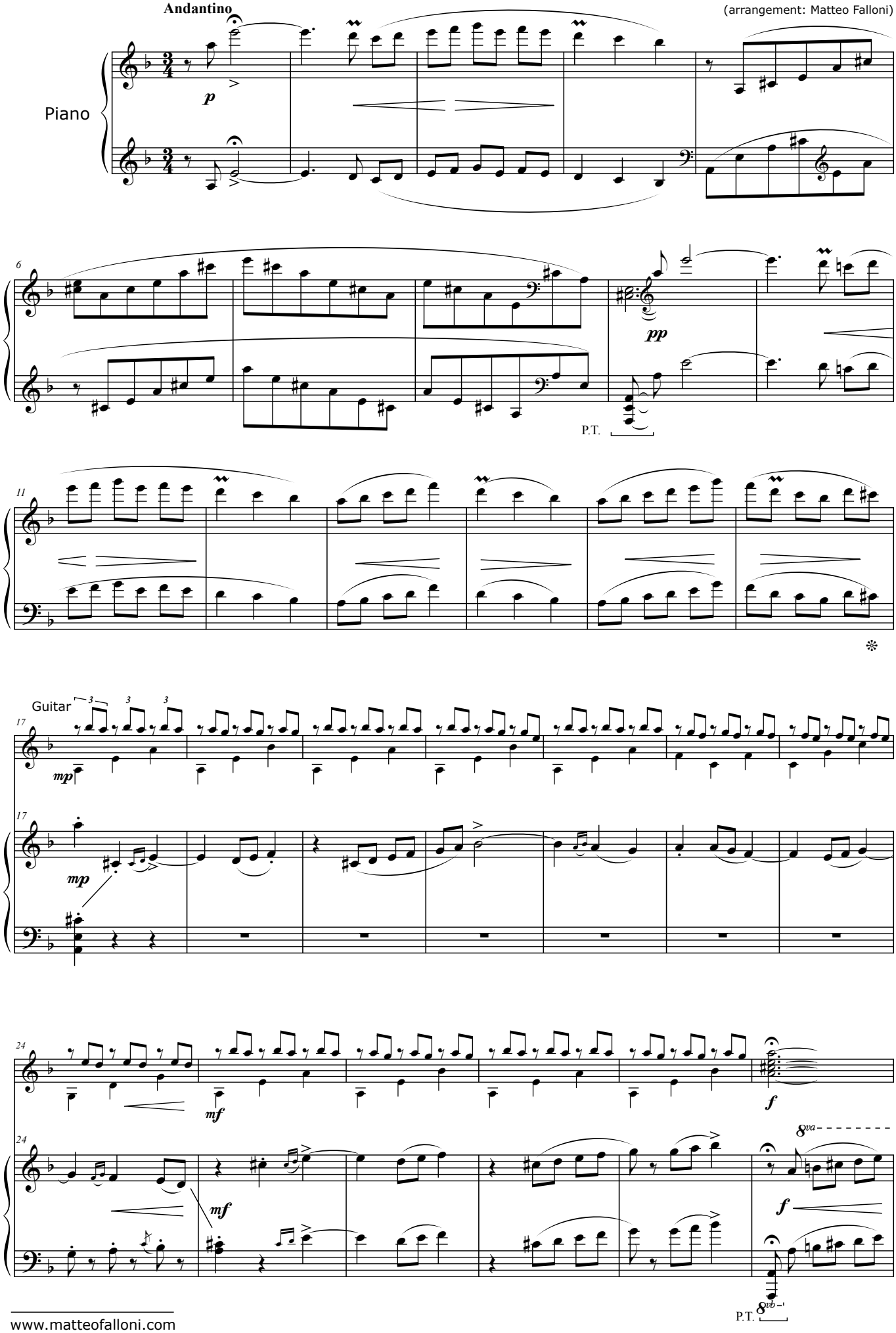
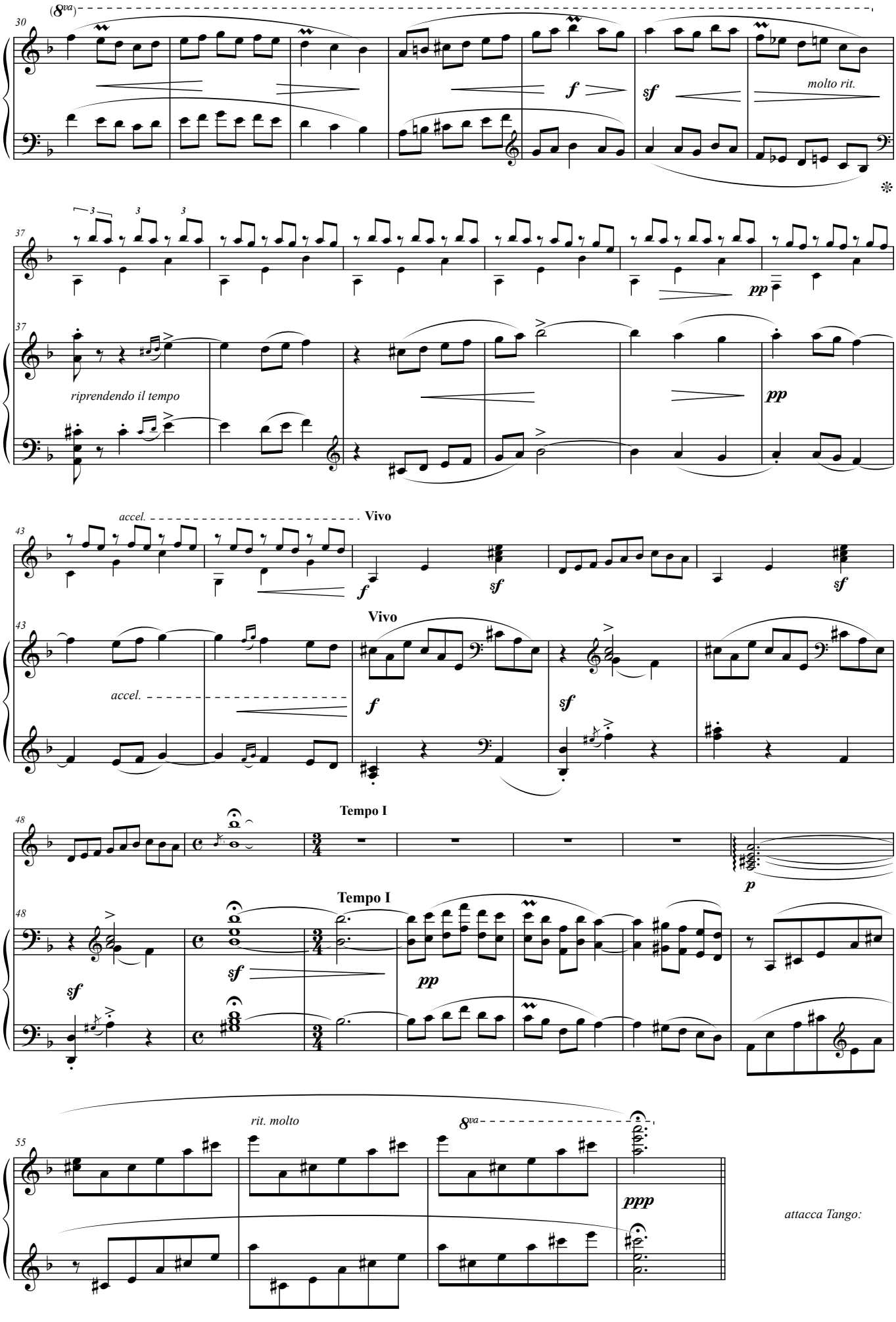
# PRELUDIO

from "Espana" op. 165

**I. Albeniz**

(arrangement: Matteo Falloni)



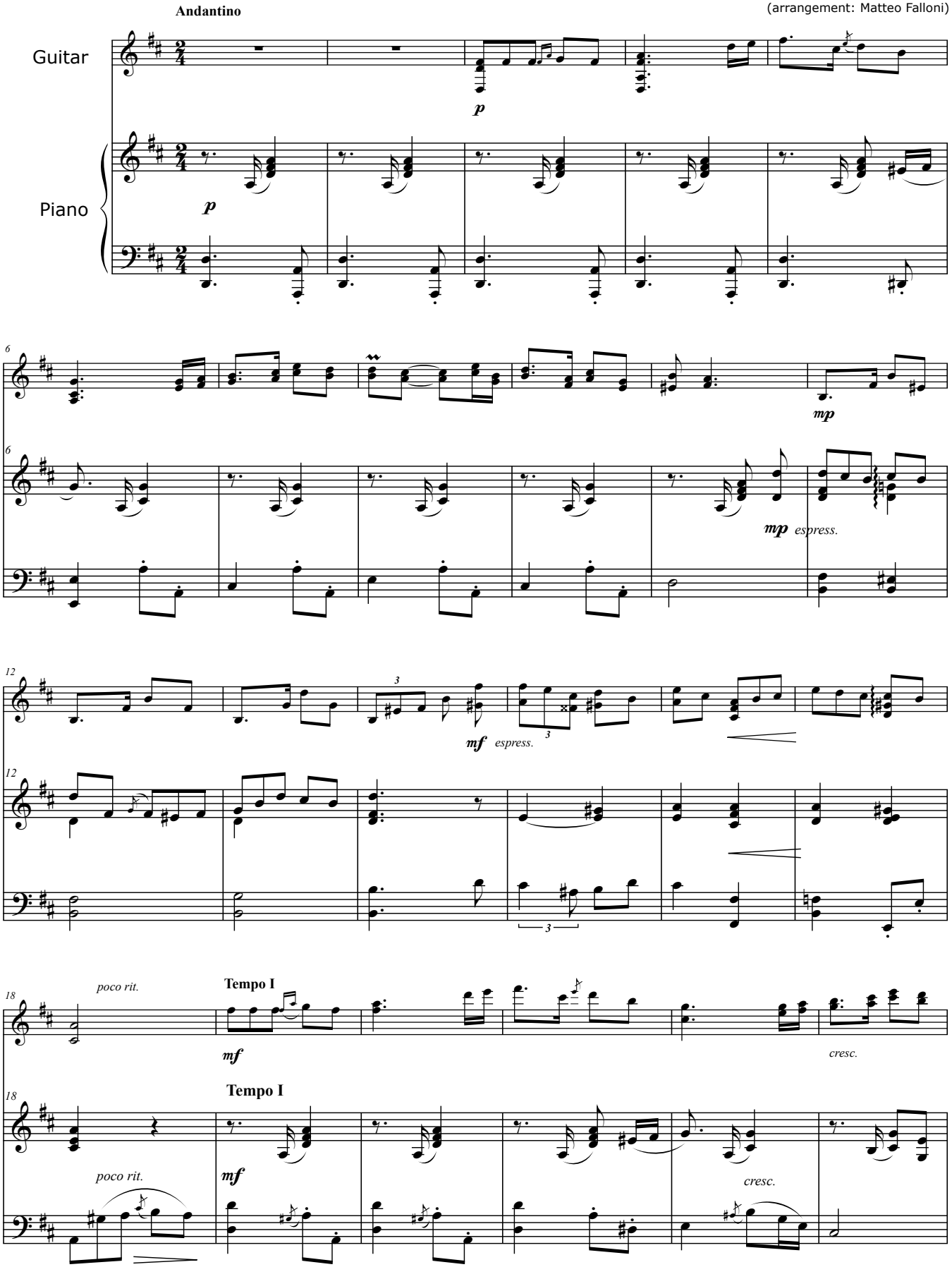

(8va)
molto rit.
riprendendo il tempo
accel.
Vivo
Tempo I
rit. molto
8va
attacca Tango:

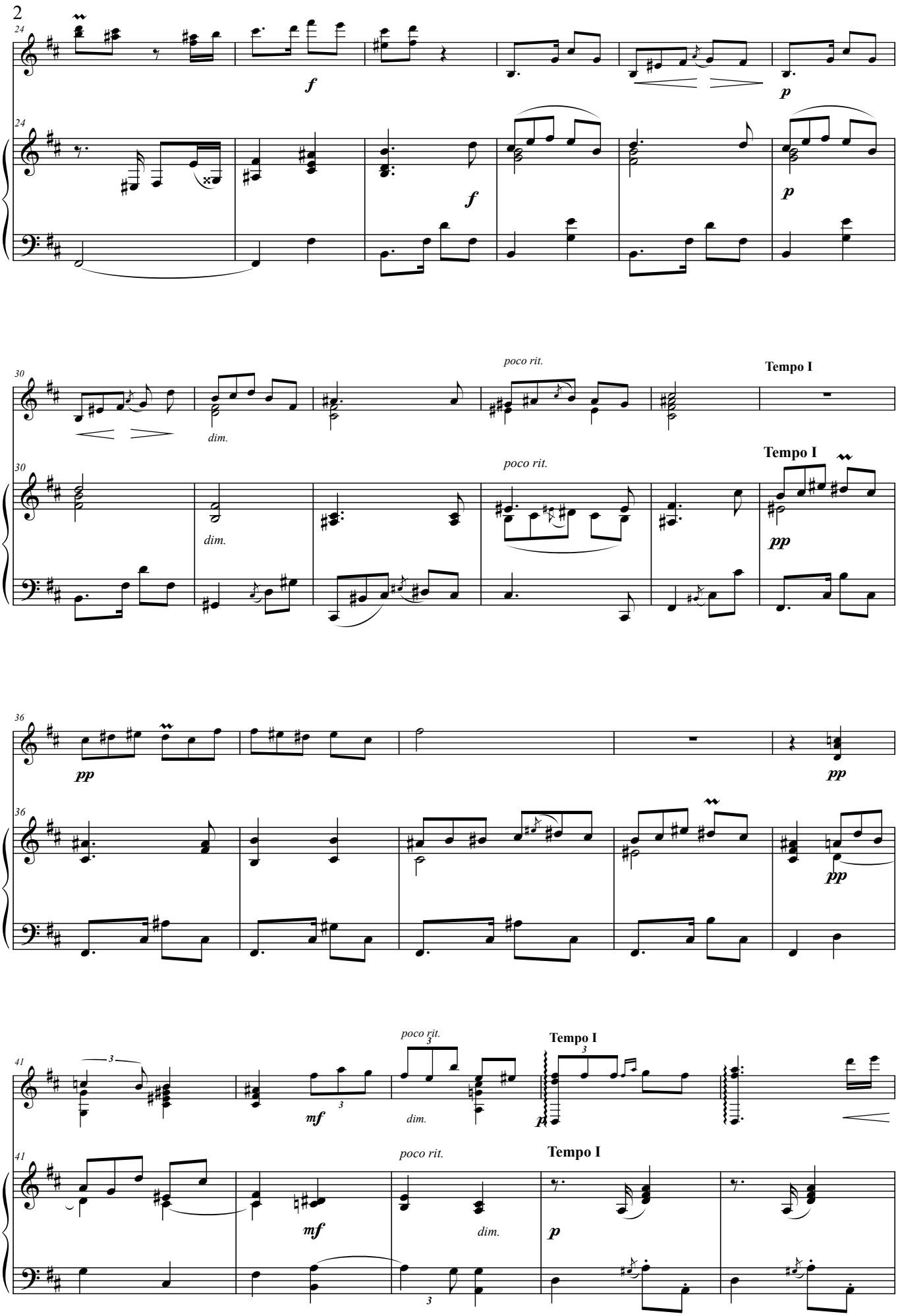
# TANGO

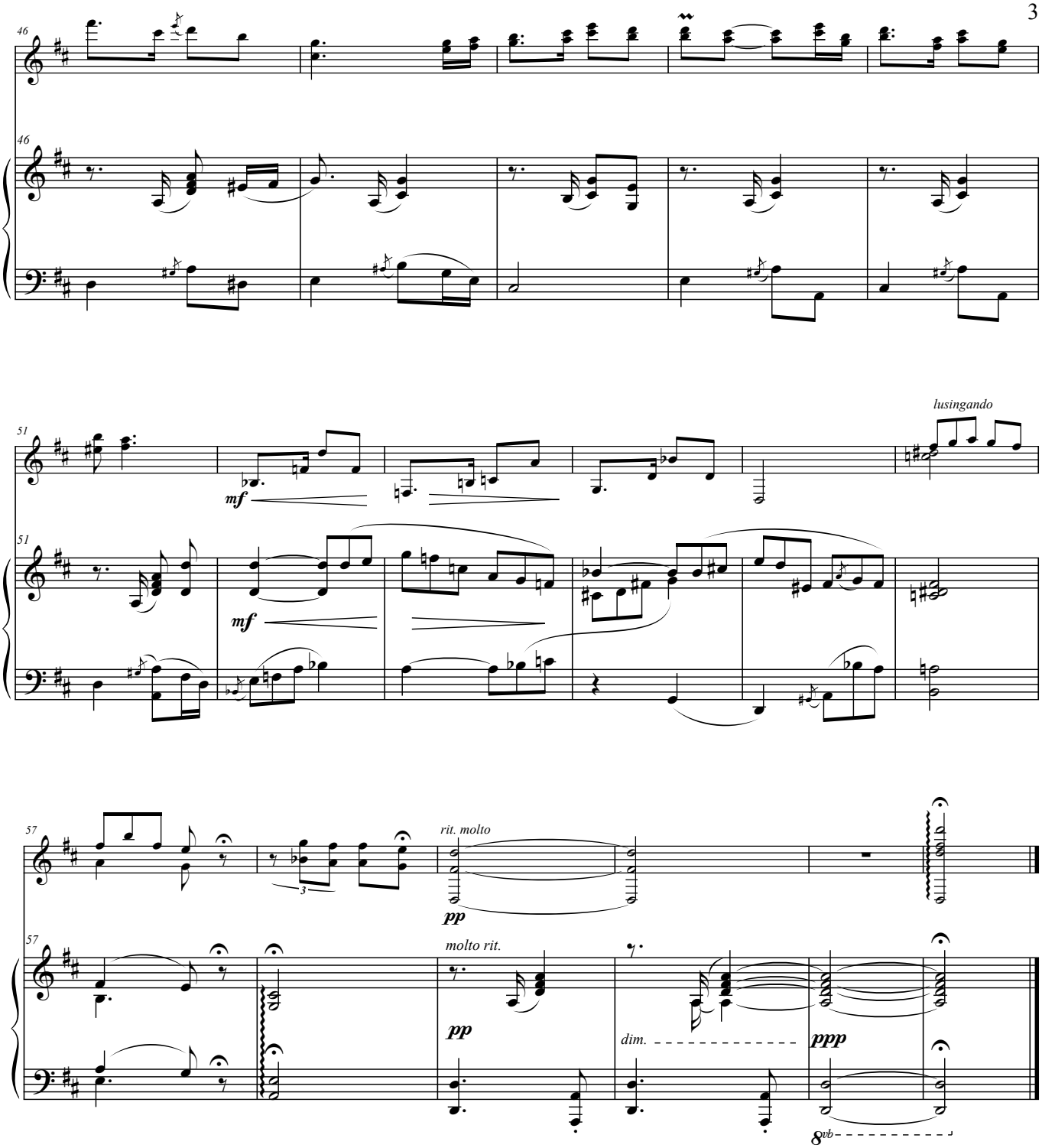
from "Espana" op. 165

**I. Albeniz**

(arrangement: Matteo Falloni)



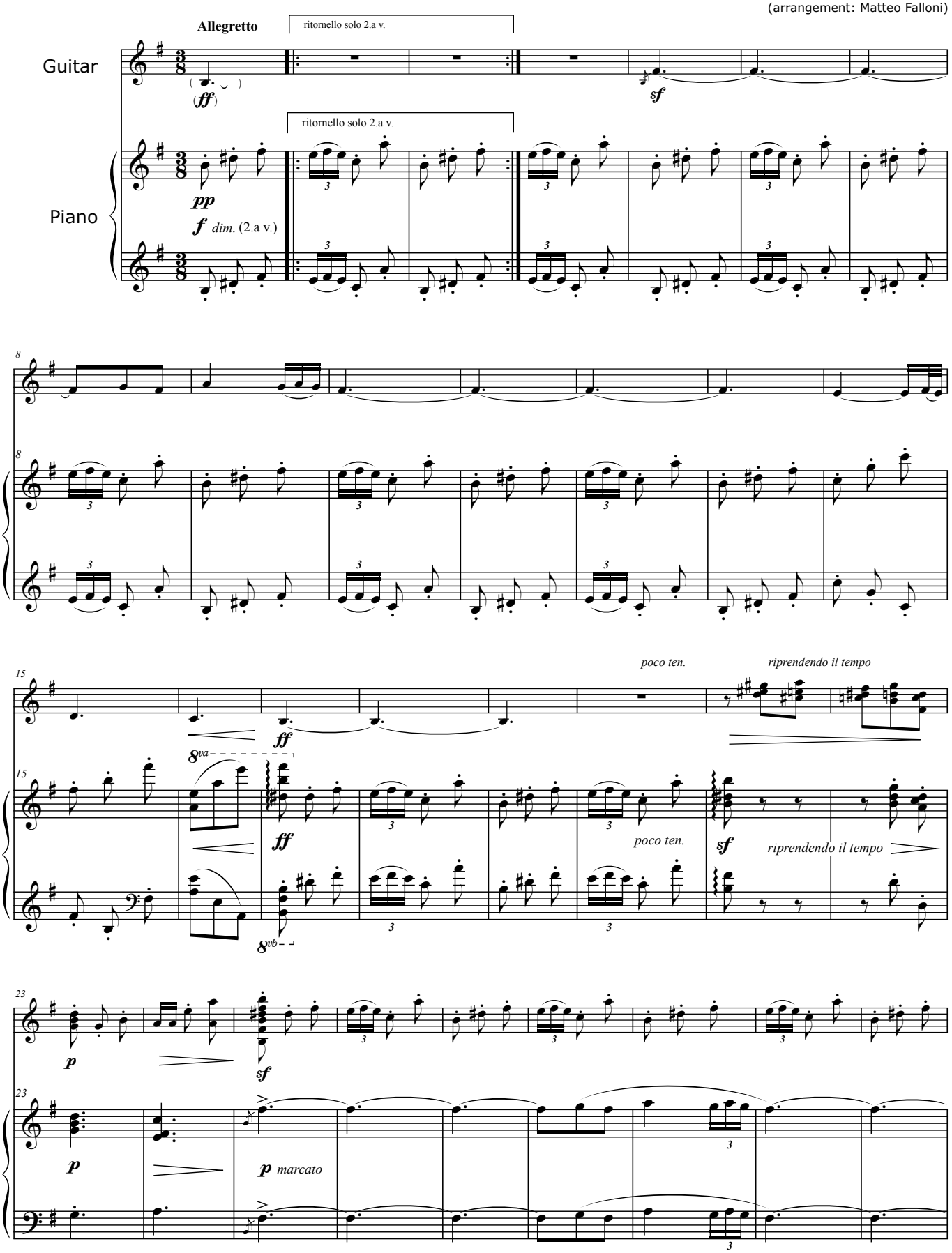

24
f
p
24
f
p
30
poco rit.
Tempo I
dim.
30
poco rit.
Tempo I
dim.
pp
36
pp
pp
36
pp
41
3
poco rit.
3
Tempo I
mf
dim.
p
41
poco rit.
Tempo I
mf
dim.
p
3

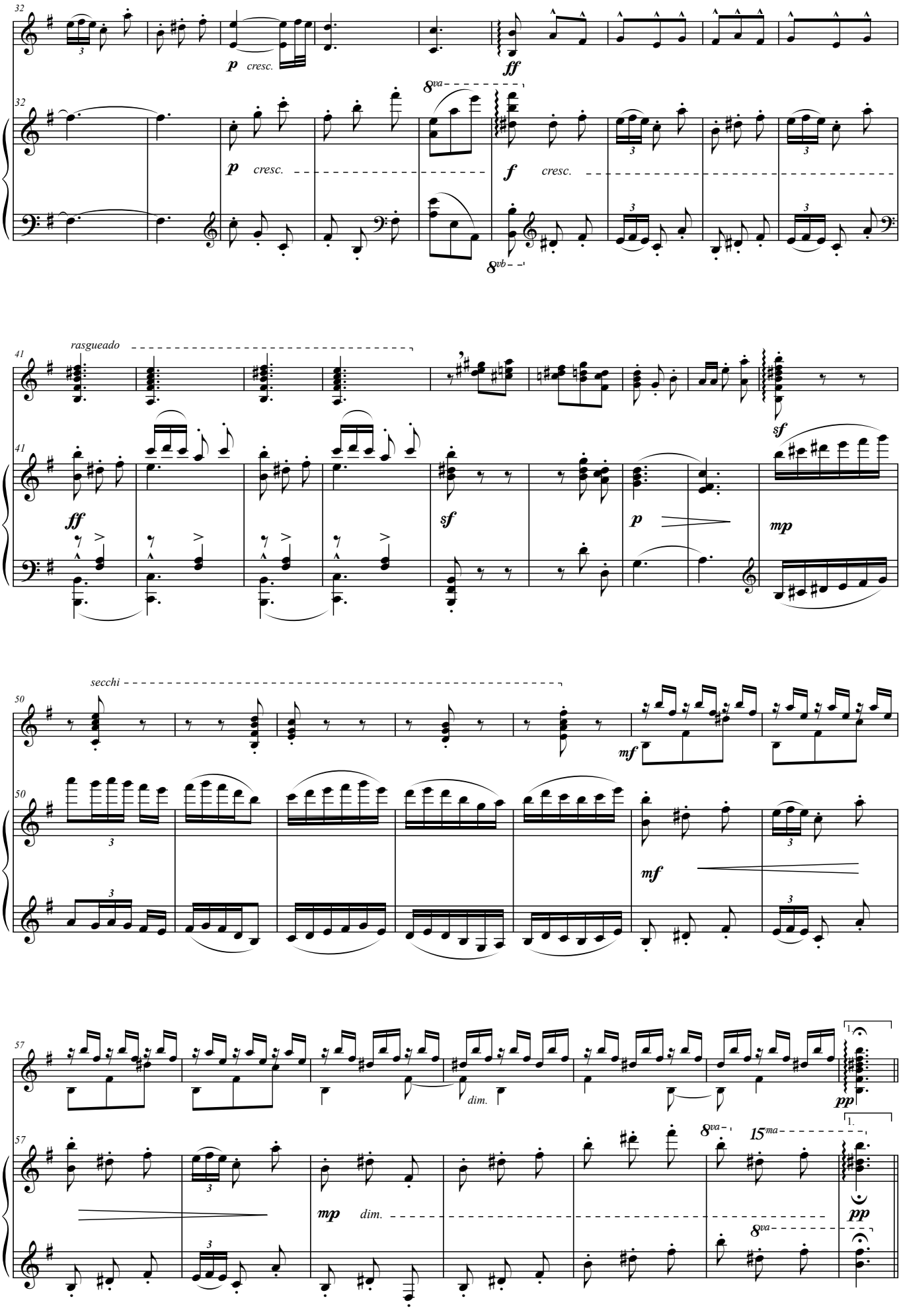

46
46
51
mf
mf
lusingando
51
57
rit. molto
pp
57
molto rit.
pp
dim.
ppp
8vb

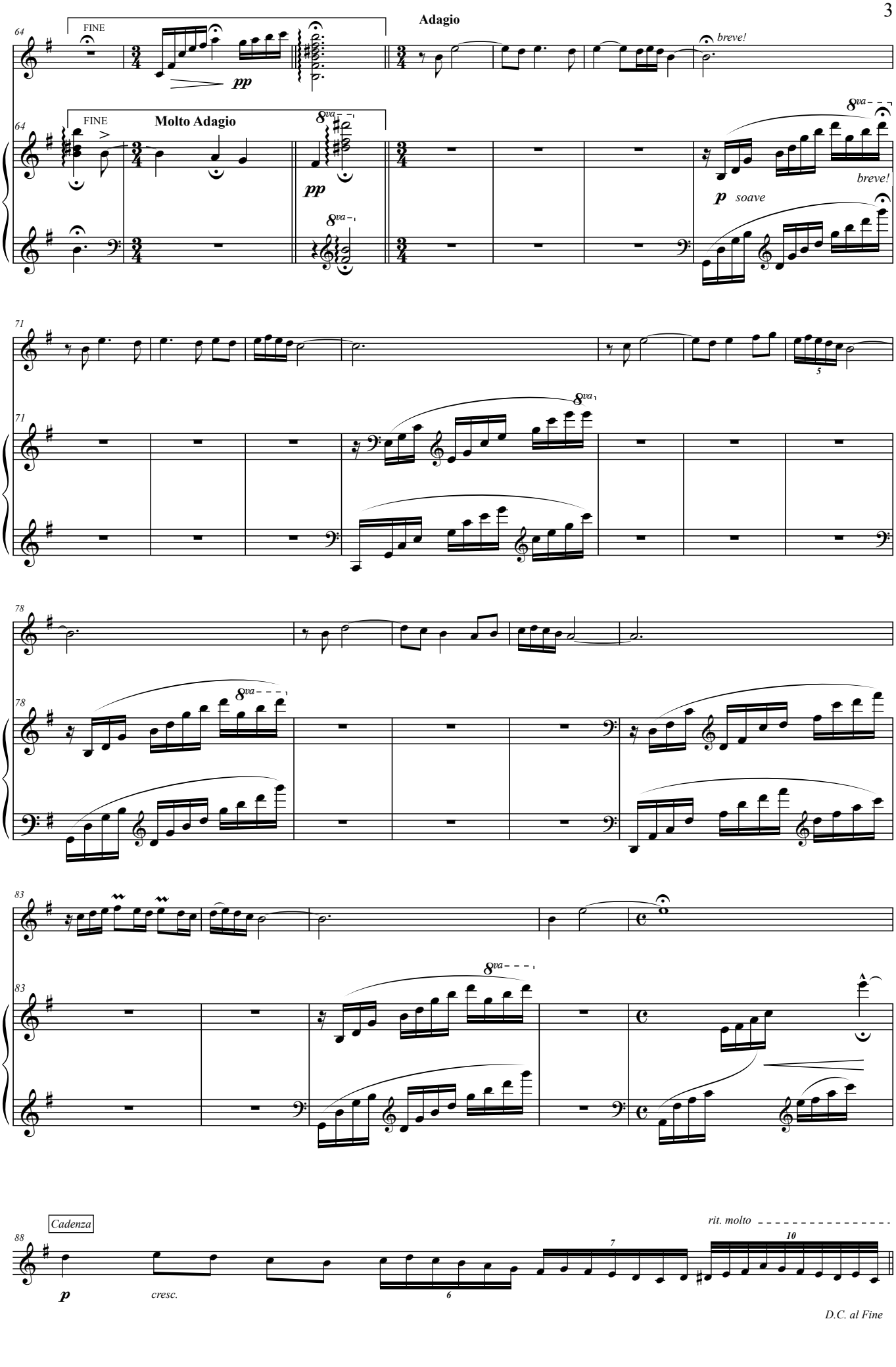
# MALAGUEÑA

from "Espana" op. 165

**I. Albeniz**
(arrangement: Matteo Falloni)




32
p cresc.
ff
8va
8vb
f cresc.
41
rasgueado
ff
sf
p
mp
50
secchi
mf
57
dim.
pp
15ma

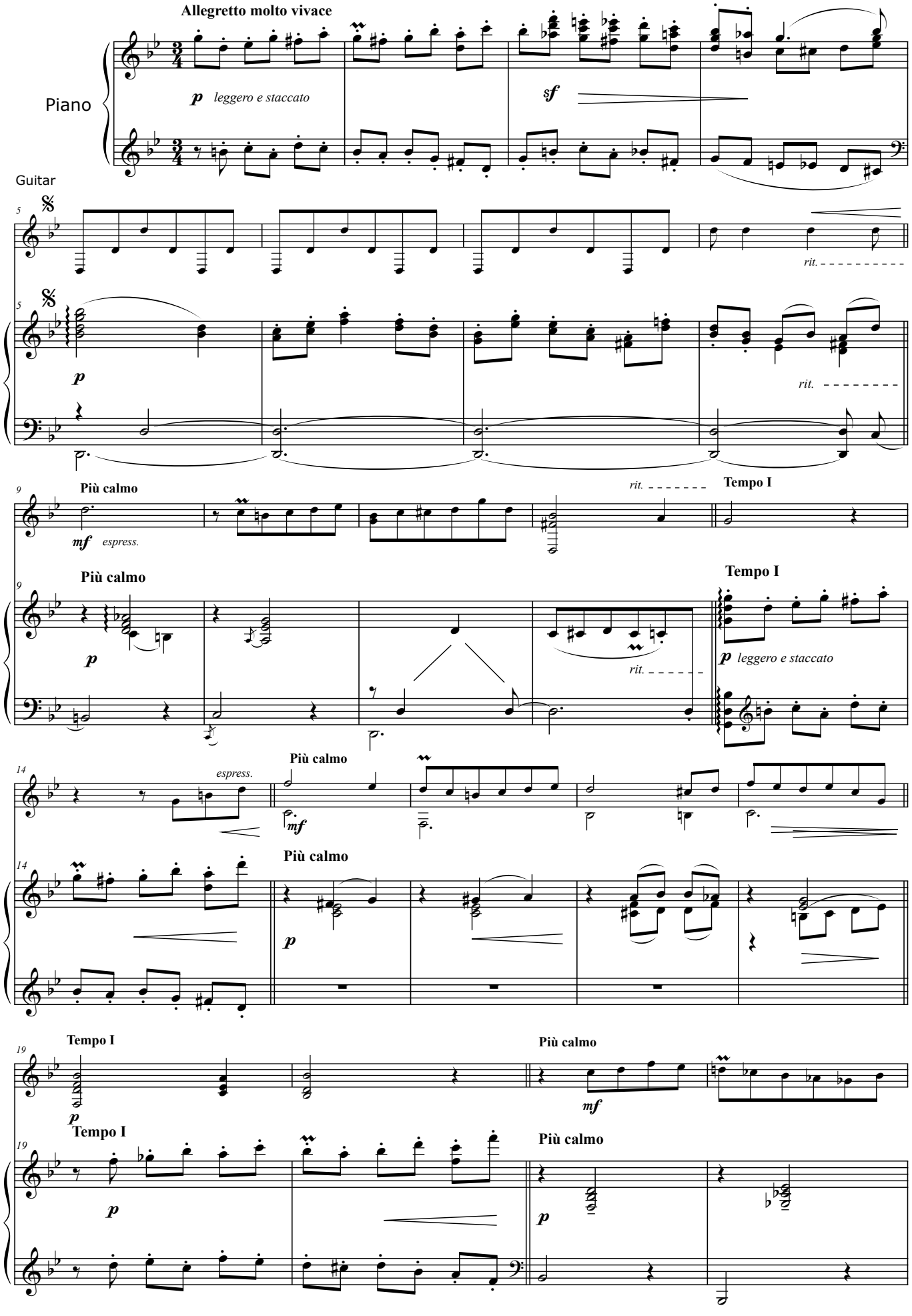

FINE
Adagio
breve!
pp
FINE
Molto Adagio
8va
pp
p soave
breve!
Cadenza
p
cresc.
rit. molto
D.C. al Fine

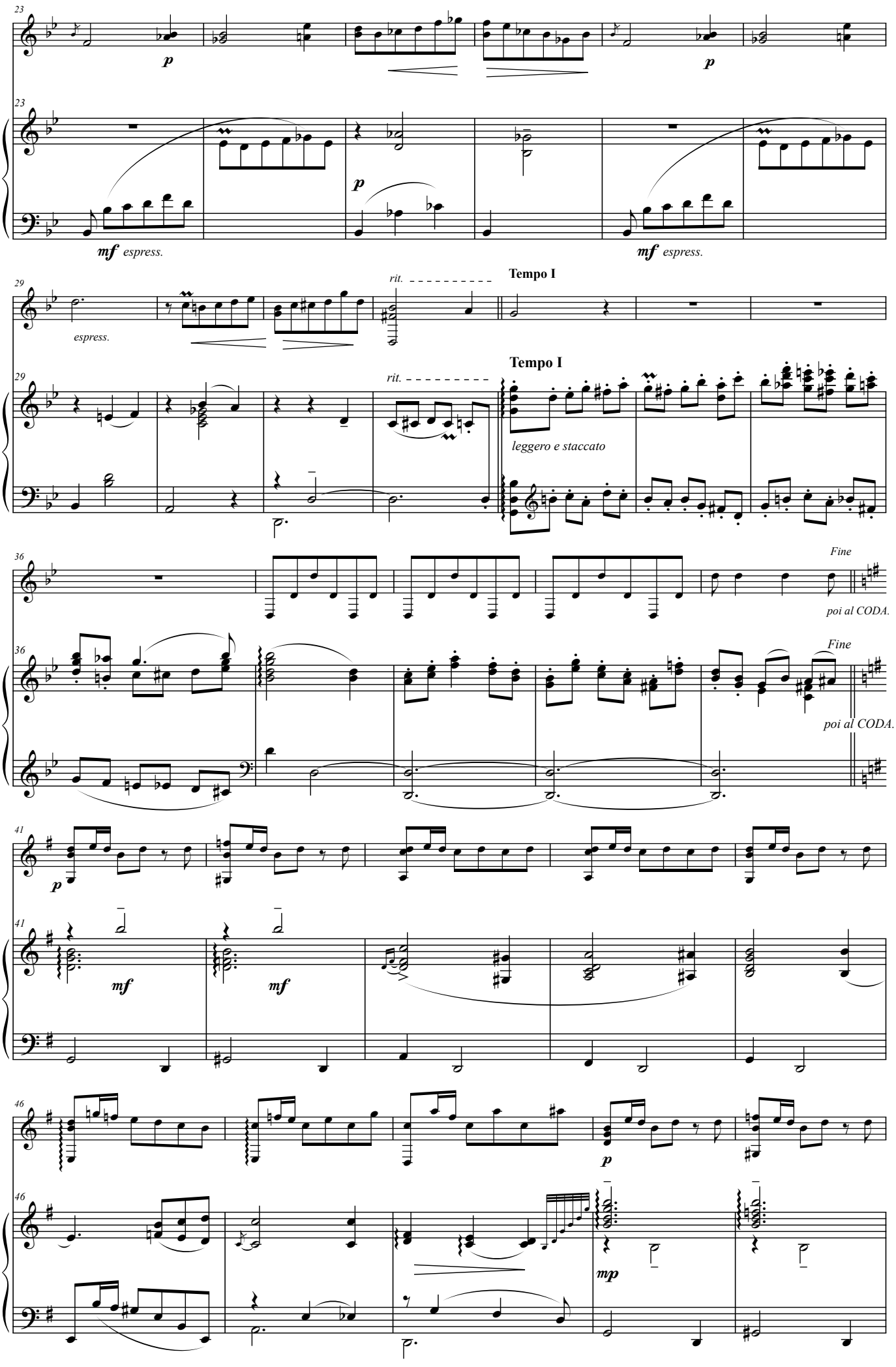
# SERENATA

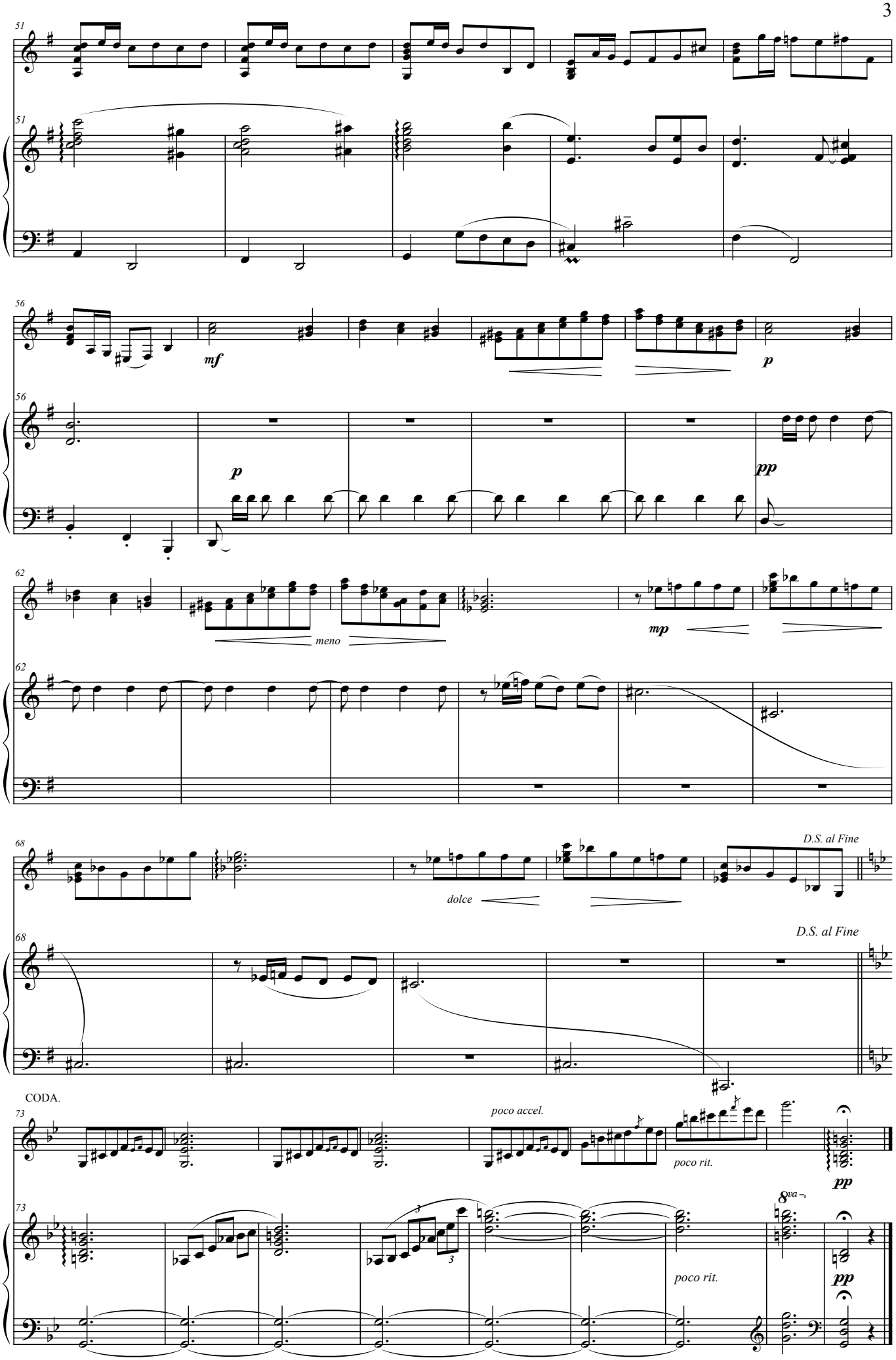
from "Espana" op. 165

**I. Albeniz**

(arrangement: Matteo Falloni)



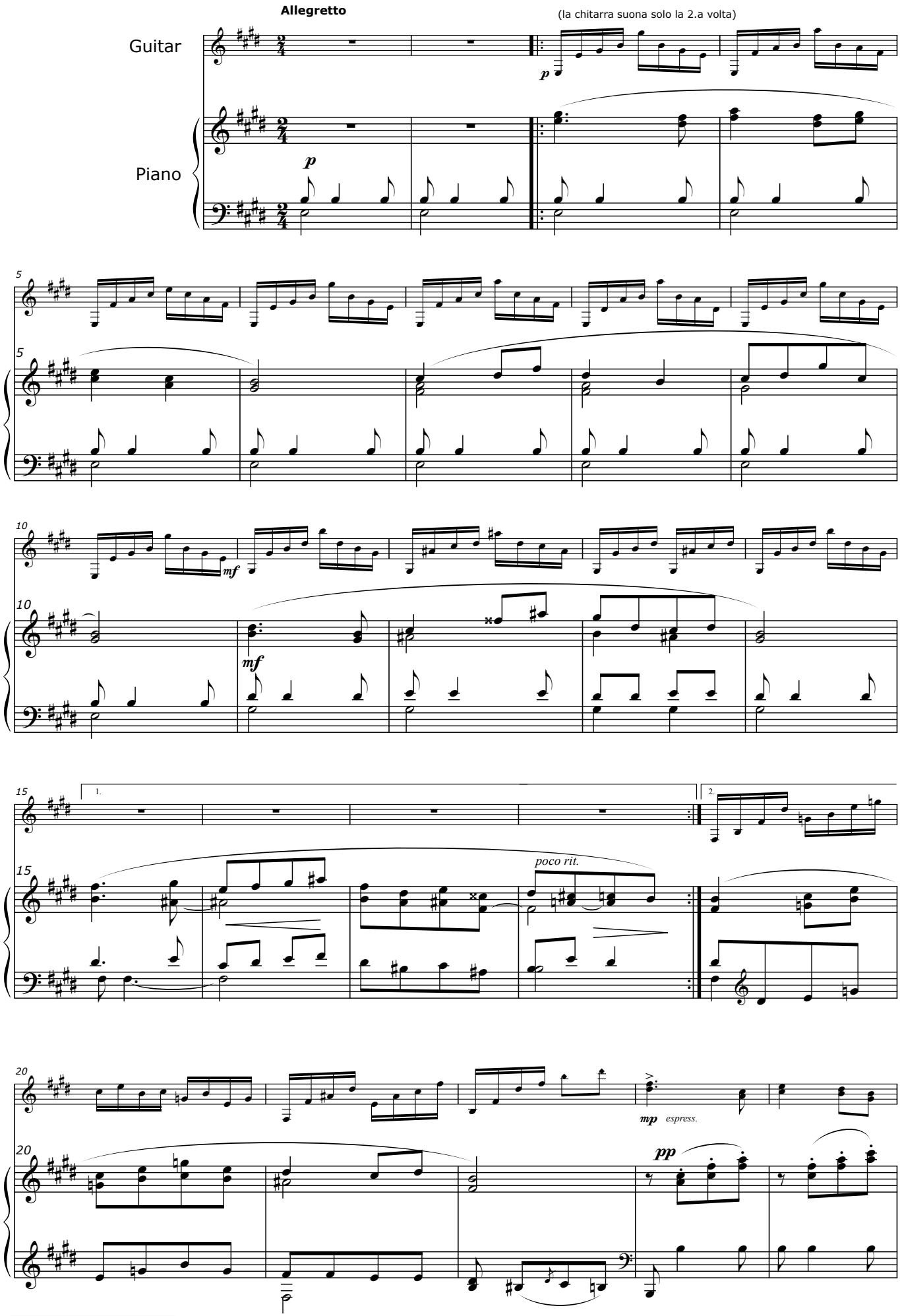

23
p
p
23
p
mf espress.
mf espress.
29
espress.
rit.
Tempo I
29
rit.
Tempo I
leggero e staccato
36
Fine
poi al CODA.
36
Fine
poi al CODA.
41
p
41
mf
mf
46
p
46
mp

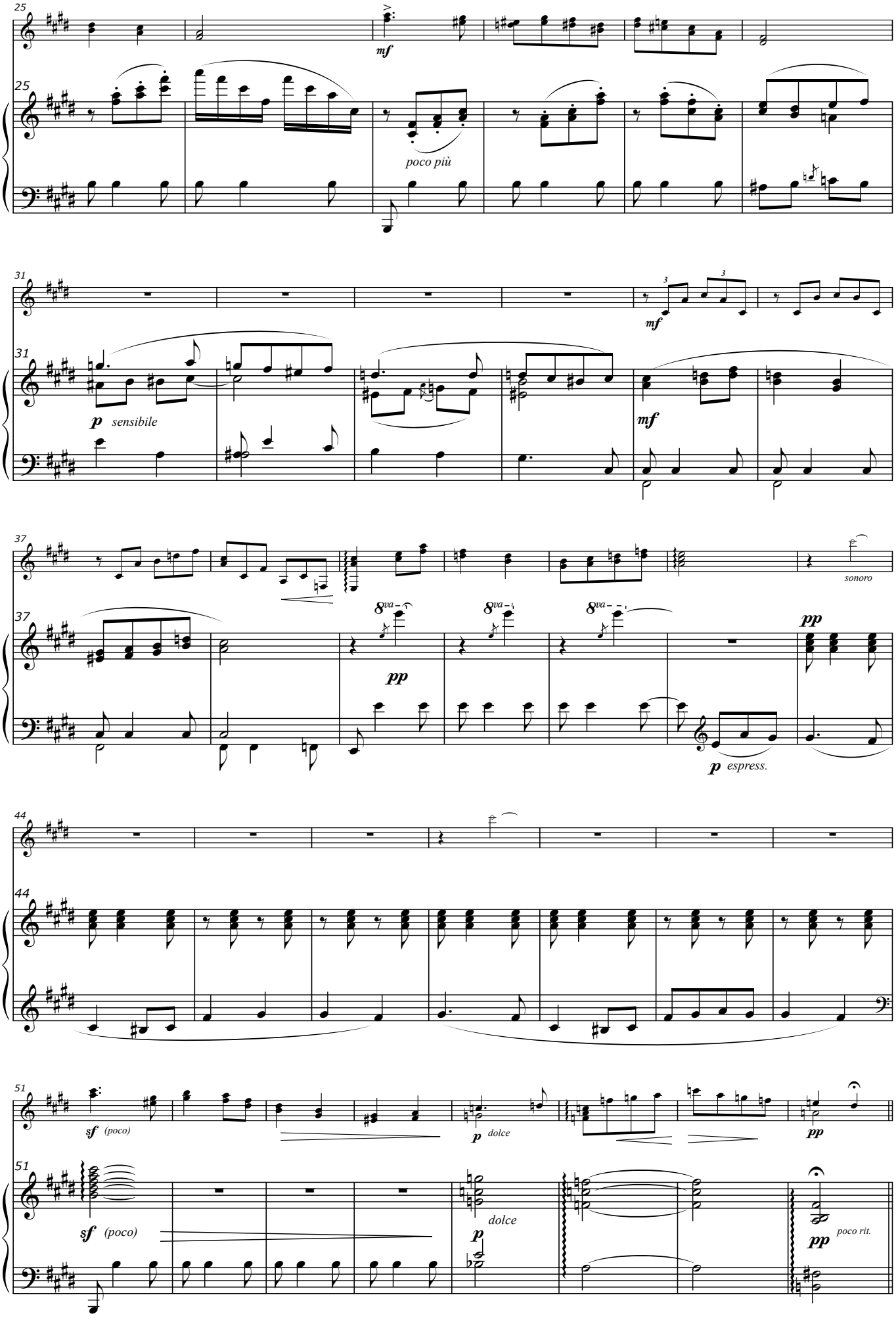

51
mf
p
56
p
pp
62
meno
mp
68
dolce
D.S. al Fine
CODA.
73
poco accel.
poco rit.
8va
pp

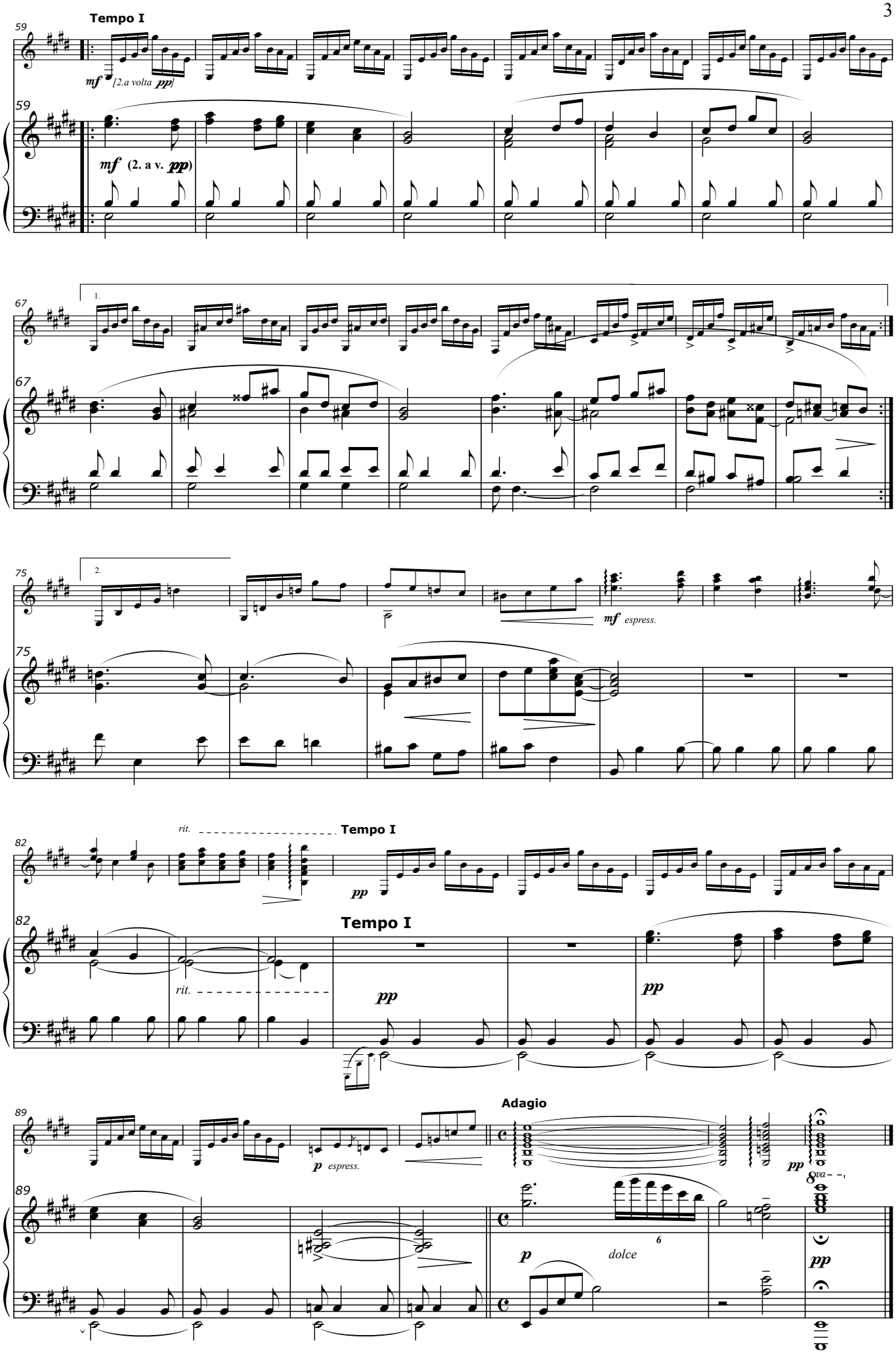
# CAPRICHO CATALAN

No.5 from "Espana" op. 165

**Isaac Albeniz**
arrangement: Matteo Falloni




25
mf
poco più
31
mf
p sensibile
mf
37
sonoro
8va
pp
p espress.
44
51
sf (poco)
p dolce
pp
poco rit.

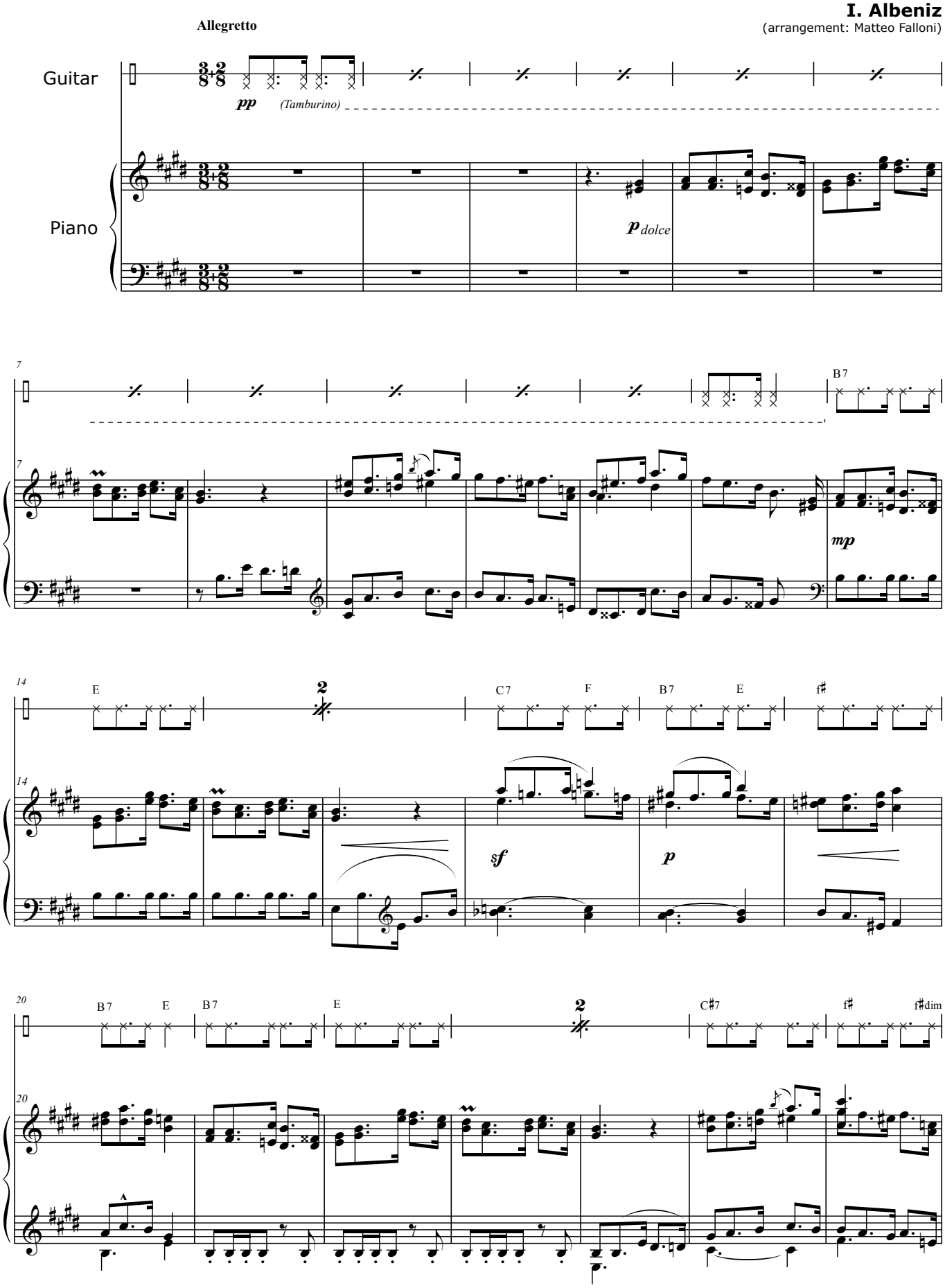

Tempo I
mf [2.a volta pp]
mf (2. a v. pp)
1.
2.
mf espress.
rit.
Tempo I
pp
Adagio
p espress.
p
dolce
8va

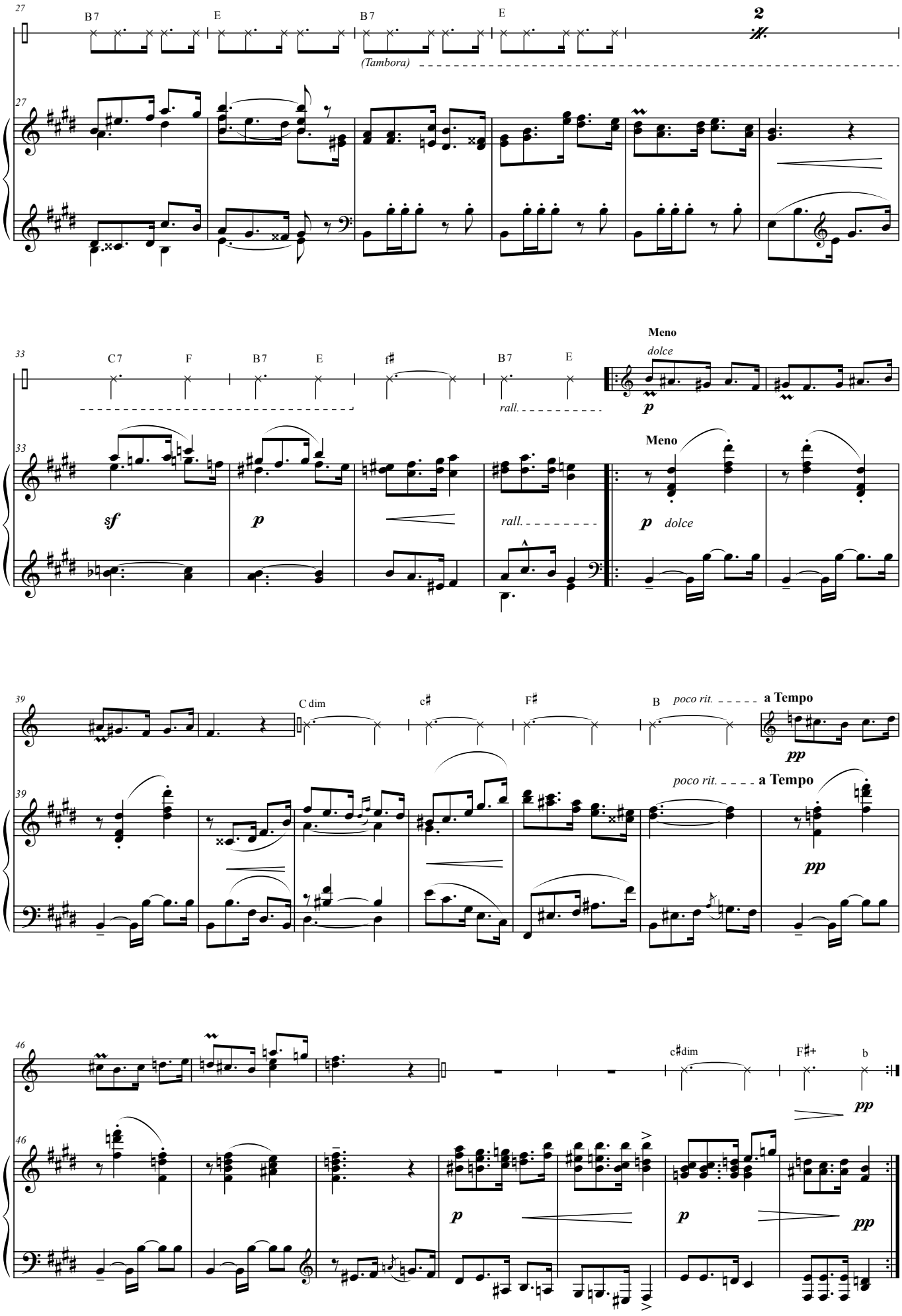
# ZORTZICO

from "Espana" op. 165

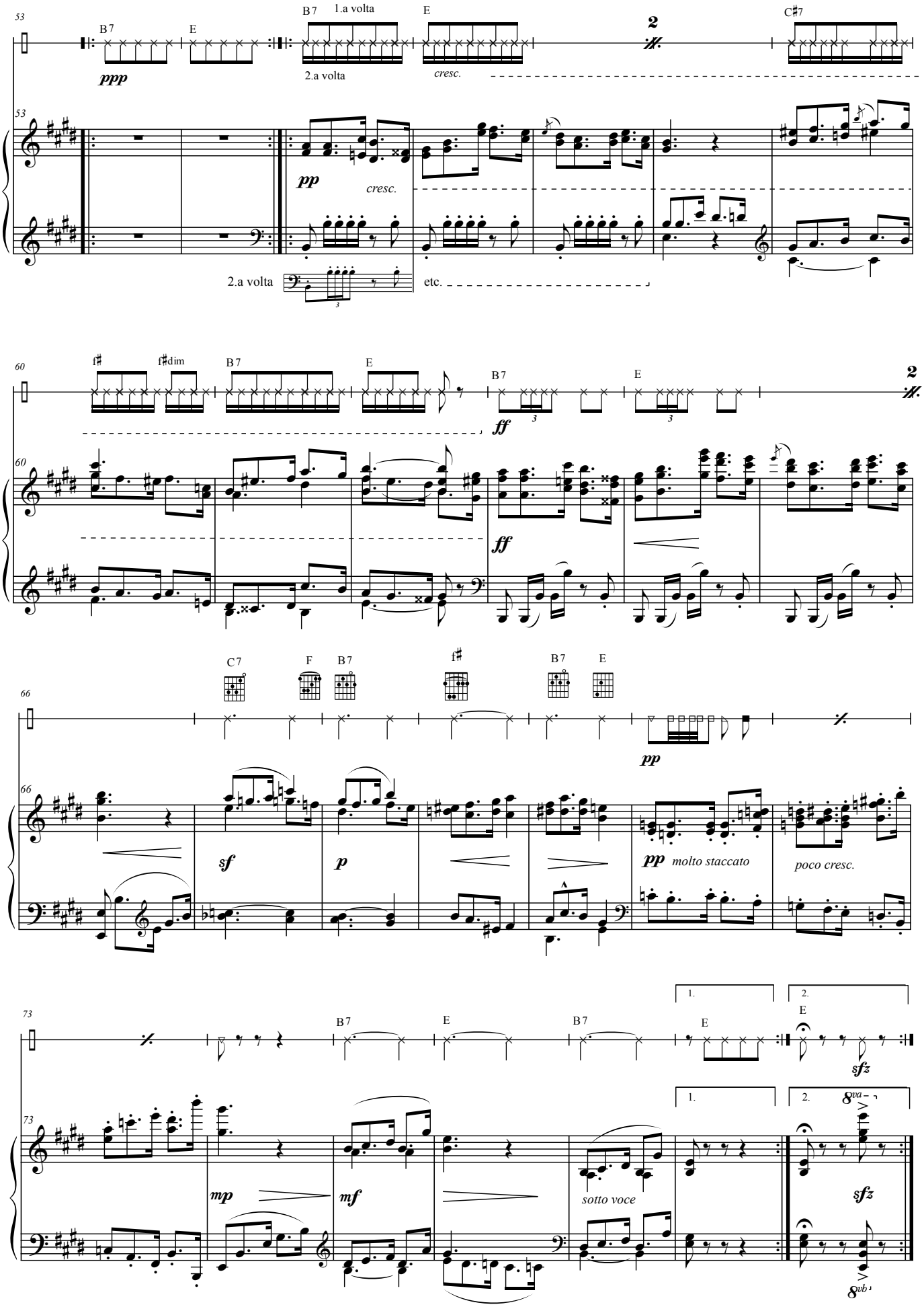
**I. Albeniz**

(arrangement: Matteo Falloni)




27
B7
E
B7
E
2
(Tambora)
33
C7
F
B7
E
f♯
B7
E
Meno
dolce
rall.
sf
p
Meno
p dolce
39
C dim
c♯
F♯
B
poco rit.
a Tempo
pp
46
c♯dim
F♯+
b
pp
p
p
pp

**Tempo I**


53
B7
E
1.a volta
2.a volta
2
C♯7
ppp
pp
cresc.
2.a volta
etc.
60
f♯
f♯dim
B7
E
ff
66
C7
F
B7
f♯
B7
E
pp
sf
p
pp molto staccato
poco cresc.
73
1.
2.
sfz
8va
mp
mf
sotto voce
8vb