375977

For the Organ

XXII

SECOND SERIES

DAVIDOFF, CHARLES
ROMANCE SANS PAROLES (Arranged by Gottfried H. Federlein) 60

DEBUSSY, CLAUDE
ROMANCE (Transcribed by James H. Rogers) 40

DVOŘÁK, ANTON
HUMORESKE (Arranged by James H. Rogers) 60

FAULKES, WILLIAM
BERCEUSE, in G 50
INTERMEZZO, in C 40
PASTORALE, in E. Op. 155, No. 1 60
POSTLUDE, in A. Op. 155, No. 2 60
SCHERZO, in D minor. Op. 155, No. 3 . . . . . 1.00

FRANCK, CÉSAR
ANDANTINO, in G minor 60
VERSET, in F minor 30

HARKER, F. FLAXINGTON
LIEBESLIED (Idylle). Op. 3, No. 1 60
NOCTURNE, in G minor. Op. 55, No. 2 60
SERENADE, in A. Op. 3, No. 2 75

KRAMER, A. WALTER
MORNING SONG (*Chanson matinale*). Op. 28, No. 2 60

MASSENET, JULES
ÉLÉGIE (Transcribed by James H. Rogers) 30

MÜLLER, CARL C.
LAMENTO, in B minor. Op. 99, No. 2 40
POSTLUDE, in C. Op. 99, No. 1 50

SAINT-SAËNS, CAMILLE
THE SWAN (*Le Cygne*). (Transcribed by A. Guilmant) 60

SPENCE, WILLIAM R.
ANDANTE PASTORALE, in A 60

STOJOWSKI, SIGISMUND
MELODY, in A♭. Op. 1, No. 1. (Transcribed by R. G. Custard) 40

STOUGHTON, R. SPAULDING
NOCTURNE 40

STRAUSS, RICHARD
REVERIE (*Träumerei*). (Transcribed by James H. Rogers) 40

TCHAIKOVSKY, PETER ILYITCH
ANDANTE CANTABILE (From the Fifth Symphony). (Arranged by Dr. C. W. Pearce) . .60
SONG WITHOUT WORDS, in F. Op. 2, No. 3. (Transcribed by Dr. C. W. Pearce) . . .60

WACHS, PAUL
PASTORALE, in G 60

WAGNER, RICHARD
CRADLE SONG (Transcribed by James H. Rogers) 40
DREAMS (*Träume*). (Transcribed by C. S. Jeykll) 60

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Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

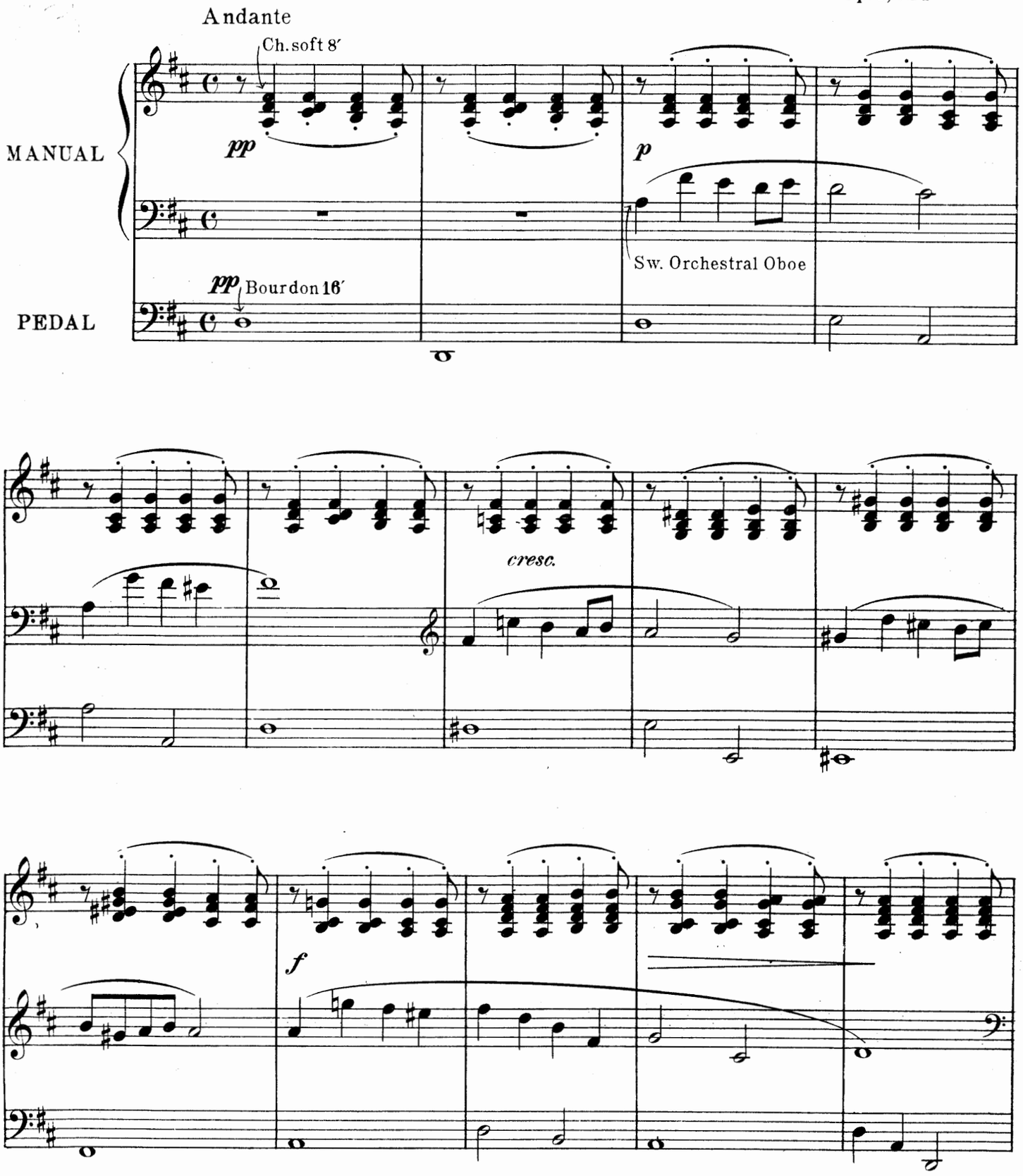
To Will C. Macfarlane, Esq. City Organist, Portland, Maine.

LIEBESLIED

IDYLLE

Prepare { Swell: Orchestral Oboe
Choir or Great: Soft 8′
Pedal: Bourdon 16′

F FLAXINGTON HARKER
Op. 3, №1



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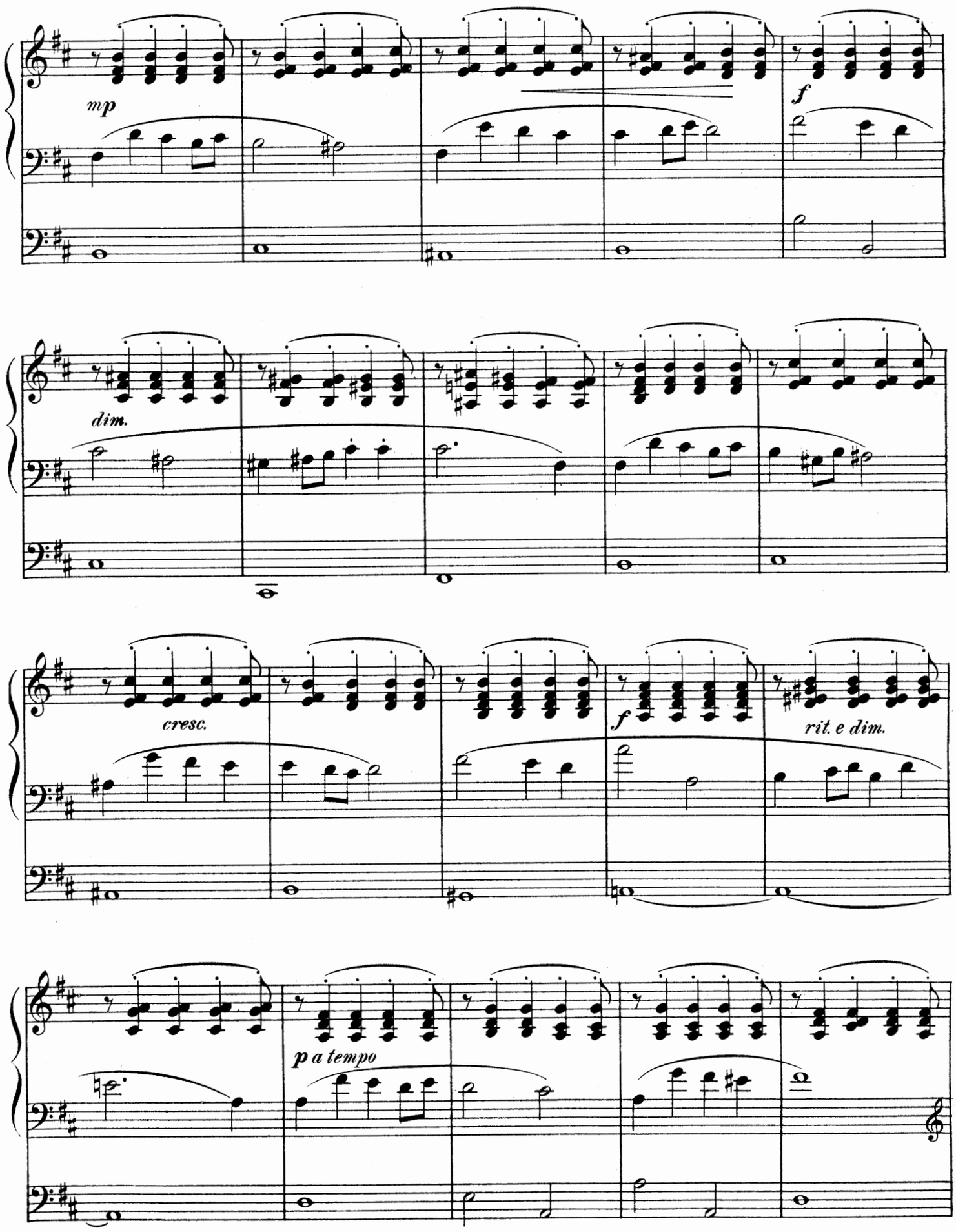
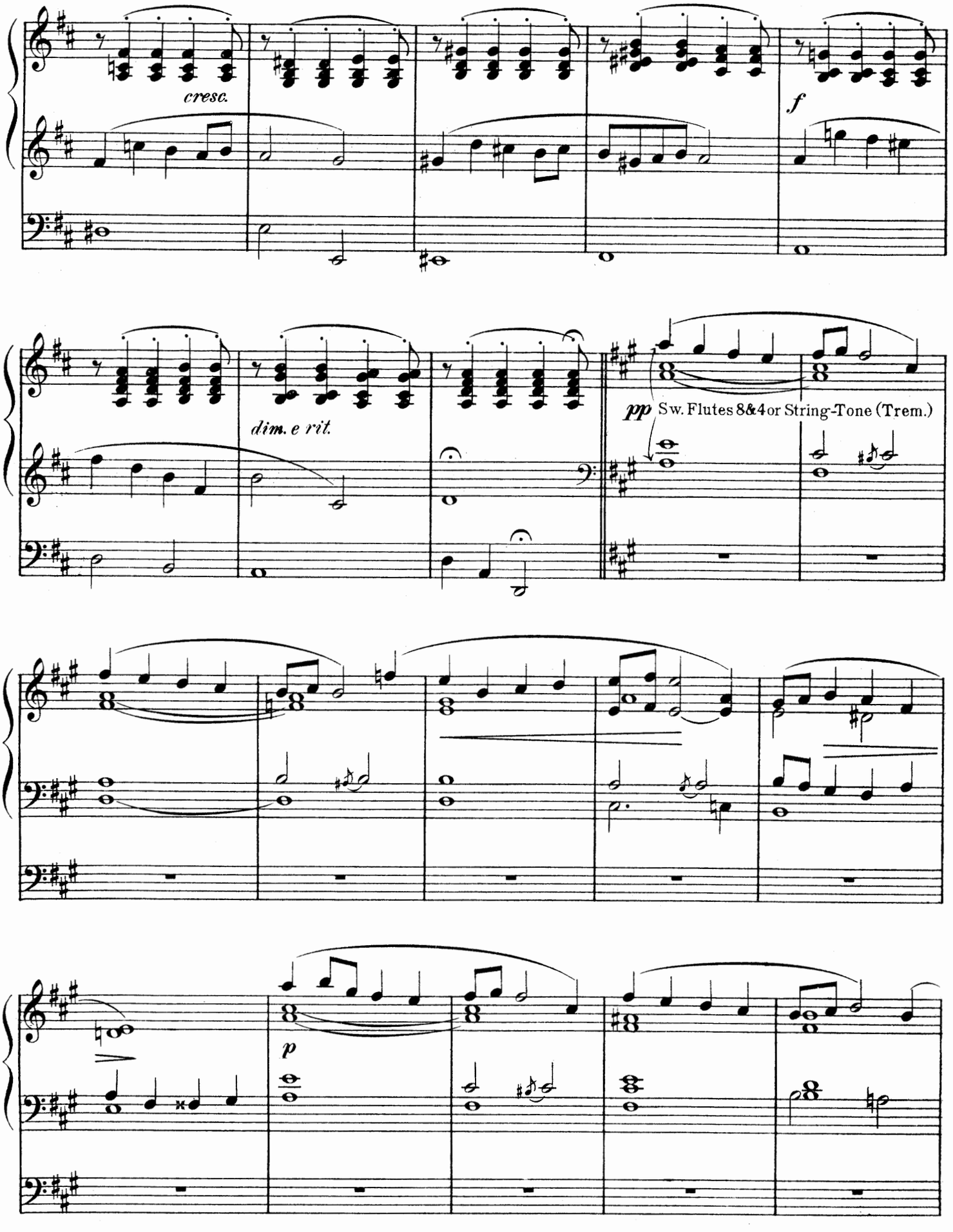
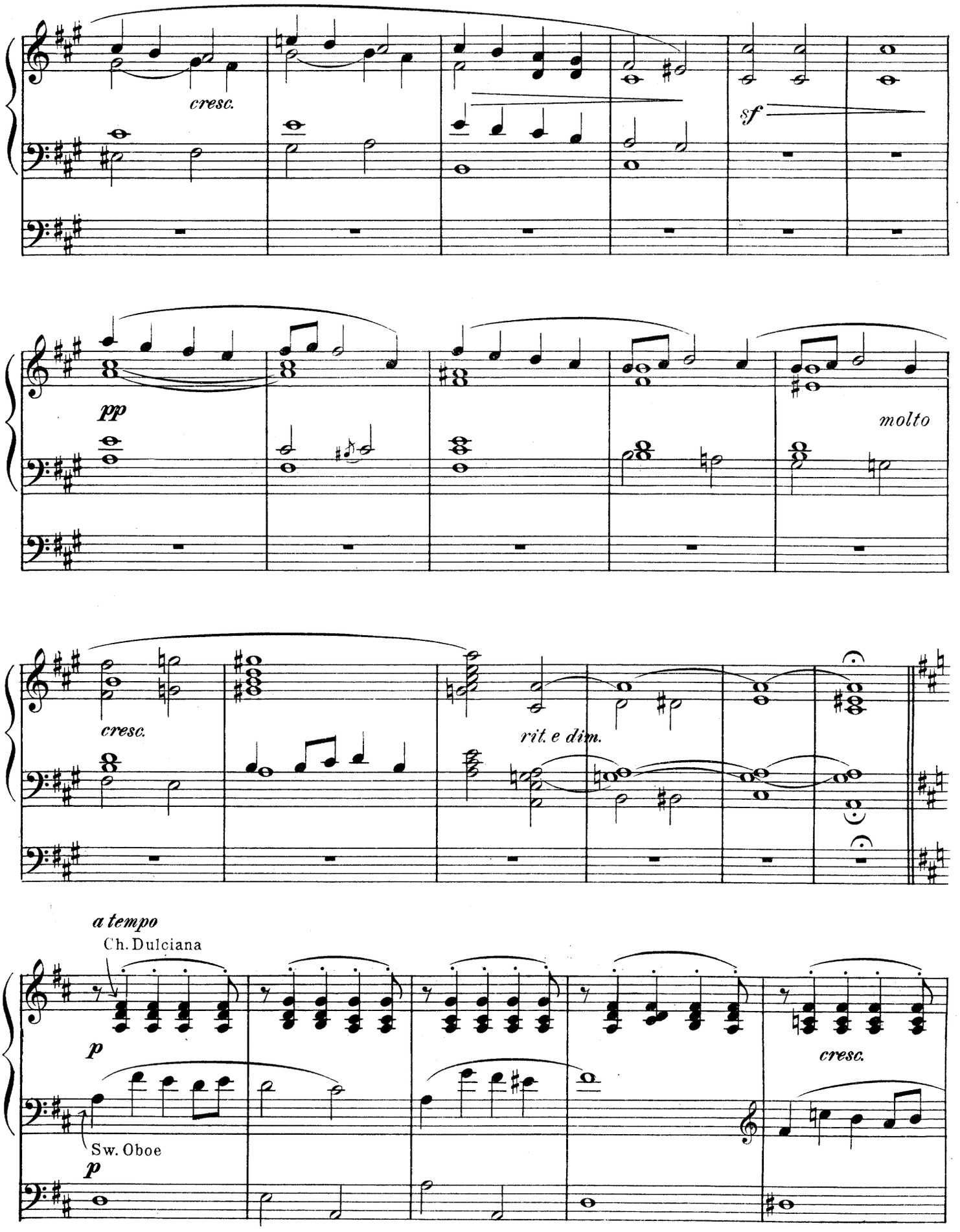
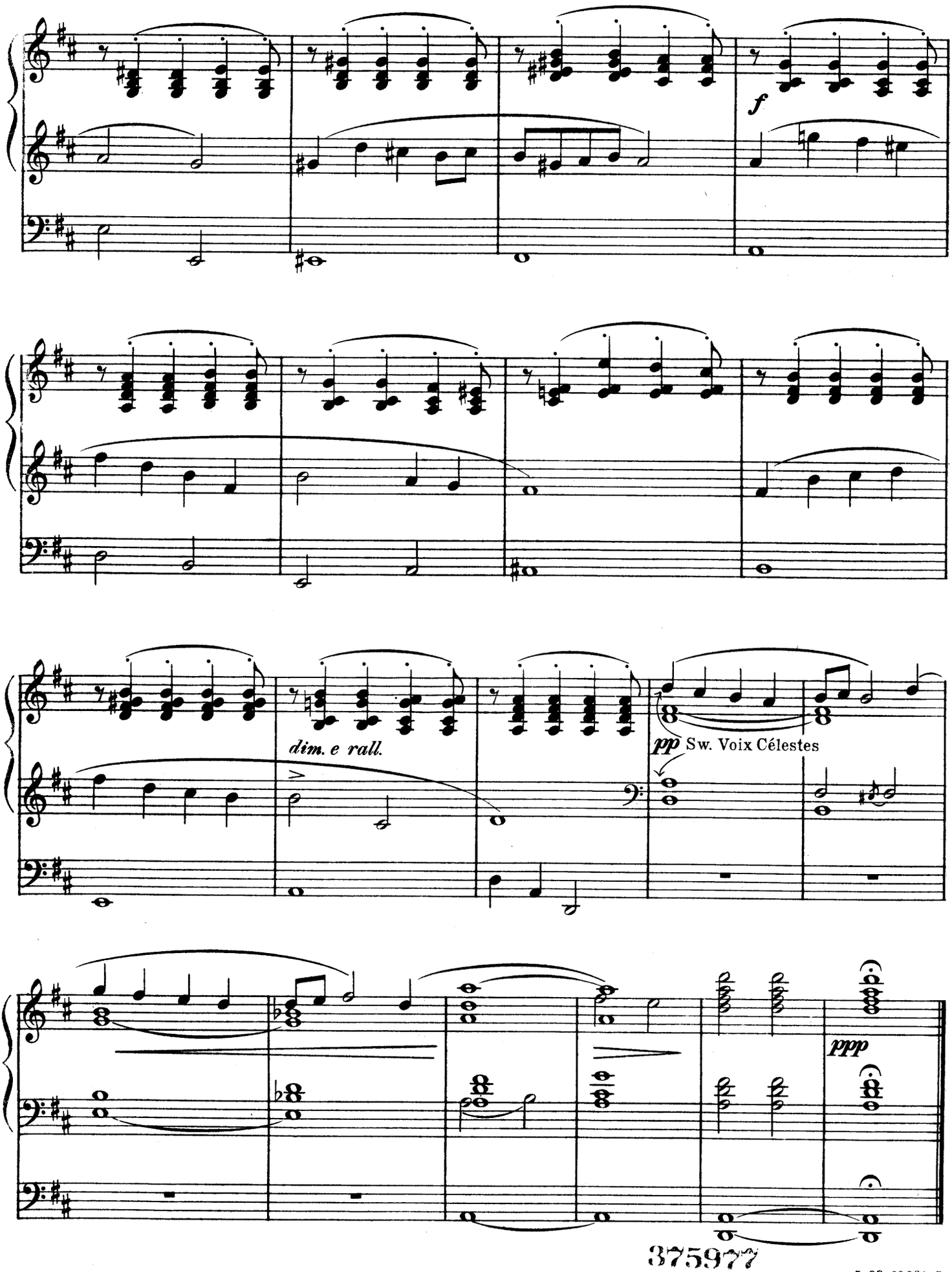

mp
f
dim.
cresc.
f
rit. e dim.
p a tempo


cresc.
f
dim. e rit.
pp Sw. Flutes 8&4 or String-Tone (Trem.)
p


cresc.
sf
pp
molto
cresc.
rit. e dim.
a tempo
Ch. Dulciana
p
Sw. Oboe
p
cresc.



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FOR THE ORGAN

Date Due

BIZET, GEORGES
ADAGIETTO, from L'Arlésienne Suite, No. 1. (Transcribed by Walter E. Young) . . .40

BOSLET, L.
FESTAL PRELUDE, in A. Op. 24 50

CALLAERTS, JOSEPH
PRELUDE, in D♭ (*Prière*). Op. 22, No. 1 50

CHOPIN, FRÉDÉRIC
PRELUDE, in E minor. Op. 28, No. 4. (Transcribed by H. Clough-Leighter) 30

DUBOIS, THÉODORE
ANDANTINO-REVERIE. (Transcribed by James H. Rogers) 50

GOUNOD, CHARLES
PRELUDE, in A♭. (*Ave Maria*). (Based on First Prelude of Johann S. Bach). (Transcribed by H. Clough-Leighter) 40

GUILMANT, ALEXANDRE
INVOCATION, in B♭ 50

HOLLINS, ALFRED
PRELUDE, in A 40
PRELUDE, in E (*Berceuse*) 40

MALLING, OTTO
BETHLEHEM. Op. 48, No. 3 50

MARCHOT, VICTOR
PRELUDE, in E (*Cortège*) 40

PIERNÉ, GABRIEL
CANTILÈNE, in E♭. Op. 29, No. 2 50

RACHMANINOFF, SERGE
PRELUDE, in C♯ minor. (Transcribed by H. Clough-Leighter) 50

RUBINSTEIN, ANTON
MELODY, in F. Op. 3, No. 1. (Transcribed by William Faulkes) 60

SAINT-SAËNS, CAMILLE
NIGHTINGALE AND THE ROSE, THE. (Transcribed by L. Courtade) 40
PRELUDE TO "THE DELUGE." (Transcribed by Alexandre Guilmant) 50

SCHUMANN, ROBERT
MELODY, in G minor. Op. 20. (Transcribed by James H. Rogers) 40

THOMÉ, FRANCIS
PRELUDE, in F (*Sous la Feuillée*). Op. 29. (Transcribed by H. Clough-Leighter) . . .50

WHEELDON, H. A.
PRELUDE, in G (*Berceuse*) 50

WOLSTENHOLME, W.
PRELUDE, in G (*Lied*) 50

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