A Psalme before Morning Prayer

(The Whole Book of Psalmes, 1621- Cannon 2)

Variations for Brass Quartet

Score

Thomas Tallis (c. 1505-1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumphet in C 1

Trumphet in C 2

Trombone

Bass Trombone

This system contains measures 1 through 6 of the score. It features four staves: Trumphet in C 1, Trumphet in C 2, Trombone, and Bass Trombone. The music is in common time (C) and begins with a rest in the first measure. The melody is primarily in the upper staves, with the Trombone and Bass Trombone providing a harmonic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Var.1

This system contains measures 7 through 13. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A measure rest is indicated above the first measure. The section is labeled 'Var.1' and begins in measure 7. The music continues with various rhythmic patterns across the four staves.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Var.2

This system contains measures 14 through 17. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A measure rest is indicated above the first measure. The section is labeled 'Var.2' and begins in measure 14. The music continues with various rhythmic patterns across the four staves.

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2

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Var.3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Var.4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.