

Pianoforte Compositions

BY

EDUARD SCHÜTT

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In the Starlight

CHARLES HUERTER

Allegretto grazioso

Piano

mf *p* *mf* *p*

con Pedale

a tempo

mf *p* *mf* *p*

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B. M. Co. 3791

Published by
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Reverie

(in A $\flat$)

Edited by H. Clough-Leighter

ED. SCHÜTT

Andante cantabile *strict* *4-5* *strict time*

PIANO

p *espressivo*

accl. *cresc.* *accl.*

2. B. *allegro* *dilatato* *poco rit.* *pp*

a tempo *poco cresc.*

p

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. Fingerings are indicated with numbers 1-5. The system is divided into four measures by asterisks.

Second system of musical notation, measures 5-8. Includes the instruction *un poco rit.* above measure 6 and *un poco animando* above measure 7. Dynamics include *p* in measure 7. The system is divided into four measures by asterisks.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and rests. The system is divided into four measures by asterisks.

Fourth system of musical notation, measures 13-16. Includes the instruction *smorzando* above measure 13. Dynamics include *pp* in measure 13. The system is divided into four measures by asterisks.

Fifth system of musical notation, measures 17-20. Includes the instruction *poco più animato* above measure 17 and *poco a poco cresc.* above measure 18. Dynamics include *p* in measure 18 and *pp* in measure 19. The system is divided into four measures by asterisks.

mf agitato

f

ff

allargando sempre

Red. * Red. * Red. *

f poco a poco calando

Red. * Red. * Red. *

rit.

pp dolce

Red. * Red. *

poco cresc.

Red. * Red. * Red. *

The musical score consists of five systems of staves, primarily in treble and bass clefs, with some systems including a grand staff (treble and bass clef joined by a brace). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Features a grand staff. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and a crescendo (*cresc.*). The left hand has a bass line with fingerings (1, 2, 3, 4, 5) and a *Red.* marking.

System 2: Continues the grand staff. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and a *rit.* marking. The left hand has a bass line with fingerings (1, 2, 3, 4, 5) and a *mf* marking. The system ends with a *mp a tempo* marking.

System 3: Continues the grand staff. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and a *Red.* marking. The left hand has a bass line with fingerings (1, 2, 3, 4, 5) and a *Red.* marking.

System 4: Continues the grand staff. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and a *ten.* marking. The left hand has a bass line with fingerings (1, 2, 3, 4, 5) and a *dim.* marking. The system ends with a *poco riten.* marking.

System 5: Continues the grand staff. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and a *ten.* marking. The left hand has a bass line with fingerings (1, 2, 3, 4, 5) and a *pp* marking. The system ends with a *Lento* marking and a *L.H.* marking.

Menuet gracieux

BENJAMIN WHELPLEY, 18, No 3

Allegretto con grazia

Piano

The musical score for 'Menuet gracieux' is written for piano. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'Piano' and 'p'. The second system has a 'non legato' marking. The third system has a 'p' marking. The fourth system has a 'non legato' marking. The fifth system has a 'p' marking. The sixth system has a 'mf' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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