

II

Vivo moderato, maestoso e poco alla Burla

Measures 1-5: The piece begins with a forte (*f*) dynamic. The right hand plays a complex, rhythmic melody in 4/4 time, while the left hand provides a supporting bass line. A *Ped.* (pedal) marking is present in the left hand.

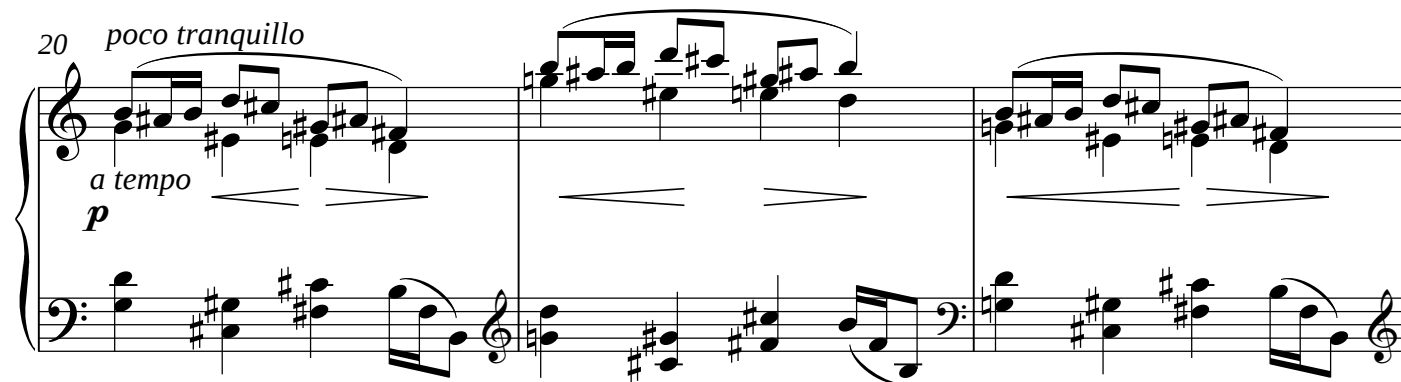
Measures 6-10: The melody continues with various rhythmic patterns. A *poco rit.* (poco ritardando) marking appears in the left hand. The tempo is marked *a tempo* in the right hand.

Measures 11-15: The melody continues with various rhythmic patterns. The left hand features a series of chords and single notes.

Measures 16-20: The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. An *8va* (octave) marking is present in the right hand.

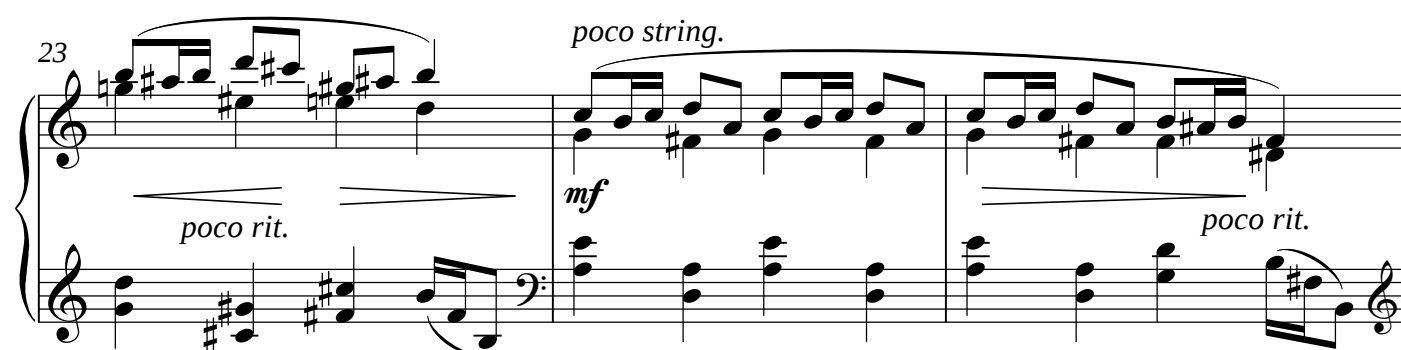
20 *poco tranquillo*

a tempo
p



23 *poco string.*

poco rit. *mf* *poco rit.*



26 *poco string.* *poco rit.* *poco tranquillo*

p



29



31 *8va*

poco rit.

f *a tempo*

35

40

poco rit. *a tempo*

45 *8va*

50

a tempo

ff *rall.*

ff *sempre cresc. e allarg.*

largamente

8va

55

rall.

59

pp

a tempo

subito vivo

pp

5

61

pp

a tempo

subito vivo

mf

a tempo

f

cresc.

ff

8va