

Octet

for 2 Oboes, 2 Clarinets, 2 Horns, and 2 Bassoons

Fagott II

Franz Schubert, D. 72 (1813)
Completed and Revised in a Performing Version
by Robert G. Patterson (1982)

Allegro

6 *f* *p* *f* *p* *cresc.*

14 *f* *p* *fz* *p*

20 *p* *fz* *p* *f*

28 *ff*

34 *ff*

39 *fff*

51 *p*

60 *f* *p*

66 *f*

71 *ff* *p*

77 *f*

84 *f*

90 *f*

96 *f*

102 *f*

108 *f*

114 *f*

120 *f*

126 *f*

132 *f*

138 *f*

144 *f*

150 *f*

156 *f*

162 *f*

168 *f*

174 *f*

180 *f*

186 *f*

192 *f*

198 *f*

204 *f*

210 *f*

216 *f*

222 *f*

228 *f*

234 *f*

240 *f*

246 *f*

252 *f*

258 *f*

264 *f*

270 *f*

276 *f*

282 *f*

288 *f*

294 *f*

300 *f*

306 *f*

312 *f*

318 *f*

324 *f*

330 *f*

336 *f*

342 *f*

348 *f*

354 *f*

360 *f*

366 *f*

372 *f*

378 *f*

384 *f*

390 *f*

396 *f*

402 *f*

408 *f*

414 *f*

420 *f*

426 *f*

432 *f*

438 *f*

444 *f*

450 *f*

456 *f*

462 *f*

468 *f*

474 *f*

480 *f*

486 *f*

492 *f*

498 *f*

504 *f*

510 *f*

516 *f*

522 *f*

528 *f*

534 *f*

540 *f*

546 *f*

552 *f*

558 *f*

564 *f*

570 *f*

576 *f*

582 *f*

588 *f*

594 *f*

600 *f*

606 *f*

612 *f*

618 *f*

624 *f*

630 *f*

636 *f*

642 *f*

648 *f*

654 *f*

660 *f*

666 *f*

672 *f*

678 *f*

684 *f*

690 *f*

696 *f*

702 *f*

708 *f*

714 *f*

720 *f*

726 *f*

732 *f*

738 *f*

744 *f*

750 *f*

756 *f*

762 *f*

768 *f*

774 *f*

780 *f*

786 *f*

792 *f*

798 *f*

804 *f*

810 *f*

816 *f*

822 *f*

828 *f*

834 *f*

840 *f*

846 *f*

852 *f*

858 *f*

864 *f*

870 *f*

876 *f*

882 *f*

888 *f*

894 *f*

900 *f*

906 *f*

912 *f*

918 *f*

924 *f*

930 *f*

936 *f*

942 *f*

948 *f*

954 *f*

960 *f*

966 *f*

972 *f*

978 *f*

984 *f*

990 *f*

996 *f*

1002 *f*

1008 *f*

1014 *f*

1020 *f*

1026 *f*

1032 *f*

1038 *f*

1044 *f*

1050 *f*

1056 *f*

1062 *f*

1068 *f*

1074 *f*

1080 *f*

1086 *f*

1092 *f*

1098 *f*

1104 *f*

1110 *f*

1116 *f*

1122 *f*

1128 *f*

1134 *f*

1140 *f*

1146 *f*

1152 *f*

1158 *f*

1164 *f*

1170 *f*

1176 *f*

1182 *f*

1188 *f*

1194 *f*

1200 *f*

1206 *f*

1212 *f*

1218 *f*

1224 *f*

1230 *f*

1236 *f*

1242 *f*

1248 *f*

1254 *f*

1260 *f*

1266 *f*

1272 *f*

1278 *f*

1284 *f*

1290 *f*

1296 *f*

1302 *f*

1308 *f*

1314 *f*

1320 *f*

1326 *f*

1332 *f*

1338 *f*

1344 *f*

1350 *f*

1356 *f*

1362 *f*

1368 *f*

1374 *f*

1380 *f*

1386 *f*

1392 *f*

1398 *f*

1404 *f*

1410 *f*

1416 *f*

1422 *f*

1428 *f*

1434 *f*

1440 *f*

1446 *f*

1452 *f*

1458 *f*

1464 *f*

1470 *f*

1476 *f*

1482 *f*

1488 *f*

1494 *f*

1500 *f*

1506 *f*

1512 *f*

1518 *f*

1524 *f*

1530 *f*

1536 *f*

1542 *f*

1548 *f*

1554 *f*

1560 *f*

1566 *f*

1572 *f*

1578 *f*

1584 *f*

1590 *f*

1596 *f*

1602 *f*

1608 *f*

1614 *f*

1620 *f*

1626 *f*

1632 *f*

1638 *f*

1644 *f*

1650 *f*

1656 *f*

1662 *f*

1668 *f*

1674 *f*

1680 *f*

1686 *f*

1692 *f*

1698 *f*

1704 *f*

1710 *f*

1716 *f*

1722 *f*

1728 *f*

1734 *f*

1740 *f*

1746 *f*

1752 *f*

1758 *f*

1764 *f*

1770 *f*

1776 *f*

1782 *f*

1788 *f*

1794 *f*

1800 *f*

1806 *f*

1812 *f*

1818 *f*

1824 *f*

1830 *f*

1836 *f*

1842 *f*

1848 *f*

1854 *f*

1860 *f*

1866 *f*

1872 *f*

1878 *f*

1884 *f*

1890 *f*

1896 *f*

1902 *f*

1908 *f*

1914 *f*

1920 *f*

1926 *f*

1932 *f*

1938 *f*

1944 *f*

1950 *f*

1956 *f*

1962 *f*

1968 *f*

1974 *f*

1980 *f*

1986 *f*

1992 *f*

1998 *f*

2004 *f*

2010 *f*

2016 *f*

2022 *f*

2028 *f*

2034 *f*

2040 *f*

2046 *f*

2052 *f*

2058 *f*

2064 *f*

2070 *f*

2076 *f*

2082 *f*

2088 *f*

2094 *f*

2100 *f*

2106 *f*

2112 *f*

2118 *f*

2124 *f*

2130 *f*

2136 *f*

2142 *f*

2148 *f*

2154 *f*

2160 *f*

2166 *f*

2172 *f*

2178 *f*

2184 *f*

2190 *f*

2196 *f*

2202 *f*

2208 *f*

2214 *f*

2220 *f*

2226 *f*

2232 *f*

2238 *f*

2244 *f*

2250 *f*

2256 *f*

2262 *f*

2268 *f*

2274 *f*

2280 *f*

2286 *f*

2292 *f*

2298 *f*

2304 *f*

2310 *f*

2316 *f*

2322 *f*

2328 *f*

2334 *f*

2340 *f*

2346 *f*

2352 *f*

2358 *f*

2364 *f*

2370 *f*

2376 *f*

2382 *f*

2388 *f*

2394 *f*

2400 *f*

2406 *f*

2412 *f*

2418 *f*

2424 *f*

2430 *f*

2436 *f*

2442 *f*

2448 *f*

2454 *f*

2460 *f*

2466 *f*

2472 *f*

2478 *f*

2484 *f*

2490 *f*

2496 *f*

2502 *f*

2508 *f*

2514 *f*

2520 *f*

2526 *f*

2532 *f*

2538 *f*

2544 *f*

2550 *f*

2556 *f*

2562 *f*

2568 *f*

2574 *f*

2580 *f*

2586 *f*

2592 *f*

2598 *f*

2604 *f*

2610 *f*

2616 *f*

2622 *f*

2628 *f*

2634 *f*

2640 *f*

2646 *f*

2652 *f*

2658 *f*

2664 *f*

2670 *f*

2676 *f*

2682 *f*

2688 *f*

2694 *f*

2700 *f*

2706 *f*

2712 *f*

2718 *f*

2724 *f*

2730 *f*

2736 *f*

2742 *f*

2748 *f*

2754 *f*

2760 *f*

2766 *f*

2772 *f*

2778 *f*

2784 *f*

2790 *f*

2796 *f*

2802 *f*

2808 *f*

2814 *f*

2820 *f*

2826 *f*

2832 *f*

2838 *f*

2844 *f*

2850 *f*

2856 *f*

2862 *f*

2868 *f*

2874 *f*

2880 *f*

2886 *f*

2892 *f*

2898 *f*

2904 *f*

2910 *f*

2916 *f*

2922 *f*

2928 *f*

2934 *f*

2940 *f*

2946 *f*

2952 *f*

2958 *f*

2964 *f*

2970 *f*

2976 *f*

2982 *f*

2988 *f*

2994 *f*

3000 *f*

80

Musical staff 80-89: Bass clef, key signature of one flat. Measures 80-89. Dynamics: *p*, *sf*, *p*, *cresc.*, *mf*. Includes accents and slurs.

90

Musical staff 90-96: Bass clef, key signature of one flat. Measures 90-96. Dynamics: *pp*, *p*. Includes slurs and hairpins.

97

Musical staff 97-103: Bass clef, key signature of one flat. Measures 97-103. Dynamics: *mf*, *cresc.*. Includes slurs and hairpins.

104

Musical staff 104-109: Bass clef, key signature of one flat. Measures 104-109. Dynamics: *f*. Includes slurs and accents.

110

Musical staff 110-114: Bass clef, key signature of one flat. Measures 110-114. Includes slurs and accents.

115

Musical staff 115-124: Bass clef, key signature of one flat. Measures 115-124. Includes dynamics *pp*, *p*, *G.P.*, and first endings marked with '2'.

125

Musical staff 125-132: Bass clef, key signature of one flat. Measures 125-132. Includes dynamics *pp*, *mf*, *pp*, *f*, and tempo markings *calando*, *a tempo*. Includes a triplet and first ending marked with '1'.

133

Musical staff 133-138: Bass clef, key signature of one flat. Measures 133-138. Includes dynamics *pp*, *f* and first endings marked with '2' through '7'.

139

Musical staff 139-143: Bass clef, key signature of one flat. Measures 139-143. Includes dynamics *ff* and first endings marked with '8' through '10'.

144

Musical staff 144-149: Bass clef, key signature of one flat. Measures 144-149. Includes slurs and accents.

150

Musical staff 150-154: Bass clef, key signature of one flat. Measures 150-154. Includes dynamics *fp*, *f*, *p*, *f*. Includes slurs and accents.

157

p *cresc.* *f* 3

165

p *fz* *p* *p* *fz* *p* *f*

172

1 2 3 4 5
ff

178

6 7 8 9 10
ff

185

fff

190

fff

196

p *f* *p* 6

211

2 *f*

218

ff *p*

224

f

Fagott II

Andante

2. Hr.

2

pp

10

6

p

mf

pp

24

mf

p

pp

mf

cresc.

33

f

mp

pp

4

p

fp

43

2. Hr.

pp

p

mf

51

2

mp

p

pp

p cresc.

62

f

69

2. Hr.

mf

2

77

sf

pp

5

89

p

pp

mf

p

mf

101

pp

mf

cresc.

f

108

4

mp

pp

pp

pp

Menuetto
Allegretto

7

14

21

30

Trio I

7

13

2

1.

2.

Min. D.C.

Trio II

10

18

2

pp

mf

pp

p

pp

Min. D.C.

Finale

Allegro

4

Musical staff 6-14: Bass clef, 2/4 time signature. Measures 6-14. Dynamics: *f* (measures 7-8), *ffz* (measures 9-10), *pp* (measures 11-14).

15

Musical staff 15-24: Bass clef. Measures 15-24. Dynamics: *f* (measures 15-16), *pp* (measures 17-24).

25

Musical staff 25-40: Bass clef. Measure 25: *p*. Measure 26: *1. Ob.*. Measures 27-40. Dynamics: *pp* (measures 27-30), *fz* (measures 31-40).

41

Musical staff 41-52: Bass clef. Measures 41-52. Dynamics: *pp* (measures 41-42), *p* (measures 43-48), *f* (measures 49-52). First ending bracket over measures 51-52.

Musical staff 53-59: Bass clef. Measures 53-59. Dynamics: *ff* (measures 53-54), *fz* (measures 55-59).

60

Musical staff 60-65: Bass clef. Measures 60-65. Dynamics: *fz* (measures 60-65).

Musical staff 66-74: Bass clef. Measures 66-74. Dynamics: *fz* (measures 66-71), *f* (measures 72-74). Second ending bracket over measures 73-74.

Musical staff 75-84: Bass clef. Measures 75-84. Dynamics: *f* (measures 75-80), *p* (measures 81-82), *f* (measures 83-84).

Musical staff 85-101: Bass clef. Measures 85-101. Dynamics: *p* (measures 85-86), *mf* (measures 87-88), *f* (measures 89-90), *fz* (measures 91-92), *fz* (measures 93-94).

Musical staff 102-111: Bass clef. Measures 102-111. Dynamics: *fz* (measures 102-103), *pp* (measures 104-111).

Musical staff 112-122: Bass clef. Measures 112-122. Dynamics: *ppp* *decresc.* (measures 112-113), *p* (measures 114-122).

Musical staff 123-132: Bass clef. Measures 123-132. Dynamics: *mf* (measures 123-124), *f* (measures 125-126), *pp* (measures 127-128), *f* (measures 129-132).

152

165

173

181

190

199

216

232

245

255

264

276

