

Grand Quatuor

pour

deux Violons, Alto
& Violoncelle,

composé & dédié à son Ami

Monsieur Danner

Maître de Concert à Carlsruhe,

par

I. BRANDL.

Oeuvre 18^{me}.

N^o 1227.

Prix 2^{fr} —

Offenbach sm, chez J. André.

3/9/38 C.W. Honeygar .04 pente

Moderato assai

QUARTETTO

Violino Primo

Quartetto

Moderato assai

4/4

Key signature: G major (one sharp)

Dynamic markings: *p*, *f*, *decres*, *loco*

Articulation: accents, slurs, trills (*tr*)

Performance instructions: *tr*, *loco*

Violino Primo musical score, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (p), piano-forte (pf), forte (f), and fortissimo (ff), as well as crescendos (cres) and decrescendos (decres). The piece concludes with a trill (tr) and a V.S. (Vincenzo) marking.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p*, *rf*, *p*, *pf*, *f*, and *ppp*. The tempo is marked *Andante*. The score ends with a double bar line.

Andante

Violino Primo musical score, measures 13-15. The music continues with a similar fast-paced melody. Dynamics include *p*, *mf*, and *pf*. The tempo is marked *Andante*. The score ends with a double bar line and the word *Fine*.

p *f* *p* *mf* *pf* *p* *pf* *mf* *pf* *p* *2* *mf* *pf* *p* *2* *al Fine*

Menuetto
in Canone

f *p* *fz* *p* *fz* *f* *p*

Trio

pp *p* *f*

M.D.C.

9

VIOLINO PRIMO

9

Pol D.C.

Allegro

tr tr tr tr

eres

b^p

s

p

rf

V.S.

This page of a musical score for Violino Primo contains measures 122 through 137. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a final double bar line at measure 137.

Measures 122-137. Dynamics: *p*, *f*, *p*, *cres*, *f*, *p*, *f*.