

# CANTATE DOMINO

*for Choir, Brass & Organ*

## Choir

Giuseppe Pitoni (1657-1743)

Arr. Michel Rondeau

Con animato  $\text{♩} = 130$

Soprano  
Alto  
Tenor  
Bass

Can - ta - te  
Come ye with  
Do - mi - no,  
joy - ful-ness,  
can come,  
ta sing

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Come ye with  
Do - mi - no,  
joy - ful-ness,  
can come,  
ta sing

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Can - ta - te  
Come ye with  
Do - mi - no,  
joy - ful-ness,  
can come,  
ta sing

te, can come, ta - te, can sing, ye, O come - te, Do - mi - no can - ti - cum no - yum; laus Ma - ker, O e - ius in ec cle - si - a

te, can come, ta - te, can sing, ye, O come - te, Do - mi - no can - ti - cum no - yum; laus Ma - ker, O e - ius in ec cle - si - a

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te, can come, ta - te, can sing, ye, O come - te, Do - mi - no can - ti - cum no - yum; laus Ma - ker, O e - ius in ec cle - si - a

sanc - to - ga - rum, in ec - cle - si - a - sanc - to - rum.

sanc - to - ga - rum, in ec - cle - si - a - sanc - to - rum.

sanc - to - ga - rum, in ec - cle - si - a - sanc - to - rum.

sanc - to - ga - rum, in ec - cle - si - a - sanc - to - rum.

Pitoni CANTATE DOMINO Choir

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Soprano (S): Lae-te - tur Is - rael, be Is - ra - el joy - ful and in glad e in - him, lae te-tur, lae - te-tur in him, in - o him qui fe - cit e - made Is - ra -

Alto (A): Lae-te - tur Is - rael, be Is - ra - el joy - ful and in glad e in - him, lae te-tur, lae - te-tur in him, in - o him qui fe - cit e - made Is - ra -

Tenor (T): Lae-te - tur Is - rael, be Is - ra - el joy - ful and in glad e in - him, lae te-tur, lae - te-tur in him, in - o him qui fe - cit e - made Is - ra -

Bass (B): Lae-te - tur Is - rael, be Is - ra - el joy - ful and in glad e in - him, lae te-tur, lae - te-tur in him, in - o him qui fe - cit e - made Is - ra -

La - tur Is - rael, be Is - ra - el joy - ful and in glad e in - him, lae te-tur, lae - te-tur in him, in - o him qui fe - cit e - made Is - ra -

45

Soprano (S): um: et fi - li - ae Si - on, et fi - li - ae Si - on ex be ul-tent, joy - ful, ex be - el, and child - ren of Si - on, ye child - ren of Si - on ex be ul-tent, joy - ful, ex be -

Alto (A): um: et fi - li - ae Si - on, et fi - li - ae Si - on ex be ul-tent, joy - ful, ex be - el, and child - ren of Si - on, ye child - ren of Si - on ex be ul-tent, joy - ful, ex be -

Tenor (T): um: et fi - li - ae Si - on, et fi - li - ae Si - on ex be ul-tent, joy - ful, ex be - el, and child - ren of Si - on, ye child - ren of Si - on ex be ul-tent, joy - ful, ex be -

Bass (B): um: et fi - li - ae Si - on, et fi - li - ae Si - on ex be ul-tent, joy - ful, ex be - el, and child - ren of Si - on, ye child - ren of Si - on ex be ul-tent, joy - ful, ex be -

um: et fi - li - ae Si - on, et fi - li - ae Si - on ex be ul-tent, joy - ful, ex be -

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Soprano (S): ul - tent, ex - ul - tent in re - ge su - - o, ex - ul - tent in re - ge su - - o. King. ex - ul - tent in re - ge su - - o. King.

Alto (A): ex - ul - tent, in re - joice and be re - ge su - - o, ex - ul - tent in re - ge su - - o. King. ex - ul - tent in re - ge su - - o. King.

Tenor (T): ex - ul - tent, in re - joice and be re - ge su - - o, ex - ul - tent in re - ge su - - o. King. ex - ul - tent in re - ge su - - o. King.

Bass (B): ex - ul - tent, in re - joice and be re - ge su - - o, ex - ul - tent in re - ge su - - o. King. ex - ul - tent in re - ge su - - o. King.

ul - tent, ex - ul - tent in re - ge su - - o, ex - ul - tent in re - ge su - - o. King. ex - ul - tent, ex - joy - ful, re - joice and be re - ge su - - o, ex - ul - tent in re - ge su - - o. King.