

Fasch, Johann Friedrich (1688-1758) DMD DE Mus.ms 299/4

Sinfonia del Signor Fasch/[Stimmbez.:] Cornu 1no/Corno 2do/
Hautb:1mo/Hautb:2do/Violino 1no/Violino 2do/Viola/Fagotto/
Violoncello/et/Contrabasso/[G-dur] [Kopftitel]



Allegro G G-dur - Cantabile 6/8 e-moll - Allegro 2/4 G-dur.

Ms. ca.1740. 35 x 23 cm.

partitur: 5 Bl. (1.Bl.defekt).

Alte Sign.: Stempel: L mit Krone. 3672.

Die Stimmen vgl.Mus.ms 301/4.



Handwritten musical score on the left page, featuring multiple staves with complex notation, including many beamed sixteenth notes and rests. The manuscript is written in dark ink on aged paper.

Handwritten musical score on the right page, continuing the notation from the left page. It includes various musical symbols, clefs, and a large section of dense, beamed sixteenth notes. The page number '15' is visible in the top right corner.



Handwritten musical score on page 15, featuring multiple staves with complex notation, including various note values, rests, and bar lines. The notation is dense and characteristic of early printed music.

Handwritten musical score on page 16, featuring multiple staves with complex notation, including various note values, rests, and bar lines. The notation is dense and characteristic of early printed music.

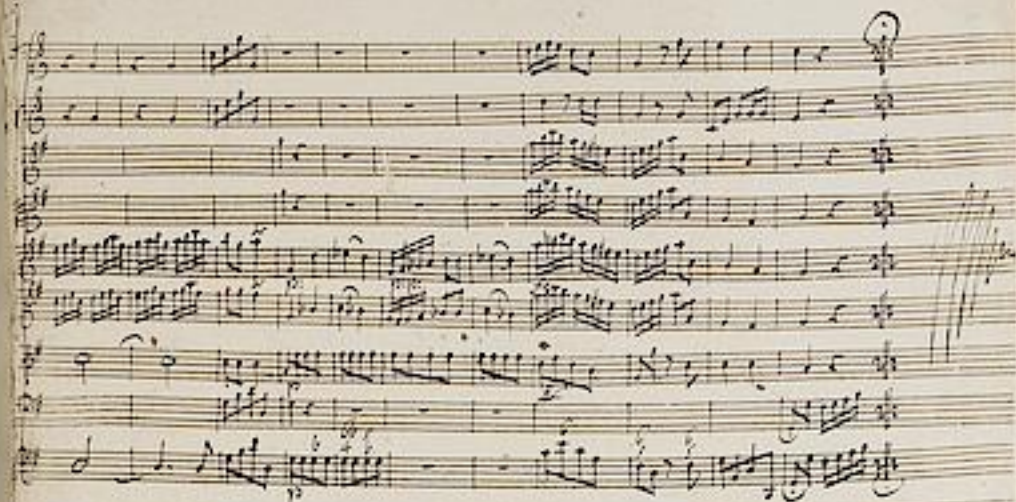




Allegro

18











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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-299-04/0010>

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