

INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

ALTO

Très lent

2

pp *expressif*

1

Moins lent

1

pp *expressif*

Mod^t animé

Accélérez

mp *f* *appassionato*

Rall.

p *dim.*

2 **Allegro**

pp

14 Harpe

3 **ALTO**

p

4

p *pp* *p* *p*

Cédez

a Tempo

pp

5

mf

6

ff *f*

ALTO

pizz. *p*
 arco *p*
 Sourdine *pp* **8** Plus lent *pp* *expressif*
 pizz. *pp*
9 Retenez
 arco *pp* *pp* **10** Presque lent *pp* a Tempo
 Otez la sourdine
11 Très peu retenu
12 a Tempo Fl.
 ALTO pizz. *p* (pizz.) *p*
13 arco *p* a Tempo Harpe
 ALTO pizz. *p* **14** Harpe *p* *pp* *express.*
15 *mf*

16 *f*

17 *ff* *Très animé* *pizz.* *arco* *Cadence de Harpe*

18 *1^o Tempo* *ALTO* *Sourdine* *pp*

19

20 *Otez la sourdine* *4* *2^d von* *ALTO* *ff*

21 *f* *p* *mf* *p*

Detailed description: This is a musical score for the Alto part of a piece, spanning measures 16 to 21. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 begins with a forte (*f*) dynamic and features a series of chords with moving lines. Measure 17 starts with a fortissimo (*ff*) dynamic and includes a 'Très animé' instruction, a pizzicato (*pizz.*) section, and an arco section. A 'Cadence de Harpe' is indicated. Measure 18 marks the beginning of the '1^o Tempo' section for the Alto, with a 'Sourdine' (mute) instruction and a pianissimo (*pp*) dynamic. Measures 19 and 20 continue the tempo change, with measure 20 including the instruction 'Otez la sourdine' (remove the mute) and a fortissimo (*ff*) dynamic. Measure 21 features a forte (*f*) dynamic followed by a piano (*p*) section. The score concludes with a mezzo-forte (*mf*) section and a final piano (*p*) section.

ALTO

22



23



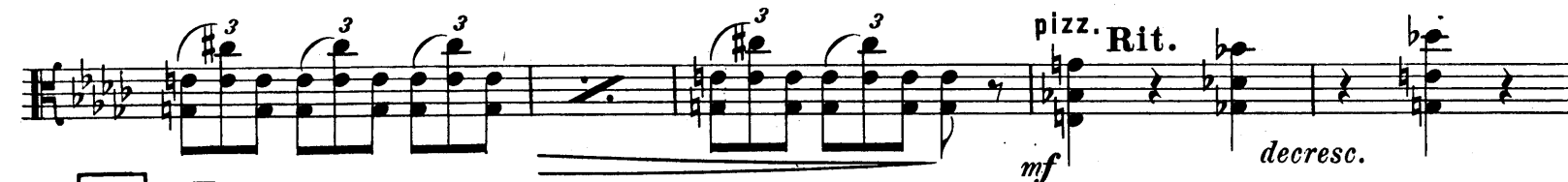
24

a Tempo (Più vivo)

pizz.



25

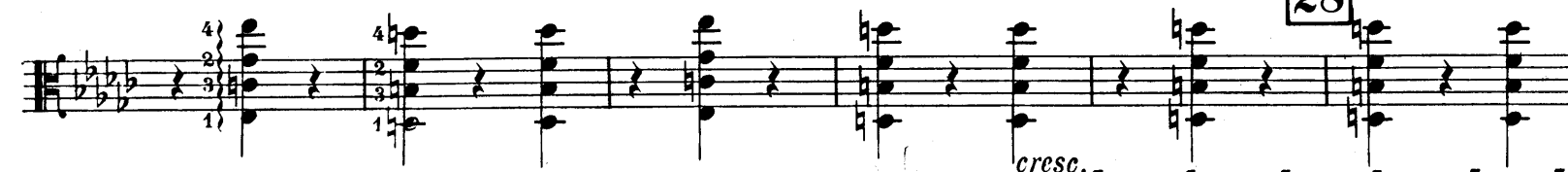


26

a Tempo



27



28



FIN