

JEAN-FÉRY REBEL

(1666-1747)



Les Caractères de la Dance. Fantaisie

with instrumentation proposed in the manuscript
copy by J. G. Pisendel [D-DI Mus. 2146-N-2]

edited by Patricia González

separate parts

for information about sources and critical commentary, refer to the score



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The Hague, september 2007
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For questions and/or suggestions, please contact me: pgonzalez.fernandez@gmail.com
Editorial policy & more sheet music in <http://musicaleditions.patriciagonzalez.net>

Jean-Féry Rebel on a drawing by Antoine Watteau, undated (ca. 1710?). Musée Magnin,
Dijon, France

Les Caractères de la Dance

Fantaisie

Jean Féry REBEL

(1666 - 1747)

Johann Georg PISENDEL

(1687 - 1755)

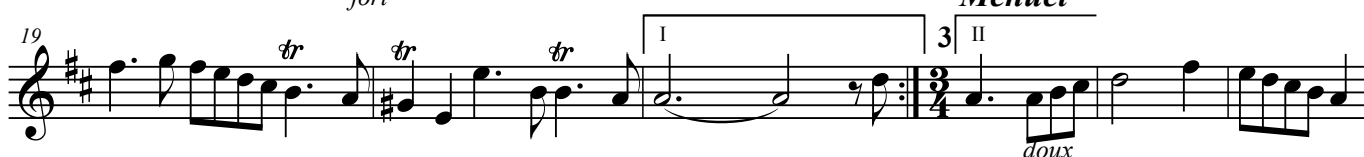
Prelude



Courante



Menuet



Bourée



3 Chaconne



Sarabande



2 Flut in unisono



Gigue

Rigaudon

Passepied Gavotte

139 3 28 *doux* *fort*

173 *doux*

180 *fort*

187 3 *Sonate* 28 *Loure* 7 *Musette*

226 6 I II 22 I II 3 *Sonate* *fort*

259

266

273

277

281

286

291

295

299

Les Caractères de la Dance

Fantaisie

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Prelude

Musical notation for the Prelude section, measures 1-13. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked 'doux'. The notation includes various trills (tr) and slurs.

Courante

Musical notation for the Courante section, measures 14-18. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'fort'. The notation includes various trills (tr) and slurs.

Menuet

Musical notation for the Menuet section, measures 19-23. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'doux'. The notation includes various trills (tr) and slurs, with first and second endings indicated by 'I' and 'II'.

Musical notation for the Menuet section, measures 24-32. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'doux'. The notation includes various trills (tr) and slurs.

Bourée

Musical notation for the Bourée section, measures 33-40. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked 'fort'. The notation includes various trills (tr) and slurs.

Musical notation for the Bourée section, measures 41-47. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked 'doux'. The notation includes various trills (tr) and slurs.

Musical notation for the Bourée section, measures 48-54. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked 'fort'. The notation includes various trills (tr) and slurs.

Chaconne

Musical notation for the Chaconne section, measures 55-62. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'doux'. The notation includes various trills (tr) and slurs, with a triple measure indicated by '3'.

Musical notation for the Chaconne section, measures 63-71. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'doux'. The notation includes various trills (tr) and slurs.

Musical notation for the Chaconne section, measures 72-80. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'fort'. The notation includes various trills (tr) and slurs, with a 'Tutti' marking.

81 *tr* *tr* *tr*

89 *tr* *tr* *tr* *tr* *tr*

95 *Sarabande* 7 I II *Gigue* 21 *Rigaudon* 15

139 3 *Passepied* *tr* *tr*

148 *tr* *tr*

157 *tr* *tr* *tr*

166 *tr* *Gavotte* 21 3 *Sonate* *fort et vite*

194

202

207

211

215 *Loure* 6

Musette

2 Hautbois unisoni

225 *doux*

232 II Tutti

240 Hautbois

248

255 II 3 *Sonate* *fort*

263

271

275

279

284

288

292

296

300

The musical score is written for two oboes in unison. It begins with a treble clef and a key signature of two sharps (F# and C#). The first section, 'Musette', starts at measure 225 and ends at measure 254. It features a melody with trills and slurs, marked 'doux'. The second section, 'Sonate', begins at measure 255 and ends at measure 300. It is marked '3' and 'fort', indicating a change in tempo and dynamics. The 'Sonate' section consists of a series of eighth-note patterns and slurs. The score concludes with a final measure at 300, marked with a trill and a fermata.

Les Caractères de la Dance

Fantaisie

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(1666 - 1747)

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Prelude



Courante



Menuet



Bourée



Chaconne



81 *tr* *tr* *tr*

88 *tr* *tr* *tr* *tr* *tr*

95 *Sarabande* 7 I II *Gigue* 21 *Rigaudon* 15

139 3 *Passepied* *tr* *tr*

148 *tr* *tr*

158 *tr* *tr*

167 *Gavotte* 21 3 *Sonate* *fort et vite*

194

202

207

211

215 *Loure* 6

Musette 2 Hautbois unisoni

225 *doux*

232 II *Tutti*

240 Hautbois

248

255 II 3 *Sonate*
fort

263

270

275

279

284

288

292

295

299

Les Caractères de la Dance

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Prelude



Courante



Menuet



Bourée



3 Chaconne



80

88

95 *Sarabande* 7 I II *Gigue*

105 *doux* *fort*

110 *doux* *fort*

115 *doux* *fort*

120 *Rigaudon* *fort*

126

134 3 *Passepied* 27

167 *Gavotte*

doux *fort*

175 *doux*

182 *fort* *doux*

189 *3 Sonate*

fort et vite

197

204

208

212

216 *Loure*

221

225 *Musette*

doux

232 II

240

249 I II

256 **3 Sonate**

263 *fort*

270

275

279 *partie en batterie*

283

287

291

295

299 *tr*

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Prelude



Courante



Menuet



Bourée



3 Chaconne



80 *tr* *tr* *tr* *tr*

88 *tr* *tr* *tr* *tr* *tr* *tr*

95 **Sarabande**
doux

101 I II **Gigue**
fort

105 *tr* *tr* *tr* *tr*

110 *tr* *doux* *fort* *tr* *tr* *tr*

115 *tr* *doux* *tr* *tr* *fort*

120 *tr* *tr* *tr* **Rigaudon**
fort

126 *tr* *tr* *tr*

134 *tr* *tr* *tr* **3 Passepied** **27**

Gavotte

167 *doux* *fort* *doux*

175 *doux*

182 *fort* [*doux*]

3 Sonate

189 *fort et vite*

197

204

208

212

Loure

216

221

Musette

225 *doux*

232

241

249

256 **3 Sonate**

fort

264

271

276

280 *partie en batterie*

284

287

291

295

299 *tr*

Les Caractères de la Dance

Fantaisie

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Prelude



7



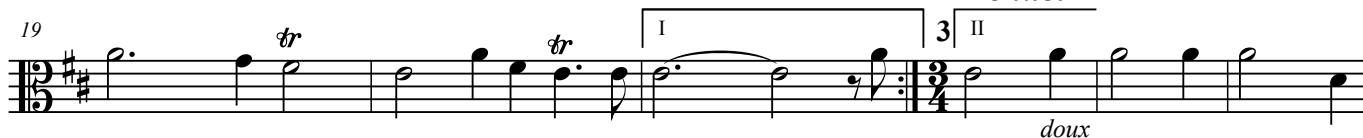
14

Courante



19

Menuet



24



33

Bourée



41



48



55

3 Chaconne



62



71



80

88

95 **Sarabande**

doux

101

I II **Gigue**

fort

105

110

doux fort

115

doux fort

Rigaudon

120

fort

126

134

3 **Passepied** 27

Gavotte

167



175



182



189

3 Sonate



197



204



208



212



216

Loure



221



225

Musette



233



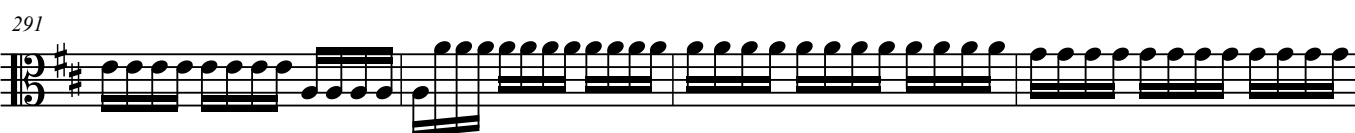
241



249



256 3 *Sonate*



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Prelude



7

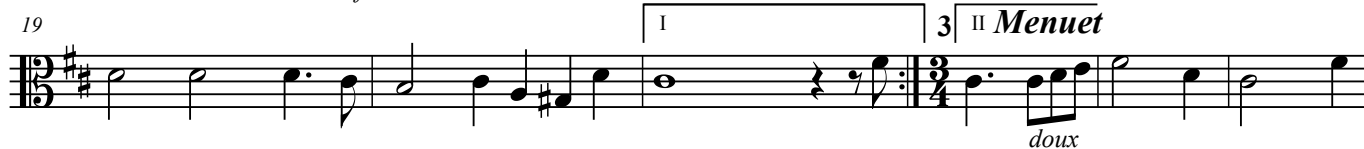


14

Courante



19



24



33

Bourée



41



48



55



62



71



80

80

88

88



88

95

Sarabande

95 *Sarabande*

doux

104

101 

105

[illegible]

110

115

115

doux *fort*

120

Rigaudon

120

Rigaudon

fort

126

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (half note). The key signature has one sharp (F#) and the time signature is common time (C).

134

3 *Passepied*

[illegible]

Gavotte

167



175



182



3 Sonate

189



197



204



208



213



217

Loure



221



Musette

225



233



241



249



256 3 *Sonate*



Les Caractères de la Dance

Fantaisie

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Prelude

doux

Tutti

Courante

fort

Menuet

doux

Bourée

fort

doux

Chaconne

Solo

doux

Tutti

fort

Violoncello

80 6 6 7 6 7 #6 §

89 7 7 Sarabande 6
doux

96 6 § 6 § 6 6 §

102 7 II Gigue #4
fort

106 § 6 § 6 # 6 § 6 # 6 #

111 b 6 6 6 6 # #4 6 § #6
doux fort

116 6 # 6 6 6 # #4 6 §
doux Rigaudon fort

121 #6 6 # 6 # 6 §
fort

127 6 § # 6 # 6 # 6 §

135 6 § # 3 # 6 6 6 4 #
Bassoni soli con Cemb.
Passepied

143 7 # 6 6 6 4 #

153 7 # 6

162 6 Gavotte # 6 6 6
doux

170 6 § 6 # 6 6 § # 6 # #
fort doux

177 *fort*

184 *doux* **3 Sonate**

190 *fort et vite*

198

205

210

214

218 **Loure**

223 *doux* **Musette**

230

237

245

254 *fort* **3 Sonate**

261

