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**BOHUSLAV
MARTINŮ**

THE PARABLES

3rd Clarinet in B $\flat$

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*



52326

The Parables.

B. Martinu

Andante pastorale, $\text{♩} = 54$ [1] *ci. I. II (A)* **I**

10 1 *)

17 *poco agitato* **[2]** *Andante poco mod^{to}* $\text{♩} = 60$

23 *p* *f* *mf*

29 **[3]** *mf* *Poco agitato*

38 **[4]** *Meno (Tempo I^o)* *f* *mf*

43 $\text{♩} = 56$ *f* *mf* *poco accelerando*

49 *Poco animato* $\text{♩} = 66$ **[5]** *f* *mf* $\text{♩} =$

55 $\text{♩} =$ **[6]** *p* *mf* *mf*

64 *accelerando* *Poco vivo*, $\text{♩} = 80$ **[7]** *ci. I. II* *molto accelerando*

Allegro $\text{♩} = 100$ **[8]** *1.* *2.* *3.* *4.* *5.* *Più vivo*, $\text{♩} = 112$

f

*) Stichnoten anderer Instrumente sind in C notiert.

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3rd Clarinet in B $\flat$

86

94

103 Più meno, $\text{♩} = 88$
Cl. I, II

113

121 [12] Poco più, $\text{♩} = 56$

132

138 [14] Cl. I, II

152

157 [16] Cl. I

163

166

52326

tr

f

mf

pp

p

rit.

Andante, $\text{♩} = 50 (52)$
vi. I (c)

2

3

4

6

8

10

11

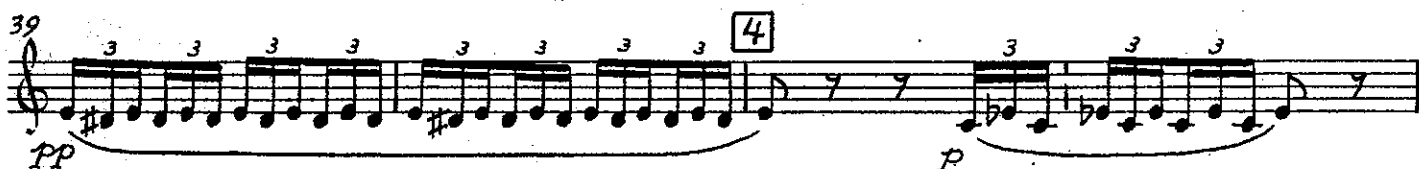
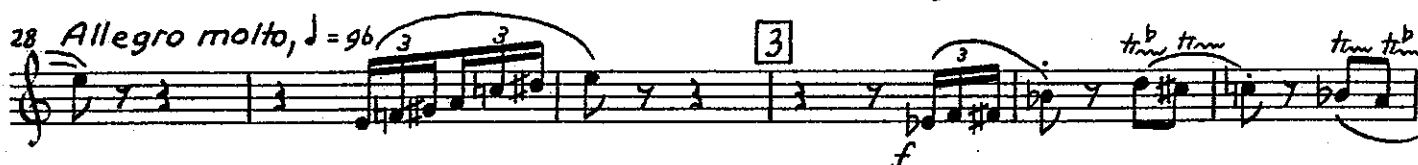
13

15

16

4

II

Poco moderato, $\text{♩} = 80$ 

3rd Clarinet in B^b

5

65 7 *cl. I tr⁴* *tr* 8 *Poco moderato* $\text{♩} = 76$ *mf*

83 *f*

90 9 $\text{♩} = 80$ *mf* *f*

97 10 *p* *mf* *f*

107 11 *p* *f*

118 12 *p*

122 13 *Poco moderato* $\text{♩} = 72$ 14 *cl. I* *f*

143 *f* *tr* *Allegro molto* $\text{♩} = 92$ 15 *f*

152 *f* *tr^b* *tr* *tr^b* *f*

160 16

167 17 *molto rit.*

V.S.

173 *Poco moderato*, $\text{♩} = 80$ 

III

Poco allegro, $\text{♩} = 88 - 92$

Musical notation for measures 181-43. The tempo is *Poco allegro* with a quarter note equal to 88-92 beats per minute. The notation includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic. The key signature changes to one flat (B $\flat$) at measure 29. The notation includes various musical symbols such as slurs, ties, and measure numbers in boxes (2, 7, 3, 4). Measure numbers 6, 11, 18, 24, 29, 33, 39, and 43 are indicated at the start of their respective staves.

3rd Clarinet in B^b

7

51 **5** *Poco meno* **6** *cl. I*

63 *J = J.* *cl. I, II* **7**

84 *cl. I, II* *f*

88 **8** *cl. I, II* *f*

94 *1. 2. 3. 4.* **9** *Moderato, J. = 66* *ob. (c)* *2*

111 *cl. I, II* **10** *cl. I, II*

118 *cl. II* *p*

124 *mf* *poco f* **11** *p*

130 *mp*

135 *f*

141 **12** *Poco vivo* *mf* *1. 2. 3.* *2* *9*

158 [13] — CI. I. II — CI. II

168 *poco f*

176 [14] 1. 2. 3. 1. 2. 3.

183 [15] *Poco allegro. Tempo I°*

189 [16] 2

194 [17] 2 1

203 *f*

210 [18] *f*

214 [19] *ff* *Poco meno* *f*

220

225 [20] *Più meno* *f*

233 *molto f*