

47.

2

Violoncello
Allegro Moderato
Quartetto IV.

sf sf
 p p
 2 2 *pizz.* *col arco*
 f p
 p pp f
 sf
 5 3
 sf
 1 1
 2 *col arco* *pizz.* 1
 f p f p pp f

Largo

sf
 p *cres.*
 f p
 sf
 sf

Violoncello

3

f *p* *pp*

coll'arco *f* *pp*

Allegretto Scherzoso

pizz *coll'arco*

coll'arco *f* *ff*

2 *2* *p* *pizz* *coll'arco op*

f *1* *1* *1* *1* *11*

p *ff*

pizz *f coll'arco*

pizz *f*

2 *2* *3*

coll'arco

Violoncello

Violoncello musical score, measures 1-10. The music is in a single system with ten staves. The first staff begins with a *luzz* marking. The second staff includes a *scolarco* marking and a circled number 8. Dynamic markings include *f*, *ff*, and *p*. The notation features various rhythmic values and articulation marks.

78. *Quartetto* *Allegro Moderato*

Quartetto musical score, measures 1-10. The music is in a single system with ten staves. The tempo is marked *Allegro Moderato*. Dynamic markings include *fp*, *f*, *p*, and *pp*. The notation includes complex rhythmic patterns and articulation marks.

Violoncello

First section of the musical score, consisting of four staves. The music is in a minor key and 3/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *pp* (pianissimo) and *p* (piano). There are also some *fp* (fortissimo piano) markings. The section ends with a double bar line.

Menuetto

Two staves of music for the *Menuetto* section. It is in 3/4 time and a minor key. The first staff begins with a *pp* dynamic, followed by a *f* (forte) dynamic. The second staff continues the melody with first and second endings. The section concludes with a double bar line.

Trio

A single staff of music for the *Trio* section. It is in 3/4 time and a minor key. The music is characterized by a steady eighth-note accompaniment. It begins with a *p* (piano) dynamic and ends with a double bar line.

Menuetto Da Capo

Two staves of music for the *Menuetto Da Capo* section. It is in 3/4 time and a minor key. The first staff starts with a *ppp* (pianississimo) dynamic, followed by *fz* (forzando) and *f*. The second staff continues with a *p* dynamic and includes a *cres.* (crescendo) marking. The section ends with a double bar line.

Adagio Cantabile

Four staves of music for the *Adagio Cantabile* section. It is in 3/4 time and a minor key. The music is slow and features a prominent melodic line. Dynamics include *ppp*, *fz*, *f*, and *p*. There are also *cres.* markings. The section concludes with a double bar line.

Rondo Tempo giusto

Three staves of music for the *Rondo Tempo giusto* section. It is in 3/4 time and a minor key. The music is more rhythmic and features a recurring melodic motif. Dynamics include *pp* and *p*. The section ends with a double bar line.

6

Violoncello

This page of a musical score for Cello contains 18 staves of music. The notation includes various dynamics such as *p*, *pp*, *fp*, *f*, *ppp*, and *cres.*, as well as performance directions like *len* and *col arco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1, 2, 3) and bowings (1, 2) are indicated throughout the score. The page number 239 is printed at the bottom center.

Violoncello

Majestoso

Quartetto VI.

poco Presto

p *sf sf sf* *6*

11

pizz

col arco

2 *p* *col arco*

11 *col arco*

p f p f p f p f p *4*

Violoncello

Adagio con sordati f

Allegro p

Adagio p

Allegro 2 p

Adagio pp f p

Allegro 2 Adagio f pp

Andante f

Adagio con Sordani pp f

pp

col arco

p < p

fz

p sp p

col arco

239 pp

Violoncello

*Tempo di Menuetto
un poco Allegretto*