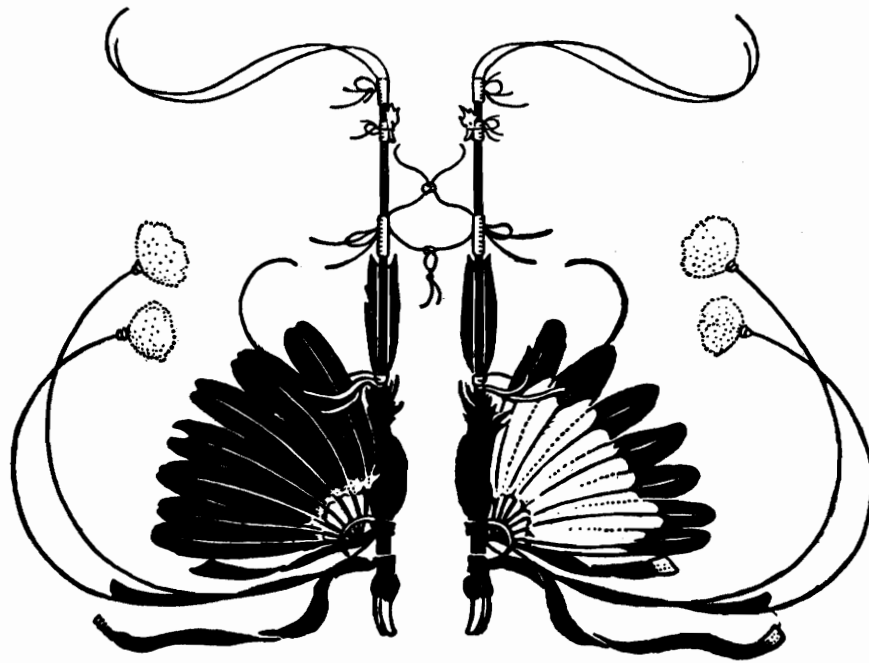


THE WA-WAN-PRESS



TRADITIONAL ZUNI SONG

THE SUNRISE CALL

RECORDED AND HARMONIZED BY

CARLOS TROYER

PRICE 75 CENTS

NEWTON-CENTER
MASSACHUSETTS

WA WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

VOCAL

Edgar Stillman Kelley	
Eldorado (medium voice)	1.00
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Fanny Snow Knowlton	
Portuguese Love Song (high voice G-g#)	.60



The "Sunrise Call."

The "Sunrise Call" is one of the most inspiring features of the morning ceremonials of the cliff-dwellers. It assumes, however, a greater significance in its connection with the ceremonial for the "Coming of Montezuma," which is immediately announced thereafter.

Before the dawn of day breaks forth, the vibrating chime-plates are brought into action, - their whirr reaching the outermost dwellings of the pueblo and bringing the people to the roofs and tops of the houses. All is alive, - men, women and children all appear to obey the summons of the Sun-priest to rise and greet the mother-of-life, the rising sun.

With his great tuma, and amid the roar of big drums, he blazons forth the "call to rise" to the surrounding mesas, and receives from them a prompt and faithful response.

Having fulfilled his first duty, he next makes a fervent appeal in the form of a morning prayer, to the "Mighty Sun-god," imploring in a low and and tremulous voice aid and guidance for his people, and concludes by repeating his first sunrise call again, to the distant mesas.

Transcribed and harmonized
by CARLOS TROYER.

R.H.

5

ff

L.H.

Ped.

mezza voce

R.H.

p

L.H.

2 Ped.

✻ Ped. ✻

Musical score for the first system of the right hand and the beginning of the left hand. The right hand part is marked *p dolce* and *scintillante* with a '6' fingering. The left hand part is marked *2 Ped.* and also features a '6' fingering. The score is in G major and 2/4 time.

2 Ped.

diminuendo

murmurendo

pp

2 Ped.

Largo maestoso

The Sun-priest summoning through his great tuma the people of distant mesas to rise and greet the morning sun.

f Rise! a-rise! a-rise! Rise! a-rise a-
Wah! ta-ho! ta-ho! Wah! ta-ho ta-

f *ff* decres - cen do perdendosi *pp* ten. ten.

tremolo *pp* *sva bassa* *pp* *Echo* *pp* *Ventriloquise the echo.*

Ped. *Ped.* *2 Ped.*

f *Allegro ispirato.* *poco*

rise! Wake! ye arise, life is greeting thee. Wake ye arise, ever watchful be. Mother
ho! Wah! ut-ta-ho, na-wi tan-a-lo. Wah! ut-ta-ho, ta-hi man-a-lo. Maya

ppp *f* *p* *p* *p* *p*

Ped. *Ped.* *Ped.* *Ped.*

lento *molto lento*

Life-god, she is call-ing thee! Mother Life-god, she is greeting thee.
na-wi, zu-mi teth-lan-i! Maya nu-wi, zu-mi tan-a-li.

p *p* *p* *p*

Ped. *Ped.* *Ped.* *Ped.*

**) How to produce the "Echo."* An easy method to accomplish this most successfully other than by ventriloquism -- is, by singing through the partly closed or hollowed fist of the Left hand covered by the Right hand, lightly or tightly, as the degree of sound may require. A little practise will soon produce a most perfect imitation of an echo. Always turn away from the audience, when singing it, as it will heighten the effect.

Largo maestoso.

f All a - rise — a - rise — a - rise! Rise! — a - rise — a -
 Quan ta - ho — ta - ho — ta - ho Wah! — ta - ho — ta -

pp Echo

ff tremolo
decresc.

perdendosi
pp ten. ten.

2 Ped.

Animato affetuoso. With appealing, tremulous voice.

rise! Mighty Sun-god! give thy light to us let it guide us, let it
 ho! Ma-ya, zu - la, ven - u yan-a-la tan-o may - hey, tan-o

ppp *p*

2 Ped.

pp Echo

aid us, — See it rise! See it rise!
 tay - ha, Wan-a - lu! Wan-a - lu!

pp *ppp*

2 Ped.

p How the heart glows, how the soul delights, in the mus - ic of the
 Zan - u - vie - vi, zan - u - tan-da mey, ten-thlo mani Navi -

p

2 Ped.

Echo
pp

sun - light. — Watch it rise! Watch it rise!
zu - ma. Wang - ga - lu! Wang - ga - lu!

pp *ppp*

Ped. ** Ped.* ** 2 Ped.* ***

fa tempo. *poco*

Wake ye, arise, life is greeting thee. Wake ye, arise, ev - er watchful be. Mother
Wah! ut - ta - ho na - wi tan - a - lo. Wah! ut - ta - ho ta - hi man - a - lo. Maya

f *p* *p* *p*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

lento *molto* *lento*

Life-god, she is call - ing thee! Mother Life-god, she is greeting thee. All a -
na - wi, zu - mi teth - lan - i! Maya na - wi, zu - mi tan - a - li. Quan ta -

Ped. ** Ped.* ** Ped.* ** Ped.* ***

f *pp* *Echo*

rise a - rise a - rise! Rise! a - rise a - rise!
ho ta - ho ta - ho! Wah! ta - ho ta - ho!

f *decrescendo* *perdendosi* *pp* *ten.* *ten.* *ppp*

ff *tremolo* *ppp* *2 Ped.* ** 2 Ped.* ***

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NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

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Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

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