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**BOHUSLAV
MARTINŮ**

THE PARABLES

2nd Flute

EDWIN F. KALMUS & CO., INC.
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The Parables.

P. Martini

I

Andante pastorale, $\text{♩} = 54$

Musical notation for measures 1-14. Includes markings: *VI.*, *pizz.*, *cl.*, *f*, and *poco agitato*. Measure numbers 15 and 21 are indicated.

21 *Andante poco moderato*, $\text{♩} = 60$

Musical notation for measures 21-36. Includes markings: *ob.*, *f*, and *poco agitato*. Measure numbers 21 and 37 are indicated.

Musical notation for measures 37-42. Includes markings: *Meno (Tpo. I°)*, *f*, and *poco accel.*. Measure numbers 37 and 43 are indicated.

Musical notation for measures 43-47. Includes markings: $\text{♩} = 56$, *f*, and *poco accel.*. Measure numbers 43 and 48 are indicated.

Musical notation for measures 48-52. Includes markings: *Poco animato*, $\text{♩} = 66$, and *f*. Measure numbers 48 and 53 are indicated.

Musical notation for measures 53-62. Includes markings: $\text{♩} = \text{♩}$, *VI.*, *f*, and *accelerando*. Measure numbers 53 and 63 are indicated.

Musical notation for measures 63-69. Includes markings: *Poco vivo*, $\text{♩} = 80$, *f*, and *molto accelerando*. Measure numbers 63 and 70 are indicated.

Musical notation for measures 70-76. Includes markings: *f*, *molto accelerando*, and a triplet marking. Measure numbers 70 and 76 are indicated.

2nd Flute

Allegro, ♩ = 100

3

75 *f* 3 5 2. 3. 8 4. 5.

83 *Più vivo*, ♩ = 112 *f* 1

90 *Poco meno*, ♩ = 100 9 FL. I 1 5 10 *f*

102 *Più meno*, ♩ = 88 FL. I 2 3 *mf* *trm* 41 *rit.* 6

113 *Andante* ♩ = 50 (52) 12 *Fig.* 4 3 *Poco più*, ♩ = 56 *p*

129 13 *mf* *f*

134 14 2 7

148 15 *f* *f*

154 *mf* 1 *p*

160 16 *trm* 3 *pp* 3 3 3 3 3 4

II

Poco moderato, ♩ = 80

06. *mf*

11. *f*

sempre accelerando

21. *f*

27. *Allegro molto, ♩ = 96*

33. *f*

Poco meno, ♩ = 92

35. *pp*

43. *mf*

48. *poco f*

53. *p*

62. *pp senza cresc.*

62. *pp senza cresc.*

76. *pp*

88. *Poco moderato, ♩ = 76*

76. *pp*

88. *Poco moderato, ♩ = 76*

88. *Poco moderato, ♩ = 76*

96. *pp*

104. *Poco moderato, ♩ = 76*

104. *Poco moderato, ♩ = 76*

94 $\text{♩} = 80$ [10] f p

108 [11] p f

117 [12] [13] p 1 10 1

132 Ob. *Poco moderato*, $\text{♩} = 72$ mf

140 [14] f

145 *Allegro molto*, $\text{♩} = 92$ 8^{va} 7^{ma}

151 [15] f

159 [16] f

166 [17] *molto rit.* *Poco moderato*, $\text{♩} = 80$ p

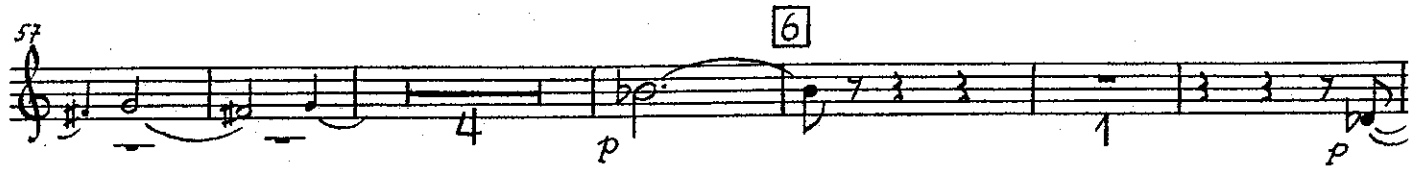
174 [18] p 5 p

187 *rit.* mf

III

Poco allegro, ♩ = 88-92

[illegible]



122 *p* *mf*

126 *poco f* *p* [11]

130 1. 2. 3.

134 *mp*

138 *f* *Poco vivo* [12] *f*

142 11

158 [13] *cl.* *mf*

163 6 *mf*

172

175 [14] *poco f* *f*

179

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 122 to 179. The score is written on ten staves. It begins with measure 122, marked *p* (piano), and includes a *mf* (mezzo-forte) dynamic. Measure 126 is marked *poco f* (poco forte) and *p* (piano), with a rehearsal mark [11]. Measures 130-133 show three first endings (1., 2., 3.). Measure 134 is marked *mp* (mezzo-piano). Measure 138 is marked *f* (forte) and *Poco vivo* (Poco vivo), with a rehearsal mark [12]. Measure 142 ends with a double bar line and the number 11. Measure 158 is marked [13] and *mf* (mezzo-forte), with a *cl.* (clarinet) part indicated. Measure 163 is marked 6 and *mf* (mezzo-forte). Measure 172 is marked with a double bar line. Measure 175 is marked [14], *poco f* (poco forte), and *f* (forte). Measure 179 ends with a double bar line and a C-clef.

2nd Flute

9

[illegible]