

I SARABANDE

Vincent d'INDY

Cor en Fa

Lent (♩ = 60)

6 Fl.

A Hautb. Cor solo *p* expressif

cresc. poco *f*

dim. *p* poco cresc.

9 Fl. B Hautb. Cor solo *p* expressif

mf *pp*

poco a poco cresc

f dimin. *p* *pp* poco cresc. *mf* *p*

pp *ppp*

II MENUET

Vincent d'INDY

Cor en Fa

Animé (♩ = 168)

The musical score consists of eight staves of music for the French Horn (Cor en Fa). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Animé' with a quarter note equal to 168 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes various articulations such as slurs and accents. Specific sections are marked with 'A' and 'B' in boxes. The score also includes parts for Basson (Bassoon) and Clar. (Clarinet) in the lower staves.

Cor en Fa

Un peu moins vite (mais très peu)

♩ = 160 1

Flûte

Cor

C

5

Hautb.

p

ff

dim.

p

D

5

Fl.

Cor

pp

1

E

f

sfz

sfz

sfz

F

Hautb.

Cor

p

pp

3

Cors en Fa

G Animé 1^o T^o

First line of musical staff G, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* (forte) and features a series of eighth notes.

Second line of musical staff G, continuing the eighth-note pattern. A dynamic marking of *ff* (fortissimo) appears towards the end of the line.

Third line of musical staff G, continuing the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears at the end of the line.

Fourth line of musical staff G, continuing the eighth-note pattern. A dynamic marking of *p* (piano) is indicated by a hairpin, followed by a *mf* marking at the end.

Fifth line of musical staff G, continuing the eighth-note pattern. A dynamic marking of *cresc. ff* (crescendo fortissimo) is present.

Sixth line of musical staff G, continuing the eighth-note pattern. A dynamic marking of *ff* is present, and the line ends with a fermata and the number 6.

Seventh line of musical staff G, continuing the eighth-note pattern. It features dynamic markings of *p*, *cresc.*, *ff*, and *f*.

Eighth line of musical staff G, continuing the eighth-note pattern. It ends with a fermata and the number 2.

Ninth line of musical staff G, continuing the eighth-note pattern. It includes the instruction *J Un peu plus lent* and dynamic markings of *ff*, *f*, and *p*. The line ends with a fermata and the number 1.

Tenth line of musical staff G, continuing the eighth-note pattern. It includes the instruction *en rall.* (rallentando), dynamic markings of *p* and *ff*, and the instruction *1^o T^o animé*. The piece concludes with a double bar line.