

Part 10
Bass

Hodie Christus natus est
(1597)

Giovanni Gabrieli

5
Ho - di - e Chri - stus na - tus est, al - le - lu - ia, al - le - lu -

10
ia, al - le - lu - ia, al - le - lu - ia. Ho - di - e sal -

15
va - - - tor ap - pa - ru - it, ap - pa - ru - it, al - le - lu -

20 25
ia, al - le - lu - ia. al - le - lu - ia, al - le - lu - ia. Ho -

30
- di - e in ter - ra ca - nunt an - ge - li, lae - tan - tur arch -

35
an - ge - li, lae - tan - tur arch - an - ge - li, al - le - lu - ia, al - le - lu - ia,

40
al - le - lu - ia, al - le - lu - ia. Ho - di - e ex - sul - tant

45 50
iu - sti di - cen - - tes: Al - le - lu - ia, al - le - lu - ia,

55
al - le - lu - ia, al - le - lu - ia. Glo - ri - a in ex - cel - sis De - -

60 63 2 66
o, glo - ri - a in ex - cel - sis De - - o, bo - nae vo - lun -

70

ta - tis, et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus, ho -

Detailed description: This musical staff contains measures 70 through 74. It begins with a bass clef and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "ta - tis, et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus, ho -".

75

mi - ni - bus bo - nae vo - lun - ta - tis. Al - le - lu - ia, al - le - lu - ia,

Detailed description: This musical staff contains measures 75 through 79. It begins with a bass clef and a common time signature. At measure 77, the time signature changes to 3/4. The melody consists of quarter and eighth notes. The lyrics are: "mi - ni - bus bo - nae vo - lun - ta - tis. Al - le - lu - ia, al - le - lu - ia,".

80

85

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

Detailed description: This musical staff contains measures 80 through 84. It begins with a bass clef and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,".

90

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This musical staff contains measures 90 through 94. It begins with a bass clef and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.".