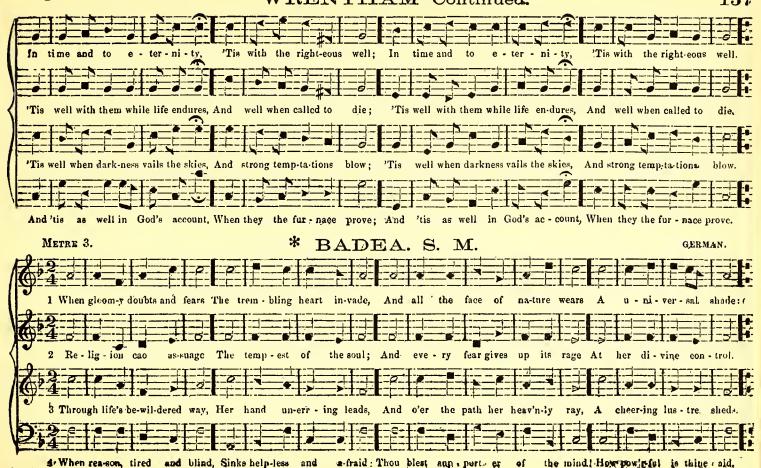




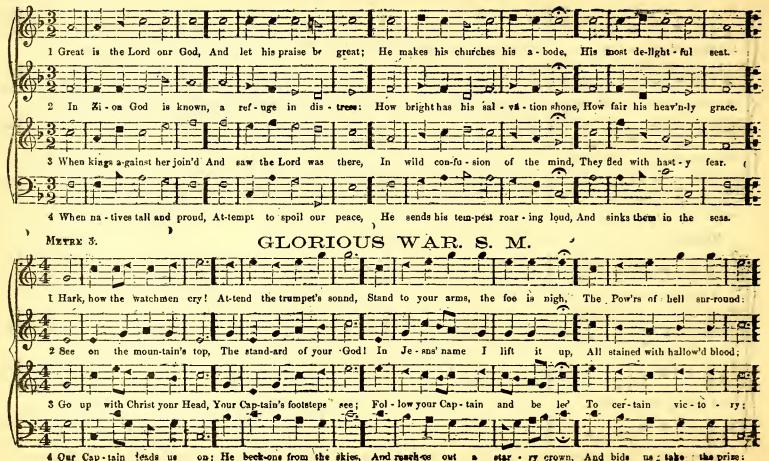


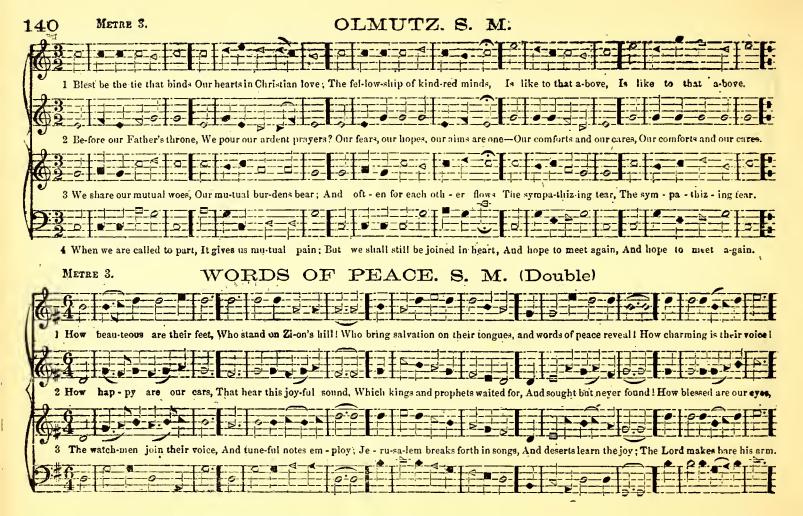








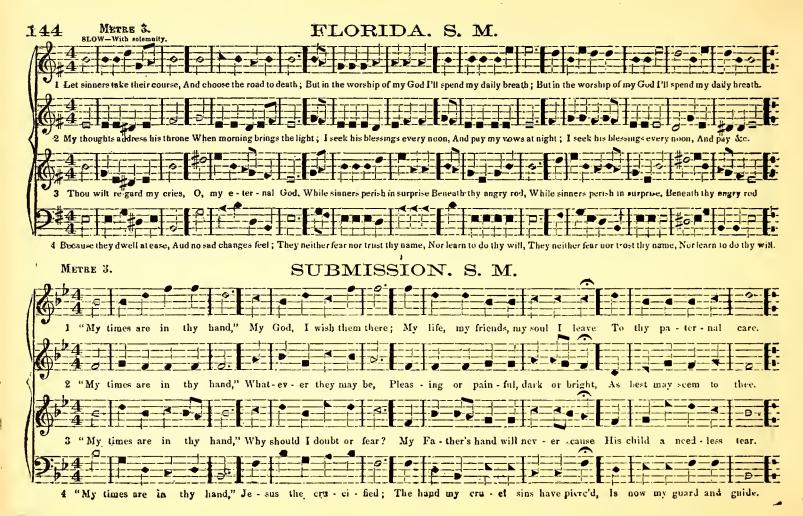




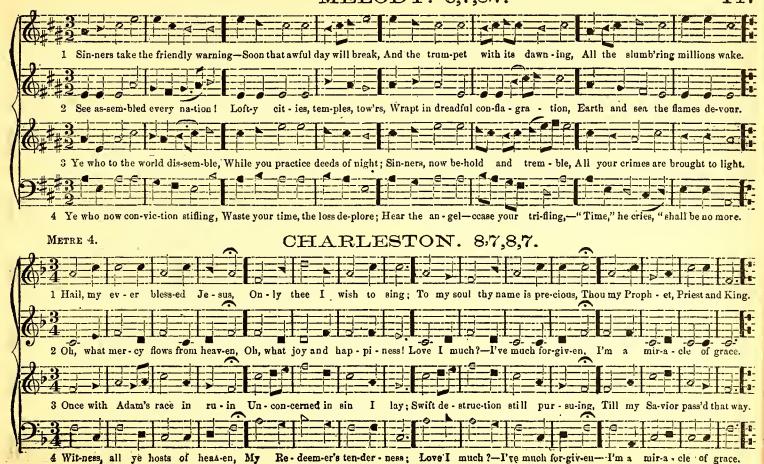


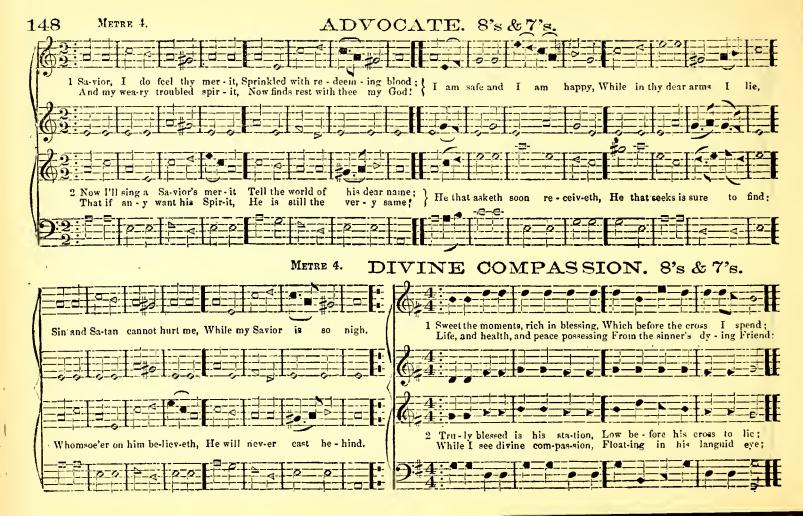


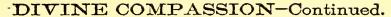










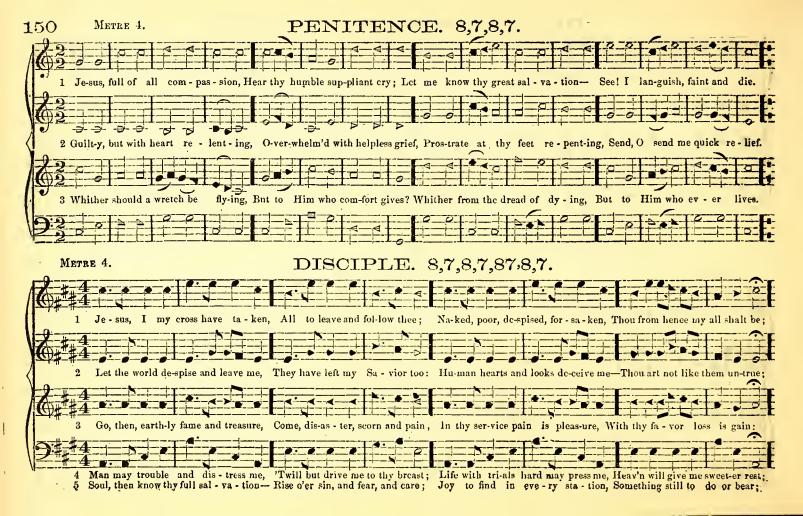




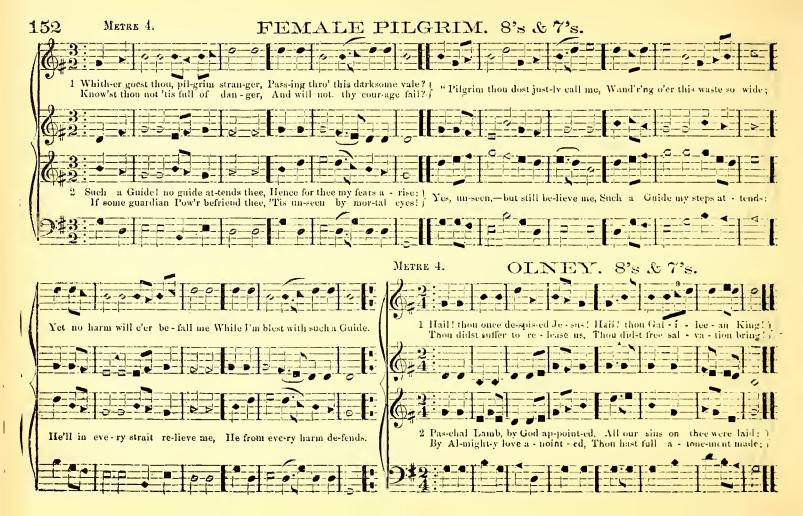


3 Love and grief my heart dividing, With my tears his feet I'll bathe; Constant still in faith abiding, Life deriving from his death; May I still enjoy this feeling, In all need to Jesus go; Prove his wounds each day more healing; And himself more deeply know.





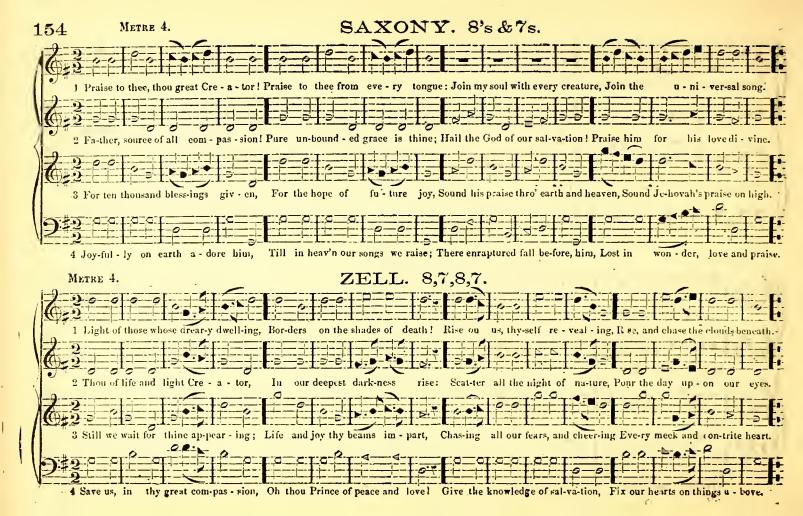


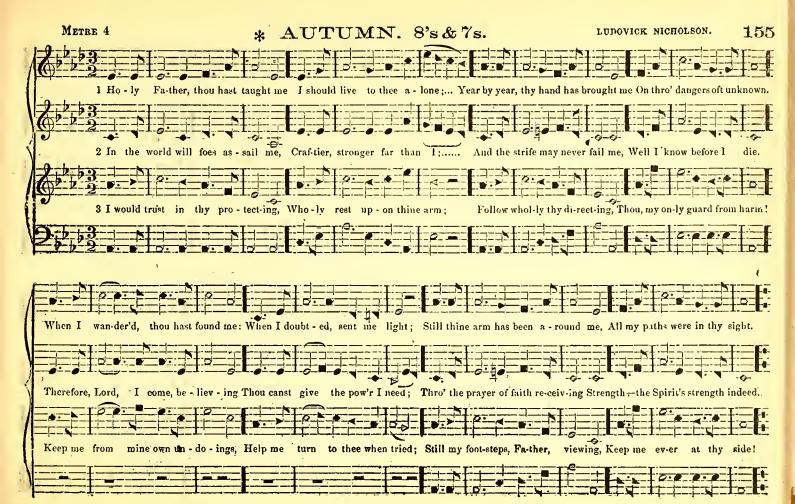


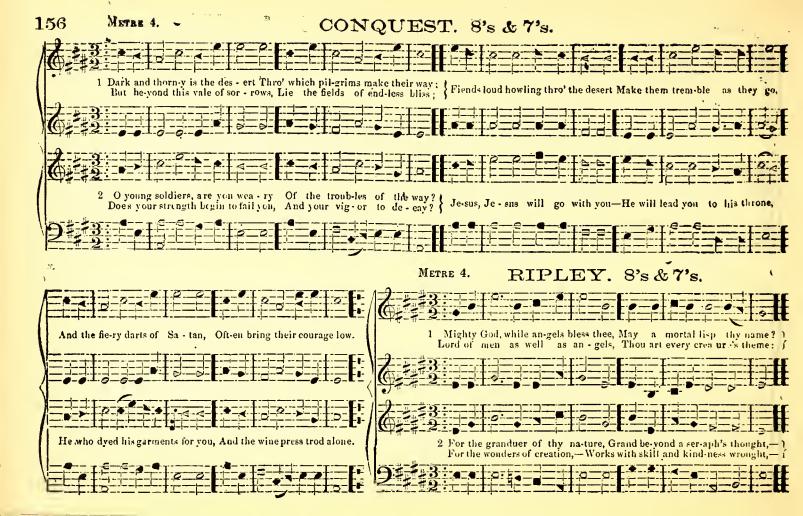


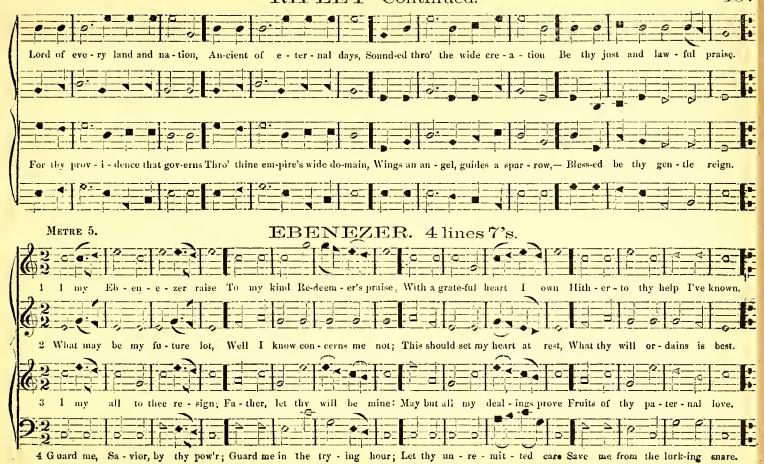
4 My be-lov ed, safe-ly bide me. In the dream and cloudy day; Ere the wind-y storm has tried me. Ere the wind-y storm has tried me, Hide thy trembling sould pray.

5 My be-lov-ed, kindly take me; To thy sym-pa-thig-ing breast; Nev er. nev - er more for-sake me, Nev-er, nev-er more for-sake me, Ginde me to the land of rest,

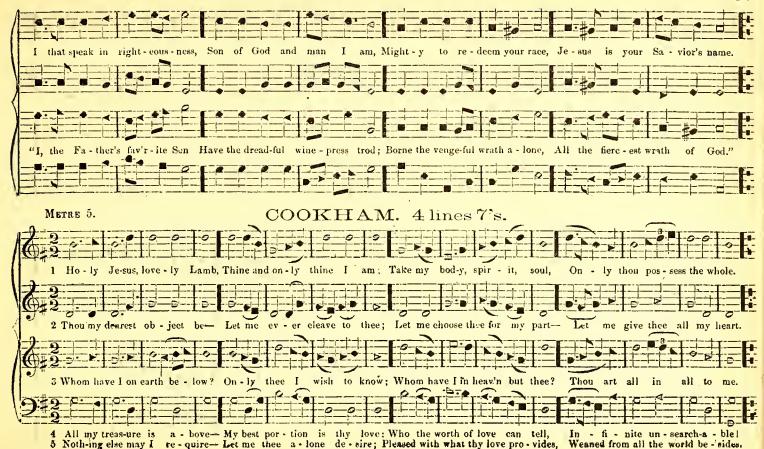


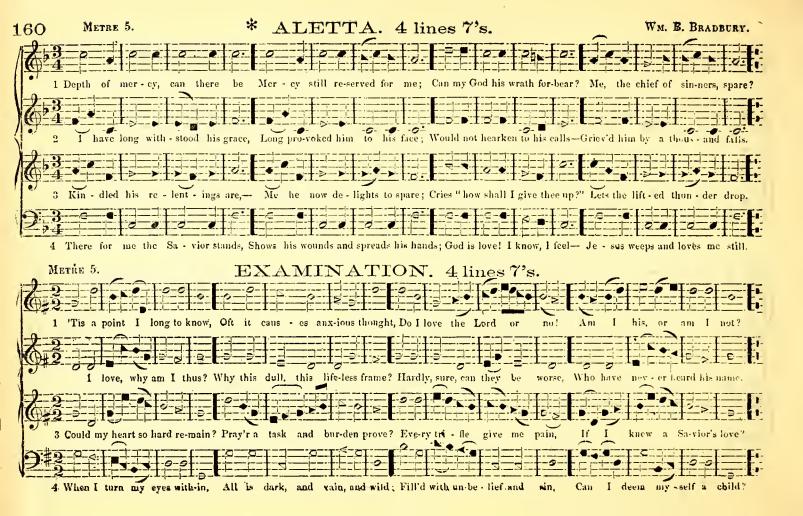


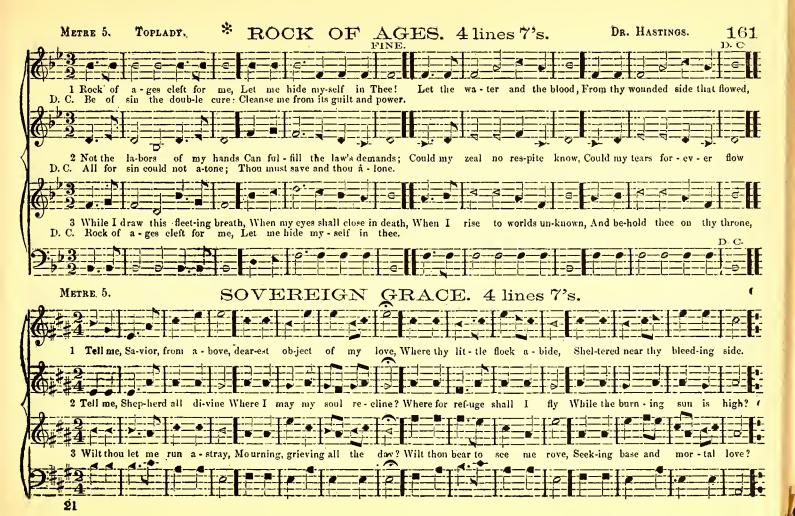




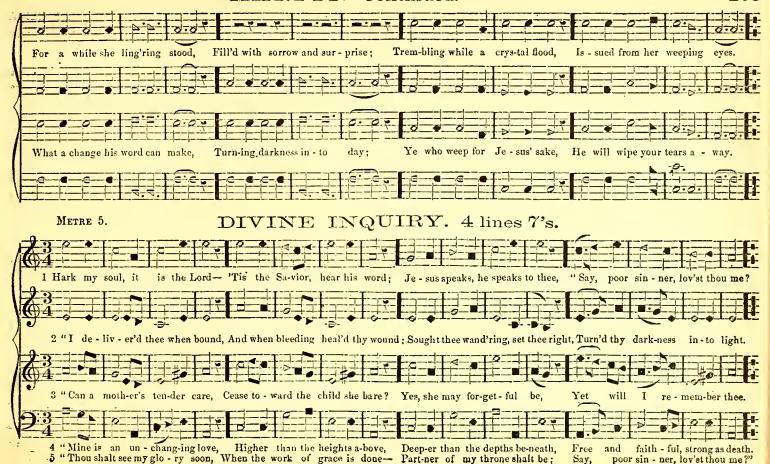


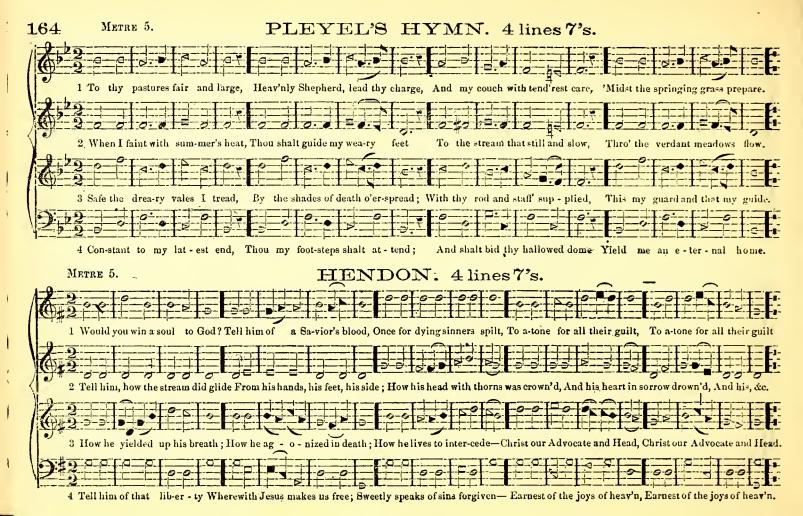


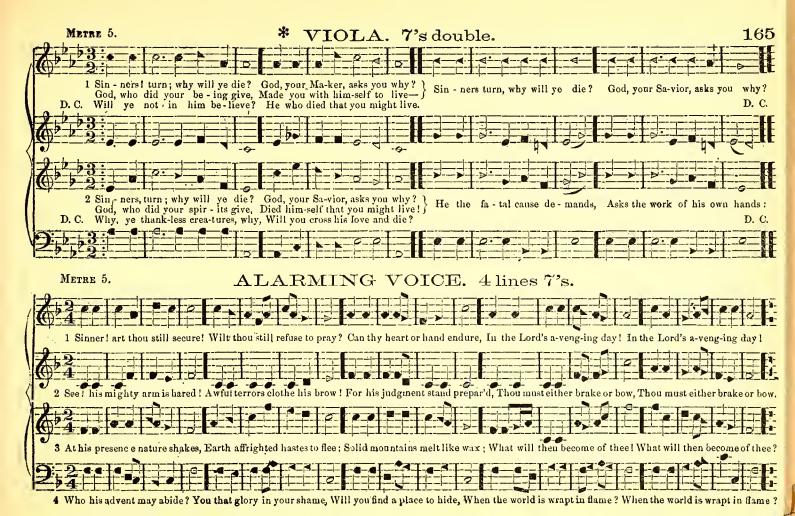


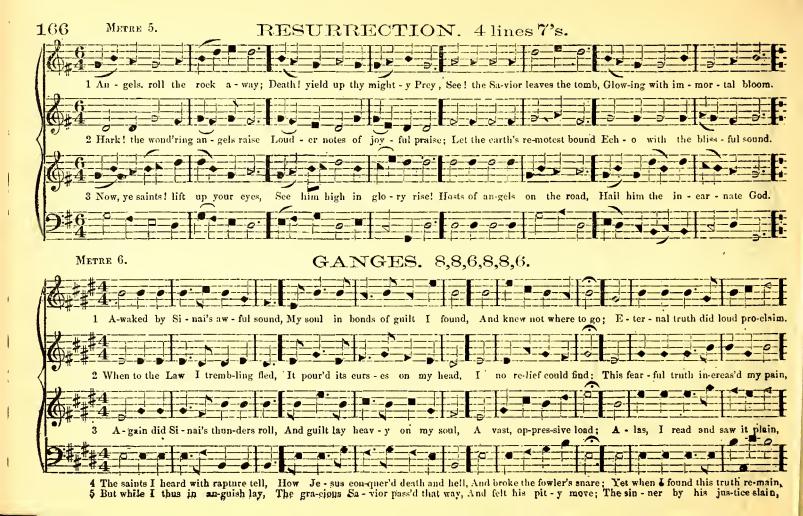












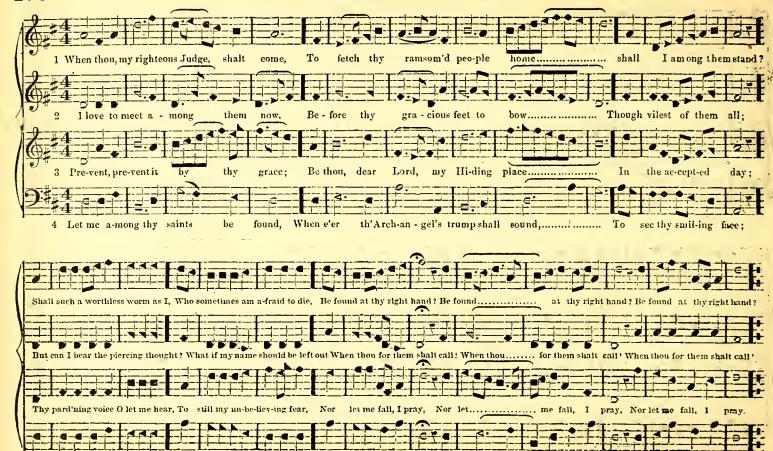




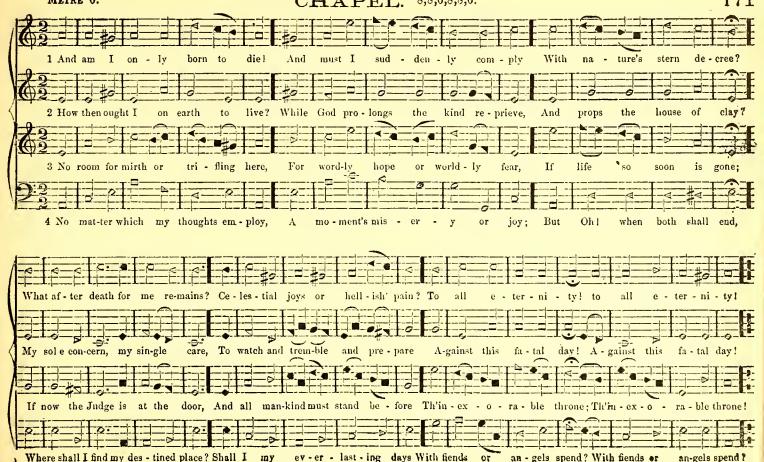
And seek a country out of sight, A country in the skies, A country in the skie

in the skies.

.

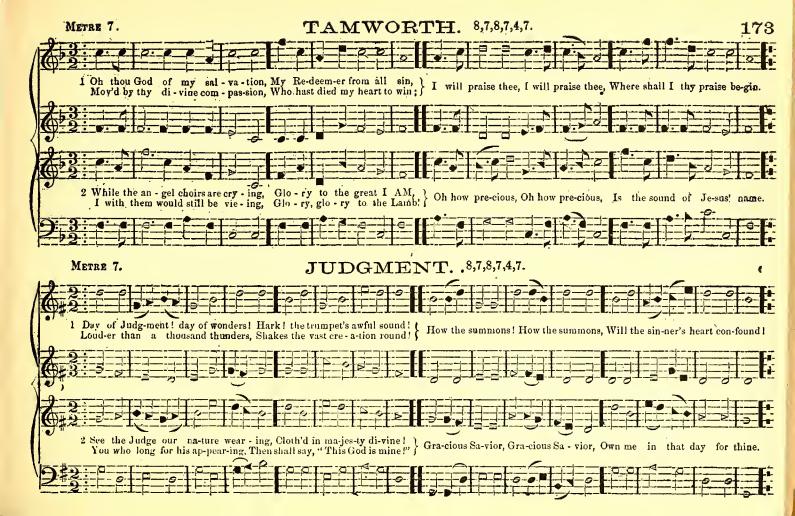


Then loudest of the crowd I'll sing, While heav'n's resounding mansions ring With sounds of sovreign grace, With sounds of sov'reign grace, With sounds of sovreign grace,



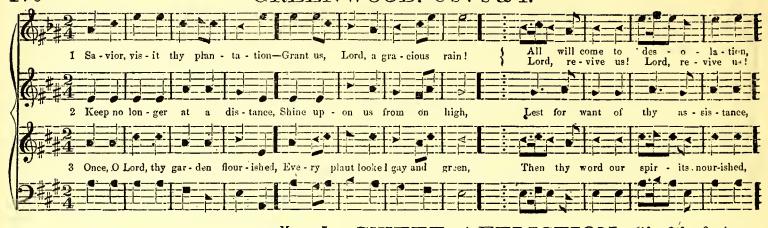


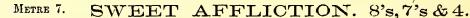






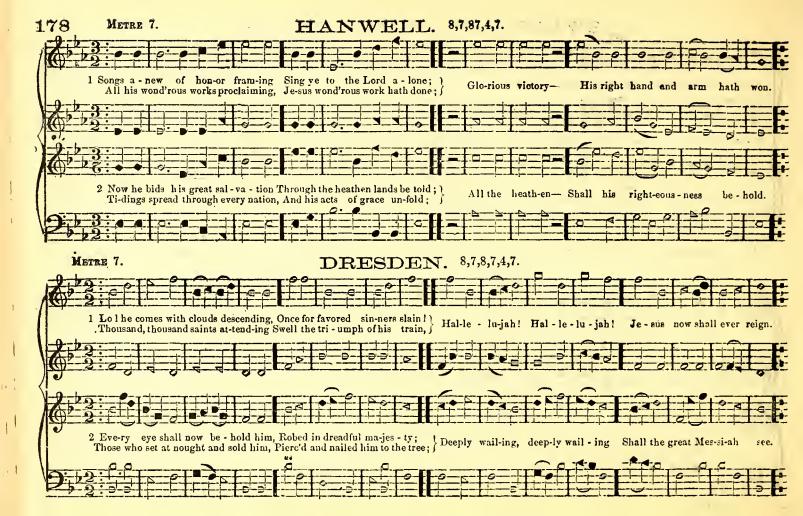










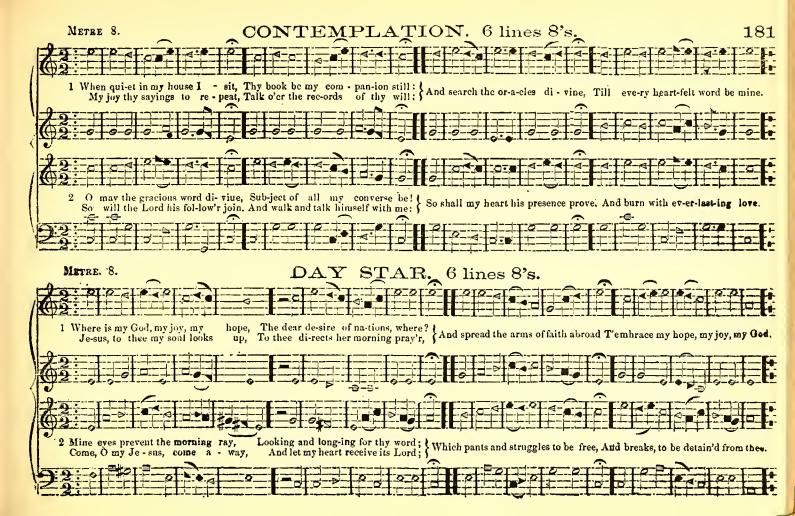






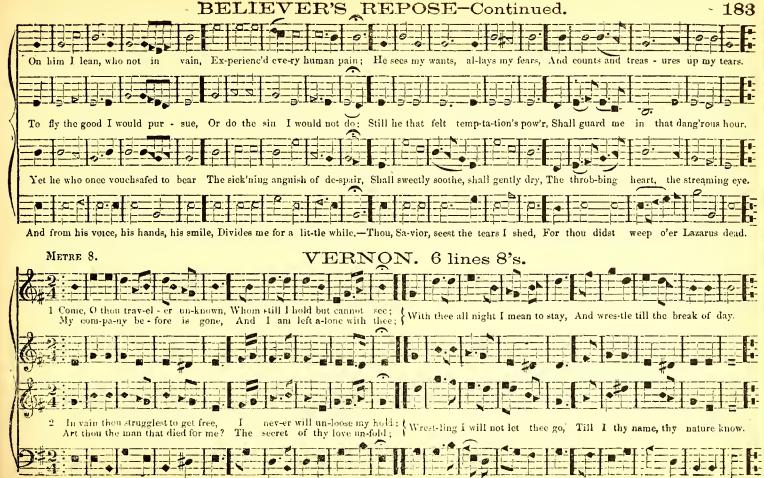
4 When I tread the verge of Jor-dan Bid my anx-ious fears sub-side; For to death and hell's destruction Land me safe on Canaan's side;















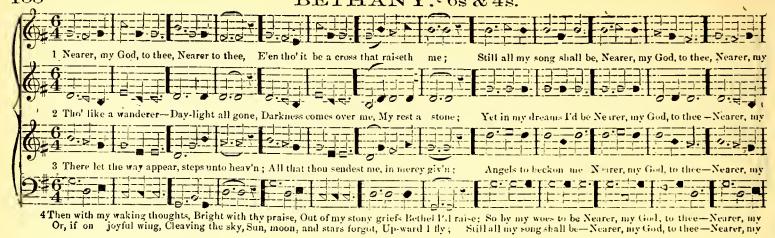


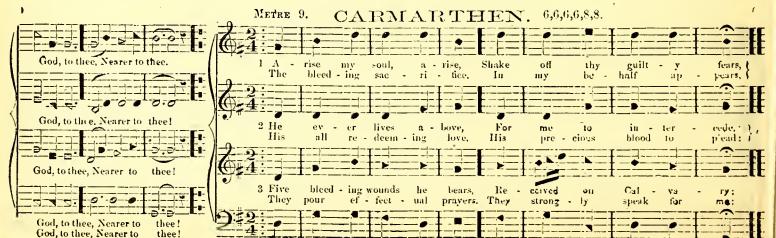
LENOX-Continued.

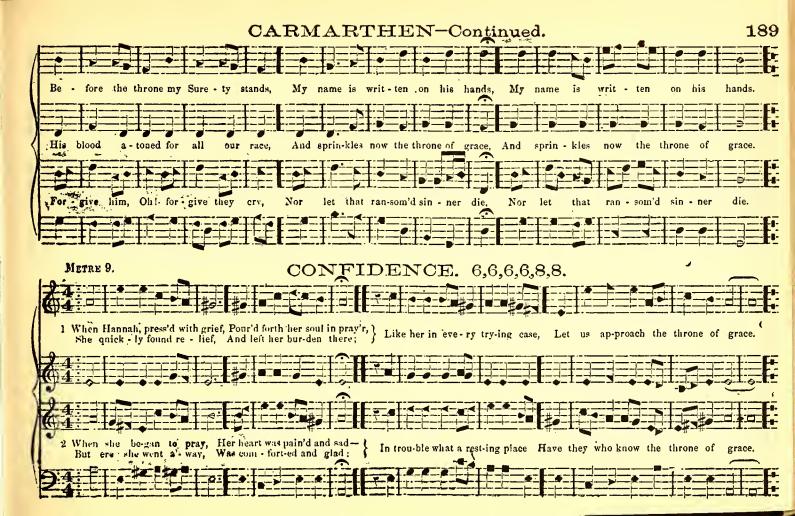


A-rise, ye sons of men, And all his grace proclaim; Anogels and men, wake every string, Anogels and men, wake every string, 'Tis God the Savior's praise we sing

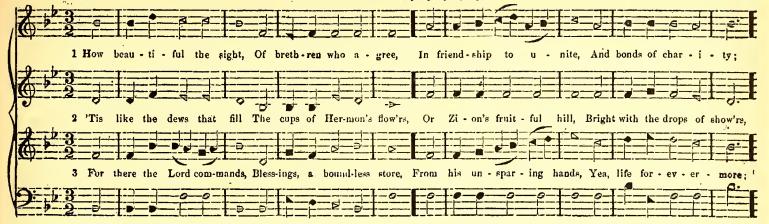














- 1 To God I lift mine eyes,
 From him is all my aid;
 The God who built the skies,
 And earth and nature made:
 God is the tower to which I fly;
 His grace is nigh in every hour.
- 2 My feet shall never slide, And fall in fatal snares; Since God my guard and guide, Defends me from my fears: Those wakeful eyes that never sleep, Shall Israel keep, when dangers rise.





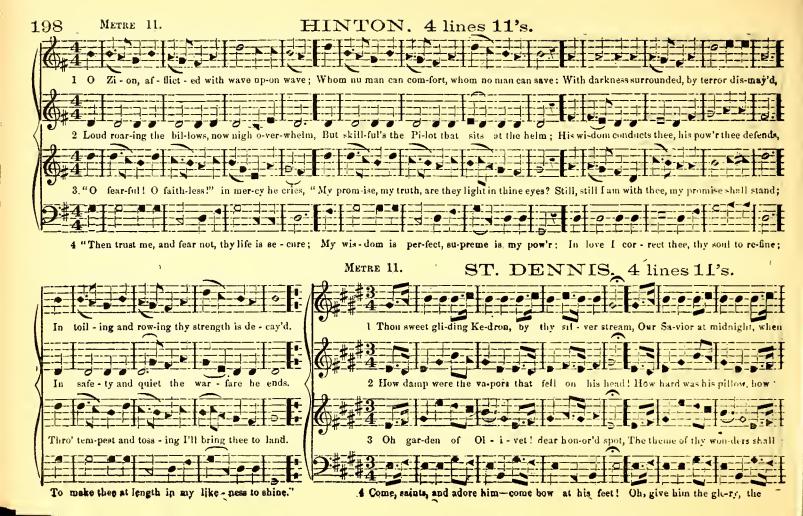




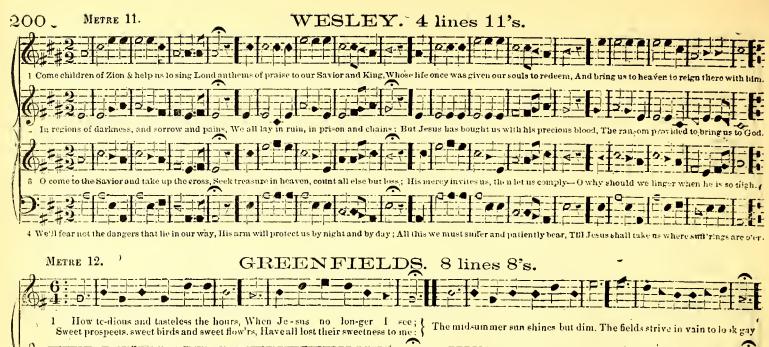




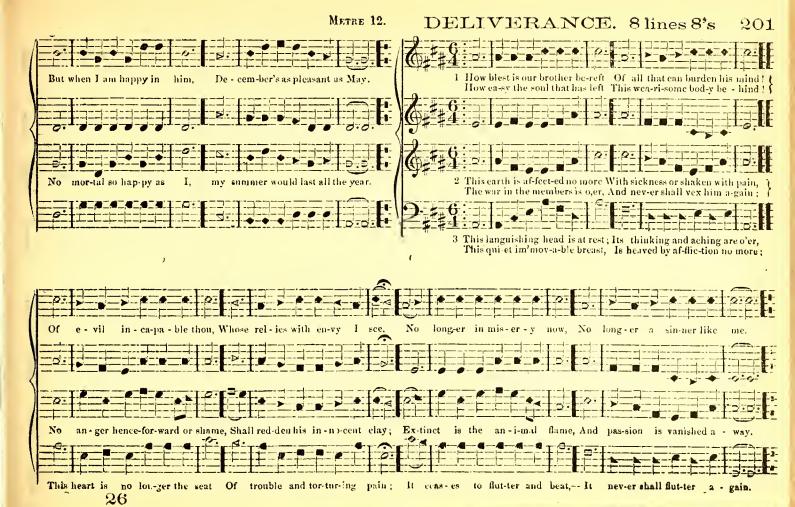


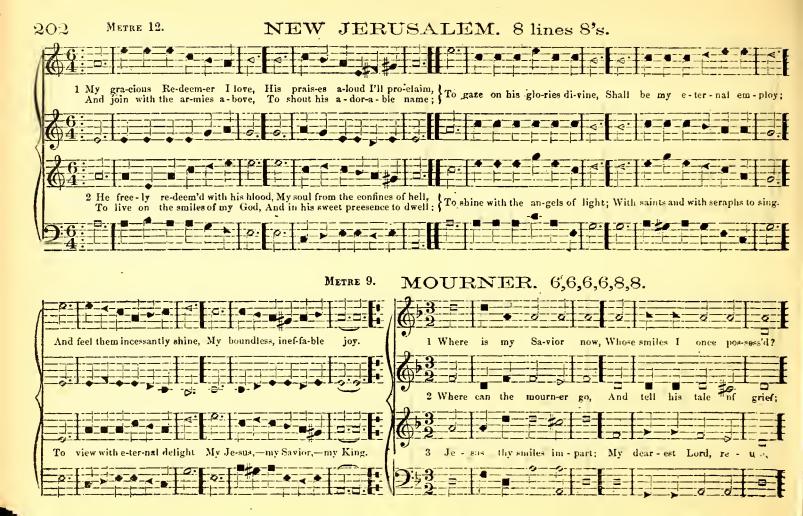






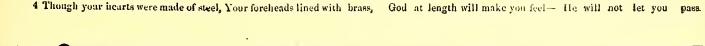


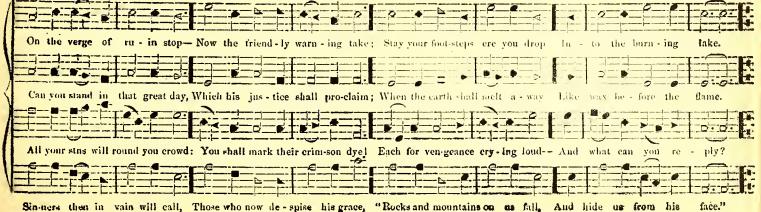




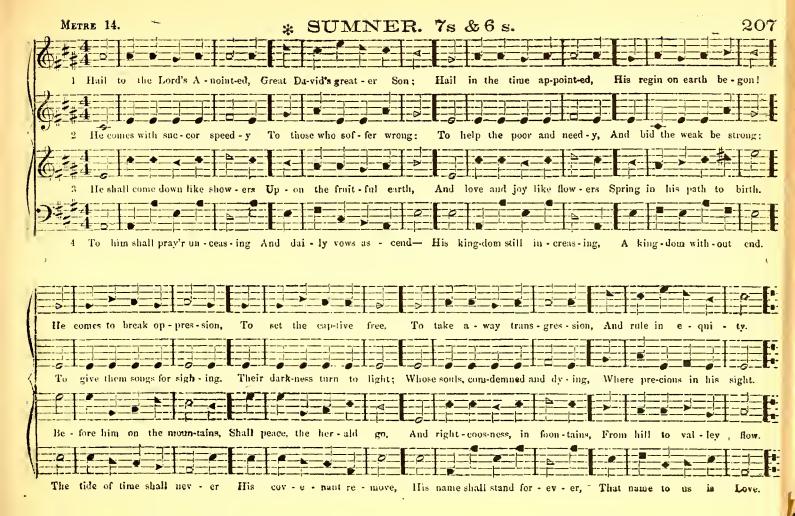


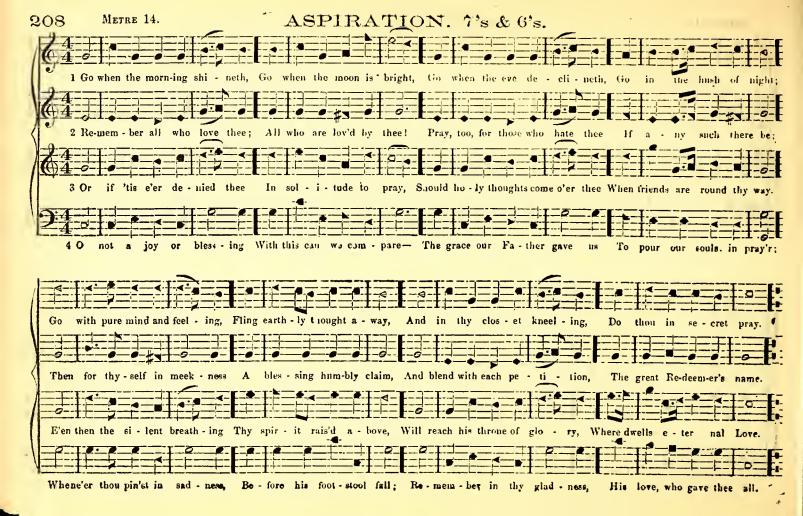












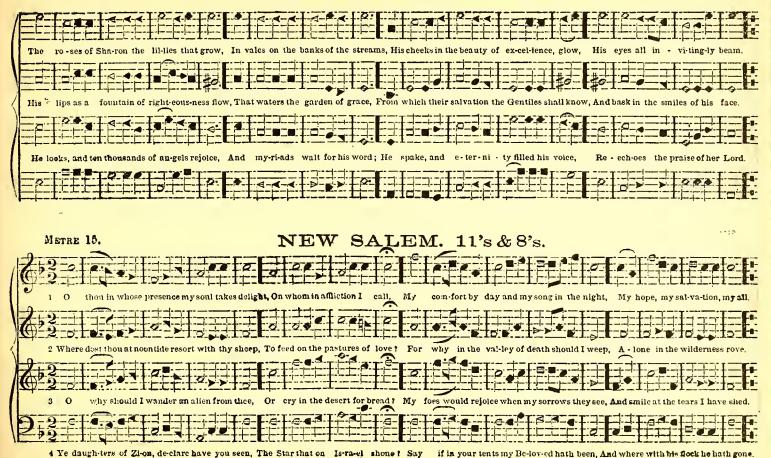


4 Though vine nor fig - tree nei-ther, Their want all fruit should bear, Though all the fields should wither, nor flocks nor herds be there;

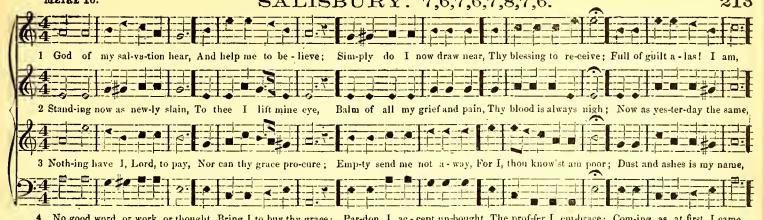






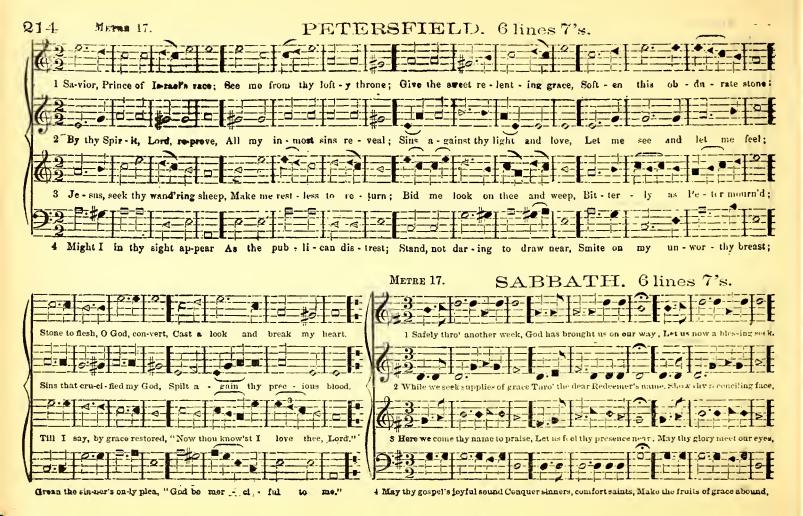






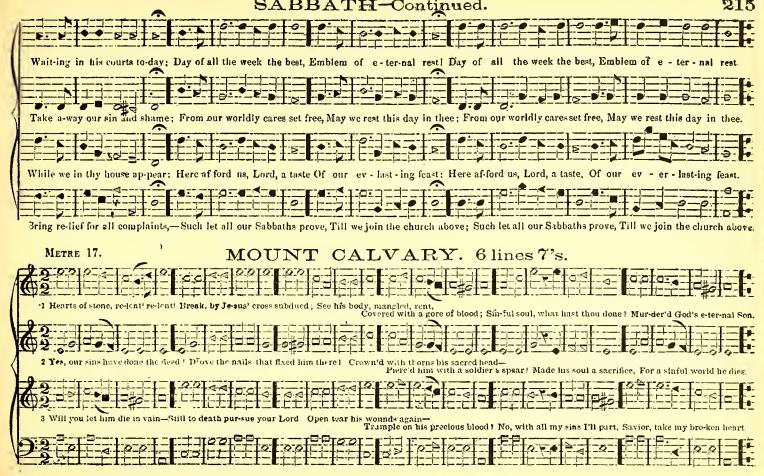
4 No good word, or work, or thought, Bring I to buy thy grace; Par-don I ac - cept un-bought, The prof-fer I em-brace; Com-ing as at first I came.



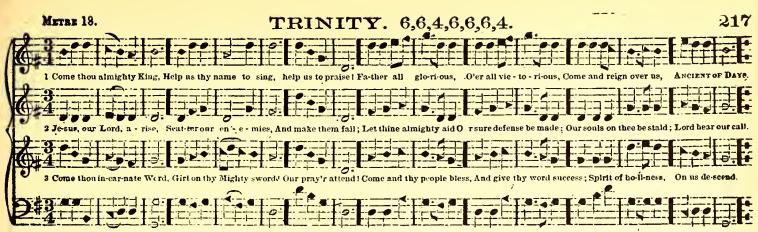








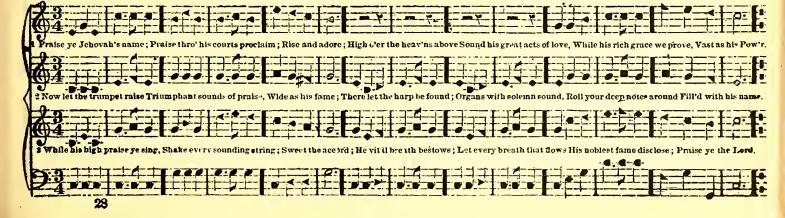


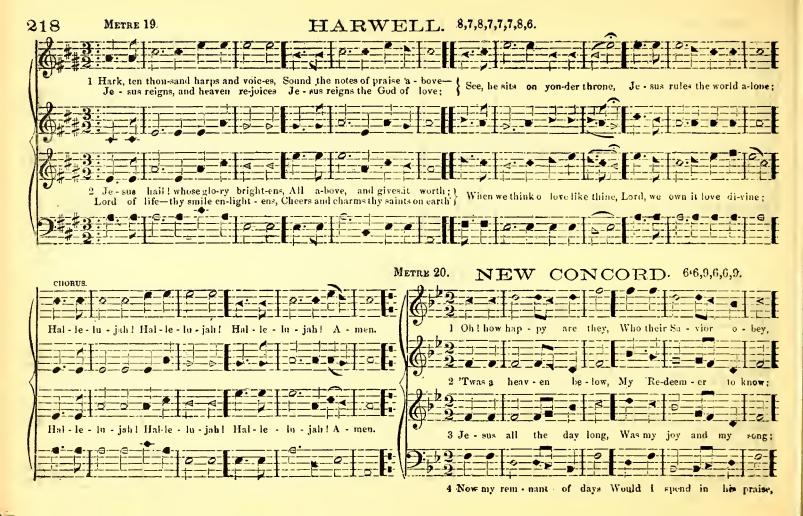


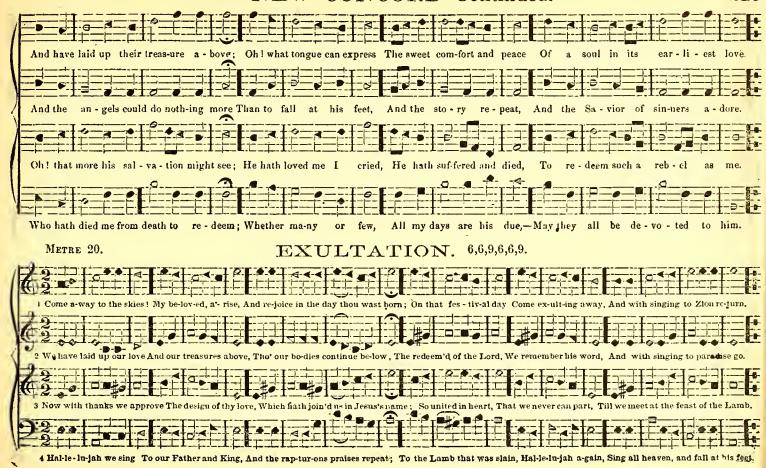
I To thee great One in Three, The highest praise. be, Hence evermore! His sov'reign ma-jes-ty, May we in glo-ry see, And to e - ter-ni-ty Love and a dore.



DORT. 6,6,4,6,6,6 4.







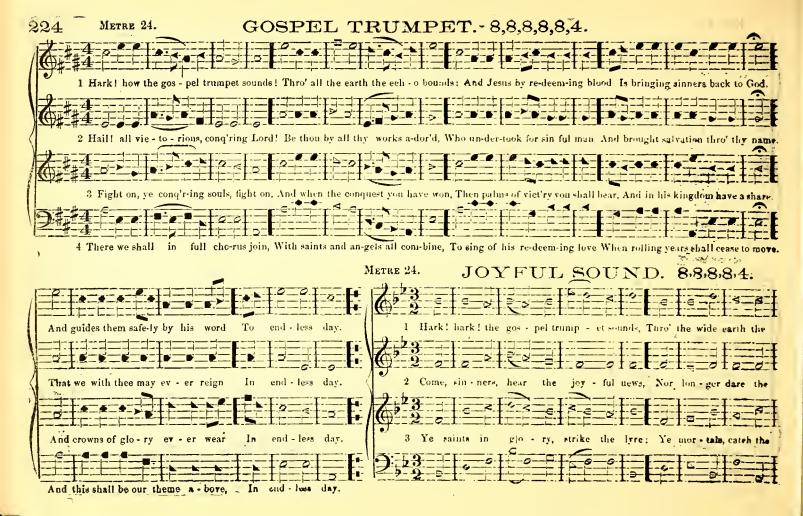


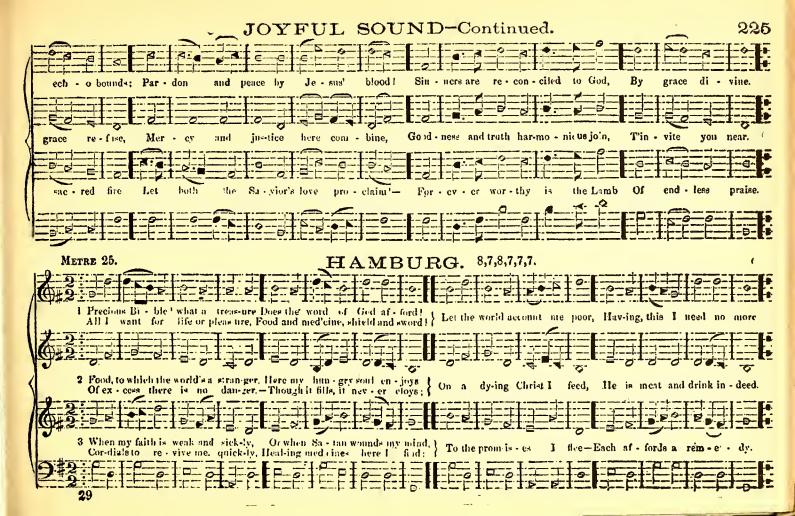


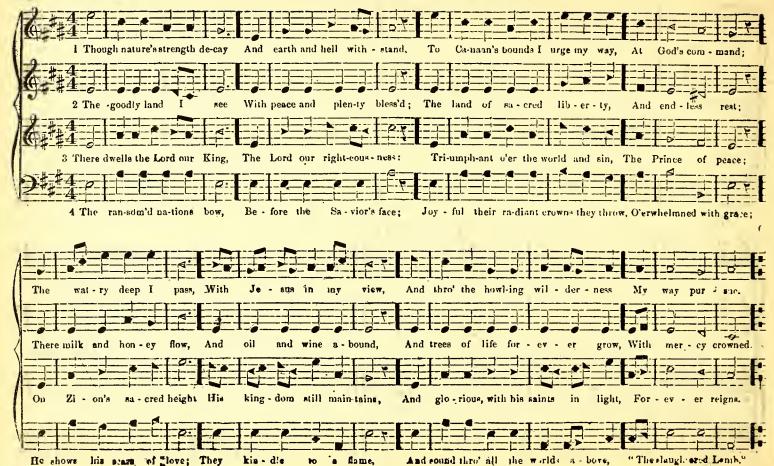




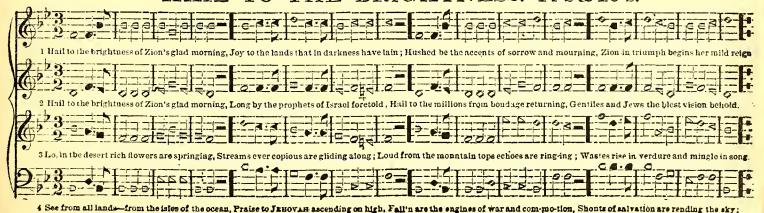








METRE 27. HAIL TO THE BRIGHTNESS. 11's & 10's.

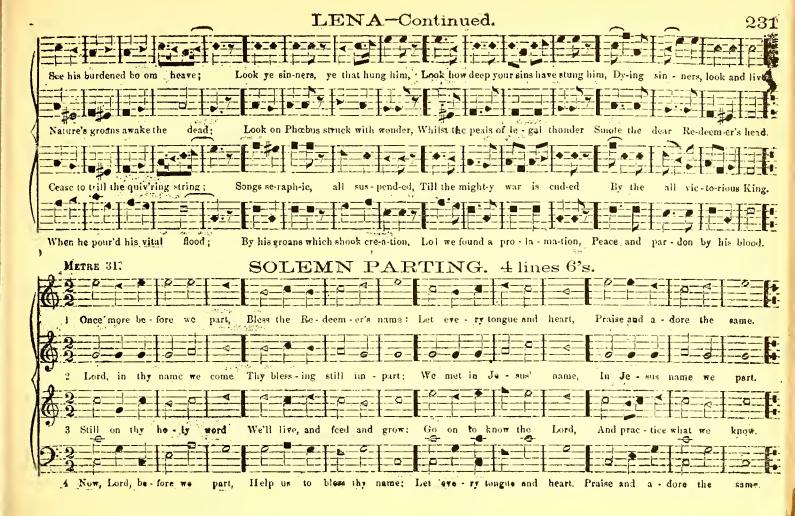


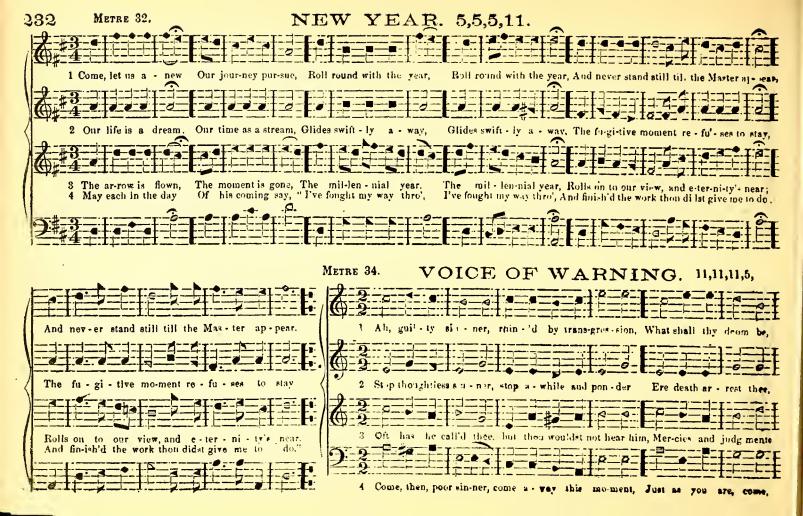






4 Hell and all the pow'rs infernal, Van qish'd by the King e-ter-nal,



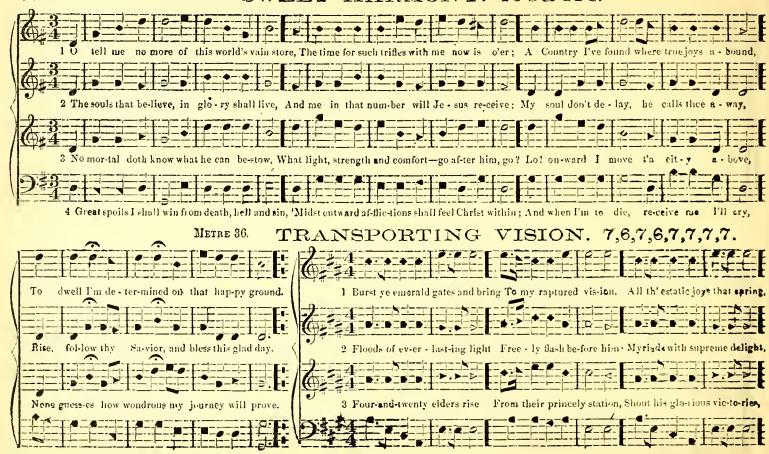






For Je - sus hath loved me I

can-not tell why.

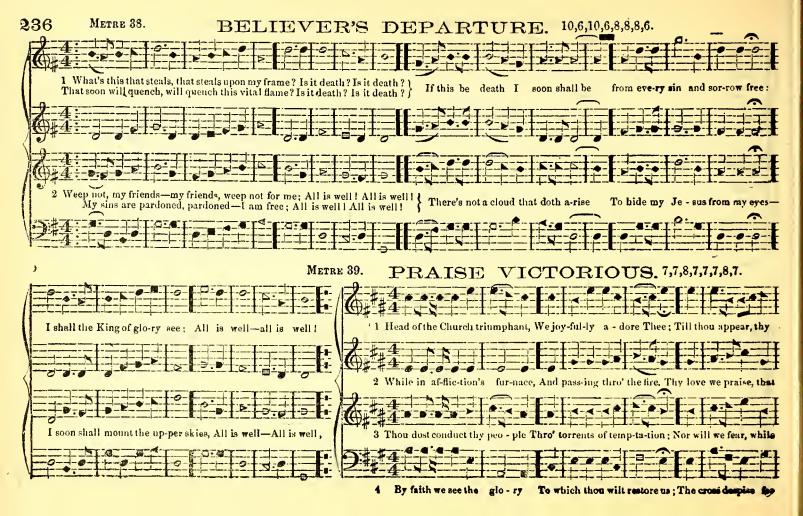


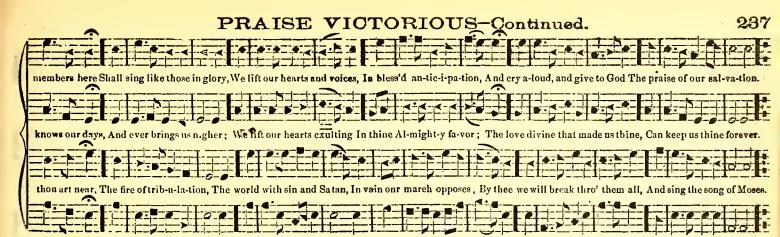
4 Hark! the thrilling symphonies, Seem methinks to seize us, Join we, too, the ho-ly lay-



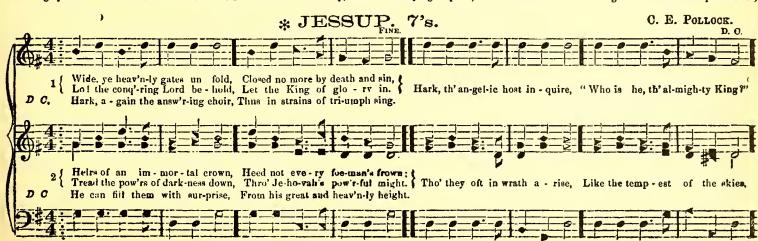
Eing of him who saves us; Sweet - est sounds in ser-aph's song-Sweetest sounds on mortal's tongue - Sweetest carol ever sung-Let its echoes flow a-long.



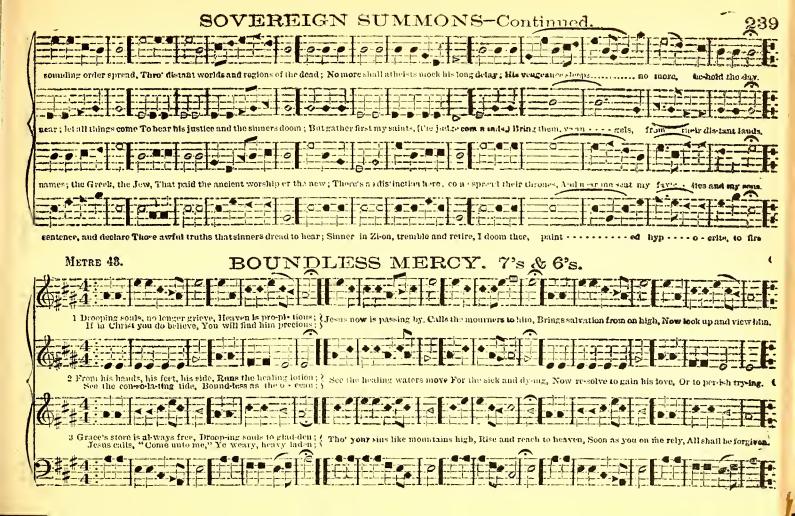




bhat high prize Which thou hast set before us And if thou count us worthy, We each like dying Stephen, Shall see thee stand at God's right hand To take us up to heaven,



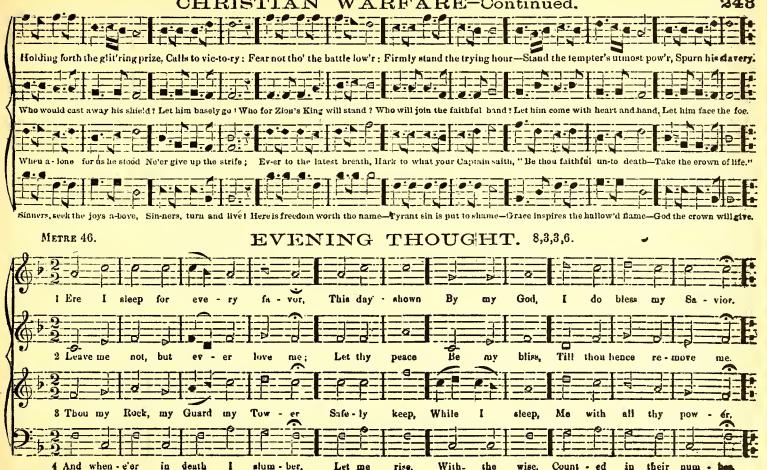


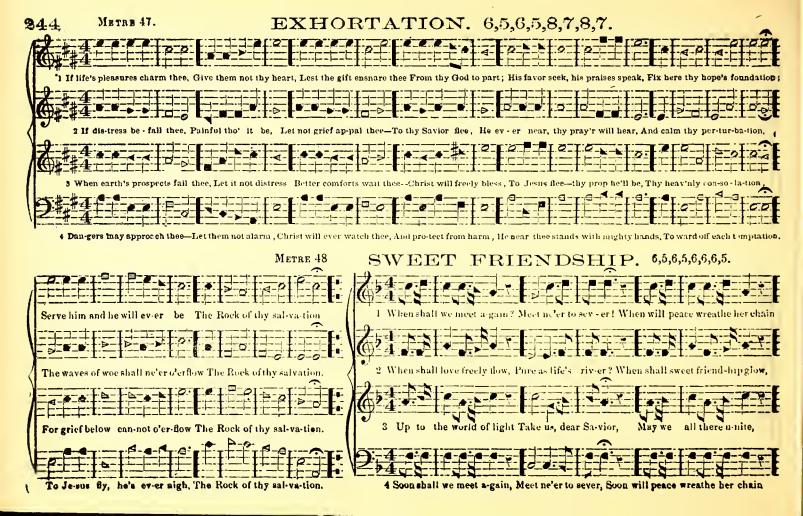


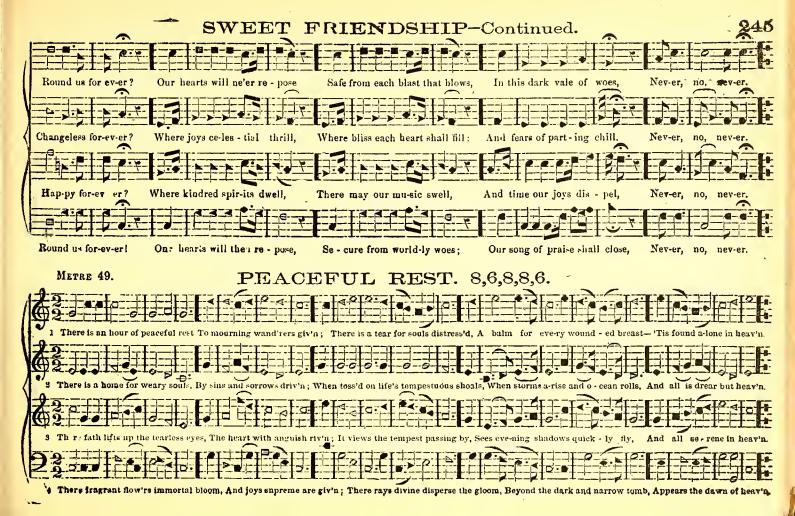


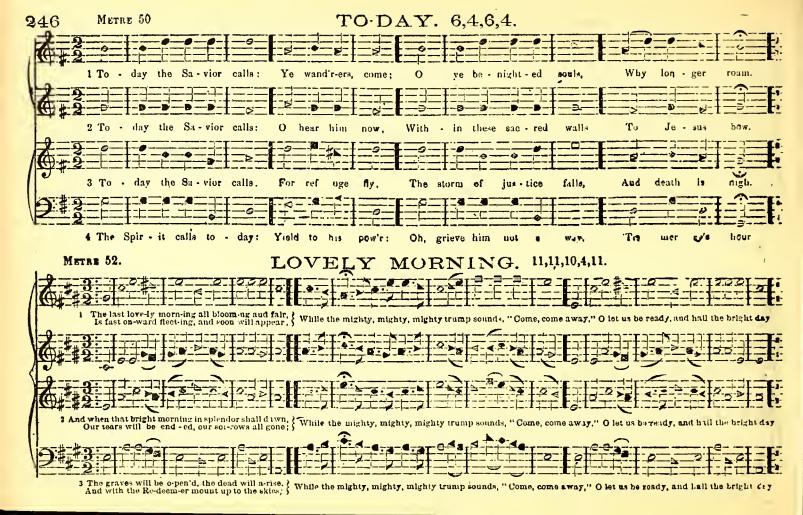


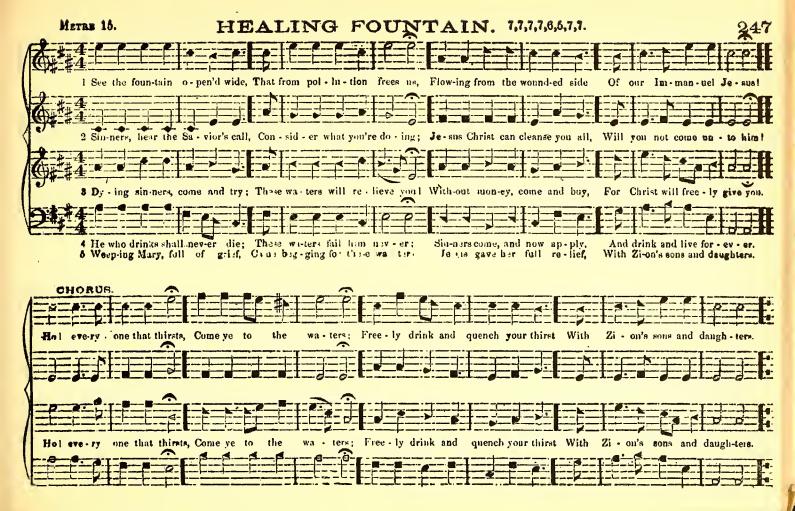














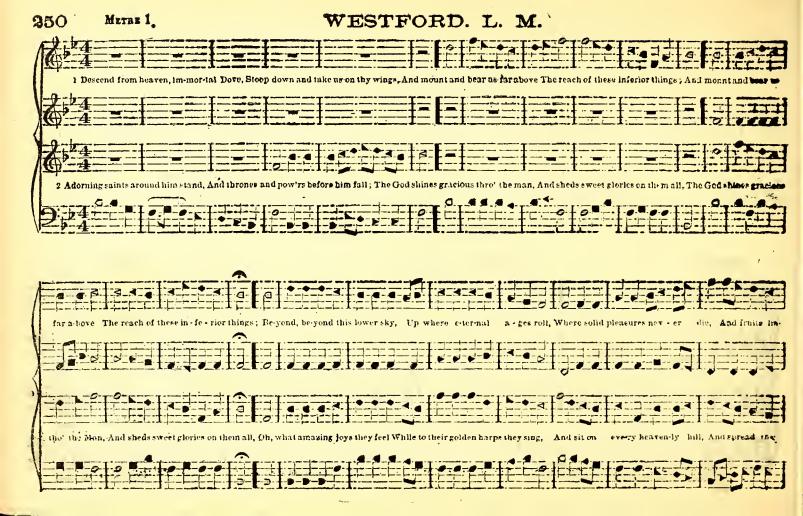
PART III.

CONTAINING LONGER TUNES, SET PIECES AND ANTHEMS.

"Nor now among the choral harpe, in this The native clime of song, are those unknown, With higher notes asce ding, who below, In holy ardor aimed at lofty strains, True fame is never lost: many whose names

Were honored much on earth, are famous here for poetry, and with archangel harps Hold no unequal rivalry in song! Leading the choirs of heaven, in numbers high, In numbers ever sweet and ever new."—Pallok.









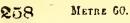




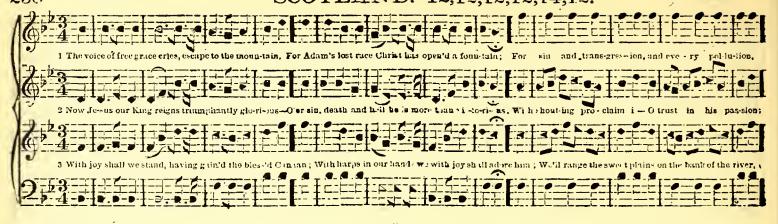




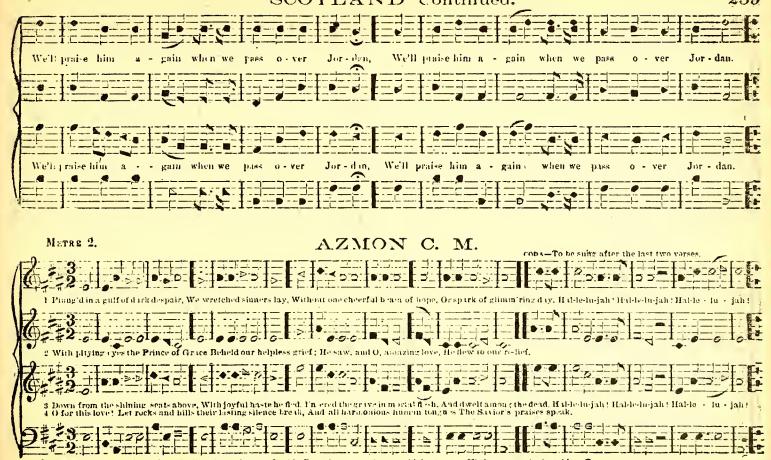
83



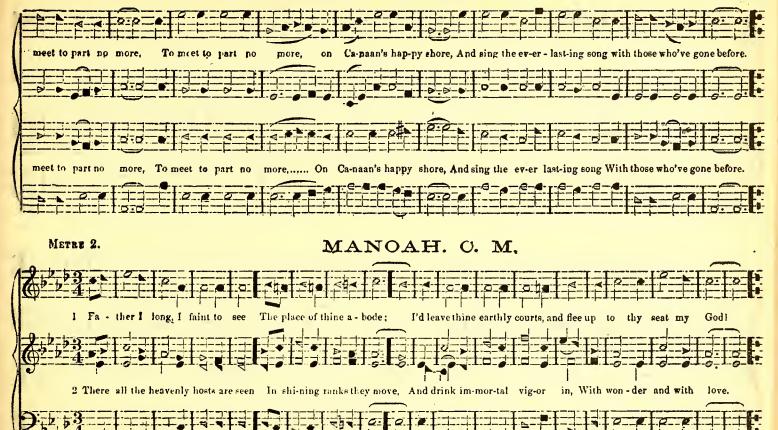
SCOTLAND. 12,12,12,12,14,12.



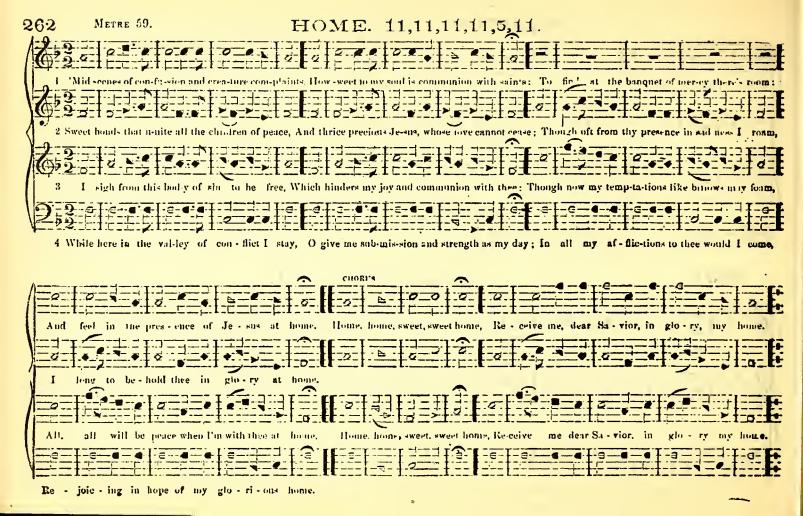


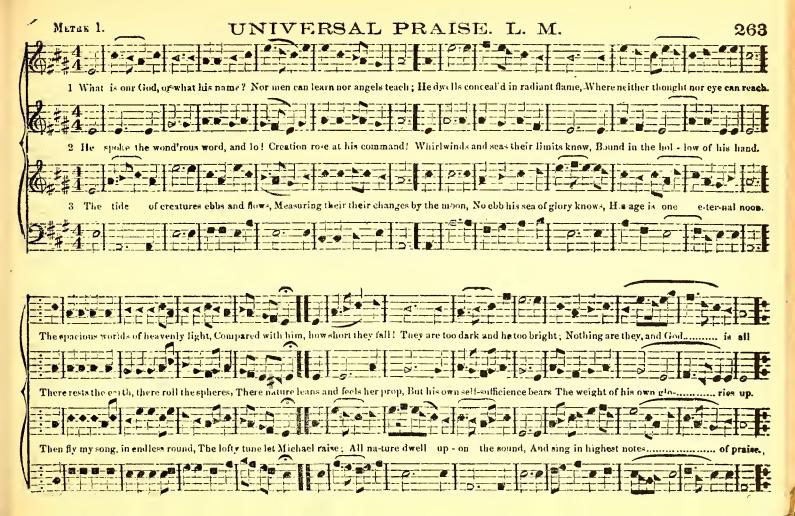






3 Fa - ther! I long, I faint to see the place of thine a - bode; I'd leave thine earthly courts, and be For ev - er with my God.

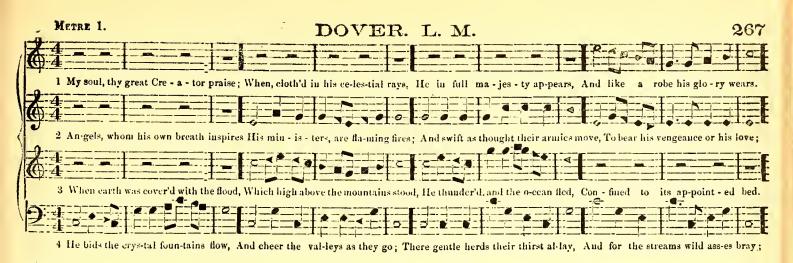






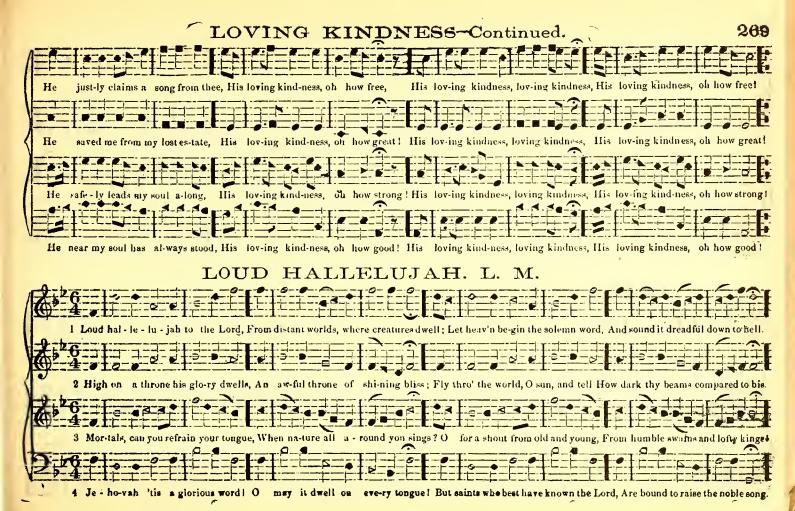






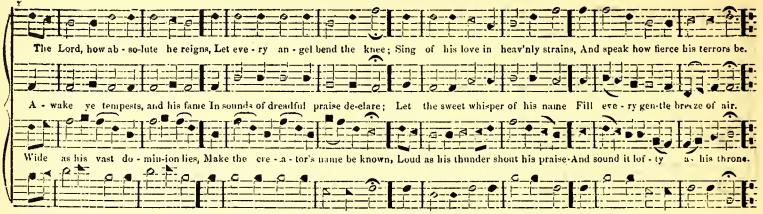




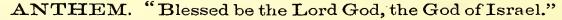




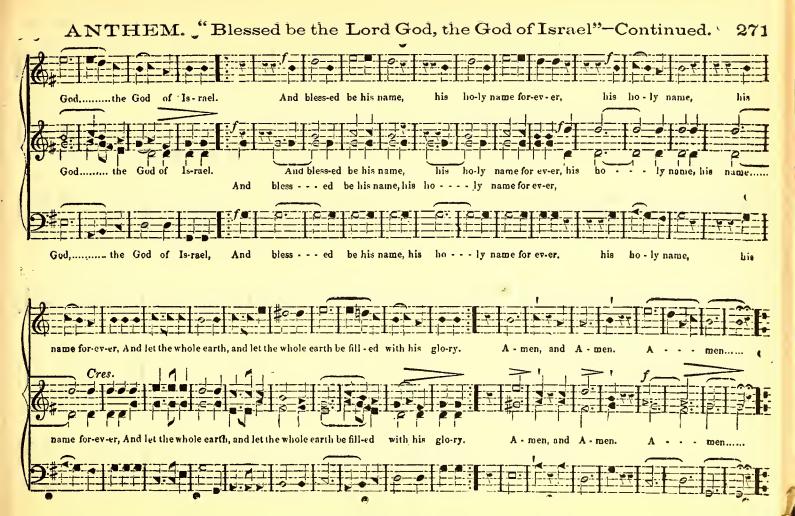
LOUD HALLELUJAH-Continued.

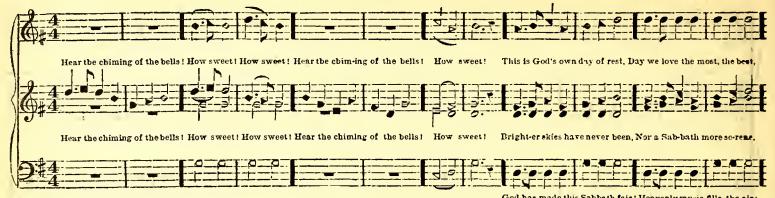


6peak of the wonders of that love Which Ga-briel plays on eve - ry chord, From all be-low and all a - bove Loud Hal - le - lu jahs to the Lord.









God has made this Sabbath fair! Heavenly music fills the alr: To God's tem-ple we repair, To the place of praise and prayer,

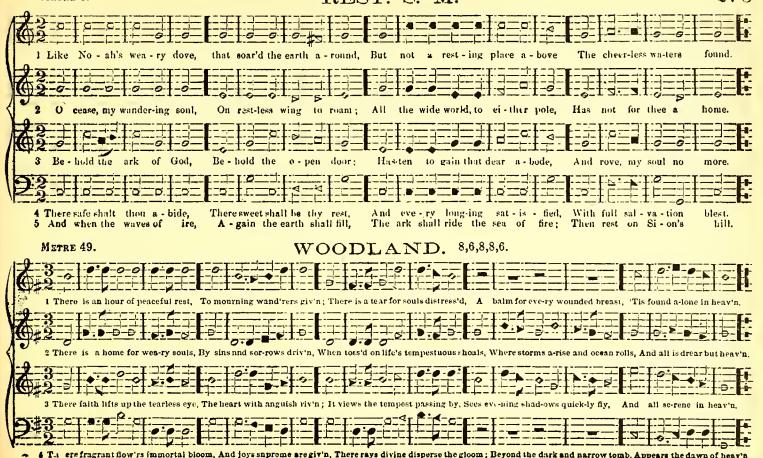


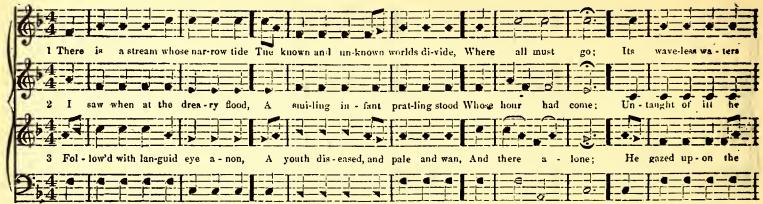


HOLY! LORD GOD OF SABAOTH! (Sentence.









4 And then a form in man-hood strength Came bust-ling on till then at length He saw life's bound; He shrunk and raised the



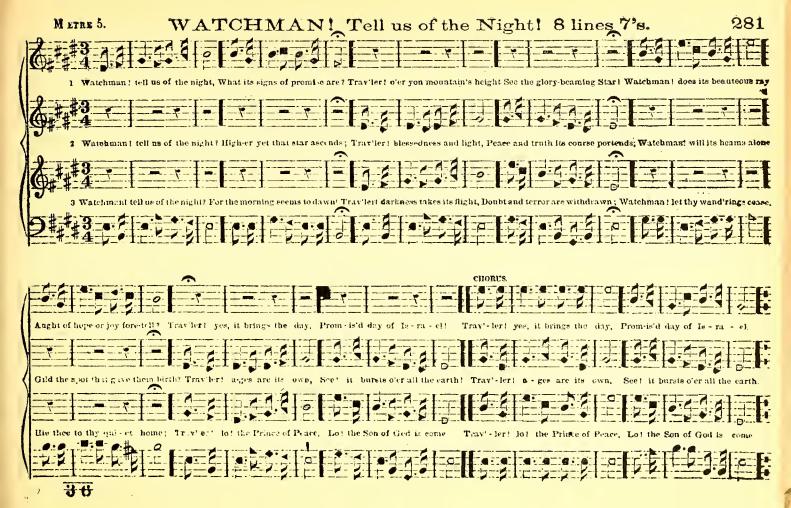
- 5 Next stood upon the surgeless shore
 A being bowed by many a score
 Of toilsome years;
 Earth-bound and sad he left the bank,
 Back turned his dimming eyes, and sank,
 Ah, full of fears.
- 6 How bitter must thy waters be,
 O death! how hard a thing, ah me!
 It is to die;
 I mused, when to that stream again,
 Another form of mortal men,
 With smiles drew nigh.
- 7 "'Tis the last pang." he calmly said,
 "To me, O death! thou hast no dread;
 Savior I come!
 Spread but thine arms on yonder shore,
 I see, ye waters, bear me o'er,
 There is my home."



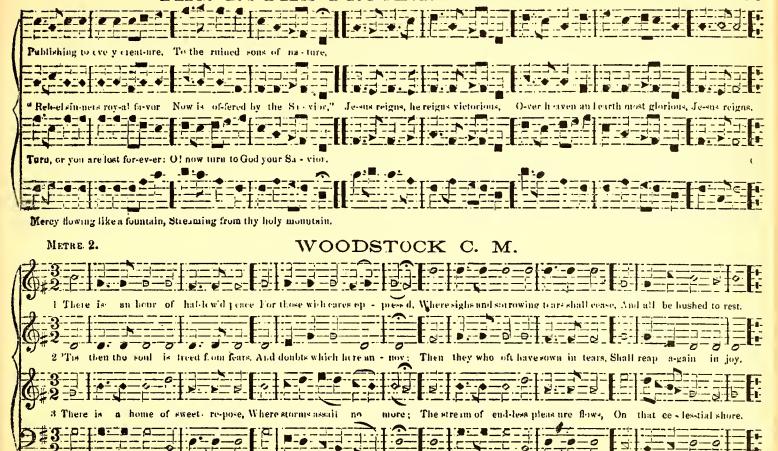


4 Star divine, O safely guide him, Bring the wand'rer home to thee; Sore temptations long have tried him, Far, far at sea, Sore temptations long have tried him, Far, far at sea

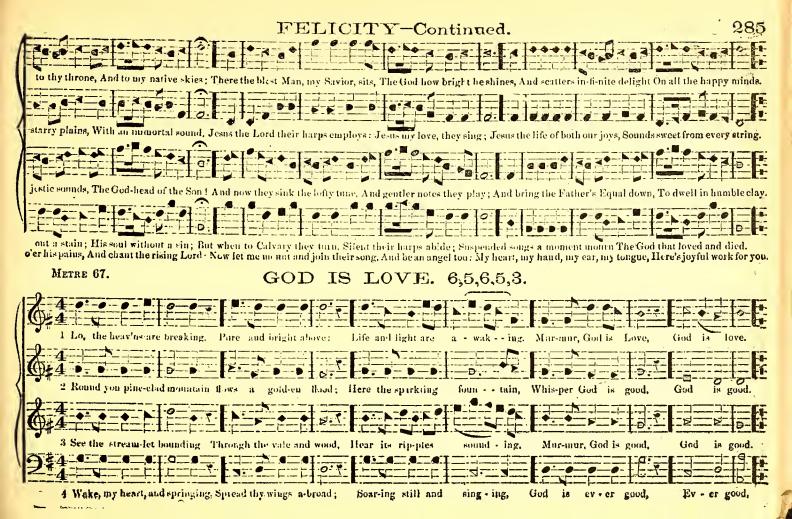






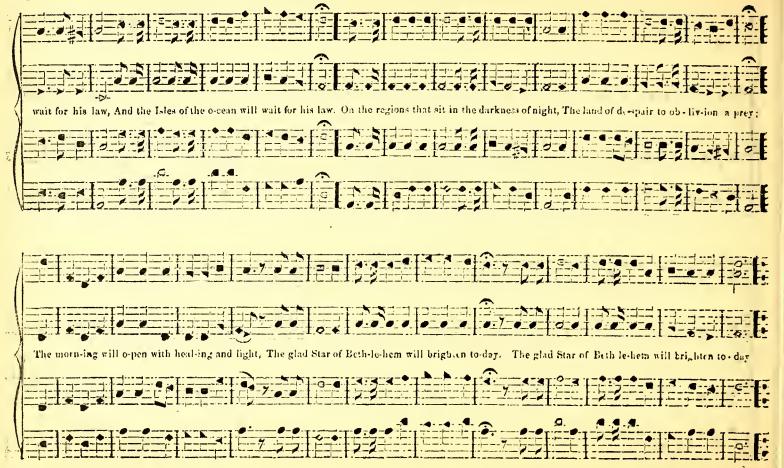


4 There pu - ri - ty with love ap-pears, And bliss with-out al - loy; There they who oft have sown in tears, Shall reap a-gain





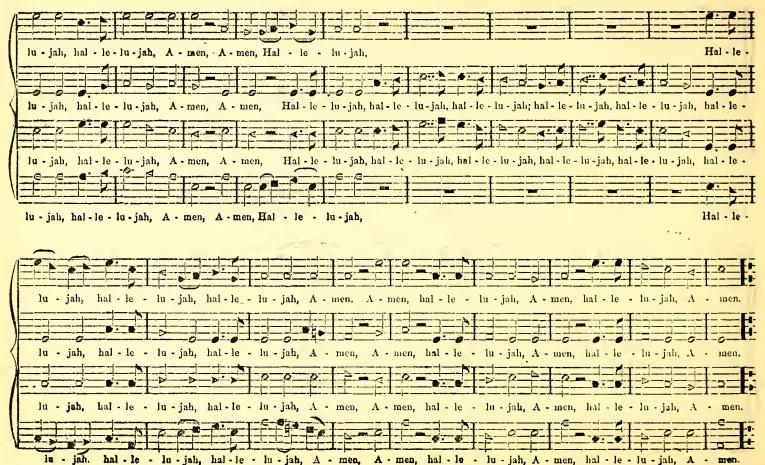
GOSPEL ILLUMINATION-Continued.

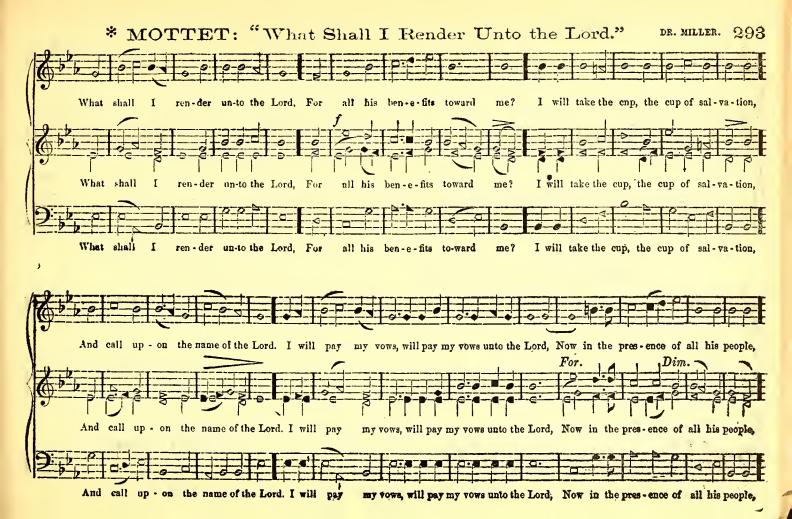




DEDICATION ANTHEM-Continued,



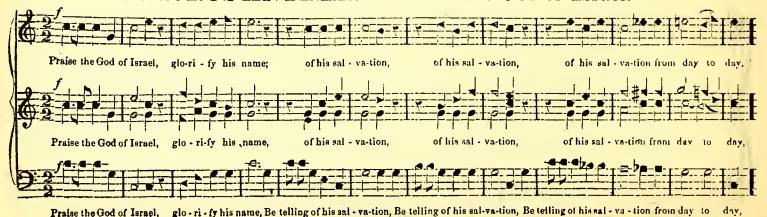




Praise the God of Israel,

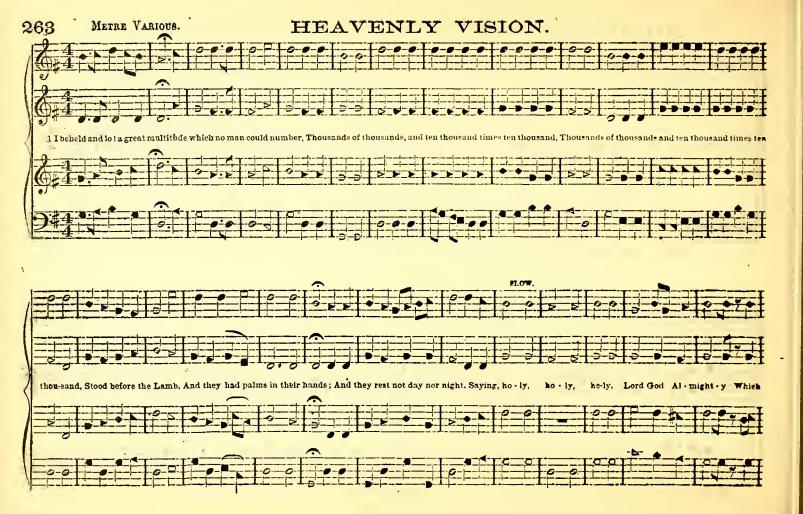


CHORUS-ANTHEM: "Praise the God of Israel."











HEAVENLY VISION-Continued.

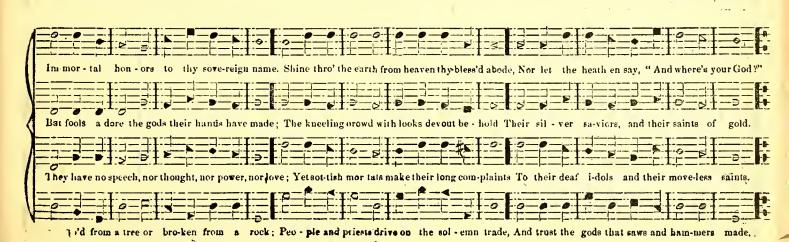


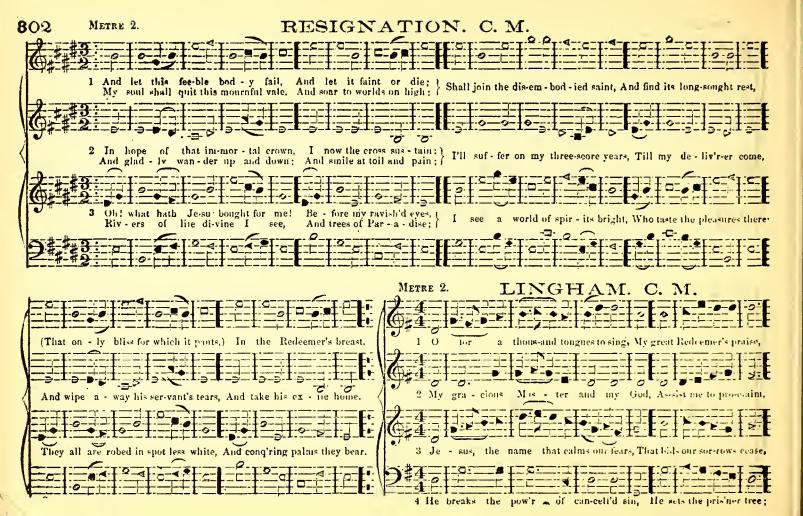


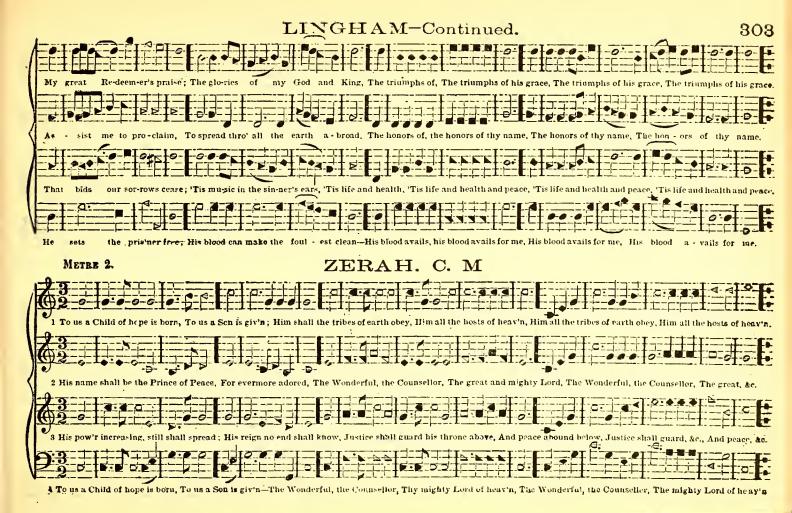


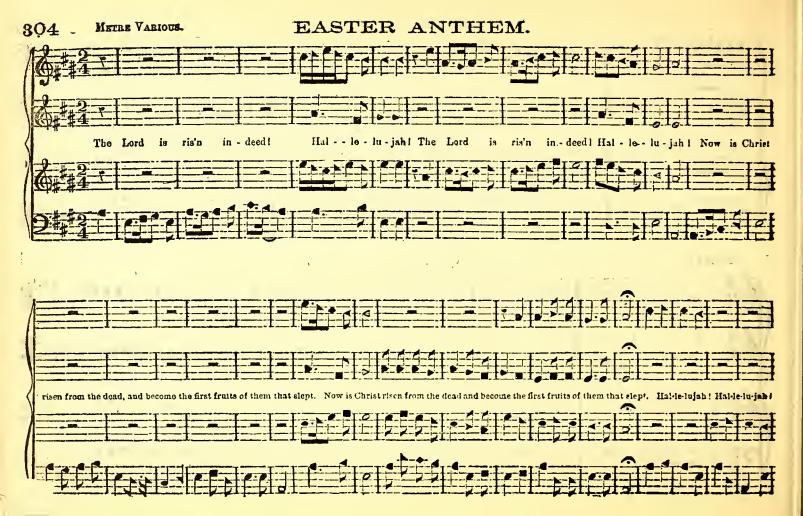


4 The rich have statues well a - dorned with gold; The poor con - tent with gods of coars er mould. With tools of i - ron carve their senseless stock,



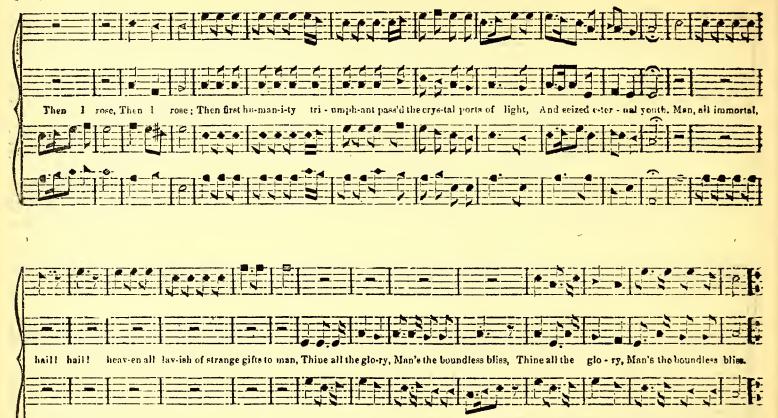


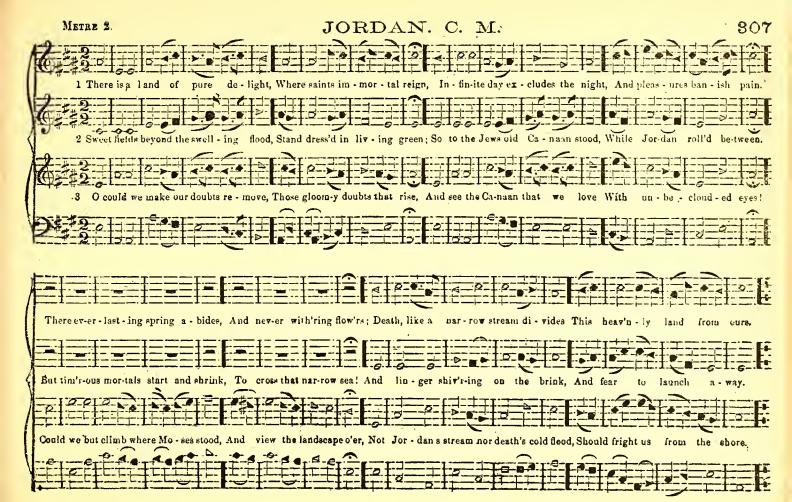






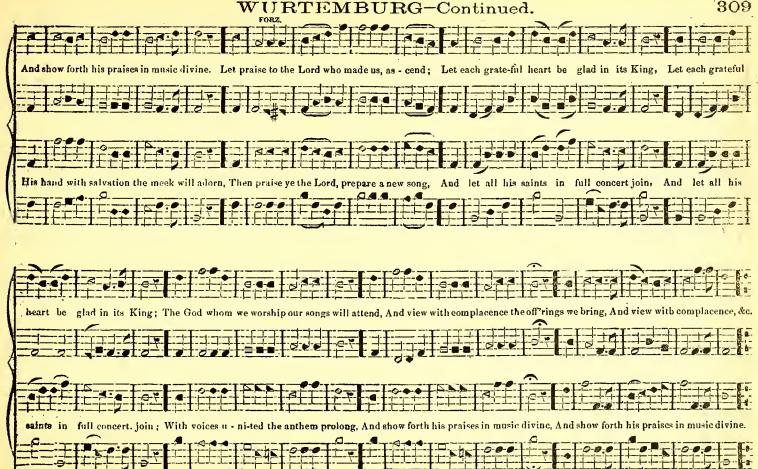
EASTER ANTHEM-Continued.





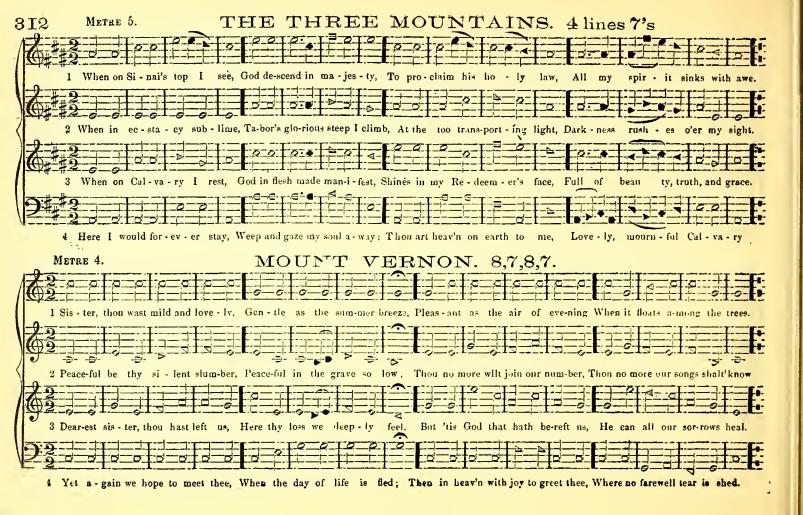




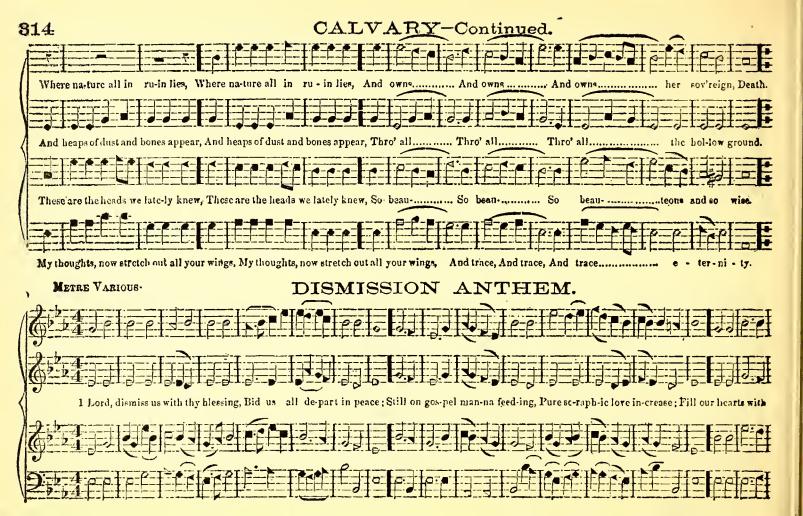


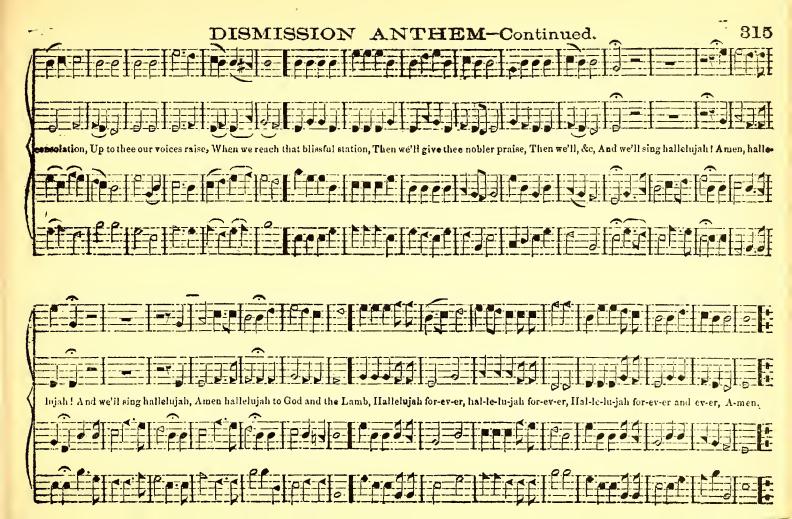








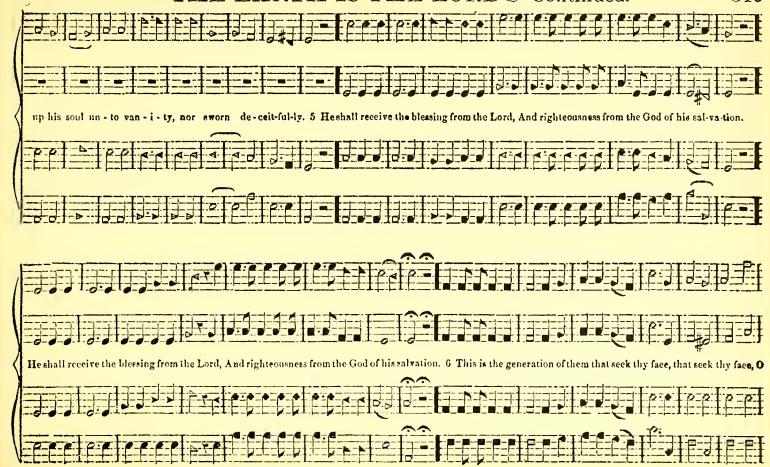


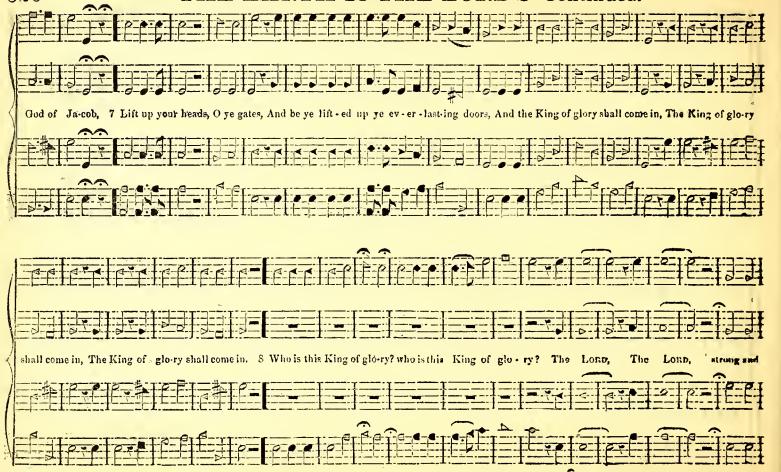


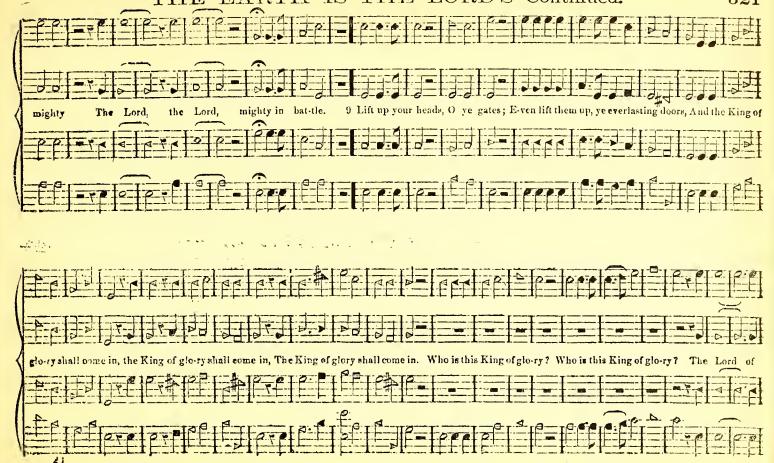




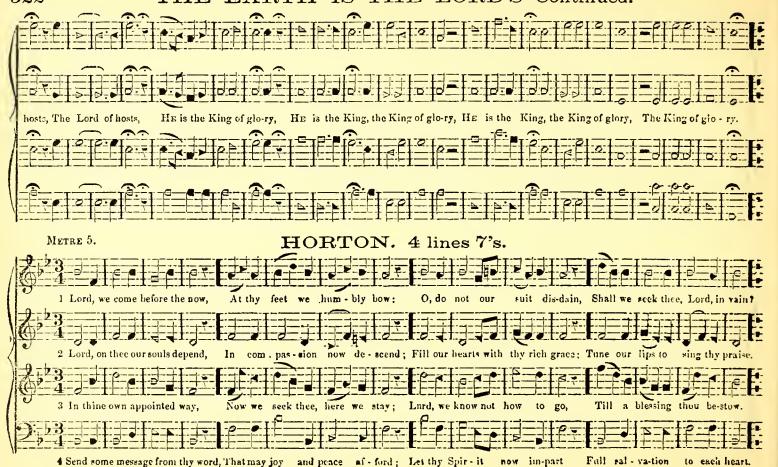


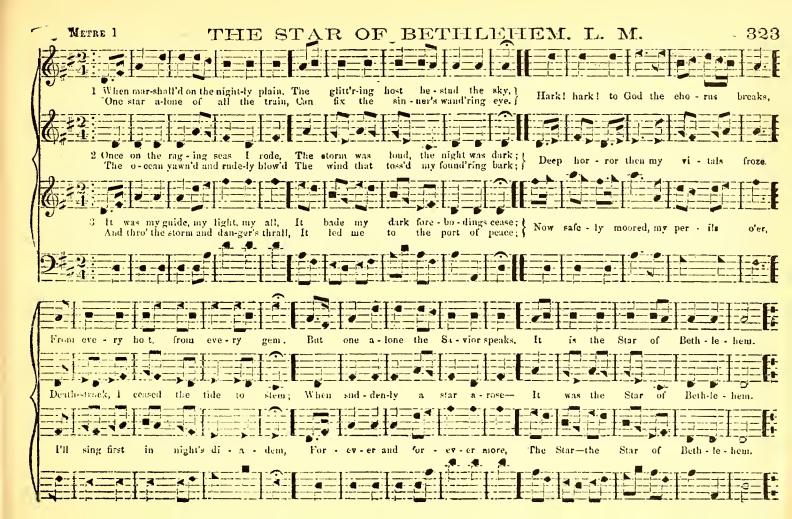




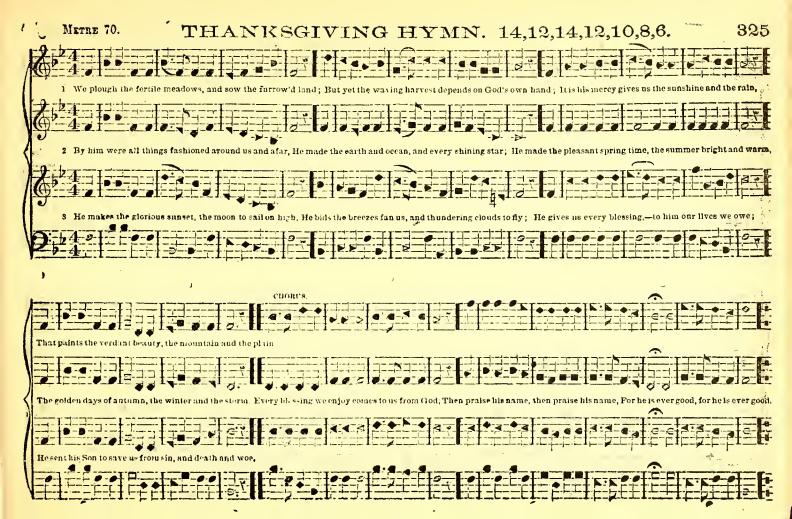


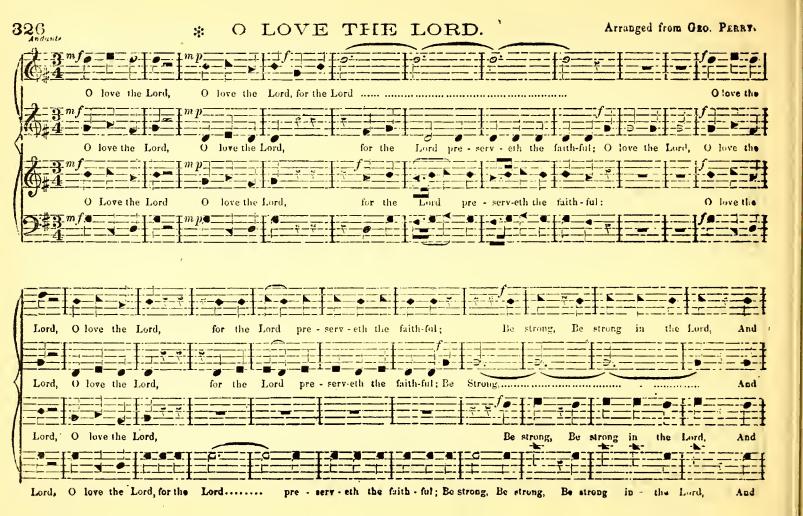
THE EARTH IS THE LORD'S-Continued.









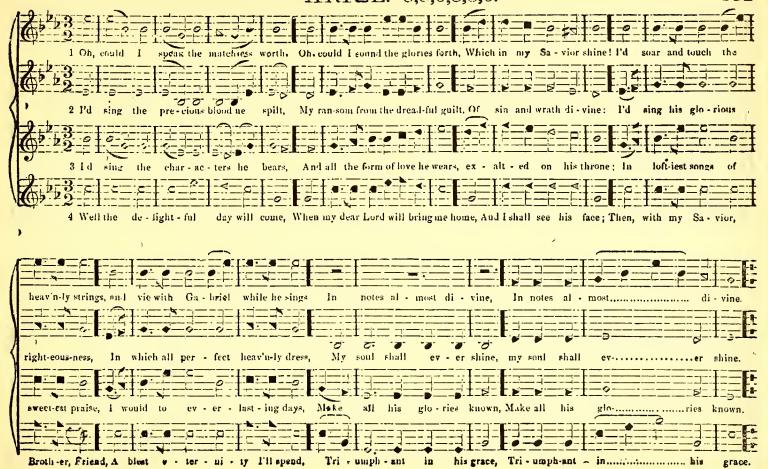


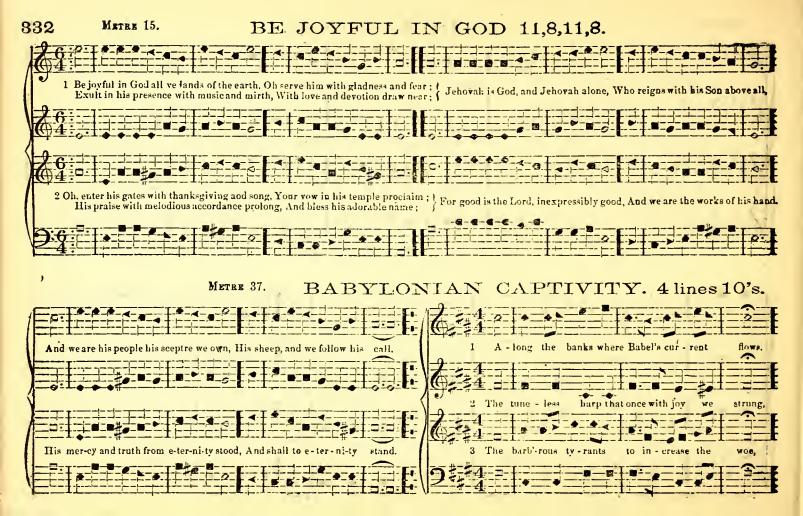






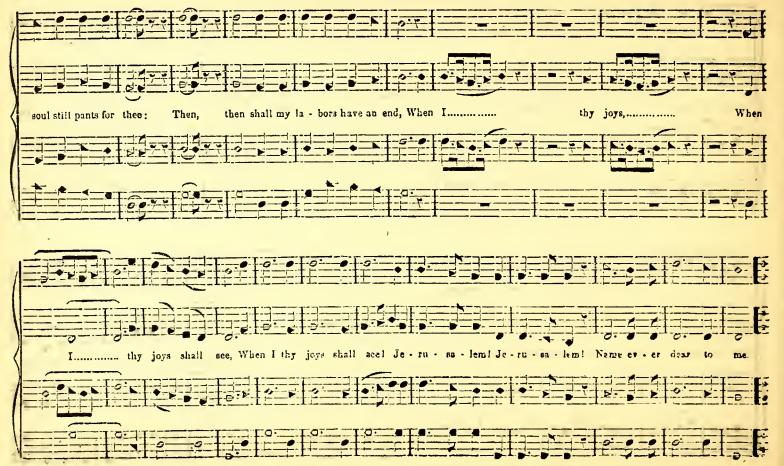
On his word your bur - den cast, On his love your thoughts em-ploy, Weep-ing for a night may last, But with morning comes the joy.

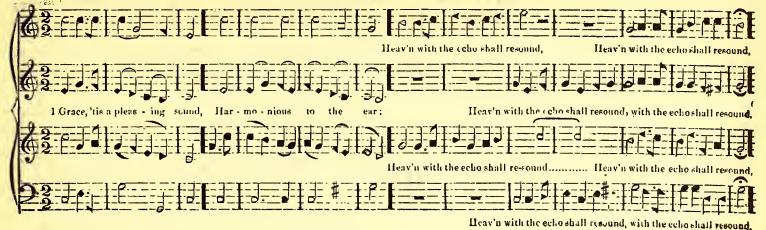






JERUSALEM-Continued.



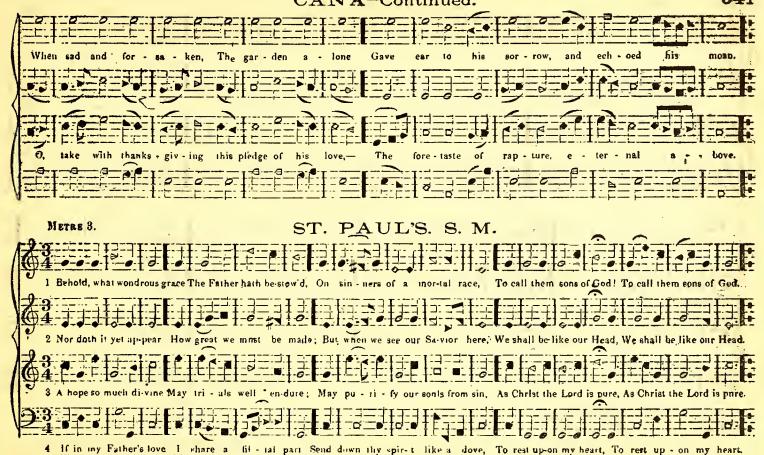




- 2 Grees first contrived a way
 To save rebettions man;.
 And all the steps that grace displays,
 Which drew the wendrous plan.
- 3 Grees led my roving feet
 To tree d the heavenly road;
 And new supplies each hour I meet,
 While passing on to God.
- 4 Grace all the work shall crown, Through everlasting days; It lays in heaven the topmost stone, And well deserves the praise







We would no longer lie Like stayes beneath the income, Our faith shall Ab ba. Fa-ther cry, And thou the kindred own. And thou the kindred own.



8 I distenced a moment, then turned me to see What Man of Compassion this Stranger could be I saw Him low kneeling upon the cold ground, Aidee on a spot in the garden be found.

His mantle was wet by the dews of the night;
His locks by nole monnbouns weregitating and bright;
His eyes, bright as diamonds, to heaves were raised.
Walls anguls is weater stood round him amaned?

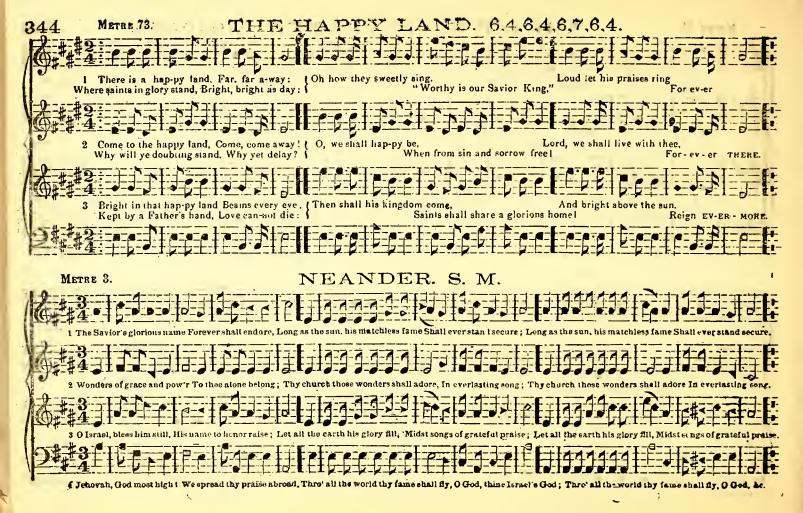
⁸ So deep were his sorrows, so fervent his prayers, That down o'er his bosem rolled sweat, blood, and tears! I wept to behold Him! I asked Him his name! Ha answered' "Tis Jesus! from heaven I came!

^{6 &}quot;I am thy Redeemer, for thee I must die! The cup is most bliter, but cannot pass by! Thy sins, like a mountain, were laid upon Me, And all this deep anguish I swily; for thee!"

⁷ I trembled with horror, and loudly did ery.
"Lord, save a poor sinner! O save, or I die!"
He smiled when He saw me, and said to me, "Live!
Thy sins, which are many, I freely forgive,"

I How sweet was the moment He hade me rejoice!
His smile, O how pleasant! how cherring His voice!
I flew from the graden to apread!! abroad.
And eheuted "Salva:I in" and "Glory to God!"





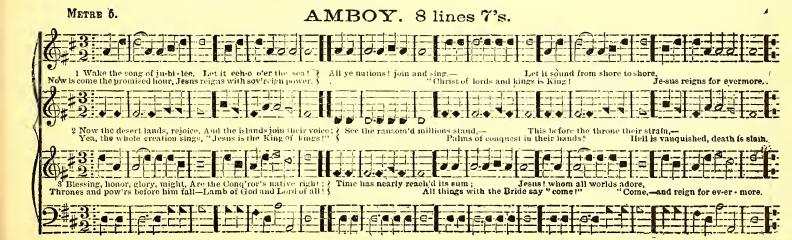


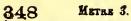


in all."

And the joyous song a-wakes, "God is all





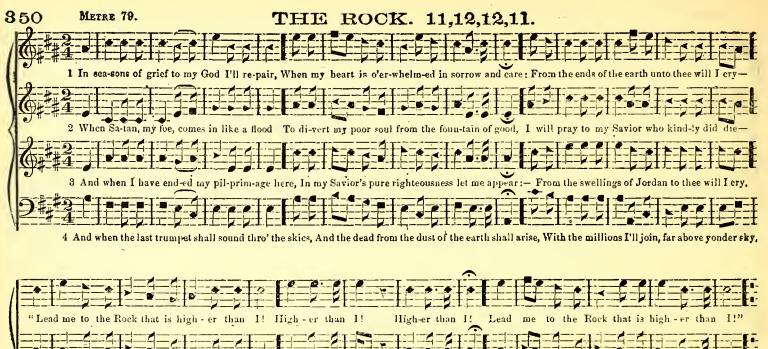


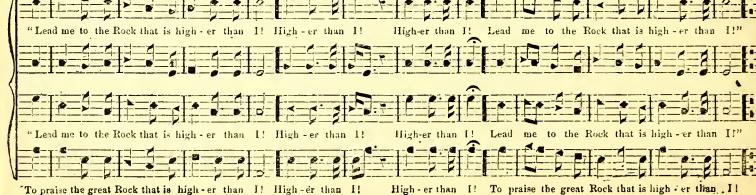
BEALOTH. S. M.

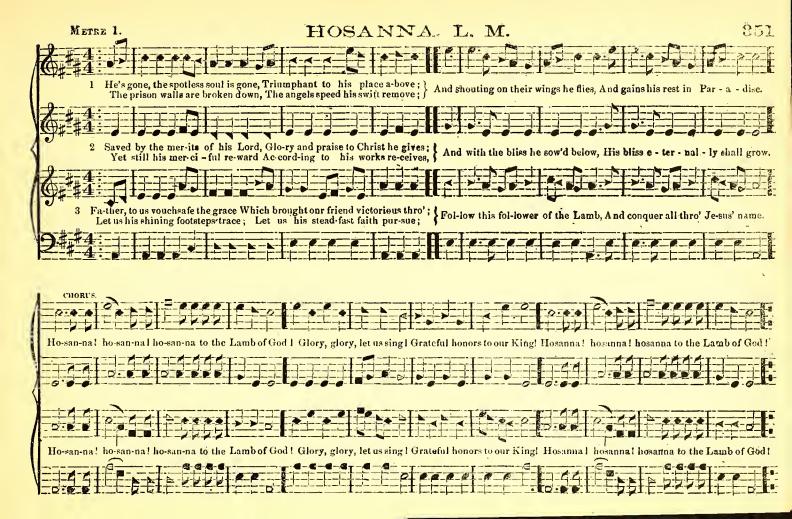


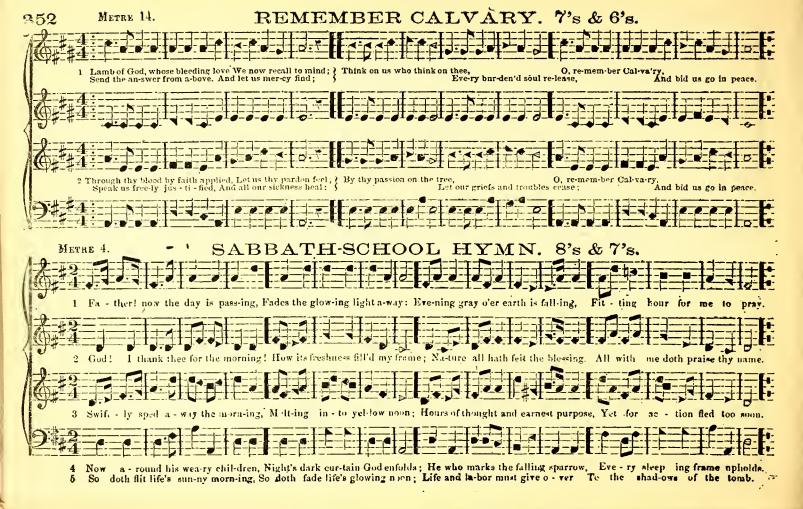








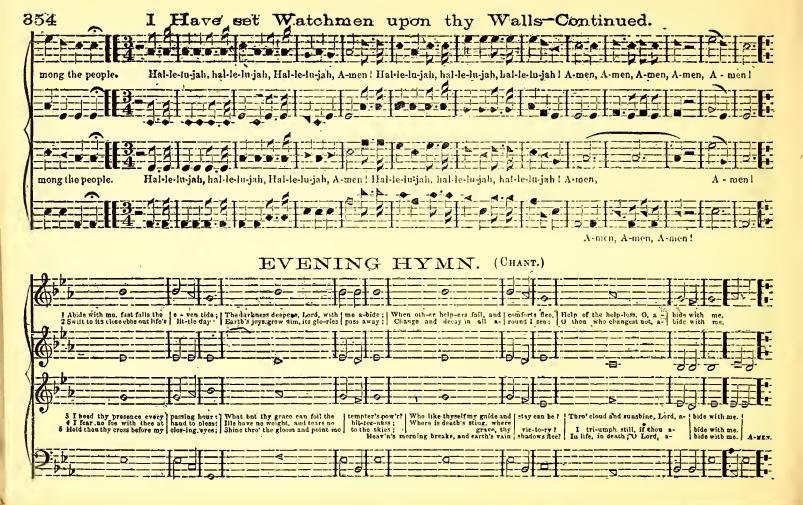




I HAVE SET VATCHMEN UPON THY WALLS.

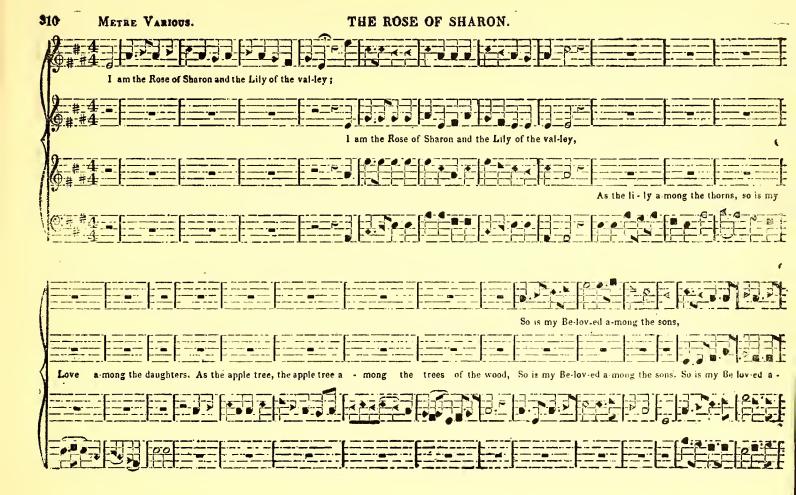
353







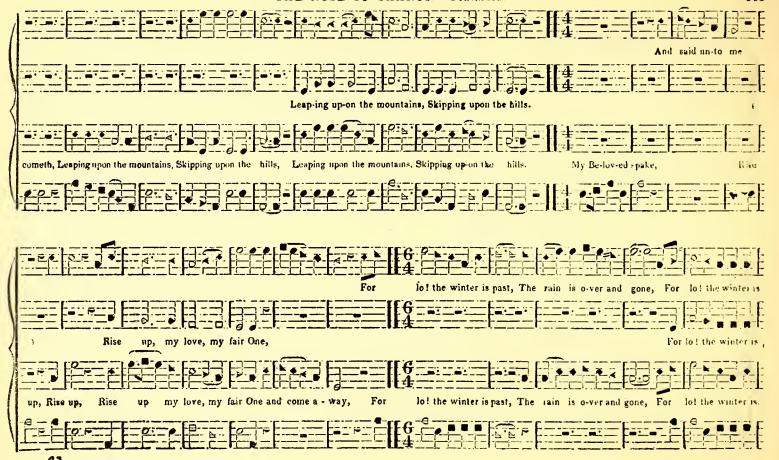






THE ROSE OF SHARON-Continued.







INDEX TO THE HYMNS

AFFLICTED saint to Christ 55
Again the day returns of holy, 233
Ah, guilty sinner233
Alas and did my Savior bleed114
All hail the pow'r of Jesus na 108
Amazing grace how sweet the 116
Am I a soldier of the cross 86
And am I only born to die171
And can it be that I should 182
And let this feeble body fail 302
Angels, roll the rock away166
A poor way-faring man of grief 264
Arise, arise with joy survey 78
Arise my soul, raise188
Arise my tenr'rest thoughts 63
As when the weary trav'ler 272
Awake awake the sacred song . 86
Awake Jerusalem awake 73
Awake my soul
Awake my soul in joyful lays 270
Awake my sour in Joytul lays 270
DECONE

Bless O my soul the living God 61 Blest are the humble souls 80 Blest be the tie that binds...... 140 Blest Jesus, source of grace . 79 Blest Jesus, when my soaring .. 103 Bright as the sun's meridian . 55 Broad is the road that leads to 54 Burst ye emerald gates and . 234 By cool Siloam's shady rill.... 251 COME all who love the Lord 242 Come all ve saints of God 216 Come children learn to fear....117 Come children of Zion and .. 200 Come gracious Spirit, heavenly 75 Come lumble sinners 294 Come let us a new Come let us join our friends... 295 Come let us now forget our.... 99 BEGONE unbelief my Savior 194 Come thou almighty King......217 Behold what wondrous grace 341 Come thou Fount of every151 Behold the glories of the Lamb 90 Come we that love the Lord ... 131 Behold the Saviour of mankind 102 Come ve that love the Savior's 92 From deep distress and trouble 60 Hail to the Lord's Anointed... 207 How heauteous are their feet 140

Be joyful in God all ye lands .332 |

Bledd'd are the sons of peace 127

Daughter of Zion awake from 221 Day of judgment, day of won 173 Dear Savior we are thine......142 Depth of mercy, can there be 160 Descend from heaven immortal 250 Destruction dang'rous road 132 Did not I love thee 317 Do this and remember340 Drooping souls no longer...... 239 God of my salvation hear Earth has engrossed my love 284 FAR as thy name is known 134 Farewell mother, Jesus calls 316 Farewell my dear brethren .. 199 Farewell my friends I must be 255 Far from my thoughts vain ... 252 Father how wide thy glories 280. Hail the day that saw him rise 269 Father I long, I faint to see . 122 | Hail thou once despised Jesus 152 Father I stretch my hands to . 89 228 Father of mercies in the word 93 Hark from on high those bliss 112 How are thy servants blest 111

DARK and thorny is the des 156 | From every stormy wind that. 699 From Greenland's icy moun .. . 206 GIVE to the winds thy fears 139 Glory to thee my God 273 Go to thy rest my child....... 125 God is a name my soul adores .274 God moves in a mysterious way 99 God of my life look gently.... 85 Go when the morning shineth .208 EARLY my God without124 Grace 'tis a pleasing sound .. 237 Great God indulge my humble 74 Eternal source of joys divine .. 121 Great God whose universal279 Guide me O thou great 180 Hail all hail blest Sahbath. . . 174 Hail my ever blessed Jesus ... 147

Hail sovereign love that first 77 Hail the blessed morn when....227 Hail to the brightness of

Hark from the tombs a dole. 110 Hark hark the notes of joy . . 186 Hark hark the gospel trumpet 224 Hark how the gospel trumpet....224 Hark how the watchmen cry....138 Hark my soul it is the Lord 163 Hark ten thousand harps .. Hark the voice of love and 174 Hark what means those holy. 149 Hark ve mortals hear the. Hasten Lord the glorious time. 162 Haydn's Chant Hear gracious God my humble 301 Hear the chiming of the bells 272 Hear the royal proclamation..282 Hearts of stone relent relent. 215 He's gone, the spotless soul .. 351 He dies, the Friend of sinners 56 High in the heavens eternal ... 64 High in youder realms of . 241 Hither ve faithful haste with 230 Holy Father thou hast taught 155 Holy Jesus, lovely Lamb. 159 Hosanna to the Prince of light 108

How blest is our brother201 How blest the righteous when 71 How charming is the place339		O when shall I see Jesus200 O Zion afflicted with wave193 O all that pass by to Jesus193	Stand up, my soul, shake off 62 Star of peace to wanderers	Watchman, tell us of the night 286 Watchman, onward to your348 Welcome, delightful morn338 Welcome, sweet day of rest130
How did my heart rejoice to 105 How firm a foundation	Lord we come before thee322	O for a closer walk with God 112	Sweet is the work, my God 67 Sweet the moments 148	Well the Redeemer's gone136
How gentle God's commands145		O could I speak the matchless 331	tweet the momentum	We plough the fertile mead325
How happy is th pilgrim's lot 169		Oh happy day that fixed my 53	TEACH me the measure of121	What chering words are136
How lovely, how divinely 70		Oh how happy are they218		What happy men or angels 64 What is our God or what his263
How pleasant and divinely fair 66 How pleasant thus to dwell260	Lo what a pleasing sight1+6	Oh that I could forever dwell. 73 Oh thou God of my salvation 173	That awful day will surely 90 That glorious day is drawing 290	What's this that steals
How shall the young secure 87	MAJESTIC sweetness sits en 98	Oh thou whose tender mercy119	That great tremendous day's 240	What wisdom, majesty and 95
How sweet and awful is the 284	Mary to the Savior's tomb162	O where shall rest be found142		When all thy mercies, O my 96
How sweet to reflect on those .220	Mary to the Savior's tomb330	Once mor before we part231	The chariot, the chariot, its282	When at this distance, Lord 80
How tedoius and tasteless200	Mid scenes of confusion and262 Mighty God while angels bless156		The earth is the Lord's and318 The Lord is risen indeed146-304	When gathering clouds around 182 When gloomy doubts and
I AM the Rose of Sharon310	My Christian friends in bonds .308	One spark, O God to heaven 172	The Lord my pasture shall 184	When Hannah pressed with189
I am the Savior	My beloved wilt thou own me 153	On Jordan's stormy banks 292	The ord, the Sovereign238	When I can read my title300
			The morning light is breaking 210	When I survey the wondrous, 59
If life's pleasures charm thee 244 I bless the Lord from day to 94	My dear Redeemer and my 82 My faith looks up to thee216	Onward speed thy conquering, 348	The ransom'd spirit to her 265 There is a fountain filled with 109	When Jesus my shepherd is202 When languor and disease in 89
	My friends I am going a long 326		There is a house not made with 105	When marshalled on the night 328
I'll speak the honors of my106	My God consider my distress 94	'	There is an hour of hallowed 233	When our hearts are bowed278
I love thy kingdom, Lord346	My God how endless is thy 79	PEOPLE of the living God158	There is a place where my 321	When on Sinai's top I see293
I love to stay where my	My God, my life, my love	Plunged in a gulf of dark259 Praise to thee thou great Crea 154	There is a happy land	When quiet in my house I sit .181 When shall we meet again244
I my Eheneezer raise157	Jy God permit my tongue126	Praise je Jehovahs name217	There is an hour of peaceful 275	When thickly beats the storm 77
In seasons of grief to my God 350	dy God the spring of all my 101	Precious Bible, what a treas 225	There is a pure and peaceful 76	When thou, my righteous170
In the floods of tribulation176	Ay Savior and my King	RELIGION, 'tis a glorious243	There is a stream whose 276 The Savior's glorious neme346	When with my mind devoutly 168 Where is my God, my joy181
I send the joys of earth away 56 Is this the kind return	Ty Shepherd will supply my 95	Rise, my soul, and stretch thy 201	The Savior of What endless 83	Where is my Savior now202
I would not live always 196	ly soul repeat his praise 141	Rock of Ages, cleft for me 161	Those glorious minds how119	While my Redeemer's near130
IDDIIGAT DAG	dy soul my great Creator267	SARRIA I I I	The voice of free grace cries 258	While nature was sunking in 342
JERUSALEM, my happy 91 Jerusalem, my glorious home .333	My soul with joy attend	SAFELY thro' another week. 214 Savior, 1 do feel thy merit 148	The voice of my beloved254 The wondering world inquires 71	While on the verge of life I 57 While thee I seek, protecting 102
Jesus, dear name how sweet 61	My thoughts that often mount 290		They have gone to the land 253	While with ceaseless course294
Jesus full of all compassion150	My times are in thy hand144	Savior, visit thy plantation176	This is the day the Lord hath 114	Whither goest thou, pilgrim152
Jesus I my cross have taken150	WELDER O. L I AM	Say now ye lovely social band 270	This is my heloved, his form 210	Who is this fair one in distress 68
Jesus lives my trust secure237 Jesus, my Savior, brother 70	NEARER my God, to thee188 No more dear Savior will I 65	See how the rising sun145 Shall wisdom cry aloud128	Tho' troubles assail	Who is this that comes from158 Why doth the man of riches 98
Jesus my Savior let me be 81	Not to condemn the sons of 65	See the Lord of glory dying230	Thou sweet gliding Kedron 198	Why shrinks my weak nature 197
Jesus our triumphant Head324	Now begin the heavenly158	See the fountain opened wide246	Thou whom my soul admires 72	Wid ye heavenly gates unfold 237
Jesus' precious name excels165	Now let our mournful songs 266		Thrice happy souls who horn 100	With joy we mditate the107
Jesus thou art the sonner's 109 Joyfully, joyfully onward347	Now let our souls on wings 54	Shepherd divine our wants 84 Show pity, Lord 68	Thro' every age, eternal God 66 Tis a point I long to know 160	With reverence let thy saints 104 Would you win a soul to God 164
Joy to the world the Lord is 97	O bless the Lord my soul126	Sing hallelujah praise the256	Today the Savior calls = 247	Would you will a soil to God104
• •	O for a thousand tongues to302	Sing to the Lord 83	To God the great, the ever 53	YE glittering toys of arth120
LAMB of God whose bleeding 352	O in the morn of life	Sing to the Lord, ye heav'nly 100	To God the only wise133	Ye humble souls that seek 122
Let every creature join	O joyful sound of gospel grace 115 O land of rest for thee I sigh 292	Sinner, art thou still secure 165 Sinners, O why so thoughtless 67	To Jesus the crown of my203	Ye nations round the earth 60 Yes the Redeemer rose
Let every mortal ear attend113	O my soul what means this179		To us a child of hope is born 303	Yes, we trust the day is break 177
Let me go where saints are go 277	O praise ve the Lord308	Sinners, turn, why will ye 165	'Twas on that dark that dole 57	Ye servants of God195
Let sinners take their course144	O sing to me of heav'n228	Sister, thou wast mild and 291	22.12. 4.10.5	Ye ismple souls that stray 229
Let thy grace Lord make me .340 Let Zion and her sons rejoice .104	O tell me no more of this vain 231 O thou in whose presence my 211	Soldiers of the cross, arise 242 Sometimes a light surprises 209	VAIN delusive world, adieu212	Ye that pass hy, hehold the 62 Your harps, ye trembling 128
Let Zion's watchmen all awa 113	O thou that hear'st prayer167	Songs anew of honor framing 178	WAKE, isles of the South 287	i van marps, ye tremming sum for
Like Noah's weary dove271		Soon may the last glad song 69	Wake the song of juhilee347	Zion, awake, thy strength329

