

AVE MARIA

LATIN ADAPTATION

Franz Schubert 1797-1828

D. 839. op. 52 Nr. 6

arr. J. Knuth

Orgel

Pedal

The first system of the piano introduction consists of four measures. The right hand plays a continuous eighth-note accompaniment in the treble clef, while the left hand plays a simple harmonic accompaniment in the bass clef. A 'Pedal' marking is present below the first measure.

5

1. A - ve Ma - ri - a, gra - ti - a ple -
2. A - ve Ma - ri - a, Ma - - - ter De -
3. A - ve Ma - ri - a, gra - ti - a ple -

The second system begins with a vocal entry on measure 5. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

9

1. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - ti - a ple -
2. i, O - ra - pro - no - bis pec - ca to - ri - bus, O - ra o - ra pro no - -
3. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - ti - a ple -

The third system features a vocal entry on measure 9. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

13

1. na, A - - ve, A - - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
2. bis, O - - ra, o - ra pro no - - bis, pec - ca - to - - - ri - bus, nunc,
3. na, A - - ve, A - - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -

The fourth system begins with a vocal entry on measure 13. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

Ave Maria / F. Schubert -Latin Adaptation - arr. J. Knuth

1. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et
 2. et in ho - ra - mor - - tis, in ho - ra mor - - tis no - - - - - strae, in
 3. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et

21

1. be - ne - dic - tus fruc - - tus ven - tris, ven - tris tu - i Je - - - - - sus.
 2. ho - ra mor - tis, mor - - tis, no - strae, in - ho - ra mor - - tis no - - - - - strae.
 3. be - ne - dic - tus fruc - - tus ven - tris, ven - tris tu - i, Je - - - - - sus

25

A - ve Ma - ri - a.

29

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Soli



4

1. A - ve Ma - ri - - a, gra - ti - - a ple -
2. A - ve Ma - ri - - a, Ma - - - ter De -
3. A - ve Ma - ri - - a, gra - ti - - a ple -



9

1. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - - ti - a ple -
2. i, O ra - pro - - no - bis pec - ca to - ri - bus, O - ra o - ra pro no - - -
3. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - - ti - a ple -



13

1. na, A - - ve, A - - ve! Do - - mi - nus, Do - mi - nus te - cum. Be - ne -
2. bis, O - - ra, o - ra pro no - - - bis, pec - ca - to - - - ri - bus, nunc,
3. na, A - - ve, A - - ve! Do - - mi - nus, Do - mi - nus te - cum. Be - ne -



1. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et
2. et in ho - ra mor - - tis, in ho - ra mor - - tis no - - - strae, in
3. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et



21

1. be - ne - dic - tus fruc - - tus ven - tris, ven - tris tu - i Je - - - - - sus.
2. ho - ra mor - tis, mor - - tis, no - strae, in - ho - ra mor - - tis no - - - strae.
3. be - ne - dic - tus fruc - - tus ven - tris, ven - tris tu - i, Je - - - - - sus



25

A - ve Ma - ri - - a.

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Orgel

Pedal

The first system of the musical score is in 12/8 time and B-flat major. It consists of a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. A 'Pedal' marking is present below the bass staff, with a brace indicating the duration of the pedal point.

5

The second system of the musical score continues the melody and accompaniment from the first system, starting at measure 5. The notation remains consistent with the first system.

9

The third system of the musical score continues the melody and accompaniment, starting at measure 9. It features a key signature change to C major at the beginning of the system.

13

The fourth system of the musical score continues the melody and accompaniment, starting at measure 13. It features a key signature change to D major at the beginning of the system.

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17

Musical notation for measures 17-20. Treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a continuous eighth-note melody. The left hand plays a simple harmonic accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef with a key signature of one flat and a 3/4 time signature. The right hand continues the eighth-note melody. The left hand accompaniment includes a sharp sign in the second measure and a flat sign in the third measure.

25

Musical notation for measures 25-27. Treble clef with a key signature of one flat and a 3/4 time signature. The right hand continues the eighth-note melody. The left hand accompaniment includes a sharp sign in the second measure.

28

Musical notation for measures 28-30. Treble clef with a key signature of one flat and a 3/4 time signature. The right hand continues the eighth-note melody. The left hand accompaniment includes flat signs in the second and third measures.

31

Musical notation for measures 31-33. Treble clef with a key signature of one flat and a 3/4 time signature. The right hand has rests in the first two measures. The left hand continues the eighth-note accompaniment.