

The Coming of Montezuma.

This greatest and most all-important of events, the sacred ceremonial of the "Coming of Montezuma," is regarded by the Zunis, as well as many other of the Pacific coast native races, with the highest anticipation in their annual exercises. For though the Sun is generally worshiped as their Mother-god, - the giver and protector of life and health while on earth, - Montezuma is looked upon as their Father-god, and as having once lived among them on earth and ruled over them, giving them their laws and moral code and fighting for their independence. He was their messiah and deliverer, who promised them that he would some day return and deliver them from their enemies and suffering on earth and take them to their happy homes beyond the clouds.

The ceremonial opens with a vigorous and wild drum solo executed by a corps of drummers, each commanding a set of nine drums placed in a semi-circle before him, and all playing together in perfect accord and unison. The time of the opening of this most sacred exercise occurs in June and follows immediately after the Sunrise Call ceremonial. The Sun-priest of the highest order summons the people to watch the clouds rising with the sun, and to await with joy and the highest acclamation of welcome the appearance of Montezuma whom they expect will take them to their celestial homes.

No. 9788

The Coming of Montezuma.

Recorded and harmonized
by CARLOS TROYER

Vivace pressante. Great Wolf-drum reveille, to announce the approach of Montezuma.

f *resoluto*

f

ff *vigoroso*

f

ppp *lunga* *ten.*

ppp *lunga* *ten.*

ppp *lunga* *ten.*

ppp *lunga* *ten.*

sva bassa

sva bassa

sva bassa

sva bassa

Ped. ** Ped. **

Ped. ** Ped. **

Ped. ** Ped. **

Ped. ** Ped. **

Larghetto
Summons of the Sun-priest, to watch the clouds.

dolce.
p

Watch ye the clouds above, the
Wang - ga, un mon - a - la - a, un

f

sva

rit. *lento* *f*

clouds a - bove, the sun.
mon - a - la - a Na - wi.

dolce *ten.* Great Father-god,
Ko - Maya - na,

rit. *p* *ff*

p molto lento *pp riten.*

he will come, he will come, he will come.
yan-a - lu ku, yan-a - lu ku, yan-a - lu ku.

p *pp riten.* *lunga*

pdim.

He will come, He will come.
Yan - a - ku Yan - a - ku.

cresc. *f* *lunga*

sva *sva* *sva*

mf Watch ye the clouds a-bovè, the clouds a-bovè, the sun.
Wang - ga - un mon - a - la - a, un mon - a - la - a, Na - wi.

ten. *dolce* *p rit.*

f animato He's com - ing Monte - zu - ma, Monte - zu - ma, he comes.
Yan - u - ku Monte - zu - ma, Monte - zu - ma, a ku.

dim. *f* *dim.*

p sotto voce. *rallen* - *tan* - *do* *lunga pp*
Bend low - er, he is com - ing, Monte - zu - ma, he comes,
Ta - po - na, yan - a - lu - ku, Monte - zu - ma, a - ku,

p *pp lunga*

p He _____ comes. He _____ comes. *lunga*
A _____ ku. A _____ ku.

mf *pp* *pp*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Molto vivo. Chorus in unison.

We'll watch the gold - en clouds, The clouds a - bove the sun. — They rise above the
Wang - ga si - mon - a - la, — Un - mon - a - la Na - wi. — Ta - yo si mon - a -

f senza Pedale *p*

sun of life When Mon - te - zu - ma comes. — *a tempo* *ten.* *ritard.* *ten.* *ritard.* *ff* *fff* *ppp* *lunga* *Echò. estindo sua*

la na - wi Ne Mon - te - zu - ma ku. — *ten.* *ritard* *fff* *ten.* *ppp* *lunga*

When Mon - te - zu - ma comes to us he takes us far a - bove; — Be -
Ne Mon - te - zu - ma yan - a - la en - mon - a - la a - yo; — E -

f a tempo *p* *ritenuto.* *Ped.* *va bassa* *Ped.* *p*

f *p* *ritenuto.* *p*

senza Pedale

yond the cloud - y skies. — Be - yond. — *Echò*
lui - la mon - a - la — *a molto lento* *yo.* — *ppp*

dim. p molto lento *p* *pp* *ppp*

Ped.

animato - fervently (By the Sun-priest.)

f

He's com - ing, Mon - te - zu - ma, Mon - te - zu - ma, he comes,
 Yan - a - ku, Mon - te - zu - ma, Mon - te - zu - ma, a - ku,

f

p dolce

Bend low - er, he is com - ing, Mon - te - zu - ma, he comes.
 Ta - po - na, yan - a - lu - ku, Mon - te - zu - ma a - ku.

pp lunga

p

pp

crescendo.

p

He comes,
 A - - - - - ku,

p

f

crescendo.

Red.

f

He comes.
 A - - - - - ku.

fz

8va

Red.

8 *Molto vivo (Chorus in unison) - Great rejoicing, shouting and beckoning.*

f *ff*

He comes, he comes, he comes, he
A - - ku, A - - ku, a - - ku, a - -

Red. * *Red.* *

mf dim.

comes, He comes, he comes, he
ku, A ku, a - - ku, a - -

Red. * *Red.* *

p ral - - - - *len*

comes, he comes, He
ku, a - - ku, A

il basso ben marcato

..... *

tan - - - - *do*

comes He comes.
ku, A ku.

per den do si

pp *Fine.*

Red. *

A Complete List of the

Transcribed and Harmonized by

SONGS

- 1. "The Sunrise Call" (or Echo Song) 50c. *E-I**

N. B.—These two numbers, *a* and *b*, should be sung together as *one* Concert song.

3. "Zuni Lover's Wooing" (or Blanket Song) 40c. E-I

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* E—English Text. I—Indian Text.

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