

PRAELUDIUM.

VIOLONCELLO.

Christian Sinding, Op.66. N°1.

Allegretto.

f ben marcato

f

A

p molto cresc.

ff

ff

rit.

B a tempo

mp cantabile

p sempre cresc.

f

VIOLONCELLO.

Musical score for Violoncello, featuring various dynamics, articulations, and tempo changes. The score is written in G major (one sharp) and includes the following markings:

- First System:** Bass clef, 1/8 note, *f*, *C* (Crescendo), *pp* (pianissimo), *cresc.* (crescendo).
- Second System:** Treble clef, 1/8 note, *rit.* (ritardando), *a tempo*, *f* (forte), *cresc.* (crescendo).
- Third System:** Bass clef, 1/8 note, *f* (forte), *cresc.* (crescendo).
- Fourth System:** Bass clef, 1/8 note, *f* (forte), *cresc.* (crescendo).
- Fifth System:** Bass clef, 1/8 note, *p molto cresc.* (piano molto crescendo).
- Sixth System:** Bass clef, 1/8 note, *f* (forte), *ff* (fortissimo), *poco meno mosso* (poco meno mosso), *trm* (trill), *2* (second ending).
- Seventh System:** Bass clef, 1/8 note, *rit.* (ritardando), *a tempo*, *f* (forte), *f poco a poco diminuendo* (f poco a poco diminuendo), *sempre dim.* (sempre diminuendo).
- Eighth System:** Bass clef, 1/8 note, *p sempre dim.* (piano sempre diminuendo).
- Ninth System:** Bass clef, 1/8 note, *pp molto cresc.* (pianissimo molto crescendo), *rit.* (ritardando), *trm* (trill), *fz* (forzando).

ANDANTE FUNEBRE.

3

VIOLONCELLO.

Op. 66. N° 2.

1

p *cresc.*

f *fz* *fz* *p* *cresc.*

f *fz* *fz*

p *pp* *B*

f *C* *p dolce*

a tempo *cresc. e agitando*

rall. *f* *p*

pp

E *ff agitando* *rall.* *f*

ritard. *F a tempo* *p*

VIOLONCELLO.

pp

p

p

trm

rit. largamente

ff

G

H

trm

I

ad lib.

6

rit.

a tempo

p

p