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SEI  
DIVERTIMENTI

PER

due Violini Alto e Violoncello

*Composti*

DA

LUIGI BOCCHERINI

*Compositore e Virtuoso di Camera*

*Di S. A. R. Don Luigi*

*Infante d'Ispegnia*

OPERA XI.

*Libro quarto di Quartetti.*

*Nuovamente Stampati a Spese di G. B. Venier.*

Prix 9<sup>¢</sup>

A PARIS.

*Chez M. BOYER, rue de Richelieu, à la Clef d'or,*

*Passage du Caffé de foy.*

A LYON.

*Aux adresses de musique.*

A. P. D. R.

Presto Viola

QUARTETTO I.

Musical score for the first section of the quartet, marked *Presto*. It consists of ten staves of music. The notation includes various dynamics such as *P*, *F*, *FF*, and *Cres*, along with articulations like *tr* and *1*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

All. Rondeau

Musical score for the second section of the quartet, marked *All. Rondeau*. It consists of ten staves of music. The notation includes various dynamics such as *P*, *F*, *FF*, and *Cres*, along with articulations like *tr* and *1*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

35.

*Allegretto*

*Viola*

3

# QUARTETTO II.

## *Minuetto*

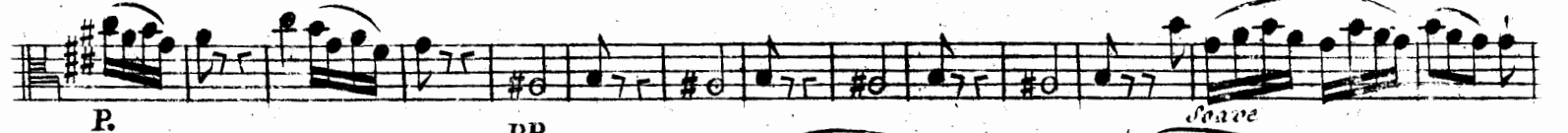
## *Trio 12*

*D. C. il Minuetto*


4  
And.<sup>te</sup> *Viola*  
QUARTETTO III. 

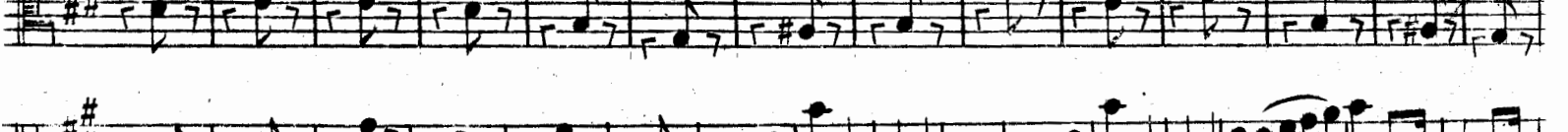
*pp.*  

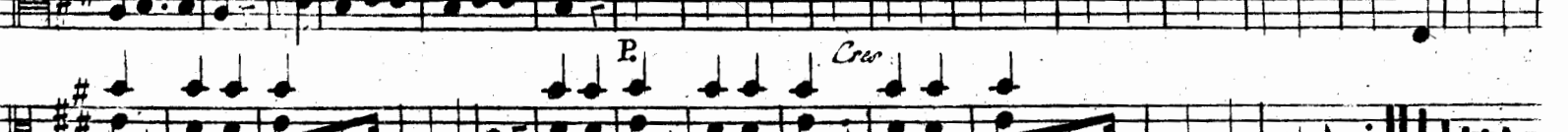

*sol.*  


*P.* *F.*  
*P.* *pp.* *soave*  




*Prestissimo!*  
*F.* *FE.* *P.*  
*FE.*  


*F.*  


*P.* *Cres.*  


*Prestissimo Viola*

QUARTETTO IV.

*Minue*

*Trio Colarco*

*D. C. il Minue*

6

*Adagio con sordini* Viola

QUARTETTO V.

*Minuet senza Sordina*

*Trio*

*D. C. il minuet*

Larghetto Viola

QUARTETTO VI.

*del.* F. P. F. P. F.

Musical notation for the first section of the quartet, featuring a 3/4 time signature and various dynamics like 'del.', 'F.', and 'P.'.

Moderato

tr PP. tr

Musical notation for the Moderato section, featuring a 3/4 time signature, trills, and dynamics like 'tr' and 'PP.'.

Trio

tr Cres P. F.

Musical notation for the Trio section, featuring a 3/4 time signature, trills, and dynamics like 'tr', 'Cres', 'P.', and 'F.'.

D. C. il minuto