

COLLECTION LITOLFF

No. 1567



Aufforderung zum Tanz

(L'Invitation à la Valse.)

2 Klaviere zu 8 Händen

Piano 1.

COLLECTION LITOLFF.

AUFFORDERUNG ZUM TANZ
(L'INVITATION à la VALSE)

Rondo brillant

von

C.M. von WEBER.

Arrangé pour

2 PIANOS à 8 MAINS

— par —

GABRIEL-MARIE.

Propriété pour tous Pays.

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L'INVITATION A LA VALSE.

Piano 1.

C. M. von Weber, Op. 65.

Secondo.

Moderato.
Grazioso

A

p Dolce con espressione

mf Con molto espressione

1

1

Cresc.

f

p Ritenuto

ff

sf

Allegro vivace.

B

p Dolce

1

1

1

1. 2.

2. 2.

C

p

1.

2.

Crescendo

f

AUFFORDERUNG ZUM TANZ.

216
LITOLFF

Piano 1.

Op. 65

C. M. von Weber, Op. 65.

Moderato.

Primo.

3 *p* 3 *p*

A

1 *Dolce con espressione* 1 *Con molto*

tr *espressione* 1 1 *Crescendo* *f*

B

p Ritenuto *ff* *sf*

p Molto dolce 2 1 1 2 1

1. 2. 8- **C**

p *Brillante, ma grazioso*

Crescendo *f* *p* 1. 8- 2.

Piano 1.

D

4
sf
p

E **F**

ff
sf
p

G

Crescendo
f
Diminuendo

H

p
pp

J

p
Crescendo

K

sf Diminuendo
p
p

Piano 1.

System 1, measures 1-4. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a double bar line and a '2' below the staff. Dynamics include *f* and *sf*. An 8-measure slur spans measures 1-4. Measure 4 ends with a double bar line and a 'p' dynamic.

System 2, measures 5-8. Treble clef, key signature of three flats. Measure 5 starts with an 8-measure slur. Measure 8 ends with a double bar line and a *ff* dynamic.

System 3, measures 9-12. Treble clef, key signature of three flats. Measure 9 starts with an 8-measure slur. Measure 12 ends with a double bar line and a *p* dynamic.

System 4, measures 13-16. Treble clef, key signature of three flats. Measure 13 starts with an 8-measure slur. Measure 16 ends with a double bar line.

System 5, measures 17-20. Treble clef, key signature of three flats. Measure 17 starts with an 8-measure slur. Dynamics include *Crescendo*, *f*, *Diminuendo*, and *p*. Measure 20 ends with a double bar line.

System 6, measures 21-24. Treble clef, key signature of three flats. Measure 21 starts with a double bar line and a '4' below the staff. Dynamics include *Espressivo*. Measure 24 ends with a double bar line and a '4' below the staff.

System 7, measures 25-28. Treble clef, key signature of three flats. Measure 25 starts with an 8-measure slur. Dynamics include *Crescendo*, *sf Diminuendo*, and *p*. Measure 28 ends with a double bar line and a '4' below the staff.

Piano 1.

3 *p*

Crescendo

ff *Decrescendo* *p*

Vivace. *ff* **M** *ff*

N *ff*

1 *p* 2 **O** *Primo.*

P *Crescendo*

f *ff* 4

Piano 1.

Musical staff 1: Treble and bass clefs, key signature of three flats. The piece begins with a *Crescendo* marking. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

Musical staff 2: Continuation of the previous staff. The right hand has a long slur over several measures. A *Crescendo* marking is visible in the right hand. A large letter 'L' is placed above the staff.

Musical staff 3: Features a *Passionato* section starting with *ff* (fortissimo). This is followed by a *Decrescendo* leading to a *p* (piano) dynamic. The section concludes with a *Vivace* tempo change and a return to *ff*.

Musical staff 4: Continuation of the *Vivace* section. It includes a double bar line and a large letter 'M' above the staff. The dynamics fluctuate between *ff* and *p*.

Musical staff 5: Continuation of the *Vivace* section. It includes a double bar line and a large letter 'N' above the staff. The dynamics fluctuate between *ff* and *p*.

Musical staff 6: Features a *Dolce* section. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A large letter 'O' is placed above the staff. Dynamics include *p* and *f*.

Musical staff 7: Continuation of the *Dolce* section. It includes a double bar line and a large letter 'P' above the staff. A *Crescendo* marking is present. Dynamics include *p* and *f*.

Musical staff 8: Continuation of the *Dolce* section. It includes a double bar line and a large letter '1' above the staff. The section concludes with a *Dim. e poco rit.* (diminuendo and a little ritardando) marking. Dynamics include *ff* and *f*.

Piano 1.

Q *a tempo*

pp 2 ff

R sf sf sf sf

S Decrescendo p

ff Assai animato ff sf

T p Dolce 1 1 1 1

U p

V Crescendo f p

a tempo

Piano 1.

pp *Lusingando* 2 *ff*

R sf

S Decrescendo

p ff Assai animato ff

T p Molto dolce 2 1

U p Brillante, ma grazioso

8 Cresc

V 8 f p

Piano 1.

1

W
1
Crescendo

f

ff
1
ff

Y

Moderato.
sf
3
ff
p

Diminuendo
pp

