

Silhouettes-Portraits

SEPT MORCEAUX

pour
PIANO
par

EDOUARD SCHÜTT.

Op. 34.

- | | |
|----------------------------|---|
| Nº 1. Mélancolie. M1,80. | Nº 4. Valse. (La petite Viennoise) M1,80. |
| 2. Valse styrienne. M1,80. | 5. Réverie. M2,... |
| 3. Sérénade. M1,80. | 6. Valse coquette. M1,80. |
| Nº 7. Capriccietto. M1,80. | |

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Neue vorzügliche Klaviermusik.

Valse Coquette.

Allegro scherzando. Moritz Moszkowski, Op. 53 N^o4.
a tempo

PIANO. *pp rit.*

espress.
pochiss. rit.
a tempo

Für Klavier zu 2 Händen M. 1.50.
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B. & B.

Intermezzo.

Allegretto. Eugen d'Albert, Op. 29 N^o4.
Ziemlich lebhaft.

PIANO. *p*

espress.
espress.
espress.

Für Klavier zu 2 Händen M. 2. —.
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B. & B.

Chanson sans paroles.

Andante con moto. Alfred Grünfeld, Op. 50 N^o1.
cantabile

PIANO. *p*

cresc.
dim.
cresc.
acceler.

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B. & B.

Canzonetta Toscana, all'antica. (Firenze.)

Th. Leschetizky, Op. 39 N^o3.
Allegretto con moto. M.M. 96.

PIANO. *pp molto legato una corda*

il canto ben marcato tre corde
m. g. m. d. m. g.
m. g. m. d. m. g.

Für Klavier zu 2 Händen M. 2. —.

B. & B.

à M^{lle} Mathilde Stohl.

Capriccietto.

Ed. Schütt, Op. 34 N^o 7.

Allegro burlesque.

PIANO.

The musical score is written for piano and consists of six systems of music. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is 'Allegro burlesque'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows a piano introduction with a 5-measure rest in the bass. The second system features a forte (f) dynamic and a 'ben marcato' (well marked) instruction. The third system includes a 'leggiere' (light) marking and a 'ben marcato' instruction. The fourth system has a mezzo-piano (mp) dynamic and a 'cresc.' (crescendo) marking. The fifth system continues with a forte (f) dynamic. The sixth system concludes with a forte (f) dynamic and a final cadence. The score is decorated with 'Ped.' (pedal) markings and asterisks indicating specific performance techniques.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f*, *p*, and *mf*, and a *dimin.* instruction. Pedal points are indicated by "Ped." and asterisks. A dotted line with an "8" is present in the bass staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *f*, and first and second endings marked "1." and "2.". Pedal points are indicated by "Ped." and asterisks.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes tempo markings *poco rit.* and *a tempo*, and dynamic markings *p* and *espr.*. Pedal points are indicated by "Ped." and asterisks.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes multiple pedal points indicated by "Ped." and asterisks.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *dim.*, *espr.*, and *mp*. Pedal points are indicated by "Ped." and asterisks.



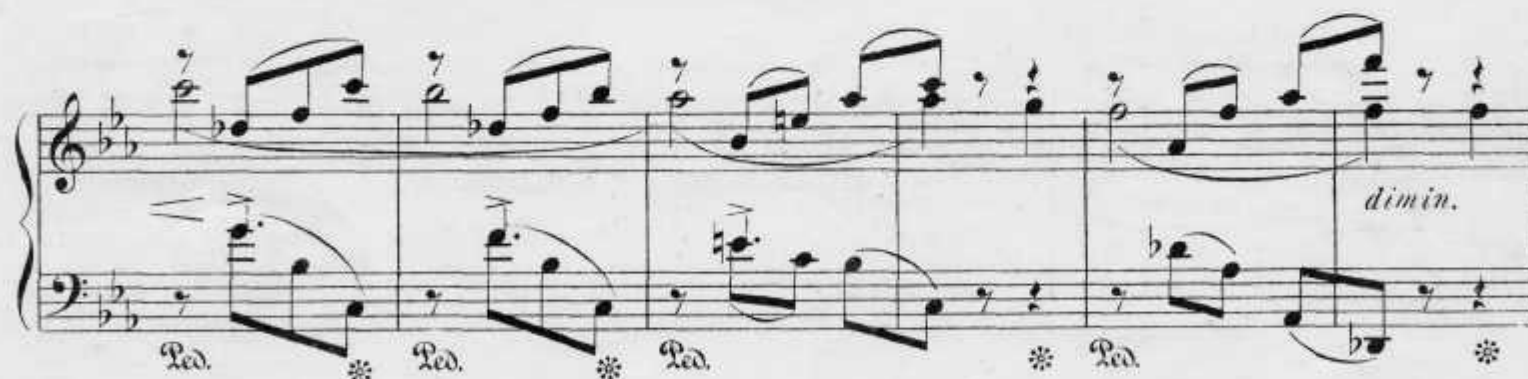
First system of musical notation, featuring a treble and bass staff. The bass staff includes a pedal point marked with an asterisk and the word "Ped.".



Second system of musical notation, featuring a treble and bass staff. The bass staff includes a pedal point marked with an asterisk and the word "Ped.".



Third system of musical notation, featuring a treble and bass staff. The tempo marking *poco animando* is written above the treble staff. The bass staff includes a pedal point marked with an asterisk and the word "Ped.".



Fourth system of musical notation, featuring a treble and bass staff. The tempo marking *dimin.* is written above the treble staff. The bass staff includes a pedal point marked with an asterisk and the word "Ped.".



Fifth system of musical notation, featuring a treble and bass staff. The tempo marking *e poco a poco calando* is written above the treble staff. The bass staff includes a pedal point marked with an asterisk and the word "Ped.".

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a *pp* (pianissimo) dynamic and a *tr* (trill) marking. The tempo/mood is marked *tranquillo dolce*. The bass line features a *espr.* (espressivo) marking. Pedal points are indicated by asterisks and the word *Ped.* below the staff.

Second system of musical notation. Continuation of the first system, featuring trills (*tr*) and sustained chords in the right hand, and a moving bass line with frequent *Ped.* markings.

Third system of musical notation. The right hand features a *ritard.* (ritardando) marking. The bass line continues with *Ped.* markings. The system concludes with a *pp* dynamic and a *rall.* (rallentando) marking.

Fourth system of musical notation. Marked *Tempo I.* The right hand begins with a *p* (piano) dynamic. The bass line includes a *cresc.* (crescendo) marking. Pedal points are indicated by asterisks and *Ped.* markings.

Fifth system of musical notation. The right hand features a *fz* (forzando) dynamic, followed by a *mp* (mezzo-piano) dynamic. The bass line continues with *Ped.* markings.

Handwritten musical score system 1. Treble and bass staves. Dynamics: *leggiere*, *fz*, *mp*, *leggiere*. Includes a quintuplet in the treble staff.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *p*, *grazioso*, *cresc.*. Includes a quintuplet in the treble staff.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *f*.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *fz*. Includes a series of chords marked with asterisks and the word *Red.* below the bass staff.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *ff*, *fz*, *m.d.*. Includes a series of chords marked with asterisks and the word *Red.* below the bass staff.

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