TO MADAME MARCELLA SEMBRICH-STENGEL

# *Frank La Forge*

# *TWO SONGS*

## WITH PIANO ACCOMPANIMENT

*Net*

*Come unto these yellow sands* .60

WORDS FROM SHAKESPEARE'S "TEMPEST," ACT I, SC. 2

*For High Voice*

*Der Schmetterling (The Butterfly)* .60

WORDS BY EMIL ROBERT

*High in C* *Low in A*

*New York : G. Schirmer*

# *Ariel's Song*

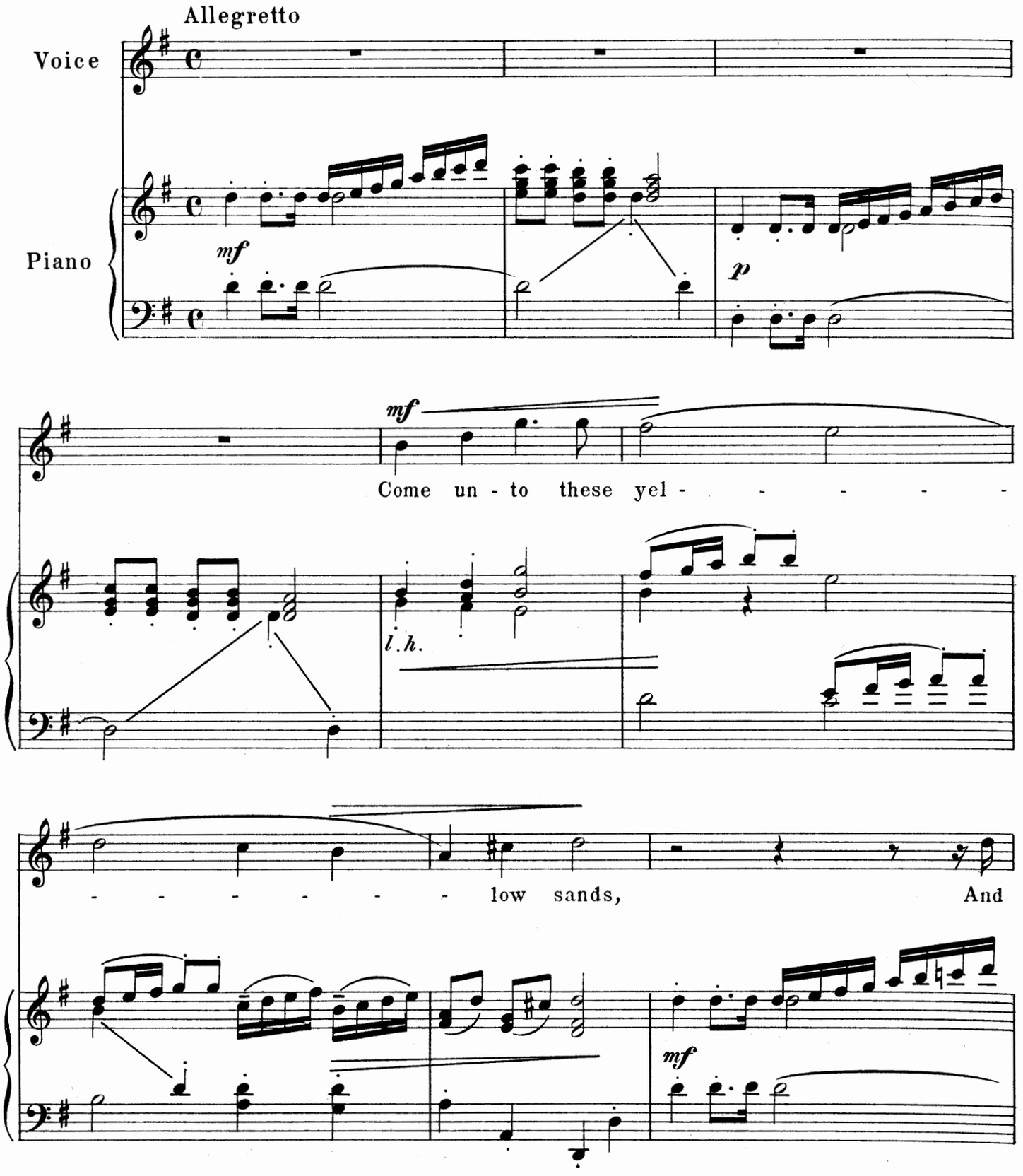
COME unto these yellow sands,
And then take hands:
Curt'sied when you have, and kiss'd,
(The wild waves whist,)
Foot it featly here and there,
And, sweet sprites, the burden bear.
Hark, hark!
*Bowgh, wowgh.*
The watch-dogs bark:
*Bowgh, wowgh.*
Hark, hark! I hear
The strain of strutting chanticleer
Cry Cock-a-doodle-doo.

SHAKESPEARE

# "Come unto these yellow sands"

Shakespeare
"The Tempest," Act I, Sc. 2

Frank La Forge



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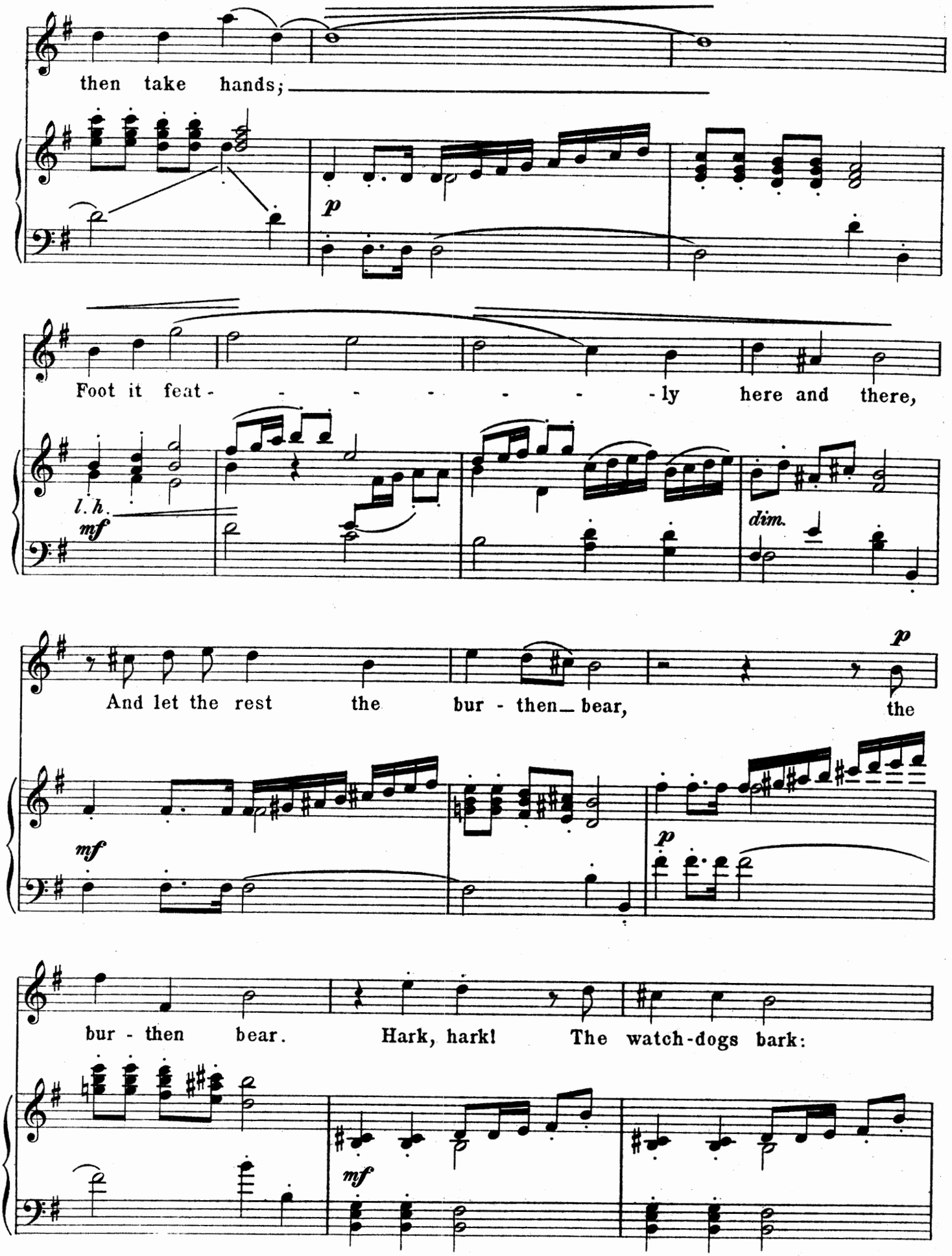
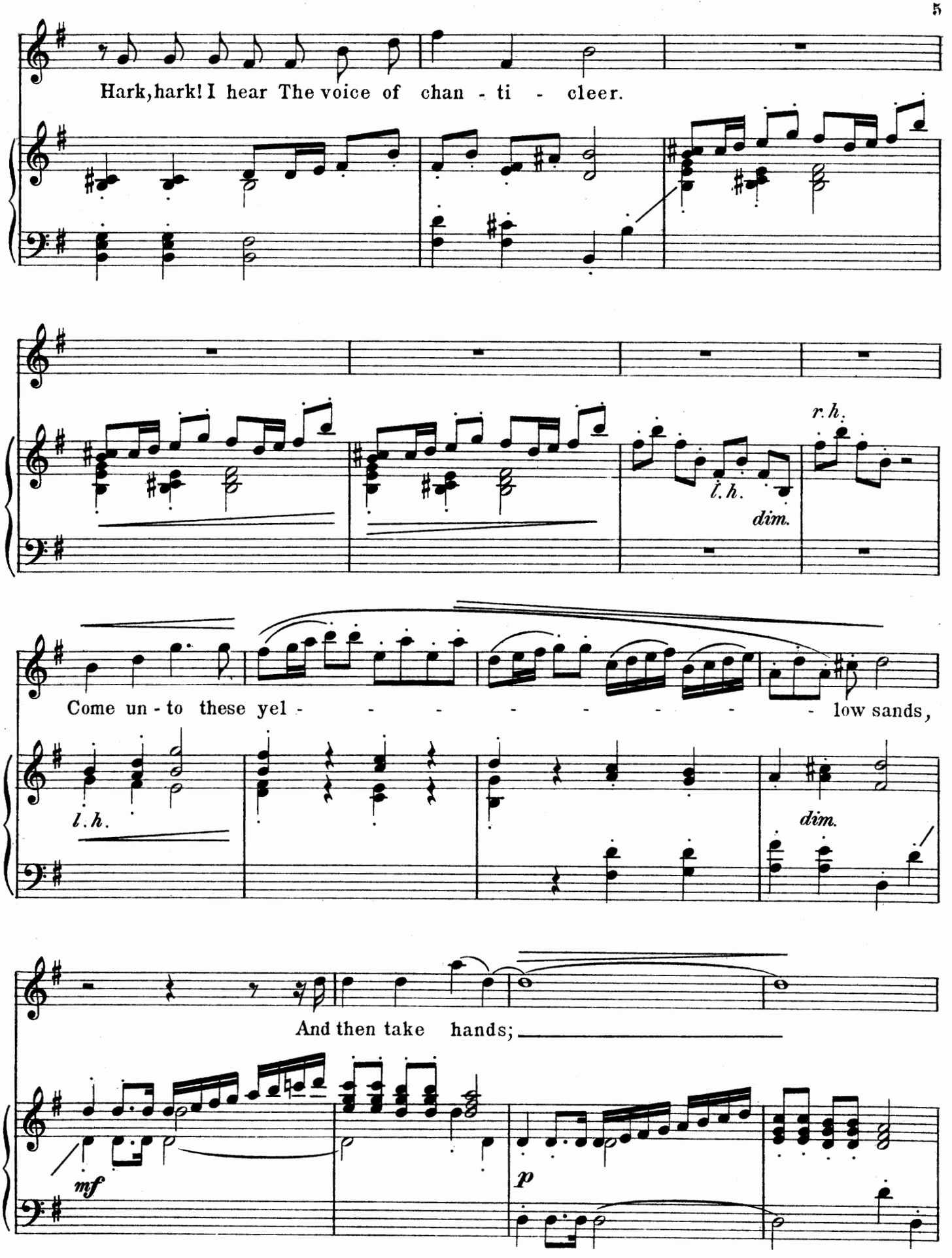
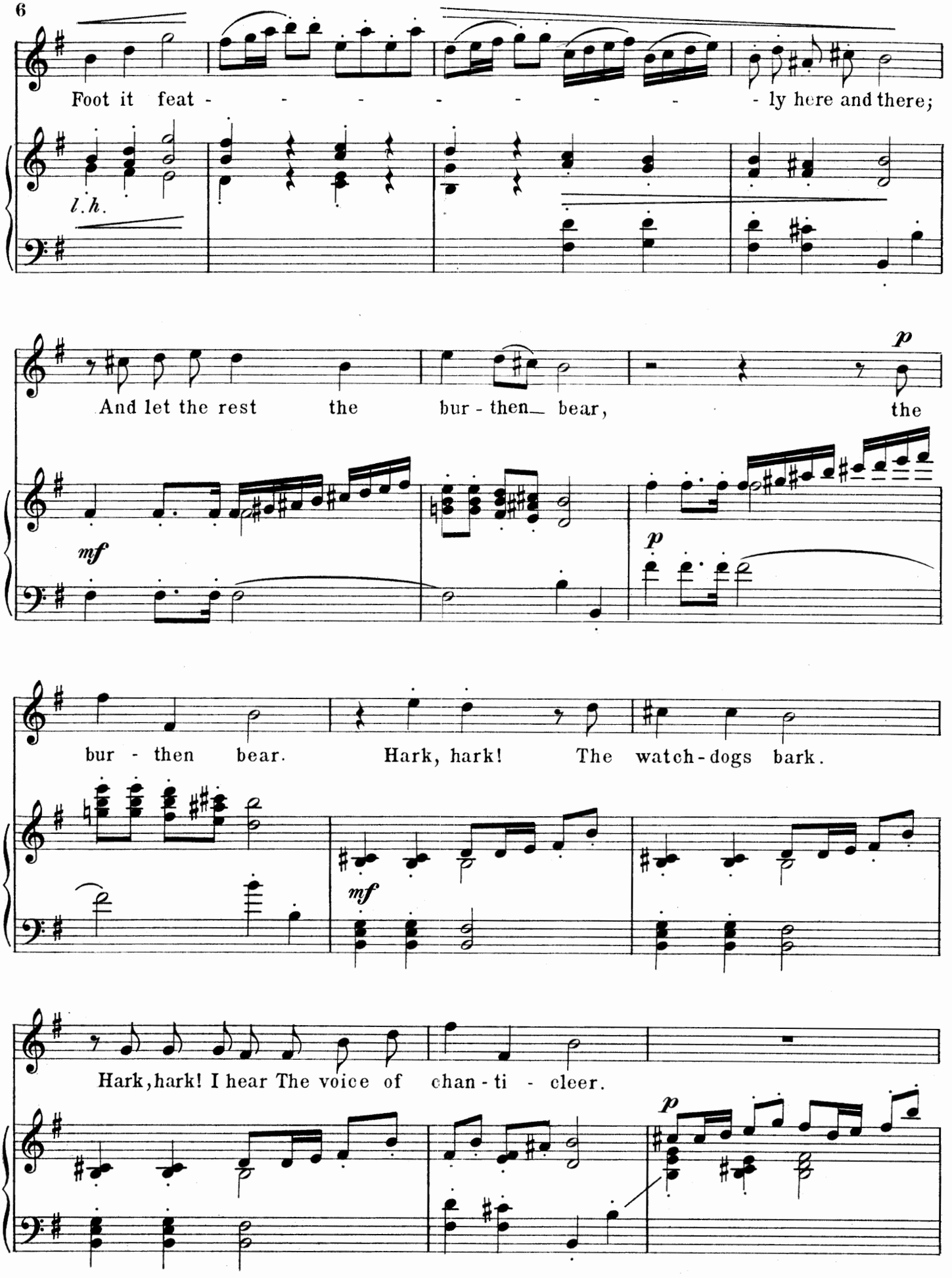
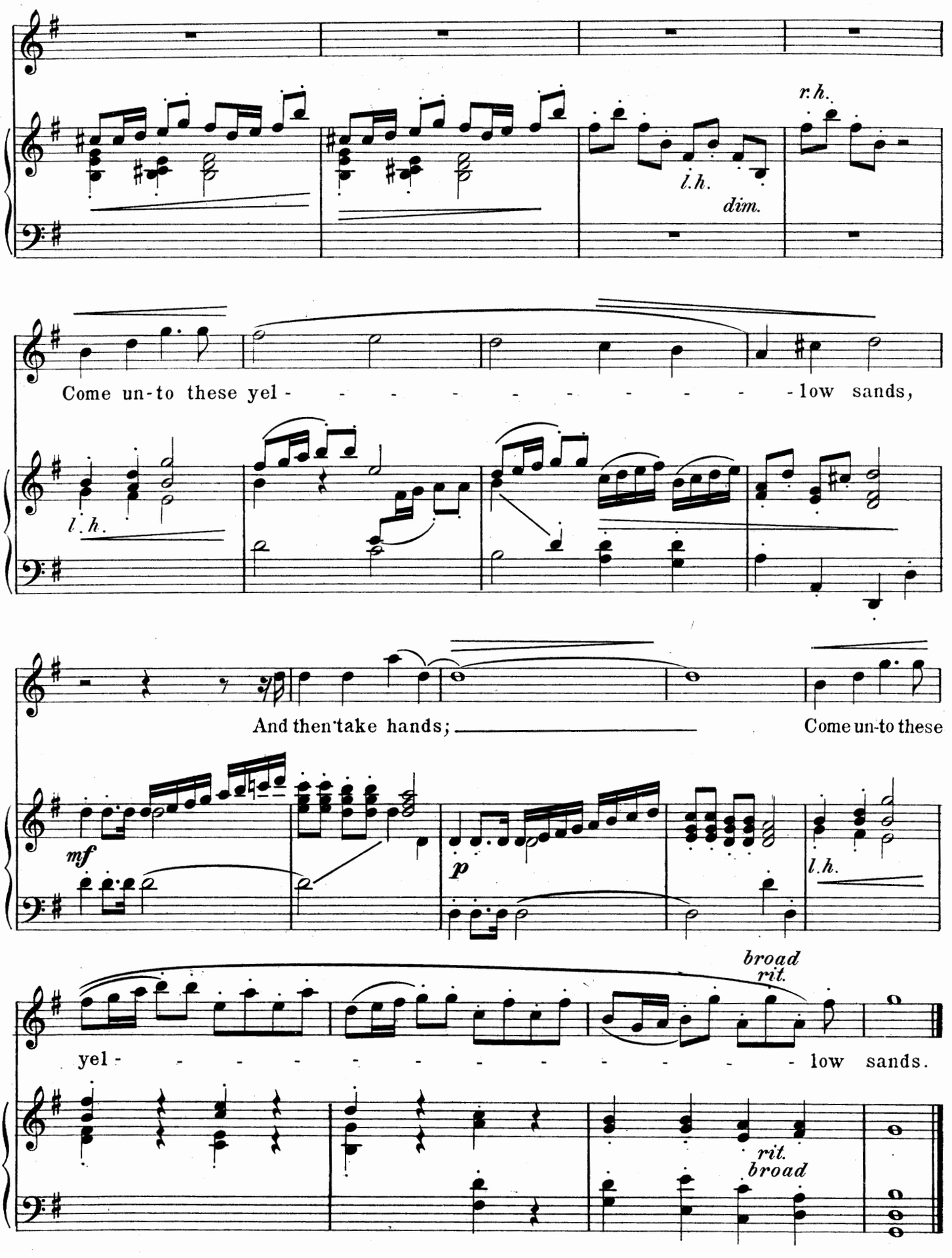

then take hands;
p
Foot it feat - - - - - - - - - - ly here and there,
l. h.
mf
dim.
And let the rest the bur - then bear, the
p
mf
p
bur - then bear. Hark, hark! The watch-dogs bark:
mf

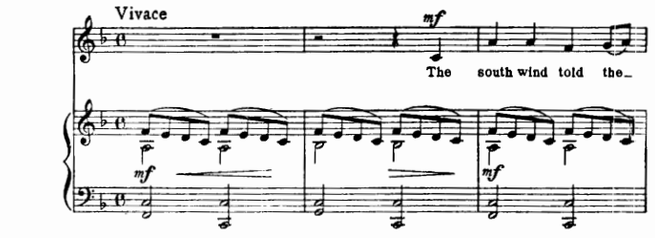

Hark, hark! I hear The voice of chan - ti - cleer.
r.h.
l.h.
dim.
Come un - to these yel - - - - - - - - low sands,
l.h.
dim.
And then take hands;
mf
p

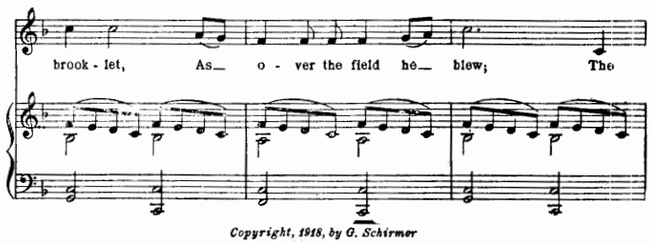

Foot it feat - - - - - - - - - ly here and there;
l.h.
And let the rest the bur - then bear, the
mf
p
bur - then bear. Hark, hark! The watch-dogs bark.
mf
Hark, hark! I hear The voice of chan - ti - cleer.
p


r.h.
l.h.
dim.
Come un-to these yel - - - - - - - - - - - - low sands,
l.h.
And then take hands; Come un-to these
mf
p
l.h.
broad
rit.
yel - - - - - - - - - - - - low sands.
rit.
broad

# ESPECIALLY PRETTY SONGS

**THE SECRET**
High F—Low D
OLEY SPEAKS
60 cents *net*

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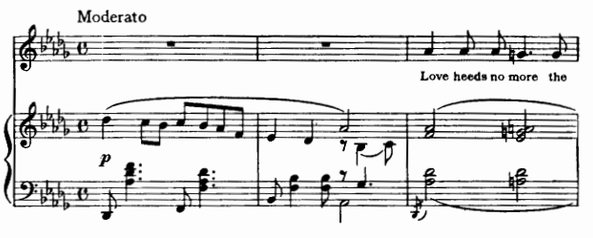
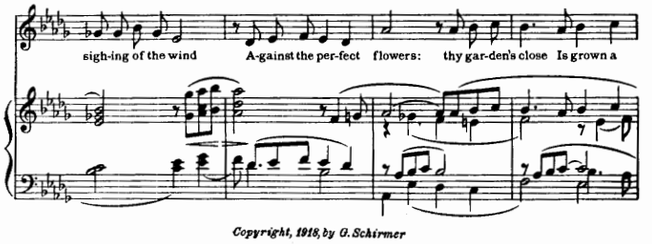
**GARDEN OF SHADOW**
Medium D♭
CECIL FORSYTH
60 cents *net*

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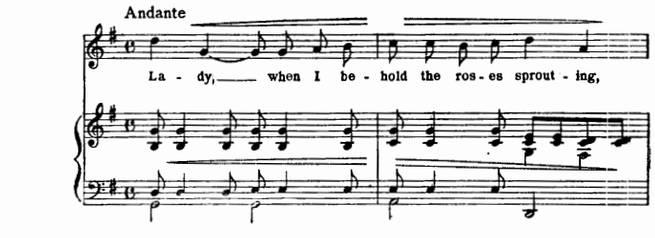
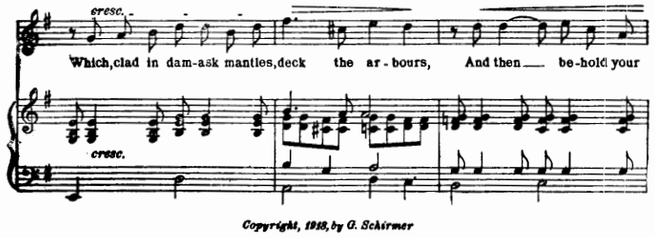
**ROSES**
Medium G
ELEANOR MARUM
60 cents *net*

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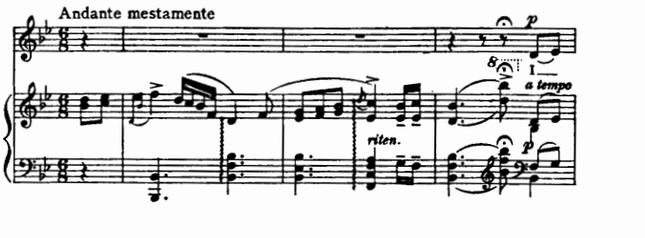
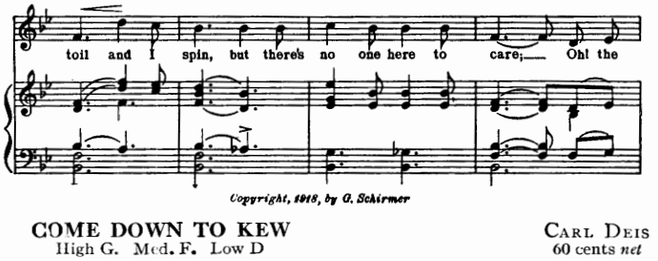
**EYES OF IRISH BLUE**
Medium E♭
MARGERY A. COOK
60 cents *net*

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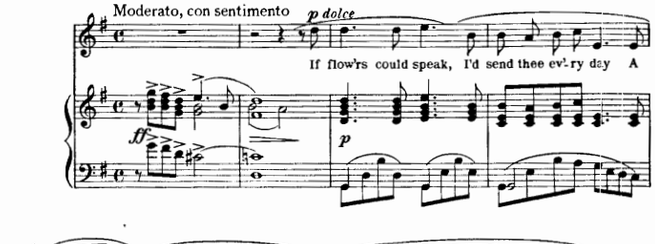
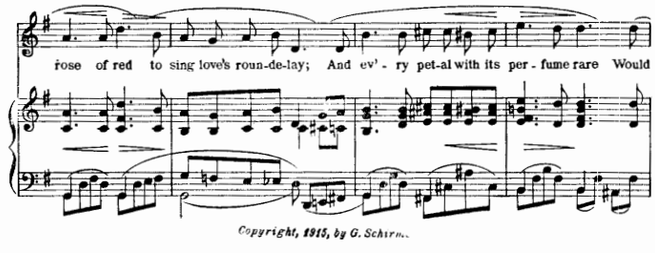
**IF FLOWERS COULD SPEAK**
High G—Low E♭
MANA-ZUCCA
60 cents *net*

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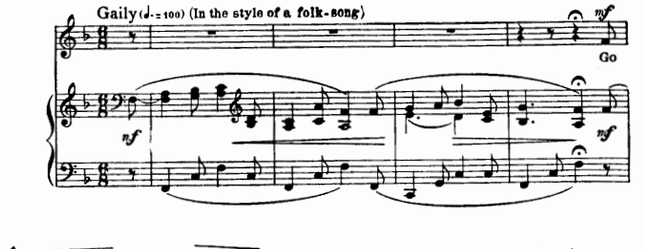
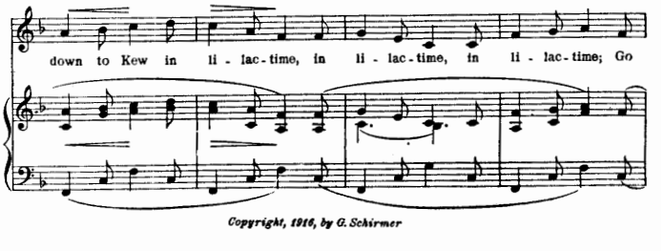
**COME DOWN TO KEW**
High G. Med. F. Low D
CARL DEIS
60 cents *net*

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