



Хотел бы в единое слово...

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Allegro moderato

Музыкальное произведение, состоящее из вокальной партии и фортепианного сопровождения. Темп *Allegro moderato*. Ключевая подпись — один flat (B-flat). Динамика вокала варьируется от *f* до *mf*.

Вокальные партии:

Хо - тел бы в е -

- ди - но - е сло - во я слить мо - ю грусть и пе - чаль

и бро - сить то сло - во на ве - тер, чтоб ве - тер у -

Фортепианное сопровождение включает в себя мелодические линии в правой руке и аккордовые/ритмические основы в левой руке.

нес его вдаль. И

пусть бы то слово печали по ветру к те-

бе до-нес-лось, и пусть бы все-гда и по-всю-ду

о-но те-бе в сердце ли-лось! И если бу-ста-лы-е о-чи

meno mosso
mf

со-мкну- лись под гре- зой ночной, о, пусть бы то сло- во пе- ча- ли зву-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

poco string.

- ча - ло во сне над то - бой! Хо -

The second system continues the musical score. The vocal line has a melodic phrase with a fermata over the final note. The piano accompaniment includes a section marked 'poco string.' and a dynamic marking 'p' (piano). The system concludes with a fermata over the final note of the vocal line.

Темпо I

- тел бы в е - ди - но - е сло - во я слить мо - ю

The third system is marked 'Темпо I' (Tempo I). The vocal line has a melodic phrase with a fermata. The piano accompaniment features a more active eighth-note pattern in the right hand. A dynamic marking 'mf' (mezzo-forte) is present at the beginning of the piano part.

грусть и пе - чаль и бро- сить то сло- во на ве - тер,

The fourth system continues the musical score. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand.

чтоб ве - тер у - нес е - го вдаль. Чтоб ве - тер у -

cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple bass line. A 'cresc.' marking is placed below the piano part.

ff. *rit.* *a tempo*

- нес, у - нес е - го вдаль!..

f *p*

Detailed description: This system contains the next three measures. The vocal line features dynamic markings: 'ff.' at the start, 'rit.' in the second measure, and 'a tempo' in the third. The piano accompaniment has a dynamic marking of 'f' in the first measure and 'p' in the third. The piano part continues with similar rhythmic patterns, including some slurs and a change in texture in the final measure.

Detailed description: This system contains the next three measures of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and moving lines. The music concludes with a final chord in the right hand.

dim. *pp*

Detailed description: This system contains the final two measures of the piano accompaniment. The right hand features a 'dim.' marking and ends with a 'pp' (pianissimo) dynamic. The left hand continues with its bass line, ending with a final chord.