

Schwedische Polska-Bieder

von I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Fräulein Fanny Christensen.)

Nr. 2. (G-dur.)

Allegretto con spirito. M.M. ♩ = 144.

Flöte.

Klavier.

f *p* *ffz* *mf* *cresc.* *f* *p*

1. 2.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff consists of piano accompaniment, also marked *f*.

Second system of musical notation. The upper staff begins with a dynamic marking of *p* and includes the instruction *ad lib.* followed by a crescendo to *f*. The lower staff is marked *p* and includes the instruction *colla parte*.

Third system of musical notation. The upper staff is marked *a tempo* and includes dynamics *mf*, *p*, and *lento*. The lower staff is marked *a tempo* and includes dynamics *f pesante*, *rfz*, and *mf grazioso*.

Fourth system of musical notation. The upper staff is marked *mf* and includes the instruction *p lento e carezzevole* followed by *lento*. The lower staff is marked *p* and includes the instruction *colla parte*.

Fifth system of musical notation. The upper staff is marked *a tempo* and includes dynamics *p*, *string.*, *rall.*, and *mf e risoluto*. The lower staff is marked *colla parte* and includes the instruction *mf a tempo*.

un poco meno mosso

p dolce e con sentimento

un poco meno mosso

p con sent.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase marked *p dolce e con sentimento*. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment pattern, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The tempo is marked *un poco meno mosso* and the dynamics include *p* and *p con sent.*

cresc.

p

cresc.

mf

The second system continues the musical score. The vocal line is marked *con animo* and *tranquillo*. The piano accompaniment features a more active accompaniment pattern. The dynamics include *mf*, *cresc.*, *f*, and *p più vivo e pressante*. The tempo remains *un poco meno mosso*.

mf

cresc.

f

p più vivo e pressante

mf con animo

tranq.

p più vivo e pressante

The third system continues the musical score. The vocal line is marked *meno vivo* and *cresc. e string.*. The piano accompaniment features a more active accompaniment pattern. The dynamics include *meno vivo* and *cresc.*. The tempo remains *un poco meno mosso*.

meno vivo

cresc. e string.

cresc.

meno vivo

The fourth system concludes the musical score. The vocal line is marked *mf molto vivo* and *cresc.*. The piano accompaniment features a more active accompaniment pattern. The dynamics include *mf molto vivo*, *f marc*, and *pp a tempo*. The tempo remains *un poco meno mosso*.

mf molto vivo

cresc.

f marc

pp a tempo

e string.

mf molto vivo

f marc

a tempo

pp

mf

mf

cresc.

f

presto

rall. long.

a tempo

mf

p a tempo

p

lento

mf

p dolce

p lento e carezzevole

lento

colla parte

colla parte

string.

long. rall.

cresc.

fa tempo molto vivo

ff

fa tempo molto vivo

ff

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Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 2. (G-dur.)

FLÖTE.

Allegretto con spirito. M. M. ♩ = 144.

Klavier.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto con spirito' with a metronome marking of 144. The score includes various dynamics such as *p*, *mf*, *f*, and *string.*. Performance instructions include *ad lib.*, *marc e risoluto*, *lento e carezzevole*, *string.*, *rall.*, and *mf risoluto*. The score features numerous triplets, slurs, and articulation marks. A first and second ending are indicated by '1.' and '2.' above the fourth staff. The piece concludes with a double bar line.

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un poco meno mosso

p dolce e con sentimento

cresc. *p*

tranquillo

mf con animo *cresc.* *f* *p più vivo e pressante*

meno vivo *cresc. e string.*

mf molto vivo *cresc.* *f marc.*

pp a tempo

mf *cresc.*

a tempo *presto* *rall. long.*

mf *p* *lento*

mf *P* *lento e carazzevole*

long. rall. *f a tempo molto vivo* *ff*

string. cresc.