

Schwedische Polska-Lieder

von I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Herrn Albert Züge.)

Nr. 3. (E = moll.)

Grave.

Flöte.

Klavier.

p ad lib. quasi Recitativ

colla parte

p *cresc.* *f* *p*

mf *dolce* *rall.* *dim.* *p*

p *rall. dim.* *p*

Allegretto moderato. M.M. = 108.

mf *p*

mf *p*



1. 2. *molto vivo* *lento*

mf *mf* *f* *p*

mf *mf* *f* *f* *p*

This system contains two systems of music. The first system has a treble clef staff with a melody and a piano accompaniment. The second system has a grand staff with both piano and violin parts. Dynamics include *mf*, *f*, and *p*. Tempo markings include *molto vivo* and *lento*. First and second endings are indicated by '1.' and '2.'

a tempo *rall.* *p* *rall.* 1. 2. *mf* *mf*

rall. *a tempo* *rall.* *mf* *f* *mf*

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a tempo più mosso *p cantabile* *a tempo più mosso* *p* *mf* *p*

p *p* *p*

This system contains two systems of music. The first system has a treble clef staff with a melody and a piano accompaniment. The second system has a grand staff with both piano and violin parts. Dynamics include *p*, *mf*, and *p*. Tempo markings include *a tempo più mosso* and *p cantabile*.

mf legato *p*

p

This system contains two systems of music. The first system has a treble clef staff with a melody and a piano accompaniment. The second system has a grand staff with both piano and violin parts. Dynamics include *mf* and *p*. The marking *mf legato* is present.

mf *p*

p

This system contains two systems of music. The first system has a treble clef staff with a melody and a piano accompaniment. The second system has a grand staff with both piano and violin parts. Dynamics include *mf* and *p*.

Allegretto vivo. M. M. ♩ = 132.

mf

1. 2. p scherz.

cre - scen - do

lento Andante.

f veloce

rall. dim.

p a tempo lmo ma un poco meno mosso

animato

mf legg.

legg. animato

1. 2.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The top staff begins with the dynamic marking *p* and the tempo marking *tranq.*. The grand staff begins with *p* *tranq.*. The system concludes with the tempo marking *rall.* and a fermata over the final notes.

Second system of musical notation. It consists of three staves. The top staff starts with *lento* and *dolce*. The grand staff starts with *lento* and *p*. The system includes the instruction *string. cresc.* and ends with *Allegretto moderato.* and a fermata.

Third system of musical notation. It consists of three staves. The system includes dynamic markings *mf* and *p*. It features a first ending (1.) and a second ending (2.) with repeat signs. The system concludes with a fermata.

Fourth system of musical notation. It consists of three staves. The top staff begins with *f* *molto vivo*. The grand staff begins with *molto vivo*. The system includes tempo markings *lento*, *a tempo*, and *rall.*, along with dynamic markings *p*, *pp*, *dim.*, and *ppp*. It concludes with a fermata.

Fifth system of musical notation. It consists of three staves. The top staff starts with *a tempo*. The grand staff starts with *p con eleganza* and *a tempo*. The system includes the instruction *string. e cresc.* and ends with dynamic markings *f* and *ff*. It concludes with a fermata.

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FLÖTE.

Nr. 3. (E-moll.)
Grave.

p ad lib. quasi Recitativo

mf

dolce *dim.* *rall.* *p* **Allegretto moderato. M.M. ♩ = 108.**

mf *p* *cresc.*

mf *mf* *f* **molto vivo**

lento *p* *dim.* *rall.* *pp* *a tempo* *rall.*

mf *mf* *p* **a tempo più mosso** *p cantabile*

p *mf* *p*

mf legato *p*

mf

Allegretto vivo. M.M. ♩ = 132.

p *f*

mf



FLÖTE.

1. 2. 3. *f* *p* scherz.

cresc *scen* *do*

lento **Andante.** *f* *mf* *f* *veloce* *rall. dim.*

f *a tempo ma un poco meno mosso*

p *con eleganza* *mf* *legg. animato*

p *tranq.*

lento *p*

rall. *dolce* *string. cresc.*

lento *mf* *long.* *p* **Allegretto moderato.** *II da volta pp*

mf *p* *mf* *p* *lento*

mf *molto vivo* *p*

a tempo. *rall. dim. pp* *rall.*

a tempo *p* *con eleganza*

string. e cresc. *f* *ff*