



SONGS BY HENRY F. GILBERT

"A composer of epoch-making talent."—OLIN DOWNES

Give Me The Splendid
Silent Sun

WALT WHITMAN

.50

BRUCE HUMPHRIES, INC. PUBLISHERS BOSTON

GIVE ME THE SPLENDID SILENT SUN

Walt Whitman

Henry F. Gilbert

With great breadth.

Introduction for piano. The score is in 4/4 time with a key signature of three flats (B-flat major). It begins with a tempo marking of quarter note = 96. The music is marked *f* (forte). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a fermata over the final chord.

First line of the song. The vocal line begins with the lyrics "Give me the splen - did si - lent". The piano accompaniment is marked *f* and includes a triplet in the left hand. Pedal markings are present in both hands. A fermata is placed over the piano accompaniment at the end of the line.

Second line of the song. The vocal line continues with the lyrics "sun - with all his beams full daz - - zling,". The piano accompaniment is marked *mf* (mezzo-forte) and includes a *cresc.* (crescendo) and a *dim. rit.* (diminuendo and ritardando) section. Pedal markings are present in both hands. A fermata is placed over the piano accompaniment at the end of the line.

p a tempo

Give me jui-cy au-tum-nal fruit, ripe and red from the

p a tempo

or - - chard, _____ Give me a

mf accel. *a tempo cresc.*

cresc.

field where th'un-mowed grass grows, _____

f *Ped.*

Give me fresh corn and wheat, — give me se - rene —

p *mf*

*

mov - ing an - i - mals — teach - ing con -

f dim. *p*

- tent.

mf *Ped.*

Henry F. Gilbert

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